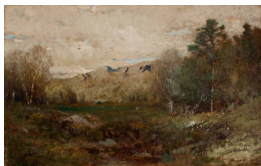


Basic Report

Title: Male Poet
Date: Edo Period (1603–1867)
Primary Maker: Tosa school
Medium: ink and opaque color

Title: Chinese official
Date: 960-1280
Primary Maker: Sung dynasty
Medium: painting on silk



Title: The Glen
Date: second half of the 19th century
Primary Maker: Alexander Helwig Wyant
Medium: oil on canvas



Title: View of a City with Ancient Ruins
Date: 1871
Primary Maker: William Otis Bemis
Medium: oil on canvas

Title: Female Poet
Date: Edo Period (1603–1867)
Primary Maker: Tosa school
Medium: ink and opaque color

Title: Female Poet
Date: Edo Period (1603–1867)
Primary Maker: Tosa school
Medium: ink and opaque color

Title: Male Poet
Date: Edo Period (1603–1867)
Primary Maker: Tosa school
Medium: ink and opaque color



Title: Large Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, moderately textured cream wove paper

Title: Woman holding a bundle
Date: 19th century
Primary Maker: Chinese
Medium: watercolor? on rice paper



Title: Early Spring

Date: late 19th century

Primary Maker: Charles A. Platt

Medium: oil on canvas



Title: Man Without a Face

Date: 1958–1976

Primary Maker: Nicholas Sperakis

Medium: oil and other material on canvas



Title: Ancestor Portrait

Date: 1644–1912

Primary Maker: Chinese

Medium: painting on silk



Title: Greenwich Avenue, New York

Date: first half of the 20th century

Primary Maker: Louis Bouché

Medium: oil on canvas

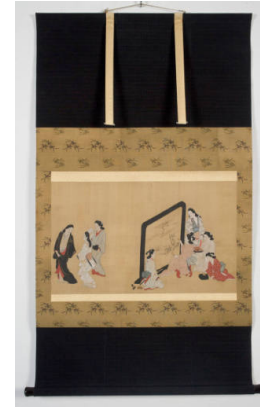


Title: Below the 143 Meter Watermark

Date: 2006

Primary Maker: Yun-Fei Ji

Medium: mineral pigments and ink on mulberry paper



Title: Bijin

Date: 1600-1868

Primary Maker: Choshun Style

Medium: scroll painting

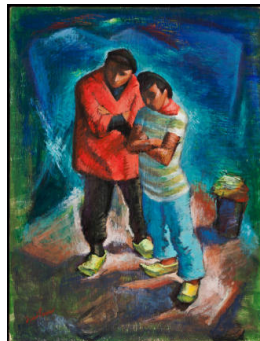


Title: Betsey Bender Greenough, Mrs. David Greenough

Date: about 1810

Primary Maker: Gilbert Stuart

Medium: oil on panel

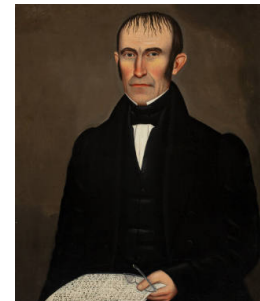


Title: Seamen

Date: 1940s

Primary Maker: Fred Press

Medium: tempera on composition board



Title: Eleazer Cowles

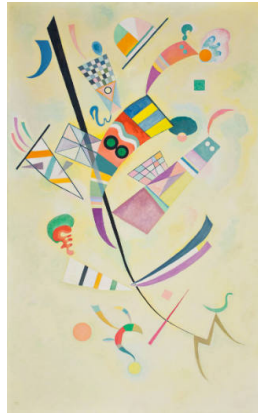
Date: 1837

Primary Maker: Erastus Salisbury Field

Medium: oil on canvas



Title: Still Life
Date: 1971
Primary Maker: Dimitri Krasnopevtsev
Medium: oil on composition board



Title: Untitled, No. 629
Date: 1936
Primary Maker: Vassily Kandinsky
Medium: Oil on canvas



Title: Conway Valley, New Hampshire
Date: 1854
Primary Maker: John Frederick Kensett
Medium: oil on canvas



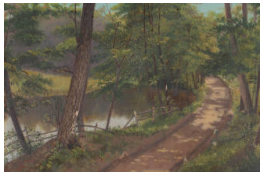
Title: The Virgin and Child and St. John
Date: about 1500
Primary Maker: Raffaellino del Garbo
Medium: tempera on panel



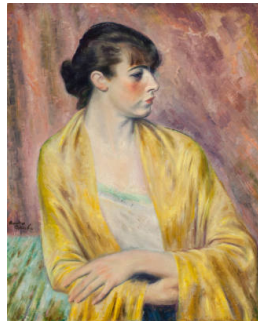
Title: Striped Robe
Date: 1967
Primary Maker: Barbara Swan
Medium: oil on canvas



Title: The Last Ray
Date: 1905
Primary Maker: Joseph H. Greenwood
Medium: oil on canvas



Title: View on the Wissahickon
Date: 19th century
Primary Maker: Lucy Chase
Medium: oil on canvas

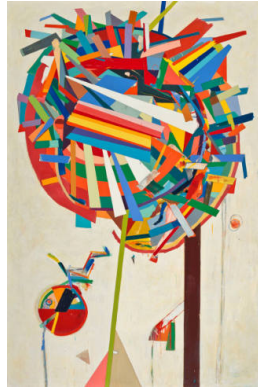


Title: The Gold Shawl
Date: 1903–1927
Primary Maker: Eugene Edward Speicher
Medium: oil on canvas

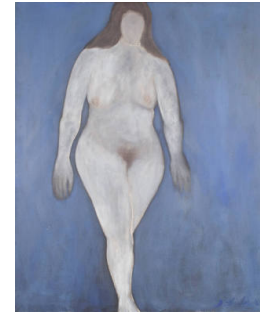
Title: 25 small pictures
Date: n.d.
Primary Maker: Japanese
Medium: ink and opaque color



Title: Ice in the Harbor
Date: 1917
Primary Maker: Ross Moffett
Medium: oil on canvas



Title: Pedazos del Mundo - No. 36
Date: 1966
Primary Maker: Robert S. Neuman
Medium: oil on canvas



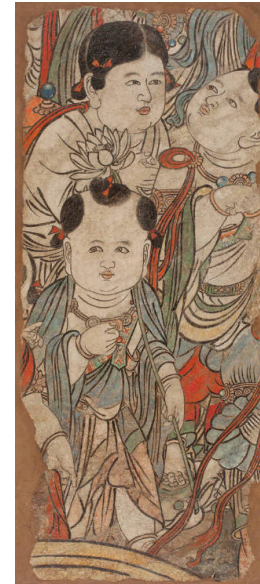
Title: Gertrude Ederle
Date: 1963
Primary Maker: Sherman Drexler
Medium: oil on canvas



Title: The Capture of Major Andre
Date: 1833
Primary Maker: Asher B. Durand
Medium: oil on canvas



Title: Portrait of Zen master Hoshitsu Seido with his Disciple Monk Shoin
Date: 17th century
Primary Maker: Kimura Tokuo
Medium: scroll painting



Title: Fragment of Buddhist wall painting
Date: 1280–1368
Primary Maker: Yuan Period
Medium: media undetermined



Title: Head of an Angel

Date: 15th century

Primary Maker: Italian

Medium: fresco



Title: Landscape, Yosemite

Date: 1904

Primary Maker: Thomas Hill

Medium: oil on linen



Title: The Doge of Venice In the Bucintaur on Ascension Day

Date: 1691–1702

Primary Maker: Alessandro Piazza

Medium: oil on canvas



Title: The Spinner

Date: about 1876

Primary Maker: Thomas Eakins

Medium: oil on canvas



Title: Mme. Jen Victor Albert Daloz of Lyon (Claudine Albertine Crez)

Date: 1851

Primary Maker: Jean Marie Jacomin

Medium: oil on canvas



Title: Still Life

Date: 19th century

Primary Maker: Emil Carlsen

Medium: oil on canvas



Title: Spring Promise

Date: 1966

Primary Maker: György Kepes

Medium: oil, aqueous and synthetic resin with sand on fabric



Title: Holy Family with St. John

Date: 1550–1700

Primary Maker: Italian

Medium: oil on canvas



Title: Lake Chaubunakungomaug (Webster Lake)

Date: 1872

Primary Maker: George F. Daniels

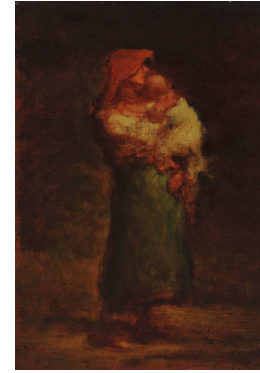
Medium: oil on canvas



Title: Interior of Glenfeshie
Date: 1860
Primary Maker: Sir Edwin Landseer
Medium: oil on fiber board



Title: The Promenade
Date: 1918–1920
Primary Maker: Henri Matisse
Medium: oil on canvas



Title: Girl and Baby
Date: 1840–1912
Primary Maker: Robert Loftin Newman
Medium: oil on canvas



Title: Plant Forms (Poppies in a Fan Shape)
Date: 1700–1900
Primary Maker: Japanese
Medium: watercolor on paper



Title: Masterwort
Date: 1974
Primary Maker: John Adams Griefen
Medium: acrylic on canvas



Title: View of Cincinnati, Ohio
Date: about 1845
Primary Maker: Worthington Whittredge
Medium: oil on canvas



Title: A Study of Moliere
Date: about 1878
Primary Maker: Ernest Tuckerman
Medium: oil on canvas



Title: Mrs. William James
Date: 1744
Primary Maker: William Hogarth
Medium: oil on canvas

Title: Carp
Date: possibly 1700s
Primary Maker: Chinese
Medium: watercolor on paper



Title: Head of a Dog

Date: 1870s

Primary Maker: Abbott Handerson Thayer

Medium: oil on canvas



Title: Evening

Date: 1867

Primary Maker: Seymour Joseph Guy

Medium: oil on panel



**Title: Saint Joseph
(fragment from the
Nativity)**

Date: 1250–1300

Primary Maker: Spoleto

Medium: fresco transferred to
canvas

**Title: Figure blowing a
wind instrument**

Date: 19th century

Primary Maker: Chinese

Medium: watercolor? on rice
paper



Title: Yellow Clay

Date: 1973

Primary Maker: Harvey Quaytman

Medium: acrylic and pigment
on canvas



**Title: Portrait of Stephen
Salisbury II**

Date: 1829

Primary Maker: Chester Harding

Medium: oil on canvas

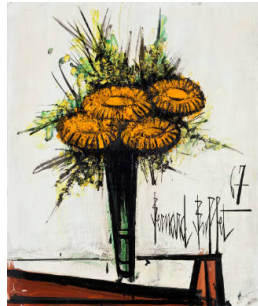


**Title: Stephen Salisbury
III**

Date: 1891

Primary Maker: Frederic Porter Vinton

Medium: oil on canvas



Title: Quatre Zinnias

Date: 1967

Primary Maker: Bernard Buffet

Medium: oil on canvas

Title: Whoa

Date: 1969

Primary Maker: Karl Knaths

Medium: oil on canvas

Title: Scholar Watching Waters at the Edge of a Cliff

Date: 1750-1801

Primary Maker: Huang Yi

Medium: ink on paper, album leaf



Title: Maria Cowles

Date: 1837

Primary Maker: Erastus Salisbury Field

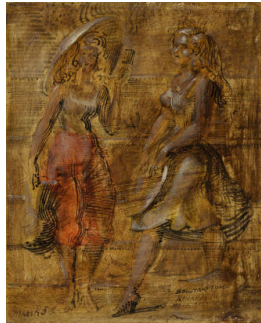
Medium: oil on canvas

Title: Woman holding a basket of plants

Date: 19th century

Primary Maker: Chinese

Medium: watercolor? on rice paper



Title: Untitled, figure studies

Date: 1953

Primary Maker: Reginald Marsh

Medium: tempera on panel (both sides of panel)



Title: Eagleswood, New Jersey

Date: 1868

Primary Maker: George Inness

Medium: oil on composition fiber board



Title: St. Vincent Ferrer

Date: 1700s

Primary Maker: Mexican

Medium: oil on canvas



Title: 3 Mai 61

Date: 1961

Primary Maker: Pierre Soulages

Medium: oil on canvas



Title: Untitled

Date: 1949

Primary Maker: Franz Kline

Medium: oil on canvas



Title: A Woman in Winter Dress

Date: late 1800s

Primary Maker: Frederic Henri Kaemmerer

Medium: oil on canvas



Title: Cove at Southport
Date: 1964
Primary Maker: Laurence P. Sisson
Medium: resin and stand oil on masonite



Title: Crickets Escaping from a Cage
Date: 1827–1891
Primary Maker: Shibata, Zeshin
Medium: lacquer on mica-grounded paper



Title: New England Shore
Date: late 19th–early 20th century
Primary Maker: Maurice Brazil Prendergast
Medium: oil on panel



Title: In the Adirondacks
Date: 1870
Primary Maker: William Hart
Medium: oil on canvas



Title: Event in Dotland
Date: 1964
Primary Maker: Ros Barron
Medium: oil on canvas



Title: Library Scene
Date: late 19th century
Primary Maker: Johann Hamza
Medium: oil on panel



Title: Study for a Composition with Ignudi and Grotesques and an Allegory of Sculpture

Date: about 1776

Primary Maker: Christoph Unterberger

Medium: oil on canvas



Title: Untitled

Date: 1949

Primary Maker: Franz Kline

Medium: oil on masonite panel



Title: Towards Evening

Date: mid 19th century

Primary Maker: George Fuller

Medium: oil on academy board



Title: Untitled

Date: 1972

Primary Maker: Manny Farber

Medium: acrylic on kraft paper

Title: Two Birds,
standing on grass to the
right of two green leaved
plants

Date: 18th century ?

Primary Maker: Chinese

Medium: watercolor on paper



Title: Still Life Triptych
#2

Date: 1977

Primary Maker: Peter
Plamondon

Medium: oil on canvas

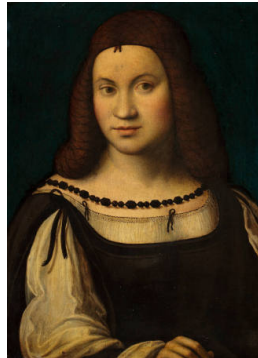


Title: Still Life: A Dead
Hare, A Dead Red-
Legged Partridge and
Two Dead Snipe

Date: 1750

Primary Maker: Jean-Baptiste
Oudry

Medium: oil on canvas

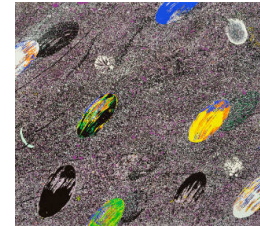


Title: A Lady

Date: about 1510

Primary Maker: Lorenzo di
Ottavio Costa

Medium: tempera on panel



Title: Night Floating
Discs

Date: 1974

Primary Maker: Alan Siegel

Medium: acrylic on canvas

Title: Butterflies

Date: 19th century

Primary Maker: Chinese

Medium: watercolor? on rice paper



Title: Swan

Date: n.d.

Primary Maker: Chinese

Medium: silk

Title: Butterflies and bugs

Date: 19th century

Primary Maker: Chinese

Medium: watercolor? on rice paper

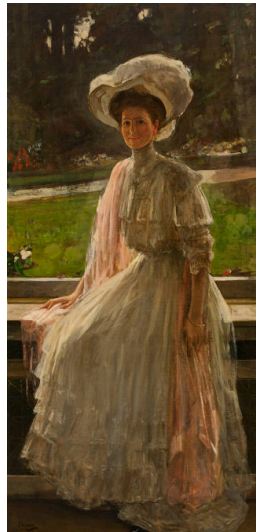


Title: Upward Motion No. 3

Date: about 1938

Primary Maker: Rolph Scarlett

Medium: oil on canvas



Title: Portrait of Miss Elsa Whitin

Date: 1906

Primary Maker: John Lavery

Medium: oil on canvas



Title: Untitled

Date: 1970

Primary Maker: Katherine Porter

Medium: acrylic on canvas



Title: Visit to a Library
Date: about 1760
Primary Maker: Pietro Longhi
Medium: oil on canvas



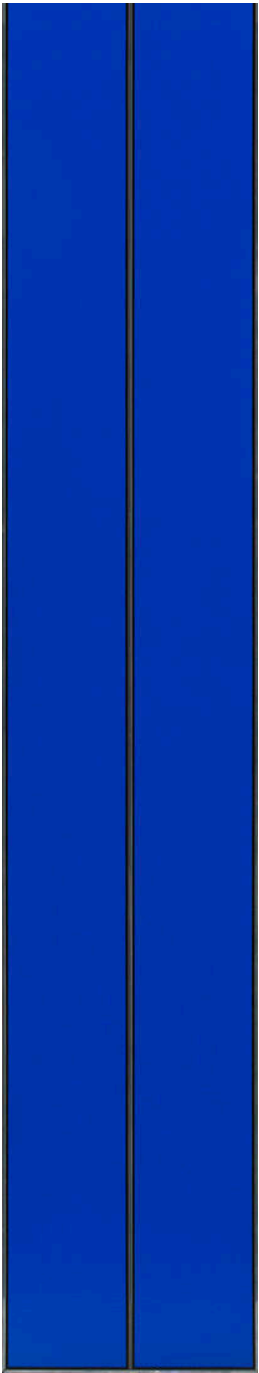
Title: Icelandic Farm
Date: 1931
Primary Maker: Kristjan H. Magnusson
Medium: oil on masonite



Title: Untitled
Date: 1967
Primary Maker: Tadaaki Kuwawama

Kawayama

Medium: acrylic on paper on
canvas





Title: Fragment of Buddhist wall painting
Date: 1280–1368
Primary Maker: Yuan Period
Medium: media undetermined



Title: Spectre
Date: 1956
Primary Maker: Franz Kline
Medium: oil on canvas



Title: Henry Wadsworth Longfellow and his Daughter, Edith
Date: 1869
Primary Maker: George Peter Alexander Healy
Medium: oil on canvas

Title: A Scholar on a Rocky Cliff
Date: 1750–1801
Primary Maker: Huang Yi
Medium: ink on paper, album leaf



Title: The Banquet
Date: 1945–1961
Primary Maker: Bernard Chaet
Medium: oil on canvas

Title: A Scholar by a Tree
Date: 1750–1801
Primary Maker: Huang Yi
Medium: ink on paper, album leaf



Title: Rev. Daniel Merriman
Date: 1910
Primary Maker: Joseph Rodefer De Camp
Medium: oil on canvas



Title: In the Doorway
Date: about 1920
Primary Maker: Richard Emil Miller
Medium: oil on canvas



Title: Sybil Montague Cowles
Date: 1837
Primary Maker: Erastus Salisbury Field
Medium: oil on canvas



Title: Portrait of a man

Date: 1652

Primary Maker: Anthonie Palamedsz.

Medium: oil on canvas

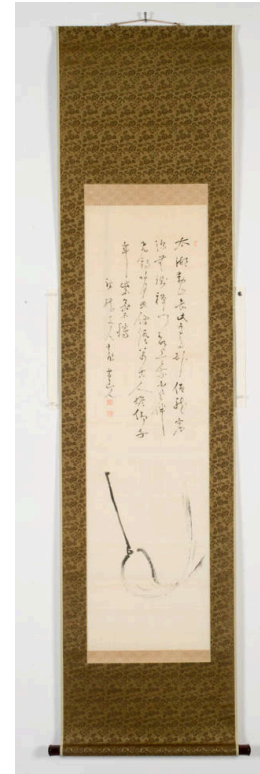


Title: Portrait of a Musician

Date: 1552–1572

Primary Maker: Giulio Campi

Medium: oil on canvas



Title: Hossu (Whisk)

Date: early 20th century

Primary Maker: Fukuda Kodojin

Medium: ink on silk



Title: Bijin with puppet

Date: 1730-1786

Primary Maker: Tsukioka,
Settei

Medium: scroll painting

Title: Holding Tight

Date: 1998

Primary Maker: Catherine
McCarthy

Medium: oil and acrylic on
canvas



**Title: Untitled (After
Degas)**

Date: 1994–1995

Primary Maker: Catherine
McCarthy

Medium: oil on canvas



Title: Overmantle of a House

Date: about 1830

Primary Maker: American

Medium: oil on wood

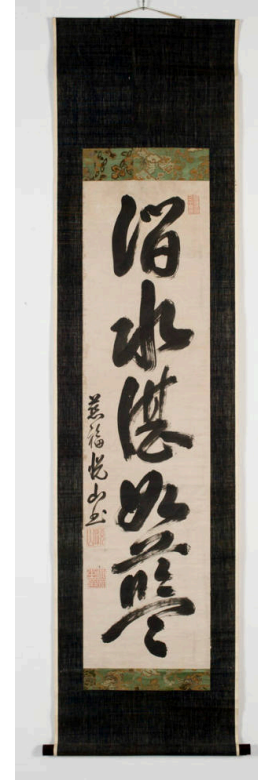


Title: Mary Coffin

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: oil on canvas



Title: Three scrolls of calligraphy in one box

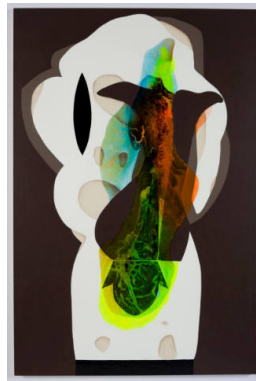
Date: 1672–1705

Primary Maker: Etsuzan Doshu

Medium: ink on paper



Title: One-Line
Calligraphy: Nature and Form Simply Original
Emptiness
Date: by 1804
Primary Maker: Onko Jiun
Medium: ink on silk



Title: Rapa Nui Smashup
Date: 2009
Primary Maker: Carrie Moyer
Medium: acrylic and glitter on canvas



Title: Summer Mountain, Evening Cloud
Date: 1805–1815
Primary Maker: Uragami Gyokudo
Medium: Ink on paper



Title: Calligraphy: The Mountain Flowers Bloom like Brocade
Date: 1672–1705
Primary Maker: Etsuzan Doshu
Medium: ink on paper



Title: Calligraphy: Pine, Bamboo and Plum—Three Friends
Date: 1672–1705
Primary Maker: Etsuzan Doshu
Medium: ink on paper



Title: Calligraphy: The Valley Streams Brim Indigo Blue
Date: 1672–1705
Primary Maker: Etsuzan Doshu
Medium: ink on paper



Title: Static Variations: Blue x 2
Date: 1971–1972
Primary Maker: Terri Priest
Medium: acrylic on canvas



Title: Hen and Chickens
Date: 1856
Primary Maker: James Edward Freeman
Medium: oil on canvas



Title: Pair of two-fold screens: Haiga-style Illustrations of Famous Poets, Samurai and Women and Classic Haikai Verses Celebrating the Four Seasons Composed by Basho and his Students Kikaku, Ransetsu and Kooku
Date: 1783, autumn 7th month
Primary Maker: Matsumura Gekkei
Medium: ink on paper



Title: The Scourge Vanquished

Date: 2015

Primary Maker: Shawn Cheng

Medium: acrylic and ink on panel



Title: Fireboard

Date: about 1800

Primary Maker: Unknown

Medium: oil on board



Title: Portrait of the Boyden Children

Date: 1841

Primary Maker: Alfred A. Hart

Medium: oil on canvas



Title: Tiger by Waterfall

Date: 18th century

Primary Maker: Ryotai, Takebe

Medium: ink and color on silk



Title: Ancestral Portrait of an Old Man

Date: Qing Dynasty (1644–1911)

Primary Maker: Chinese

Medium: painting on silk



Title: Sunset

Date: 2001

Primary Maker: Robert Feintuch

Medium: polymer emulsion on canvas



Title: Paris and Oenone
Date: 1616
Primary Maker: Cornelis
Cornelisz. van Haarlem
Medium: oil on canvas



Title: Love and Death
Date: 1918
Primary Maker: Richard Müller
Medium: Oil on canvas



Title: Three Boys
Bathing by a Canal
Date: 1901
Primary Maker: Paula
Modersohn-Becker
Medium: Wurmsche Tempera
on cardboard, mounted on
wood



Title: Edward Hibbard
Date: 1800s
Primary Maker: Prior-
Hamblen School
Medium: oil on canvas

Title: Untitled
Date: early 2000s
Primary Maker: Feridun
Özgören
Medium: water-based pigment
on paper



Title: Ancestral Portrait
of Lin Chi-Yen
Date: n.d.
Primary Maker: Unknown
Medium: painting on paper,
mounted on silk



Title: Seascape (Black
Prince Coming into Port)
Date: 1808–1810
Primary Maker: Michael-
Felice Cornè
Medium: oil on canvas



Title: Pair of two-fold
screens: Haiga-style
Illustrations of Famous
Poets, Samurai and
Women and Classic
Haikai Verses
Celebrating the Four
Seasons Composed by
Basho and his Students
Kikaku, Ransetsu and
Kooku
Date: 1783, autumn 7th month
Primary Maker: Matsumura
Gekkei
Medium: ink on paper



Title: Untitled [Winter
Landscape]
Date: 1800s
Primary Maker: Cornelius
Krieghoff
Medium: oil on canvas



Title: Still Life
Date: 1800s
Primary Maker: Joseph Goodhue Chandler
Medium: oil on canvas

Title: Older Woman in a Bonnet
Date: 1800s
Primary Maker: Unknown
Medium: oil on board



Title: Devi (Goddess)
Date: 2021
Primary Maker: Sneha Shrestha
Medium: acrylic and gold metallic paint on canvas

Title: Blumenbeet (Bed of Flowers)
Date: about 1913
Primary Maker: Maria Franck Marc
Medium: oil on canvas



Title: Unidentified Man
Date: 1800s
Primary Maker: John Brewster Jr.
Medium: oil on canvas



Title: Unidentified Woman
Date: 1800s
Primary Maker: John Brewster Jr.
Medium: oil on canvas



Title: Oil Sketch for 'Adam and Eve'
Date: 1800s
Primary Maker: Washington Allston
Medium: oil on canvas



Title: Untitled
Date: 1977
Primary Maker: Sante Graziani
Medium: acrylic on canvas



Title: Kume No Sennin and a Beauty
Date: 1755–1814
Primary Maker: Utagawa Toyoharu
Medium: ink and opaque color on paper, hanging scroll



Title: Houses in Riegsee
Date: 1909
Primary Maker: Gabriele Münter
Medium: oil on pressed board

Title: The Hay Gatherers
Date: about 1893
Primary Maker: Edward Mitchell Bannister
Medium: oil on canvas

Title: Peonies
Date: 1911
Primary Maker: Joseph H. Greenwood
Medium: oil on canvas

Title: INFINITE
INDIGENOUS QUEER
LOVE
Date: 2020
Medium: acrylic on canvas,
glass beads and artificial sinew
inset into wood frame



Title: The Virgin of
Guadalupe
Date: about 1755
Primary Maker: Miguel
Cabrera
Medium: oil and gold leaf on
copper



Title: Ferry Boat
Date: 2009
Primary Maker: Katherine
Bradford
Medium: oil on canvas

Title: Portrait of Rex
Slinkard
Date: 1909
Primary Maker: George
Wesley Bellows
Medium: oil on canvas



Title: Selbstbildnis im
Garten (A Self-Portrait in
the Garden at
Godramstein)
Date: 1910
Primary Maker: Max Slevogt
Medium: oil on canvas



Title: Golfe Juan
Date: 1896
Primary Maker: Paul Signac
Medium: oil on canvas



Title: Christ Meeting His Mother on the Way to Calvary

Date: 1401–1404

Primary Maker: Taddeo di Bartolo

Medium: egg tempera and gold leaf on panel



Title: Identity Could be a Tragedy

Date: 1995-1996

Primary Maker: María Magdalena Campos-Pons

Medium: large format Polaroids (6 panels)



Title: The Harvesters

Date: 1955

Primary Maker: Giacomo Manzù

Medium: oil on paperboard

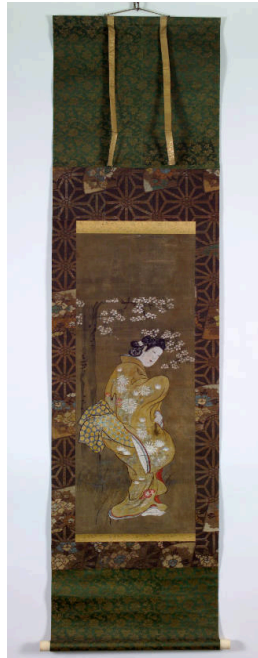


Title: Reclining Nude

Date: about 1925

Primary Maker: Kees van Dongen

Medium: oil on canvas



Title: Bijin Under a Tree

Date: 1700–1750

Primary Maker: Japanese

Medium: ink, opaque color and gold on silk



Title: Indan

Date: 1970

Primary Maker: Carol Haerer

Medium: acrylic on canvas



Title: Three Heads
Date: n.d.
Primary Maker: Persian
Medium: fresco



Title: Katharine Chase Pratt
Date: 1890
Primary Maker: John Singer Sargent
Medium: oil on canvas



Title: Still Life with Birds
Date: second half of the 17th century
Primary Maker: William Gowe Ferguson
Medium: oil on canvas



Title: Winter Landscape with Skaters near a Castle
Date: 1615
Primary Maker: Adriaen van de Venne
Medium: oil on panel



Title: London from the Thames
Date: by 1909
Primary Maker: Frederick Crane
Medium: oil on canvas



Title: Head of a Girl
Date: after 1840
Primary Maker: Jean Pierre Alexandre Antigna
Medium: oil on canvas



Title: Still Life with Dutch Jar and Bust of Dante
Date: 1884
Primary Maker: William Michael Harnett
Medium: oil on wood panel

Title: King on a Riverbank
Date: 20th Century
Primary Maker: Ajay Desai
Medium: oil on white wove paper



Title: Woman with Portrait
Date: 1977
Primary Maker: Laxma Goud
Medium: opaque watercolor on cream paper

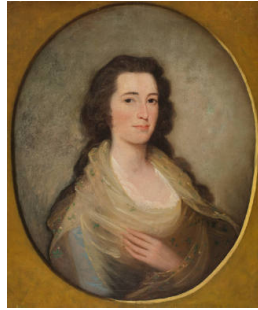


Title: Heads of Man and Woman

Date: 20th Century

Primary Maker: Laxma Goud

Medium: gouache on brown wove paper



Title: Mrs. Abiel Holmes

Date: 1794

Primary Maker: Edward Savage

Medium: oil on canvas

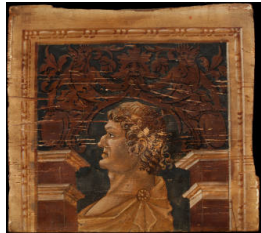


Title: Isabella Carr, later Countess of Erroll

Date: about 1761

Primary Maker: Sir Joshua Reynolds

Medium: oil on canvas



Title: Emperor with a Wreath

Date: 1500s

Primary Maker: Lombard School

Medium: tempera on wood panel



Title: Crab Dance, from the Djunguwan Cycle

Date: 1963

Primary Maker: Djawa

Medium: natural earth pigments on eucalyptus bark



Title: Diver Duck, Dance from the Ora Hollow Log Cycle

Date: 1963

Primary Maker: Malangi

Medium: natural earth pigments on eucalyptus bark



Title: Sylph's Rock, Appledore

Date: 1907

Primary Maker: Childe Hassam

Medium: oil on canvas



Title: Untitled (Sealife)

Date: late 1950s

Primary Maker: Australian

Medium: natural earth pigments on eucalyptus bark

Title: Birimbirda (Maccassan)

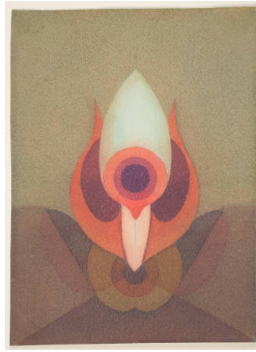
Date: 1962

Primary Maker: Australian

Medium: natural earth pigments on eucalyptus bark



Title: Wandjina
Date: about 1962
Primary Maker: Australian
Medium: natural earth pigments on eucalyptus bark



Title: Untitled
Date: 1978
Primary Maker: G. R. Santosh
Medium: watercolor over colored pencil on cream wove paper



Title: Interior of the Ridotto at Venice
Date: 1691–1702
Primary Maker: Alessandro Piazza
Medium: oil on canvas



Title: Landscape
Date: first half of the 18th century
Primary Maker: Alessandro Magnasco
Medium: oil on canvas



Title: The Gull Charmer
Date: 1955
Primary Maker: Charles Wadsworth
Medium: oil on masonite



Title: Le lavoir (The Washhouse)
Date: 1876
Primary Maker: Alfred Sisley
Medium: oil on canvas



Title: Electa Barrell, Mrs. Samuel Wilder
Date: about 1830
Primary Maker: Samuel Lovett Waldo
Medium: oil on canvas



Title: Altarpiece: The Holy Family and Saints
Date: early 1500s
Primary Maker: Niccolò Pisano
Medium: oil on panel



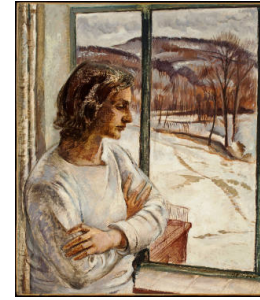
Title: Bloaters
Date: 1937
Primary Maker: Gertrude Martin Tonsberg
Medium: oil on linen covered board



Title: Elizabeth Sewall, Mrs. Samuel Salisbury
Date: 1789
Primary Maker: Christian Gullager
Medium: oil on canvas



Title: Shooting off the Lifeline
Date: 1889
Primary Maker: Elisha Taylor Baker
Medium: oil on canvas

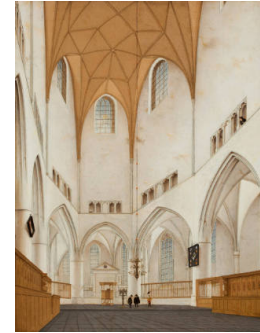


Title: March Snow
Date: 1935
Primary Maker: Henry Varnum Poor
Medium: oil on canvas

Title: Portrait of a Lady
Date: n.d.
Primary Maker: American
Medium: painted ceramic



Title: A Still Life on a Table
Date: about 1644
Primary Maker: Gerrit Willamsz. Heda
Medium: oil on panel

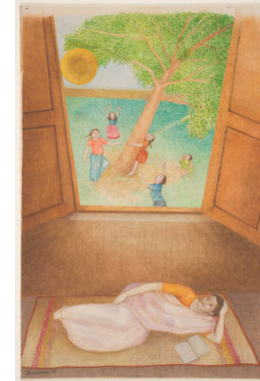


Title: Interior of the Choir of Saint Bavo's Church at Haarlem
Date: 1660
Primary Maker: Pieter Jansz. Saenredam
Medium: oil on panel

Title: Flower Plate
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor on brittle rice paper



Title: One Sultry Morning
Date: 1983
Primary Maker: Kumar Archana
Medium: tempera on paperboard



Title: Beyond four walls
Date: 1983
Primary Maker: Kumar Archana
Medium: tempera on paperboard

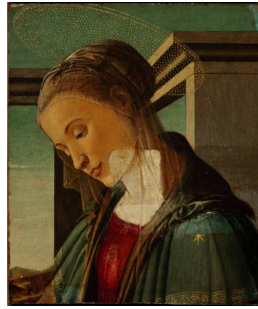


Title: Seven Angels Pouring Vials of the Wrath of God Upon the Earth

Date: 19th century

Primary Maker: British

Medium: tempera on canvas

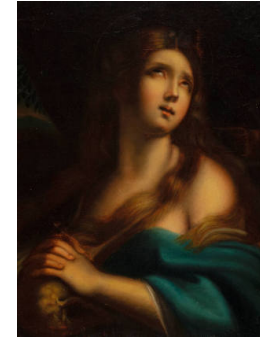


Title: Bust of the Virgin

Date: 15th century

Primary Maker: Italian

Medium: tempera on panel



Title: S. Mary Magdalen Repentant

Date: 19th century

Primary Maker: Italian

Medium: oil on canvas



Title: Courtesan and Four Attendants on a Veranda

Date: 1676–1725

Primary Maker: Japanese

Medium: ink and color on silk

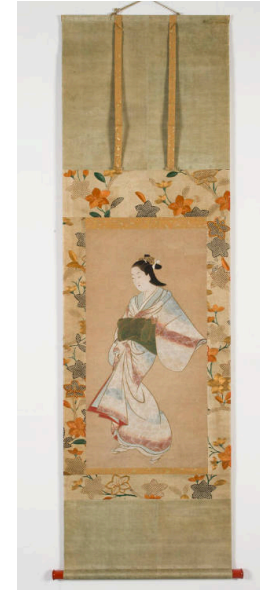


Title: Duck

Date: 1279–1400

Primary Maker: Chinese

Medium: silk



Title: Beauty

Date: 1700-1750

Primary Maker: Ukiyo-e School

Medium: opaque watercolor on paper

Title: Martha Washington

Date: 1800s

Primary Maker: American

Medium: painting on glass

**Title: Momotaro
(Peachboy) or Sennin
with Peach**

Date: 1850–1900

Primary Maker: Japanese

Medium: opaque color on
paper

**Title: Tree Branch with
White Flowers and
Green Leaves**

Date: about 1820

Primary Maker: Chinese

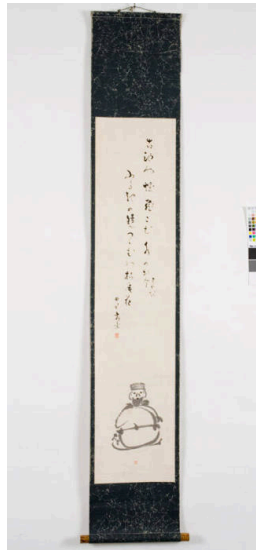
Medium: Chinese export
painting; opaque watercolor on
Chinese paper

**Title: Tea Bowl with
Whisk**

Date: late Edo period

Primary Maker: Rafu

Medium: ink on paper

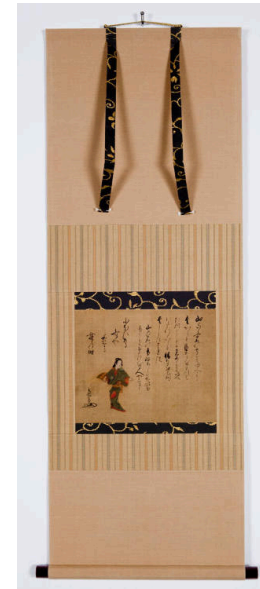


Title: Basho

Date: 1830–1903

Primary Maker: Yamauchi
Kyokusen

Medium: ink on paper



Title: Dancer with Fan

Date: 1650s–1660s

Primary Maker: Nonoguchi
(Hinaya) Ryuho

Medium: ink and color on silk



Title: Snail and Bamboo

Date: late 17th century–early 18th century

Primary Maker: Enomoto Kikaku

Medium: ink and color on paper

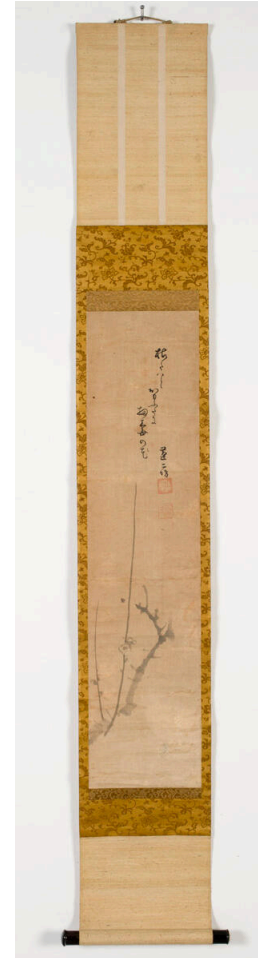


Title: Wandering Poet

Date: late 17th century - early 18th century

Primary Maker: Naito Joso

Medium: Calligraphy and painting; ink and color on paper



Title: Plum Blossom

Branch

Date: late 17th century - early 18th century

Primary Maker: Kagami, Shiko

Medium: Calligraphy and painting; ink and color on paper

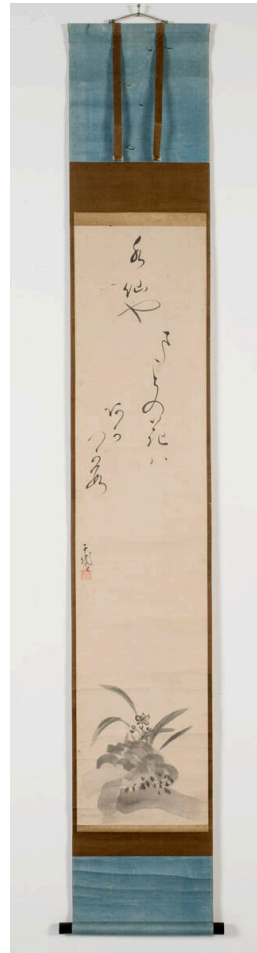


Title: Road

Date: mid 18th century

Primary Maker: Karyo

Medium: Calligraphy and painting; ink on paper



Title: Rock and Flowers

Date: mid 18th century

Primary Maker: Kaga no Chiyo

Medium: Calligraphy and painting; ink on paper



Title: Woman with Reed

Date: late 18th century - early 19th century

Primary Maker: Fujimori Sobaku

Medium: Calligraphy and painting; ink on paper



Title: Maple Leaves and Shikishi

Date: late 18th century - early 19th century

Primary Maker: Sakai, Hoitsu

Medium: Calligraphy and painting; ink and color on silk



Title: Tanzaku with calligraphy

Date: late 17th century

Primary Maker: Ochi Etsujin

Medium: Tanzaku with calligraphy; ink on paper

Title: Boat Prow and Water

Date: early 18th century

Primary Maker: Nakagawa Otsuyu

Medium: Calligraphy and painting; ink on paper

Title: Two Musicians

Date: 18th Century - 19th Century

Primary Maker: Takebe Socho

Medium: Calligraphy and painting; ink and color on paper

Title: Rooster and Fan

Date: 18th Century

Primary Maker: Nintasai

Medium: Calligraphy and painting; ink on paper

Title: Poet by Desk with Two Students

Date: 18th Century

Primary Maker: Kuno Tanba-no-kami

Medium: Calligraphy; ink on silk

Title: Calligraphy (poem)

Date: late 17th century - early 18th century

Primary Maker: Ueshima Onitsura

Medium: Calligraphy; ink on paper

Title: Fisherman in Boat under Bridge

Date: late 17th -early 18th century

Primary Maker: Yaba Shida

Medium: ink on paper; calligraphy and painting

Title: Gourd and Leaves

Date: 18th - 19th century

Primary Maker: Kaidai Taichian

Medium: ink on paper; calligraphy and painting



Title: Portrait of Basho

Date: late 18th—early 19th century

Primary Maker: Kaitei Matsuo

Medium: ink on silk



Title: Bamboo Stem

Date: late 17th—early 18th century

Primary Maker: Rosen Fujiya (Sawa)

Medium: ink on paper



Title: Two Calligraphy Poems

Date: late 18th—early 19th century

Primary Maker: Kobayashi, Issa

Medium: ink on paper



Title: Calligraphy Poem

Date: 17th century

Primary Maker: Kitamura Koshun

Medium: ink on paper



Title: Calligraphy

Date: first half of the 17th century

Primary Maker: Matsunaga Teitoku

Medium: ink on paper; cow bone



Title: Calligraphy

Date: 1644–1694

Primary Maker: Matsuo Basho

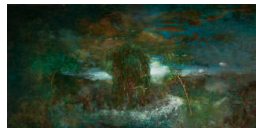
Medium: ink on paper; calligraphy

Title: Tanzaku (poetry slip)

Date: n.d.

Primary Maker: Tarui Issui

Medium: ink on paper



Title: Legend of Sleepy Hollow

Date: 1998

Primary Maker: Robert Ferrandini

Medium: oil on panel

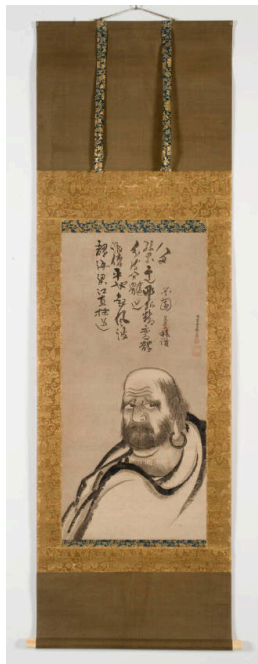


Title: Shelf

Date: 1991

Primary Maker: Jodie Manasevit

Medium: oil on 14 paving stones and pine shelf



Title: Daruma

Date: Early 17th Century

Primary Maker: Unkoku Togan

Medium: ink on paper



Title: Ancient Shores and Distant Peaks

Date: About 1770

Primary Maker: Ike Taiga

Medium: Ink on paper



Title: Emmett at Ten Years

Date: 2003

Primary Maker: Byron Kim

Medium: oil on linen



Title: Fujiwara no Yasumasa Playing the Flute by Moonlight (Fujiwara no Yasumasa gekka roteki zu)
Date: late autumn, 1882
Primary Maker: Tsukioka Yoshitoshi
Medium: hanging scroll; ink, color, lacquer, silver and gold on silk



Title: Dancing Puppeteer (a Tanuki-Mawashi) and Child
Date: 18th century
Primary Maker: Ko Sukoku
Medium: hanging scroll in ink and color on paper



Title: Clearing--November
Date: 1911
Primary Maker: Joseph H. Greenwood
Medium: oil on canvas



Title: Falcon on Oak Tree Watching Monkeys
Date: 1596–1614
Primary Maker: Kano school
Medium: ink with light colors on paper



Title: A Picture of Loss in a Plentiful Year
Date: about 1878–84
Primary Maker: Tsukioka Yoshitoshi
Medium: painting on silk



Title: Susansoo
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: painting on silk



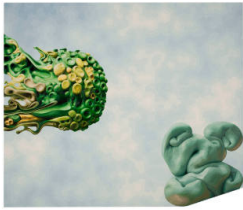
Title: Night Attack on Horikawa Castle
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: painting on silk



Title: Franklin Ruggles Homestead
Date: early 19th century
Primary Maker: John Ritto Penniman
Medium: oil on canvas



Title: Always on the Battlefield (Jozai-senjo)
Date: late 19th–mid 20th century
Primary Maker: Nakayama Hakudo
Medium: ink on paper



Title: Untitled

Date: 2001

Primary Maker: Alexander Ross

Medium: oil on canvas



Title: Twin Lights, Purple Rocks

Date: 1915

Primary Maker: John Sloan

Medium: oil on canvas



Title: The Wrestlers

Date: about 1840

Primary Maker: William Etty

Medium: oil on panel



Title: Tiger

Date: EDO PERIOD

Primary Maker: Japanese

Medium: Ink on silk, hanging scroll



Title: Breakfast

Date: 1940

Primary Maker: Herbert Phillip Barnett

Medium: oil on canvas



Title: The Fragrance of the Plum Flowers Strikes the Nose (Baika Ko Boku Bi)

Date: 17th century

Primary Maker: Mokuan, Sht

Medium: ink on paper



Title: It's Easy to Enjoy the Luxury of Space
Date: 1980–1983
Primary Maker: Dennis Ashbaugh
Medium: mixed media on linen (oil, acrylic, and cotton flocking)



Title: Parodies and Legends
Date: Enkyo era (1744–1748)
Primary Maker: Furuyama, Moromasa
Medium: ink, color, and gold, with silver and gold flecks on paper

Title: Woman
Date: 1683–1747
Primary Maker: Ogawa Ritsuo
Medium: painting on silk and mulberry paper

Title: Seated Man
Date: 20th Century
Primary Maker: Jayashree Chakravarty
Medium: gouache on canvasboard



Title: The Vision of Saint Jerome
Date: first half of the 1600s
Primary Maker: Michelangelo Merisi da Caravaggio
Medium: oil on canvas



Title: Opposite the Palisades
Date: 1870
Primary Maker: George Inness
Medium: oil on canvas

Title: Yawunjura

Date: 1962

Primary Maker: Lartjanja

Medium: natural earth
pigments on eucalyptus bark



Title: A Grand Landscape

Date: early 1760s

Primary Maker: Thomas
Gainsborough

Medium: oil on canvas



**Title: Oni no Nembutsu
(Demon Praying)**

Date: EDO PERIOD

Primary Maker: Japanese

Medium: Painting on paper



Title: Caprice #3

Date: 1962

Primary Maker: Robert
Motherwell

Medium: oil on canvas



Title: Charles H. Davis

Date: about 1900

Primary Maker: Frederic
Porter Vinton

Medium: oil on canvas

**Title: Portrait of Stanley
Kunitz**

Date: 1983

Primary Maker: Oriole Farb
Feshbach

Medium: oil on canvas



Title: Processional

Date: 1940–1988

Primary Maker: Charles Seliger

Medium: acrylic on canvas



Title: Stephen Salisbury I

Date: 1789

Primary Maker: Christian Gullager

Medium: oil on canvas



Title: The Rat

Date: 1964

Primary Maker: Rafael Coronel

Medium: acrylic on composition board



Title: Paris and Oenone

Date: 1619

Primary Maker: Pieter Lastman

Medium: oil on panel



Title: The Rhetoricians

Date: about 1655

Primary Maker: Jan Steen

Medium: oil on panel



Title: Camels at an Oasis

Date: 1896

Primary Maker: Paul Jean-Baptiste Lazerges

Medium: oil on panel



Title: The Meadow

Date: 1857

Primary Maker: George Inness

Medium: oil on pressboard



Title: Self-Portrait

Date: about 1680

Primary Maker: Thomas Smith

Medium: oil on canvas



Title: Landscape (View of a Town)

Date: after 1753

Primary Maker: American

Medium: oil on Eastern white pine panel



Title: Sleep Lies Perfect in Them

Date: 1908

Primary Maker: Arthur Bowen Davies

Medium: oil on canvas



Title: Miss Pearce

Date: about 1840

Primary Maker: American

Medium: oil on canvas



Title: The Interior of a Tailor Shop

Date: 1653

Primary Maker: Quiringh Gerritsz van Brekelenkam

Medium: oil on panel

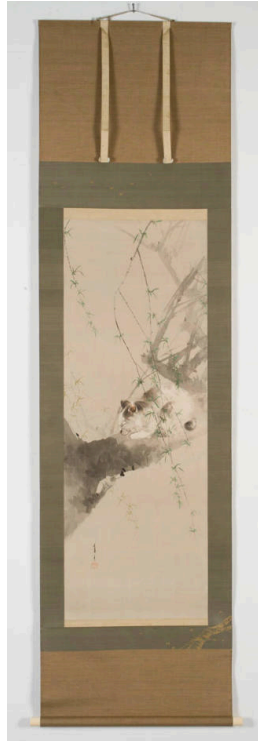


Title: Madonna and Child

Date: early 1500s

Primary Maker: Master with the Parrot

Medium: oil on panel



Title: Sleeping Cat on Willow Branch

Date: late 19th century

Primary Maker: Watanabe Seitei

Medium: Sumi and color wash on silk



Title: Untitled

Date: about 1894

Primary Maker: Joseph H. Greenwood

Medium: oil on panel (cigar box top)



Title: Studies of Woman and Child

Date: 1895

Primary Maker: Pierre-Auguste Renoir

Medium: oil on canvas

Title: Scholar on Donkey with Servant

Date: 1850–1900

Primary Maker: Japanese

Medium: opaque color on paper



Title: Plum Blossoms

Date: 1889

Primary Maker: Tsukioka Yoshitoshi

Medium: painting on silk

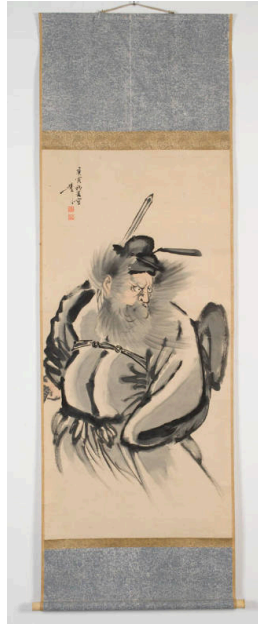


Title: Kato Kiyomasa

Date: about 1878-84

Primary Maker: Tsukioka
Yoshitoshi

Medium: ink on paper



Title: Shoki

Date: 1860–1892

Primary Maker: Tsukioka
Yoshitoshi

Medium: painting on paper



**Title: The Wonders of
Radio**

Date: 1922

Primary Maker: Norman
Rockwell

Medium: oil on canvas board



Title: Falcon on pine branch with nest and babies beside shed
Date: n.d.
Primary Maker: Japanese
Medium: painting imitating print



Title: Madonna and Child in a Niche
Date: about 1830
Primary Maker: Russian
Medium: prepared board



Title: The Virgin and Child
Date: 15th century
Primary Maker: Italian
Medium: tempera on copper panel

Title: Fish

Date: 960–1280

Primary Maker: late Sung
Dynasty

Medium: painting on silk



Title: Monkeys Reaching for the Moon Reflected in the Water

Date: 1780 - 1783

Primary Maker: Yokoi Yayu

Medium: Calligraphy and
painting; ink on paper



Title: Two bulls pulling a loaded cart

Date: 1850–1900

Primary Maker: Indian

Medium: watercolor on mica



Title: Ruler with servant riding on an elephant

Date: 1850–1900

Primary Maker: Company School

Medium: watercolor on mica



Title: Beauty

Date: 18th century

Primary Maker: Japanese

Medium: Ink and opaque color on paper



Title: A Garland of Flowers with the Education of the Virgin

Date: probably about 1645

Primary Maker: Erasmus Quellinus II

Medium: oil on canvas



Title: Panels from the Wings of a Triptych

Date: mid-14th century

Primary Maker: Paolo Veneziano

Medium: tempera on panel

Title: Tanzaku with Design of Chrysanthemums by a Stream and Two Flying Dragonflies

Date: early 19th century

Primary Maker: Narita Sokyo

Medium: Ink and light color on paper

Title: Western-Style Bottle and Glass

Date: 1815-1894

Primary Maker: Iwanami, Kizan

Medium: ink on paper

Title: Fan-shape with Poem about Plum Blossoms

Date: early 1700s

Primary Maker: Tachibana Hokushi

Medium: Hanging scroll, ink on fan-shaped paper



Title: Hotei Picking Persimmons and Two Boys (one of a pair)

Date: late 17th century - early 18th century

Primary Maker: Mikami Senna

Medium: Calligraphy and painting; ink and color on paper



Title: Ebisu Fishing

Date: late 17th century—early 18th century

Primary Maker: Mikami Senna

Medium: ink and color on paper



Title: Squirrel and Chesnuts

Date: late 17th century–early 18th century

Primary Maker: Morikawa Kyoriku

Medium: ink and color on paper



Title: Scarecrow and Grass

Date: late 17th century - early 18th century

Primary Maker: Iwata, Ryoto

Medium: Calligraphy and painting; ink on paper

Title: Bare Tree and Roof

Date: late 17th century - early 18th century

Primary Maker: Matsuki

Primary market: Matsuo
Tantan
Medium: Calligraphy and
painting; ink on paper







Title: Wanderer Tying His Sandals by a Stream and Willow

Date: 18th Century

Primary Maker: Mizoguchi Somaru

Medium: Calligraphy and painting; ink on paper

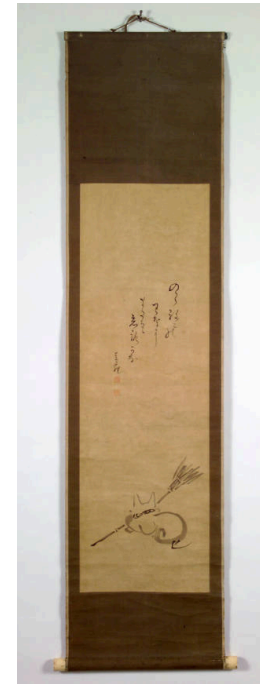


Title: Juggler

Date: late 18th century

Primary Maker: Matsuo Gaitei

Medium: Calligraphy and painting; ink and light color on paper



Title: Cat and Broom

Date: 18th century

Primary Maker: Matsuoka Seira

Medium: Calligraphy and painting; ink on paper



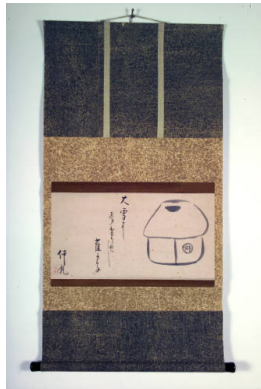
Title: Poet-Monk with Fan Seated Near Vase with Plum Blossoms
Date: late 18th century - early 19th century
Primary Maker: Natsume Seibi
Medium: Calligraphy and painting; ink and color on silk



Title: Raccoon Dog (tanuki) with Samisen
Date: late 18th century - early 19th century
Primary Maker: Gakuro
Medium: Calligraphy and painting; ink on paper



Title: Lantern
Date: early 19th century
Primary Maker: Tsuji Rangai
Medium: ink on paper



Title: Poet Hut

Date: late 18th century–early 19th century

Primary Maker: Moro Nanimaru

Medium: ink on paper



Title: Performer at Shinto Festival

Date: late 18th century–early 19th century

Primary Maker: Tagawa Horo

Medium: ink on paper

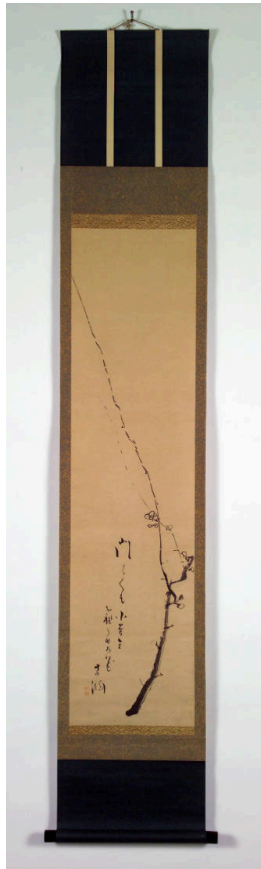


Title: Tanzaku with calligraphy

Date: late 17th century–early 18th century

Primary Maker: Tani Bokuin

Medium: Tanzaku with calligraphy; ink on paper



Title: Plum Blossom Branch

Date: early 19th century

Primary Maker: Suga Kien

Medium: ink on paper



Title: Tanzaku with calligraphy

Date: late 17th century –early 18th century

Primary Maker: Ikenishi Gonsui

Medium: Tanzaku with calligraphy; ink on paper



Title: Tanzaku with calligraphy

Date: late 17th century–early 18th century

Primary Maker: Ikenishi Gonsui

Medium: Tanzaku with calligraphy; ink on paper

Title: Uguisu, Branches, Rock and Lantern

Date: 18th Century

Primary Maker: Taki Hyosui

Medium: Calligraphy and painting; ink on paper

Title: Two Quail

Date: late 17th century

Primary Maker: Haga

Medium: Calligraphy and painting; ink and color on silk

Title: three tanzaku with calligraphy

Date: late 17th century

Primary Maker: Mukai Kyorai

Medium: ink on paper and silk; calligraphy

Title: The Wandering Poet Sogi

Date: late 19th century - early 20th century

Primary Maker: Iwaya Sazanami

Medium: ink on silk; calligraphy and painting



Title: "Spring Sea" (Haru no umi)

Date: first half of the 20th century

Primary Maker: Takahama Kyoshi

Medium: ink on paper



Title: Poets and Haiku

Date: early 20th century

Primary Maker: Segawa Rojo

Medium: ink and light color on silk with cow bone

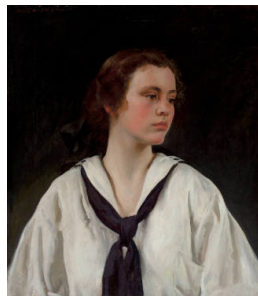


Title: Calligraphy

Date: 16th century

Primary Maker: Satomura Joha

Medium: ink on paper



Title: Sally

Date: about 1907

Primary Maker: Joseph Rodefer De Camp

Medium: oil on canvas



Title: Arrangement in Pink and Gray (Afternoon Tea)

Date: about 1894

Primary Maker: Edmund Charles Tarbell

Medium: oil on canvas



Title: Portrait of My Daughters
Date: 1907
Primary Maker: Frank Weston Benson
Medium: oil on canvas



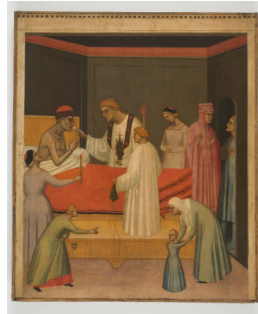
Title: Sarah Wentworth Apthorp, Mrs. Perez Morton
Date: about 1802
Primary Maker: Gilbert Stuart
Medium: oil on canvas



Title: The Virgin and Child (Northbrook Madonna)
Date: about 1505
Primary Maker: Domenico Alfani
Medium: oil on panel



Title: Crucifixion
Date: about 1320
Primary Maker: Bernardo Daddi
Medium: tempera on panel



Title: Communion of the Sick
Date: about 1360
Primary Maker: Giovanni del Biondo
Medium: tempera on panel



Title: Extreme Unction
Date: about 1360
Primary Maker: Giovanni del Biondo
Medium: tempera on panel



Title: Autumn
Date: 1908
Primary Maker: Baiso, Yamamoto
Medium: ink on paper



Title: Winter
Date: 1894
Primary Maker: Baiso, Yamamoto
Medium: ink on paper



Title: Girl Playing Solitaire
Date: 1909
Primary Maker: Frank Weston Benson
Medium: oil on canvas



Title: Madonna and Child with Saints
Date: about 1320
Primary Maker: Bernardo Daddi
Medium: tempera on panel



Title: Summer
Date: 1892
Primary Maker: Baiso, Yamamoto
Medium: ink on paper



Title: The Jewish Wedding
Date: about 1875
Primary Maker: Pierre-Auguste Renoir
Medium: oil on canvas

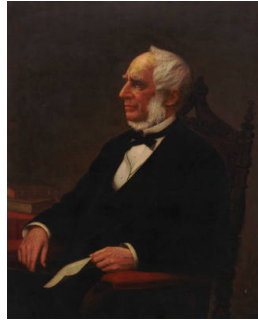


Title: Cardinal Giovanni de' Medici

Date: late 17th–early 18th century

Primary Maker: Italian

Medium: oil on panel



Title: Stephen Salisbury II

Date: mid–late 19th century

Primary Maker: American

Medium: oil on canvas

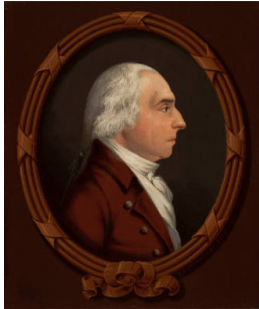


Title: The Virgin and Child with Saints Catherine and Ursula

Date: n.d.

Primary Maker: Italian

Medium: oil on panel



Title: Edward Tuckerman

Date: 1823

Primary Maker: John Ritto Penniman

Medium: oil on panel



Title: Autumn Landscape

Date: 1701

Primary Maker: Dao Ji (Shitao)

Medium: hanging scroll; ink and color on paper



Title: Three Figures Under a Mosquito Net

Date: 1780–1800

Primary Maker: Japanese

Medium: ink and opaque color on silk



Title: Portrait of a Young Man

Date: about 1901

Primary Maker: George Louis Carspecken

Medium: oil on canvas

Title: Blooming Plum Tree and Yosa Buson's Death Poems

Date: 18th century

Primary Maker: Matsumura Gekkei

Medium: Calligraphy poem and painting; ink on paper

Title: Bird and Water Plants

Date: about 1825 - 1828

Primary Maker: Ikeda Koson

Medium: Hanging scroll, ink and color on paper

Title: Dancing Street Entertainer with Cymbals

Date: about 1800 - 1812

Primary Maker: Sakurai Baishitsu

Medium: Hanging scroll, ink and color on paper

Title: George Washington

Date: 1800s

Primary Maker: American

Medium: painting on glass



Title: Church Interior

Date: 17th century

Primary Maker: Frans Francken II

Medium: oil on panel



Title: The Virgin and Child

Date: late 13th century

Primary Maker: Florentine School

Medium: tempera on panel



Title: Altar Frontal: Ascension of Christ (Frontal de Martinet)

Date: late 1100s—early 1200s

Primary Maker: Catalan

Medium: painting on wood panel



Title: Getting Ready for Thanksgiving

Date: 1948

Primary Maker: Grandma Moses

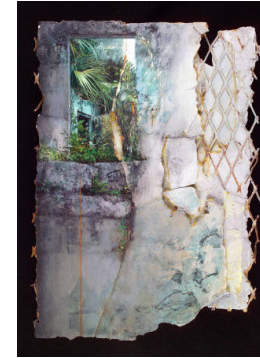
Medium: mixed media on board



Title: Woman and Cat
Date: about 1962
Primary Maker: Will Barnet
Medium: oil on canvas



Title: Iris
Date: 1980
Primary Maker: John McNamara
Medium: oil on canvas



Title: Bermuda Wall
Date: 1994
Primary Maker: Elaine Spatz-Rabinowitz
Medium: oil on pigmented plasticized hydrocal, steel

Title: Hibiscus Malvaceae
Date: about 1820
Primary Maker: Chinese
Medium: Chinese export painting; opaque watercolor on Chinese paper

Title: Chrysanthemum Compositae
Date: about 1820
Primary Maker: Chinese
Medium: Chinese export painting; opaque watercolor on Chinese paper

Title: Tree Branch with Pink Flower and Green Leaves
Date: about 1820
Primary Maker: Chinese
Medium: Chinese export painting; opaque watercolor on Chinese paper

Title: Squash or Gourd

Plant with Yellow

Flowers

Date: about 1820

Primary Maker: Chinese

Medium: Chinese export painting; opaque watercolor on Chinese paper

Title: Rose

Date: about 1820

Primary Maker: Chinese

Medium: Chinese export painting; opaque watercolor on Chinese paper



Title: Tanzaku with calligraphy

Date: late 17th century–early 18th century

Primary Maker: Uejima Onitsura

Medium: Tanzaku with calligraphy on paper with gold flecks



Title: Tanzaku with calligraphy

Date: 18th century

Primary Maker: Kaga no Chiyo

Medium: Tanzaku with calligraphy; ink on partly colored paper



Title: Atherton Loring Jr.

Date: 1906

Primary Maker: Frank Weston Benson

Medium: oil on canvas



Title: Three Farmers Planting Rice

Date: 18th Century

Primary Maker: Oshima Ryota

Medium: Calligraphy and painting; ink on paper

Title: Drying Persimmons

Date: 1800–1850

Primary Maker: Sakurai Baishitsu

Medium: ink on paper

Title: Shikishi with calligraphy

Date: late 17th century

Primary Maker: Enomoto Kikaku

Medium: Calligraphy and painting; ink on paper

Title: Fan-paper with calligraphy (poem)

Date: 18th Century

Primary Maker: Shirao Kaya

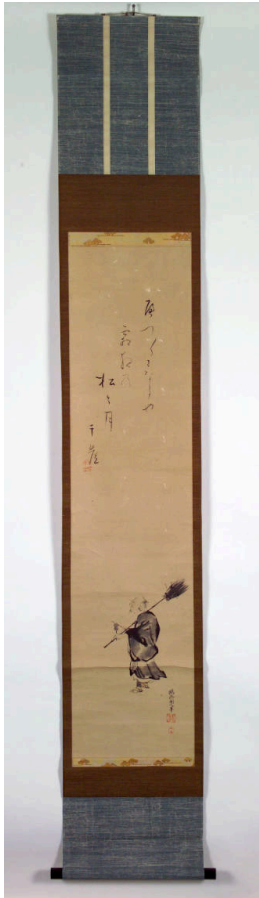
Medium: ink on paper | fan-paper on calligraphy

Title: Pine Trees

Date: 19th Century

Primary Maker: Jiko Ito

Medium: ink on paper;
calligraphy and painting



Title: Seated Figure

Date: late 18th - early 19th
century

Primary Maker: Kurata Kassan

Medium: ink on paper;
calligraphy and painting



Title: Portrait of Basho

Date: late 18th - 19th century

Primary Maker: Kaitei Matsuo

Medium: ink and light color on
paper; calligraphy and painting



Title: Man with Broom

Selling Tea- Wisks

Date: first half of the 19th
century

Primary Maker: Morimura Hogi

Medium: ink on paper



Title: Hanging Scroll

Date: second half of the 17th
century

Primary Maker: Enomoto
Kikaku

Medium: ink on paper;
tanzaku with decor in gold of
autumn flowers in gold and
calligraphy



Title: Hanging Scroll

Date: late 17th—early 18th
century

Primary Maker: Hattori
Ransetsu

Medium: ink on paper;
tanzaku with decor in gold of
foliage and calligraphy



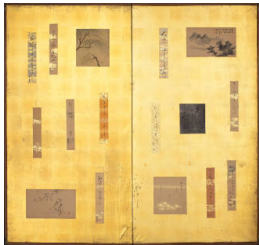
Title: Fisherman in Boat
Date: about 1660
Primary Maker: Nonoguchi (Hinaya) Ryuho
Medium: ink on paper



Title: Calligraphy Poem
Date: early 20th century
Primary Maker: Ooka Kenkai
Medium: ink on paper



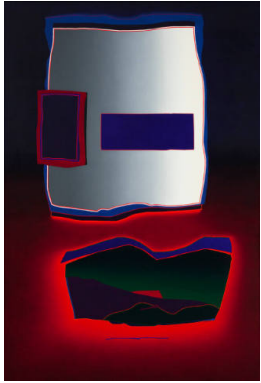
Title: Spotting the Moon amidst the Cherry Blossoms
Date: early 19th century
Primary Maker: Sakurai Baishitsu
Medium: ink on paper; calligraphy and painting



Title: screen with 16 mounted tanzaku and small paintings
Date: n.d.
Primary Maker: Japanese
Medium: tanzaku and small paintings mounted (glued on) a screen

Title: Tanzaku (poetry slip)
Date: n.d.
Primary Maker: Tarui Issui
Medium: ink on paper

Title: Tanzaku (poetry slip)
Date: n.d.
Primary Maker: Tarui Issui
Medium: ink on paper



Title: Aryx
Date: 1982
Primary Maker: Deborah Remington
Medium: oil on canvas

Title: Clematis
Ranunculaceae
Date: about 1820
Primary Maker: Chinese
Medium: Chinese export painting; opaque watercolor on Chinese paper

Title: Hollyhock (Alcea
Malvaceae Rosea)
Date: about 1820
Primary Maker: Chinese
Medium: Chinese export painting; opaque watercolor on Chinese paper

**Title: Orange Daylily
(Hemerocallis Fulvia)**

Date: about 1820

Primary Maker: Chinese

Medium: Chinese export
painting; opaque watercolor on
Chinese paper



Title: A Saint

Date: 1460–1469

Primary Maker: Filippo Lippi

Medium: tempera on panel



Title: Chess Players

Date: 1807

Primary Maker: James
Northcote

Medium: oil on canvas





Title: Trust Me, I'm an Ornithologist
Date: 2004
Primary Maker: Todd McKie
Medium: Flashe on canvas



Title: Daruma
Date: 20th century
Primary Maker: Goyo Gukei
Medium: ink on silk

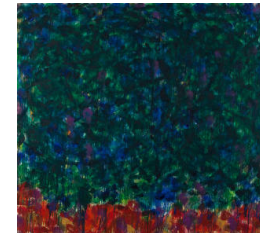


Title: Crockery Peddler
Date: about 1780
Primary Maker: Matsumura, Goshun
Medium: Ink and light colors on paper

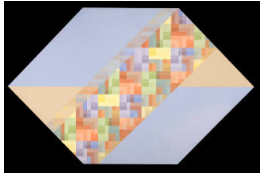


Title: Dormition of St. Catherine
Date: 1400s
Primary Maker: Italian
Medium: tempera on panel

Title: Portrait of a Gentleman
Date: about 1650
Primary Maker: Flemish
Medium: oil on copper



Title: Jaded Silence
Date: 1957
Primary Maker: Norman Bluhm
Medium: oil on canvas



Title: Untitled

Date: 1975

Primary Maker: John Reynolds

Medium: acrylic on six-sided canvas

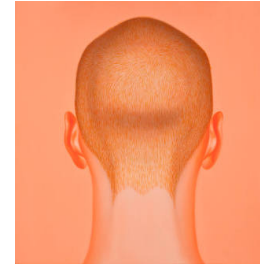


Title: Robert Carey Michell

Date: 1791

Primary Maker: James Earl

Medium: oil on canvas



Title: Untitled Head #11

Date: 2002

Primary Maker: Salomón Huerta

Medium: oil on canvas on panel



Title: Miss Whalley

Date: late 1920s

Primary Maker: Philip Leslie Hale

Medium: oil on board



Title: Portrait of a Man

Date: 1555–1560

Primary Maker: Giovanni Battista Moroni

Medium: oil on canvas

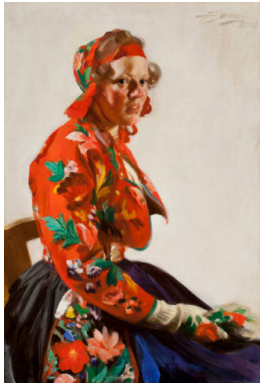


Title: Esther Fiske Hammond, Mrs. Gardiner Greene Hammond

Date: 1903

Primary Maker: John Singer Sargent

Medium: oil on canvas



Title: Peasant Girl (Floda Kullan)

Date: 1908

Primary Maker: Anders Leonard Zorn

Medium: oil on canvas



Title: The Wave

Date: 1940–1941

Primary Maker: Marsden Hartley

Medium: oil on board



Title: Man and Picassoesque Woman

Date: 1962

Primary Maker: Laxma Goud

Medium: gouache on gray card



Title: Man and Woman
Date: 1962
Primary Maker: Laxma Goud
Medium: gouache on gray card



Title: George Spalding
Date: 1820s
Primary Maker: William Dunlap
Medium: oil on canvas



Title: Russell Sturgis
Date: 1822
Primary Maker: Gilbert Stuart
Medium: oil on canvas



Title: Equine Series II
Date: about 1944
Primary Maker: Jackson Pollock
Medium: oil on canvas



Title: Untitled
Date: about 1960
Primary Maker: Australian
Medium: natural earth pigments on eucalyptus bark mounted on Masonite



Title: Lightning Spirit
Date: 1950s
Primary Maker: Australian
Medium: natural earth pigments on eucalyptus bark mounted on Masonite



Title: Untitled
Date: 1978
Primary Maker: G. R. Santosh
Medium: oil on canvasboard



Title: Christ Crucified, with the Virgin, the Magdalen, and Saint John
Date: late 14th–early 15th century
Primary Maker: Spinello Aretino
Medium: tempera on panel



Title: Port Scene in Venice
Date: about 1600
Primary Maker: Jan Brueghel the Elder
Medium: oil on copper



Title: Sunset
Date: early 20th century
Primary Maker: Henry Hammond Ahl
Medium: oil on prepared board



Title: A Regatta in Venice, at the Basin of Saint Mark's
Date: 1691–1702
Primary Maker: Alessandro Piazza
Medium: oil on canvas



Title: Chapel of the Virgin at Subiaco
Date: 1830
Primary Maker: Samuel Finley Breese Morse
Medium: oil on canvas



Title: Portrait of a Man
Date: 1645–1697
Primary Maker: Jan de Bray
Medium: oil on canvas



Title: Saint Barbara
Date: mid 14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



Title: Portrait of a Young Girl
Date: mid 16th century
Primary Maker: Willem Key
Medium: oil on oak panel



Title: Sambaso (one of three)
Date: 19th century
Primary Maker: Kano Tanshin
Medium: ink and color on paper



Title: View of the Marshes, Ipswich
Date: about 1910
Primary Maker: Arthur Wesley Dow
Medium: oil on canvas



Title: The Holy Family with Saint John
Date: about 1460-1500
Primary Maker: Vincenzo Foppa
Medium: oil on panel



Title: Italian Landscape with Peasants
Date: second half of the 17th century
Primary Maker: Willem de Heusch
Medium: oil on copper



Title: Seascape
Date: early 20th century
Primary Maker: Charles Herbert Woodbury
Medium: oil on canvas



Title: Lucretia Chandler, Mrs. John Murray
Date: 1763
Primary Maker: John Singleton Copley
Medium: oil on canvas



Title: Venetian Water

Carriers

Date: 1880–1882

Primary Maker: John Singer Sargent

Medium: oil on canvas



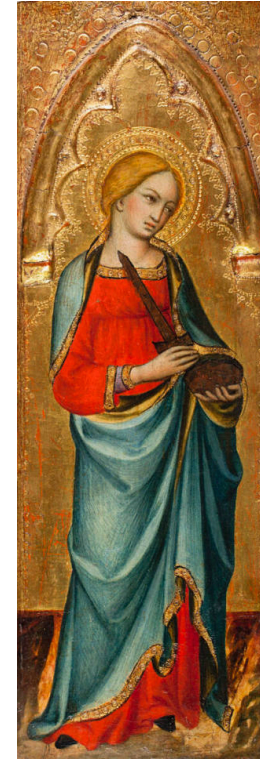
Title: The Last

Judgement

Date: probably early 14th century

Primary Maker: Venetian

Medium: egg tempera and gold leaf on panel



Title: Saint Lucy

Date: late 14th century–early 15th century

Primary Maker: Andrea di Bartolo

Medium: tempera on panel



Title: Lone Birch

Date: 19th century

Primary Maker: Emil Carlsen

Medium: oil on canvas



Title: Huntress

Wiscasset Tray

Date: 1808

Primary Maker: Robert Salmon

Medium: painting on papier mache



Title: The Wood Road

Date: 1870–1917

Primary Maker: Albert Pinkham Ryder

Medium: oil on linen



Title: A Soldier Smoking a Pipe (Self-Portrait)
Date: 1662
Primary Maker: Frans van Mieris
Medium: oil on panel



Title: Poetry Slips (Tanzaku)
Date: 1791–1895
Primary Maker: Otagaki Rengetsu
Medium: calligraphy mounted on a two-panel tea screen



Title: Black Light
Date: 1949
Primary Maker: Hans Hofmann
Medium: oil on canvas



Title: Young Man with a Fillet
Date: 16th century
Primary Maker: Lombard School
Medium: tempera on wood panel



Title: The Lions
Date: about 1880
Primary Maker: Marcus Waterman
Medium: oil on canvas



Title: Ming Huang and Yang Gueifei Listening to Music
Date: early Ming Dynasty (1368–1400)
Primary Maker: Chinese
Medium: ink and color on silk



Title: Still Life and a Woman at an Easel
Date: late 1600s
Primary Maker: Johannes Voorhout
Medium: oil on canvas



Title: Mrs. Offin Boardman
Date: 1787
Primary Maker: Christian Gullager
Medium: oil on canvas



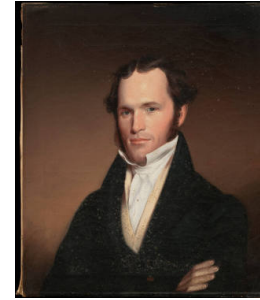
Title: The Adoration of the Kings
Date: end of the 1300s–early 1400s
Primary Maker: Ottaviano Nelli
Medium: tempera on panel



Title: Untitled
Date: 1956
Primary Maker: Gérard Ernest Albert Schneider
Medium: oil on canvas



Title: Rest on the Flight into Egypt
Date: 16th century
Primary Maker: Master of 1518
Medium: oil on wood panel transferred to canvas



Title: Portrait of a Man with arms folded
Date: first half of the 19th century
Primary Maker: American
Medium: oil on canvas



Title: Portrait of an old woman
Date: 19th century
Primary Maker: French
Medium: oil on canvas



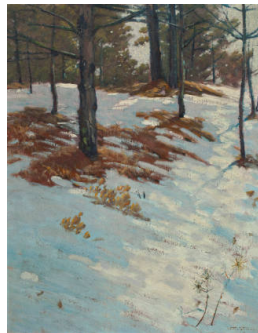
Title: Corn and Winter Wheat
Date: 1945
Primary Maker: Thomas Hart Benton
Medium: oil and varnish glazes on fabric



Title: Landscape with House, a Road and a Horse Cart
Date: possibly 1630s
Primary Maker: Johannas Urselincx
Medium: oil on panel



Title: The Madonna of Humility with Saints and Angels
Date: 1369–1396
Primary Maker: Agnolo Gaddi
Medium: tempera on panel



Title: Snow scene
Date: 1874–1917
Primary Maker: William Charles Stevens
Medium: oil on canvas



Title: Studies for the Head of Abraham Lincoln
Date: about 1864
Primary Maker: William Willard
Medium: painting



Title: Capt. Offin Boardman
Date: 1787
Primary Maker: Christian Gullager
Medium: oil on canvas



Title: Moonlit Table
Date: mid-20th century
Primary Maker: Sante Graziani
Medium: oil on canvas

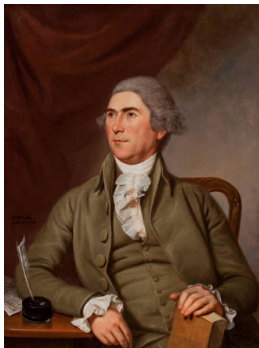
Title: Fish
Date: 18th Century
Primary Maker: Chinese
Medium: watercolor on paper

Title: Bird, Blue, In A Tree
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor, gouache, on a very fragile rice paper

Title: Taoist Immortal
Date: n.d.
Primary Maker: Chinese
Medium: silk



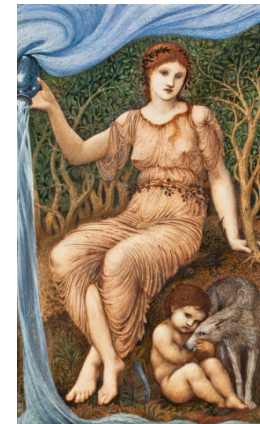
Title: Landscape with Oak Trees
Date: 1745–1788
Primary Maker: Thomas Gainsborough
Medium: oil on canvas



Title: Charles Pettit
Date: 1792
Primary Maker: Charles Willson Peale
Medium: oil on canvas



Title: Dr. William Paine
Date: 1870s
Primary Maker: James Sullivan Lincoln
Medium: oil on canvas



Title: Earth Mother
Date: 1882
Primary Maker: Edward Burne-Jones
Medium: encaustic on mahogany panel



Title: Natalie
Date: 1917
Primary Maker: Frank Weston Benson
Medium: oil on canvas



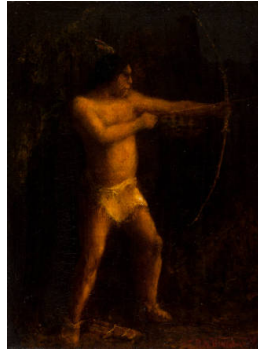
Title: New England Harbor Scene
Date: 1930
Primary Maker: William Horace Littlefield
Medium: oil on canvas



Title: The Costermonger
Date: 1905
Primary Maker: Sir William Orpen
Medium: oil on canvas



Title: Landscape
Date: early 19th century
Primary Maker: Georges Michel
Medium: oil on canvas



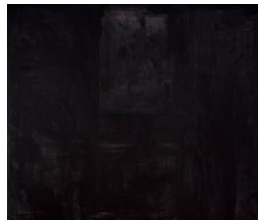
Title: Shooting the Arrow (Hiawatha)
Date: 1879
Primary Maker: Ralph Albert Blakelock
Medium: oil on canvas attached to cardboard



Title: Portrait of a Lady
Date: first half of the 19th century
Primary Maker: American
Medium: oil on canvas



Title: Blue Elegy
Date: 1968
Primary Maker: Robert Motherwell
Medium: acrylic on canvas



Title: In Plato's Cave No. V
Date: 1973–1974
Primary Maker: Robert Motherwell
Medium: acrylic on canvas



Title: The Mourning Virgin and Longinus (?) (fragments from Christ crucified)
Date: about 1300
Primary Maker: Italian
Medium: fresco transferred to fabric



Title: Ancestral Portrait of an Old Woman

Date: Qing Dynasty (1644–1912)

Primary Maker: Chinese

Medium: painting on silk



Title: Moonlight

Date: late 19th–early 20th century

Primary Maker: Joseph H. Greenwood

Medium: oil on canvas



Title: Rebecca Salisbury, Mrs. Daniel Waldo

Date: about 1789

Primary Maker: John Johnston

Medium: oil on canvas



Title: Buddha and two attendants with two patrons

Date: 19th Century

Primary Maker: Japanese

Medium: ink and opaque color on silk



Title: Triptych with the Mother of God of Rostov and Scenes from the Life of the Virgin

Date: 1600s

Primary Maker: School of Moscow

Medium: tempera on panel



Title: Landscape with Rocks

Date: 1845–1904

Primary Maker: William Willard

Medium: oil on canvas



Title: Charles-Auguste d'Allonville, Marquis de Louville

Date: 1708

Primary Maker: Hyacinthe Rigaud

Medium: oil on canvas

Title: The Tale Of The Soga Brothers: The Death Of Suketsugu

Date: 17th century

Primary Maker: Sumiyoshi Gukei

Medium: opaque color, ink and gold leaf on decorated paper



Title: Stephen Salisbury III

Date: 1900–1913

Primary Maker: Margaret Foster Richardson

Medium: oil on canvas



Title: Return of the Drove

Date: about 1768–1770

Primary Maker: Jean-Honoré Fragonard

Medium: oil on canvas



Title: Portrait of a Bearded Man

Date: 16th century

Primary Maker: Paolo Farinati

Medium: oil on canvas



Title: Kendo

Date: 19th Century

Primary Maker: Tesshu Koho

Medium: ink on paper



Title: Heavenly Nobility
Date: 1903
Primary Maker: General Nogi
Maresuke
Medium: ink on paper



Title: Sun and Moon
Date: early 19th century
Primary Maker: Sengai
Medium: ink on paper



Title: Cats
Date: 1860–1892
Primary Maker: Tsukioka
Yoshitoshi
Medium: album painting on
paper



Title: Portrait of a Boy
Date: about 1928
Primary Maker: Chaïm Soutine
Medium: oil on canvas



Title: A Concert
Date: 1525–1553
Primary Maker: Italian
Medium: oil on canvas



Title: Portrait of Miss
Emilia Boucherett
Date: early 1800s
Primary Maker: Hoppner
Medium: oil on canvas



Title: A Fish Market with the Miraculous Catch of Fish

Date: possibly early 1560s

Primary Maker: Flemish

Medium: oil on oak panel

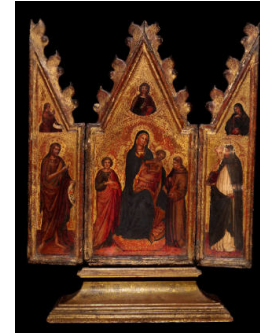


Title: Garden Scene

Date: First half of 19th century

Primary Maker: French

Medium: oil on canvas



Title: Virgin and Child Triptych panel

Date: 14th–15th century

Primary Maker: Sienese

Medium: tempera on panel



Title: Portrait of a Young Noblewoman with the Initials LVSS (or IVSS)

Date: about 1630

Primary Maker: School of Madrid

Medium: oil on canvas

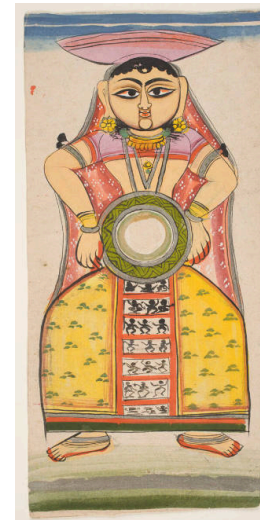


Title: Water-bird Standing in Water

Date: late 17th century–early 18th century

Primary Maker: Kano, Eishuku

Medium: ink and color on paper



Title: Purusha Yantra

Date: 19th Century

Primary Maker: Indian

Medium: gouache on cream wove paper



**Title: Woman Reading
Message**

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color
on paper

**Title: Poem with
Painting of a Horse**

Date: 1600 - about 1925

Primary Maker: Yokoi Yayu

Medium: ink on paper

**Title: Profusion of
Morning Glories**

Date: 1600 - about 1925

Primary Maker: Yokoi Yayu

Medium: Hanging scroll, ink
on paper



Title: Tanzaku with Calligraphy

Date: late 17th–early 18th century

Primary Maker: Konishi Raizan

Medium: tanzaku with calligraphy on paper

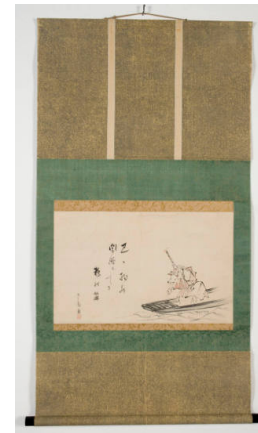


Title: Chinese Man in a Boat on a River Near a Pavillion

Date: early 18th century

Primary Maker: Mikami Kakujo

Medium: Calligraphy and painting; ink on paper



Title: Cormorant Fishing

Date: 1725-1750

Primary Maker: Gitoku

Medium: Calligraphy and painting; ink and light color on paper



Title: Bare Willow Tree

Date: 18th Century

Primary Maker: Kawakami Fuhaku

Medium: Calligraphy and painting; ink on paper



Title: Morning Glory

Date: late 18th century

Primary Maker: Katsumi, Jiryu

Medium: Calligraphy and painting; ink on paper

Title: Fish

Date: 18th century

Primary Maker: Takakuwa Ranko

Medium: Calligraphy and painting; ink on paper



Title: Autumn Grasses
Date: 1730?- 1802?
Primary Maker: Kamiya Tenyu
Medium: Calligraphy and painting; ink on paper



Title: Chrysanthemums
Date: 18th century - 19th century
Primary Maker: Tagami Kikusha
Medium: Calligraphy and painting; ink on paper



Title: Bamboo
Date: early 19th century
Primary Maker: Tsuruta Takuchi
Medium: Calligraphy and painting; ink on silk

**Title: Peasant Planting
Rice in Rain**

Date: 1800-1850

Primary Maker: Toyoshima
Yusei

Medium: Calligraphy and
painting; ink on paper



**Title: Plum Blossom
Branches**

Date: late 19th century

Primary Maker: Ozaki Koyo

Medium: ink and light color on
silk



Title: Stone Lantern

Date: late 19th century–early
20th century

Primary Maker: Nakamura
Fusetsu

Medium: ink on paper





Title: Wanderer with Strawhat and Staff

Date: mid 18th century

Primary Maker: Tanaka Gochikubo

Medium: ink on paper

Title: Plum Blossom Branch

Date: early 19th century

Primary Maker: Tsuruta Takuchi

Medium: Calligraphy and painting; ink on silk

Title: Hotei

Date: 18th Century

Primary Maker: Uribo

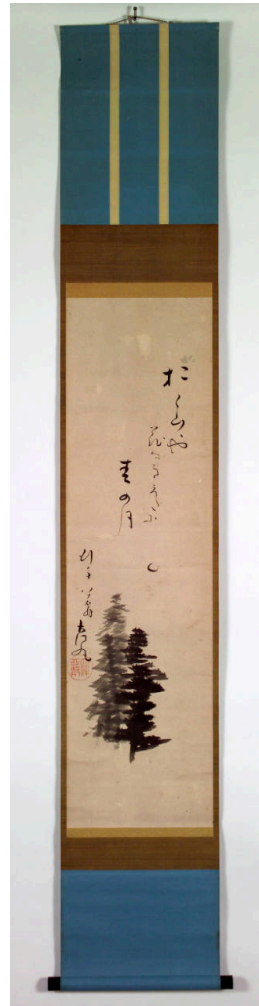
Medium: Calligraphy and painting; ink on paper

Title: hanging scroll

Date: early 18th century

Primary Maker: Otsuyu
Nakagawa

Medium: ink on paper;
calligraphy



Title: Large Pine Trees

Date: 18th century

Primary Maker: Otomo
Oemaru

Medium: ink on paper



Title: Snow on Bamboo

Date: late 18th–early 19th
century

Primary Maker: Kanrai Oshima

Medium: ink on paper

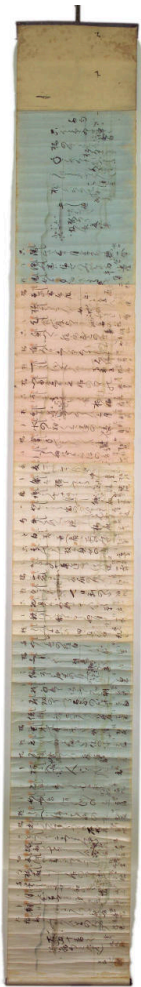


Title: Orchids
Date: 19th century
Primary Maker: Ichigu Takanashi
Medium: ink on paper

Title: Landscape with Mountains, Lake, Bamboo and Pavilion
Date: early 19th century
Primary Maker: Tsuruta Takuchi
Medium: ink and color on silk; calligraphy and painting



Title: Calligraphy Poem
Date: 17th century
Primary Maker: Nishiyama Soin
Medium: ink on paper



Title: Calligraphy of Poems

Date: late 17th–early 18th century

Primary Maker: Ikenishi Gonsui

Medium: ink on paper; calligraphy (poems)

Title: Calligraphy on shikishi and tanzaku

Date: late 18th century

Primary Maker: Matsumura Gekkei

Medium: ink on paper; painting and calligraphy on shikishi and tanzaku (with maple-leaf and cherry petal designs); cow bone



Title: Stephen Salisbury III

Date: mid-19th century

Primary Maker: American

Medium: oil on canvas

Title: Geisha

Date: 1830–1849

Primary Maker: Keisai Eisen

Medium: Ink and light color on paper



Title: Self Portrait

Date: about 1830

Primary Maker: Henry Willard

Medium: oil on panel



Title: Portrait of a Man with a White Stock

Date: 19th century

Primary Maker: American

Medium: oil on canvas



Title: Nymphéas (Water Lilies)
Date: 1908
Primary Maker: Claude Monet
Medium: oil on canvas

Title: Lotus and Calligraphy
Date: August 1953
Primary Maker: Tomimoto, Kenkichi
Medium: ink painting and calligraphy



Title: Madonna of Humility
Date: about 1380–1382
Primary Maker: Caterino Veneziano
Medium: egg tempera and gold leaf on panel

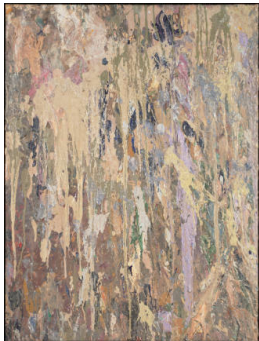
Title: Chinese Punishments: Man In A Barrel
Date: early 19th Century
Primary Maker: Chinese
Medium: watercolor on rice paper



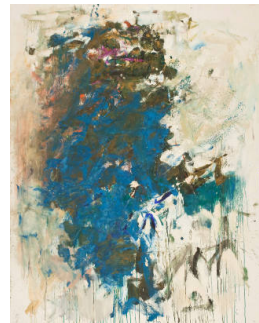
Title: In a Garden
Date: 1940–1945
Primary Maker: Russell Cheney
Medium: oil on canvas



Title: Rebecca Salisbury Waldo, Mrs. Daniel Waldo Sr.
Date: 1789
Primary Maker: Christian Gullager
Medium: oil on canvas



Title: Untitled
Date: 1978
Primary Maker: Larry Poons
Medium: acrylic and gel on canvas



Title: Blue Tree
Date: about 1964
Primary Maker: Joan Mitchell
Medium: oil on canvas



Title: View of an Aqueduct in the Campagna near Rome
Date: 1842–1843
Primary Maker: George Loring Brown
Medium: oil on canvas



Title: Black Monday
(Departure for School)
Date: late 18th–19th century
Primary Maker: British
Medium: oil on metal panel

Title: Flower Plate
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor on brittle
rice paper



Title: Virgin and Child
with Saints and Donors
(center panel)
Date: 1460–1480
Primary Maker: Spanish
Medium: tempera on panel



Title: Coming of Fishes
Date: 1962
Primary Maker: Leonard
French
Medium: mixed media on
paper mounted on composition
board



Title: View on the Arno,
near Florence
Date: 1837
Primary Maker: Thomas Cole
Medium: oil on canvas

Title: Flower Plate
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor on brittle
rice paper

Title: Birds in a Bamboo
Thicket
Date: 1904
Primary Maker: Atomei
Medium: watercolor on silk



Title: Landscape Screen
- Winter
Date: 1767–1828
Primary Maker: Kaiseki, Noro
Medium: ink and light color on
paper

Title: Flying Cuckoo Bird
Date: 1863
Primary Maker: Aizawa
Muman
Medium: Hanging scroll, ink
and light color on paper



Title: High-Ranking Courtesan

Date: n.d.

Primary Maker: Fukuoka Gohyo

Medium: hanging scroll, ink on paper



Title: Yoro Waterfall

Date: 19th century

Primary Maker: Ueda (Hananomoto) Choshu

Medium: hanging scroll, ink on paper



Title: Cat, Teapot and Cups, Brushes and Fan

Date: 20th century

Primary Maker: Iida Kuichi

Medium: hanging scroll, ink on paper

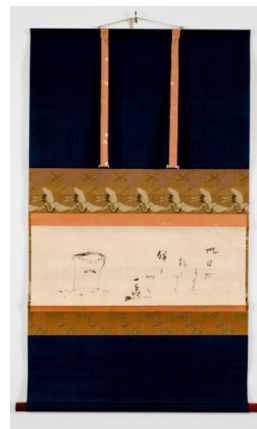


Title: Straw-thatch Hut

Date: 19th century

Primary Maker: Kitagawa, Baika

Medium: ink and light color on paper



Title: Mortar

Date: late 18th–early 19th century

Primary Maker: Kobayashi, Issa

Medium: ink on paper



Title: Raccoon Dog (tanuki)

Date: possibly late 19th century

Primary Maker: Nakamura Fusetsu

Medium: ink on silk



Title: Willow

Date: late 18th–mid 19th century

Primary Maker: Sakurai Baishitsu

Medium: ink and light colors on paper



Title: Incense Burner and Whisk

Date: late 19th–early 20th century

Primary Maker: Tsuboya Suisai

Medium: ink and color on paper



Title: Amusements at Cherry-Blossom Viewing Time

Date: Kyoho Era (1716–1736)

Primary Maker: Miyagawa Choshun

Medium: Pair of six-panel folding screen; ink, color, and gold on paper

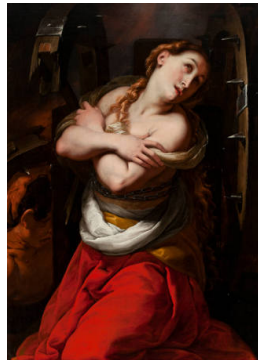


Title: The North Atlantic

Date: 1902

Primary Maker: Charles Herbert Woodbury

Medium: oil on canvas



Title: Saint Catherine

Date: early 1600s

Primary Maker: Giulio Cesare Procaccini

Medium: oil on linen fabric



Title: Gathering Flowers in a French Garden

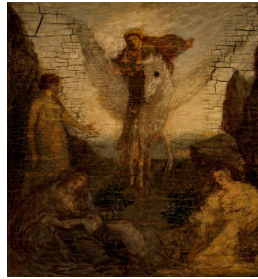
Date: 1888

Primary Maker: Childe Hassam

Medium: oil on canvas



Title: Hugh Jones
Date: 1777
Primary Maker: Joseph Blackburn
Medium: oil on canvas



Title: Pegasus
Date: 1883–1887
Primary Maker: Albert Pinkham Ryder
Medium: oil on panel



Title: The Questioner of the Sphinx
Date: about 1875
Primary Maker: Elihu Vedder
Medium: oil on canvas



Title: Landscape
Date: 1870–1934
Primary Maker: Franklin De Haven
Medium: oil on composition board



Title: Paris
Date: 1888
Primary Maker: Eugene Laurent Vail
Medium: oil on canvas



Title: Milton T. Carter
Date: 1884
Primary Maker: Robert William Vonnoh
Medium: oil on canvas



Title: Bamboo

Date: n.d.

Primary Maker: Inoue Shiro

Medium: ink on paper



Title: Fan-shape with Design of Two Performers

Date: late 19th century

Primary Maker: Ise Monsui

Medium: ink and color on paper



Title: The Poet Saigyo

Date: n.d.

Primary Maker: Iwaya, Sazanami

Medium: ink on silk



Title: Calligraphy
Date: 19th century
Primary Maker: Kodama
Itsuen
Medium: ink on paper



Title: Heron
Date: late 18th century
Primary Maker: Kumashiro
Chgo
Medium: ink on paper



**Title: Bamboo and
Tortoise**
Date: late 18th–early 19th
century
Primary Maker: Ota
Shokusanjin
Medium: ink on paper

Title: Moon and Willow

Date: 1841

Primary Maker: Tsuruta
Takuchi

Medium: ink and light color on
silk



Title: Tanzaku

Date: late 18th–mid 19th
century

Primary Maker: Tsuruta
Takuchi

Medium: ink on colored paper



Title: Figure with Fan

Date: 20th century

Primary Maker: Yamaguchi
Reiki

Medium: ink and light color on
paper



Title: Cityscape

Date: n.d.

Primary Maker: Yamaguchi Ranko

Medium: ink and color on paper

Title: Madonna and Child Icon

Date: 1800s

Primary Maker: Russian

Medium: metal, leather case



Title: Courtesan and Two Young Attendants

Date: 1790s–early 1800s

Primary Maker: Utagawa Toyoharu

Medium: two panel folding screen; ink, color, and silver on paper



Title: Saint John the Baptist
Date: early 1500s
Primary Maker: Defendente Ferrari
Medium: tempera on panel



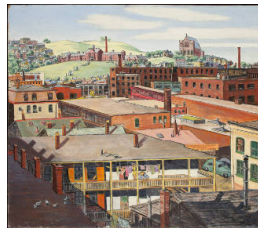
Title: Saint Anthony of Padua
Date: early 1500s
Primary Maker: Defendente Ferrari
Medium: tempera on panel



Title: Portrait of a Man
Date: early 1500s
Primary Maker: Joos van Cleve
Medium: oil on panel



Title: Portrait of a Man
Date: about 1635
Primary Maker: Jan Cossiers
Medium: oil on panel



Title: Across the Rooftops
Date: mid 20th century
Primary Maker: Lawrence McCoy
Medium: tempera on composition board



Title: The Anxious Family
Date: 1885
Primary Maker: Jozef Israëls
Medium: oil on canvas



Title: Loisa Cowles
Date: 1837
Primary Maker: Erastus Salisbury Field
Medium: oil on canvas



Title: Portrait of a Woman
Date: 1556
Primary Maker: Flemish
Medium: oil on panel



Title: Grotesque Scene with Animals Playing Games
Date: 18th century
Primary Maker: Venetian
Medium: oil on canvas



Title: Yurlungurr, The Great Snake
Date: 1963
Primary Maker: Dhathanu
Medium: natural earth pigments on eucalyptus bark



Title: The Adoration of the Shepherds
Date: 1506–1512
Primary Maker: Girolamo da Udine
Medium: oil on panel



Title: Low Tide at Concarneau
Date: 1897
Primary Maker: Harry Stuart Fonda
Medium: oil on canvas



Title: The Breakfast Room, Winter Morning, New York
Date: 1911
Primary Maker: Childe Hassam
Medium: oil on canvas



Title: Archway, Outer Court
Date: about 1870
Primary Maker: Thomas Annan
Medium: carbon print



Title: Virgin with the Christ Child Welcoming the Cross
Date: about 1600
Primary Maker: Maarten de Vos
Medium: oil on panel



Title: Sambaso (one of three)
Date: 19th century
Primary Maker: Kano Tanshin
Medium: ink and color on paper



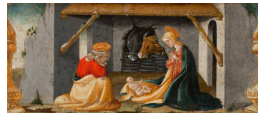
Title: Saint Bartholomew
Date: about 1633
Primary Maker: Rembrandt van Rijn
Medium: oil on panel



Title: Landscape with Figures
Date: 18th century
Primary Maker: Francesco Guardi
Medium: oil on canvas



Title: La récolte de pommes en Normandie (Apple Harvest in Normandy)
Date: 1850s
Primary Maker: Constant Troyon
Medium: oil on canvas



Title: One of Three Predella Panels: The Nativity
Date: late 1400s
Primary Maker: Neri di Bicci
Medium: oil on panel



Title: One of Three Predella Panels: Tobias and the Angel, Cosmas and Saint Damian
Date: later 1400s
Primary Maker: Neri di Bicci
Medium: oil on panel



Title: An Unknown Army Officer
Date: about 1785
Primary Maker: Sir Joshua Reynolds
Medium: oil on canvas



Title: Capriccio: A Circular, Domed Church
Date: 1740s
Primary Maker: Canaletto
Medium: oil on canvas



Title: Red Bra
Date: 1992
Primary Maker: Ruth Frisch Dealy
Medium: acrylic on raw canvas



Title: Marine with Boats
Date: 1872
Primary Maker: Ernest Tuckerman
Medium: oil on canvas



Title: Repose
Date: about 1885–1895
Primary Maker: Harry Siddons Mowbray
Medium: oil on panel



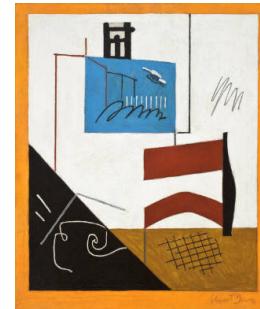
Title: Padanarum
Date: 1970
Primary Maker: Gary Hudson
Medium: acrylic on canvas



Title: Rest on the Hunt
Date: 1665
Primary Maker: Abraham Hondius
Medium: oil on canvas



Title: The Cement Mixer
Date: 1949
Primary Maker: Niles Spencer
Medium: oil on canvas



Title: Interior
Date: 1930
Primary Maker: Stuart Davis
Medium: oil on canvas

Title: Still Life

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache,
on a very fragile rice paper



Title: Portrait of a Woman

Date: first half of 19th century

Primary Maker: American

Medium: oil on canvas

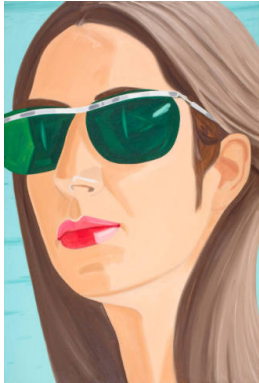


Title: Hanging Scroll

Date: 19th century

Primary Maker: Nishiyama
Hoen

Medium: color on silk



Title: Ada with Sunglasses

Date: 1969

Primary Maker: Alex Katz

Medium: oil on canvas



Title: Portrait Of A Man

Date: 19th century

Primary Maker: American

Medium: oil on canvas



Title: Shrinking Violet

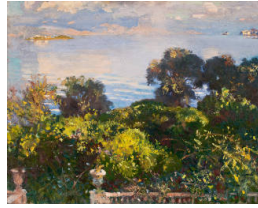
Date: 1972

Primary Maker: Jane Kaufman

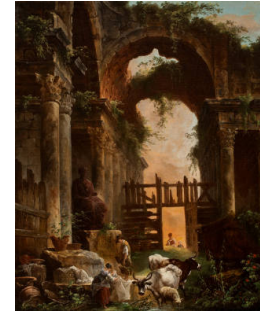
Medium: acrylic on canvas



Title: On the Dunes
Date: after 1890
Primary Maker: Jozef Israëls
Medium: oil on panel



Title: Oranges at Corfu
Date: about 1909
Primary Maker: John Singer Sargent
Medium: oil on canvas



Title: Roman Ruins
Date: 1759
Primary Maker: Hubert Robert
Medium: oil on canvas



Title: Late Sunset
Date: 1857
Primary Maker: George Inness
Medium: oil on pressboard



Title: Portrait of an Unknown Man
Date: 1778
Primary Maker: José Francisco Xavier de Salazar y Mendoza
Medium: oil on canvas



Title: Episode from the Life of Mary, Duchess of Burgundy: The Execution of her Ministers, Hugonet and Humbercourt
Date: 1830s
Primary Maker: Gustave Wappers
Medium: oil on canvas



Title: The Toper
Date: 18th century
Primary Maker: Alexis Grimou
Medium: oil on canvas



Title: Le Port de Trouville, pendant les travaux (Port of Trouville, Repairs in the Harbor)
Date: 1890
Primary Maker: Louis-Eugène Boudin
Medium: oil on canvas



Title: Witches' Hollow
Date: early 20th century
Primary Maker: Marian T. MacIntosh
Medium: oil on canvas

Title: Flower Plate

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor on brittle rice paper



Title: Winter Scene

Date: 17th century

Primary Maker: Klaes Molenaer

Medium: oil on panel



Title: The Virgin and Child

Date: 16th century

Primary Maker: Bernardino de' Conti

Medium: oil on panel



Title: Joshua Blake

Date: about 1830

Primary Maker: Chester Harding

Medium: oil on canvas



Title: Portrait of a Girl

Date: 1734–1735

Primary Maker: Duffill

Medium: oil on canvas



Title: Saint Philip

Date: about 1335

Primary Maker: Master of Figline

Medium: egg tempera and gold leaf on panel

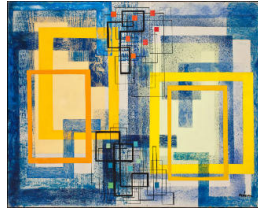


Title: Merry Company with Violinist

Date: about 1628

Primary Maker: Dirck Hals

Medium: oil on panel



Title: Sunrise, Sunset

Date: 1951

Primary Maker: Irene Rice Pereira

Medium: oil on canvas



Title: Archangel Michael

Date: mid 14th century

Primary Maker: Paolo Veneziano

Medium: tempera on panel



Title: Venus Rescuing Paris from Menelaus

Date: 1760–1765

Primary Maker: François Boucher

Medium: oil on paper mounted on canvas



Title: Mrs. Alexander H. Bullock

Date: 1890

Primary Maker: John Singer Sargent

Medium: oil on canvas

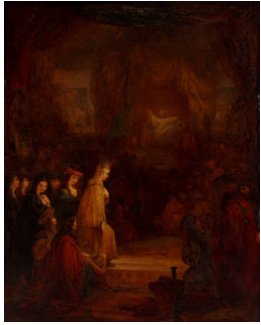


Title: Lake Avernus

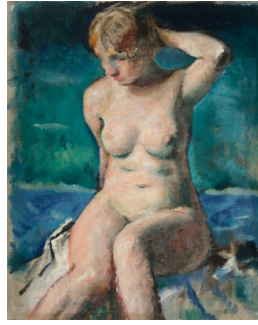
Date: about 1765

Primary Maker: Richard Wilson

Medium: oil on canvas



Title: Esther before Ahasuerus
Date: about 1828
Primary Maker: George Jones
Medium: oil on panel



Title: Nude Against the Sea
Date: about 1910–1934
Primary Maker: Adolphe Borie
Medium: oil on canvas mounted on plywood



Title: In the Park
Date: before 1894
Primary Maker: Luther Emerson Van Gorder
Medium: oil on canvas



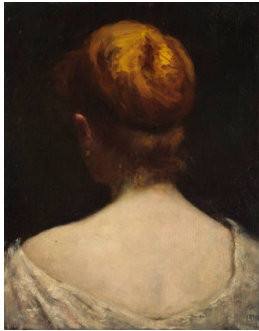
Title: Young Woman Playing a Clavichord
Date: about 1530
Primary Maker: Jan van Hemessen
Medium: oil on panel



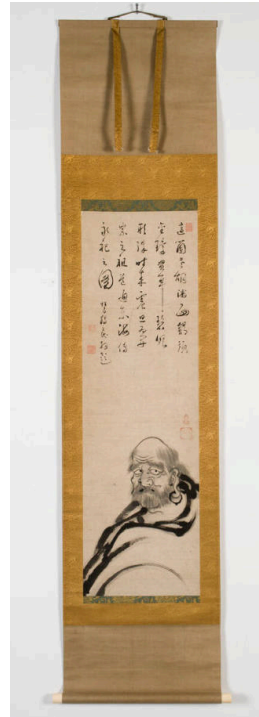
Title: Party on a Terrace
Date: 1652
Primary Maker: Gerbrand van den Eeckhout
Medium: oil on canvas



Title: Une mère (A Mother)
Date: about 1870
Primary Maker: Alfred Stevens
Medium: oil on panel



Title: Study of a Head
Date: 1845–1918
Primary Maker: Helen Mary Knowlton
Medium: oil on canvas



Title: Daruma
Date: 17th Century
Primary Maker: Dokuryu Obaku
Medium: ink on paper



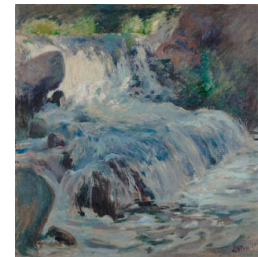
Title: Street Scene, Tunis
Date: 1887
Primary Maker: Willard LeRoy Metcalf
Medium: oil on canvas



Title: View of Swampscott, Massachusetts
Date: about 1837
Primary Maker: Thomas Doughty
Medium: oil on canvas



Title: A Pastoral Landscape with a Mother and Child Surrounded by Cattle
Date: late 17th century
Primary Maker: Dirck van Bergen
Medium: oil on canvas



Title: The Waterfall
Date: about 1890
Primary Maker: John Henry Twachtman
Medium: oil on canvas



Title: Henry Ferne
Date: 1727
Primary Maker: John Smibert
Medium: oil on canvas



Title: Elizabeth Ferne
Date: 1724
Primary Maker: John Smibert
Medium: oil on canvas



Title: Still Life-Flowers and Pears
Date: about 1940
Primary Maker: Felix Ruvolo
Medium: oil on composition board



Title: Late Autumn in New England
Date: 1887
Primary Maker: John Joseph Enneking
Medium: oil on canvas



Title: The Cripple
Date: 1635–1687
Primary Maker: North Italian School
Medium: oil on canvas



Title: Francis Henry Taylor
Date: 1956
Primary Maker: Herbert Phillip Barnett
Medium: oil on canvas



Title: Painter and Dragon

Date: 1800s–early 1900s

Primary Maker: Katsushika

Hokuga

Medium: ink, opaque colors on silk



Title: Elizabeth Bartlett Nolen

Date: 1825

Primary Maker: John Ritto Penniman

Medium: oil on panel



Title: Portrait of a Man, possibly from the Albizzi Family

Date: 1550–1565

Primary Maker: Francesco Salviati

Medium: oil on panel



Title: People Climbing the Shrine Steps

Date: 1700s

Primary Maker: Japanese

Medium: ink and opaque color on paper



Title: The Marriage Procession

Date: 1623

Primary Maker: Pieter Bruegel II

Medium: oil on panel



Title: The Hull

Date: 1952

Primary Maker: Hyman Bloom

Medium: oil on canvas



Title: Study for a Composition with Ignudi and Grotesques and an Allegory of Geometry
Date: about 1776
Primary Maker: Christoph Unterberger
Medium: oil on canvas



Title: At Sunset
Date: 1870–1908
Primary Maker: Charles Harold Davis
Medium: oil on canvas



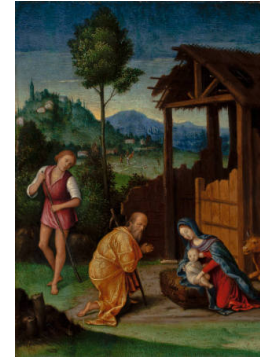
Title: Departure of Fishing Boat From Scheveningen
Date: 1870s
Primary Maker: Hendrik Willem Mesdag
Medium: oil on panel



Title: Spring Time for Eric and Gregg
Date: 1981
Primary Maker: Mark Schwartz
Medium: oil on canvas



Title: The Young Mother
Date: 1840–1911
Primary Maker: Jozef Israëls
Medium: oil on canvas



Title: The Adoration of the Shepherds
Date: 1510–1535
Primary Maker: Lorenzo Leonbruno
Medium: egg tempera on panel



Title: Grey Composition
Date: 1952
Primary Maker: Tadashi Sato
Medium: oil on canvas

Title: Battle Scene (left panel)

Date: 1631-1682
Primary Maker: Jan Jacobsz van der Stoffe
Medium: oil on panel



Title: Adoration of the Maji and the Wise and Foolish Virgins
Date: 1700–1750
Primary Maker: Swedish
Medium: painting on linen

Title: Saint Peter
Date: 18th century
Primary Maker: Mexican
Medium: oil on canvas



Title: Overmantel from the Reverend Joseph Wheeler House
Date: about 1787–1793
Primary Maker: American
Medium: oil on Eastern white pine panel



Title: Tower by the Sea
Date: 17th–18th century
Primary Maker: Italian
Medium: oil on canvas



Title: Marine
Date: 1839
Primary Maker: George Loring Brown
Medium: oil on canvas



Title: Elizabeth Tuckerman Salisbury
Date: 19th century
Primary Maker: American
Medium: oil on canvas



Title: Bamboo, Orchids, Rock, and Calligraphy
Date: about 1530
Primary Maker: Wen Zhengming
Medium: handscroll; ink on paper



Title: Christ on the Cross, with Saint John, The Virgin Mary and Mary Magdalene
Date: 1515–1525
Primary Maker: Gerard David
Medium: oil on panel



Title: Portrait of Mr. Morley
Date: 1787
Primary Maker: George Romney
Medium: oil on canvas



Title: Dr. Joseph Henshaw Flint
Date: about 1828–1830
Primary Maker: Chester Harding
Medium: oil on paper mounted to pine panel



Title: Courtesan and her Lover

Date: 1700–1750

Primary Maker: Miyagawa Choshun

Medium: ink and opaque color on paper

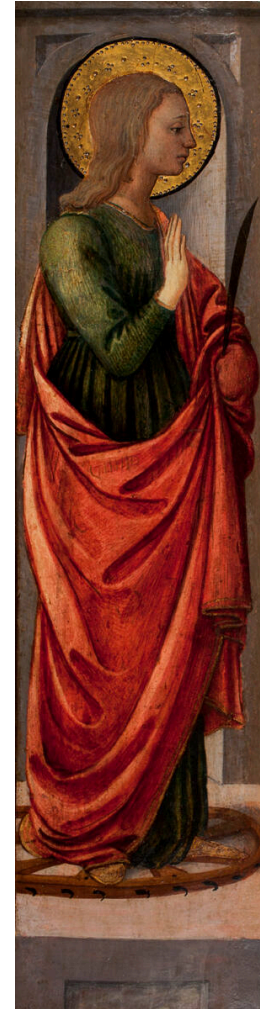


Title: Between the acts, Downie's Circus

Date: about 1935

Primary Maker: Esther Williams

Medium: oil on canvas



Title: S. Catharine of Alexandria

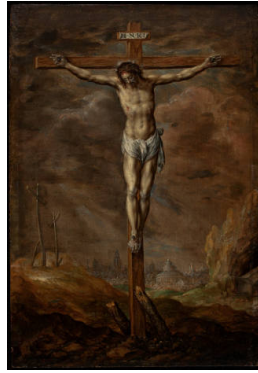
Date: 1460–1469

Primary Maker: Filippo Lippi

Medium: tempera on panel



Title: John Waldo
Date: 1791
Primary Maker: John Waldo Durant
Medium: oil on canvas



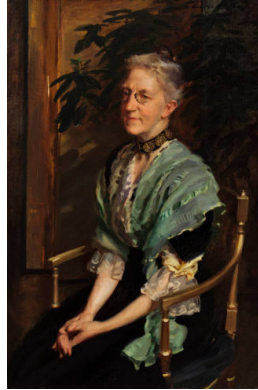
Title: Christ on the Cross
Date: 16th century
Primary Maker: Frans Francken II
Medium: oil on oak panel



Title: Portrait of Giovanna Chevara and Giovanni Montalvo
Date: about 1560–1565
Primary Maker: Agnolo Bronzino
Medium: oil on panel



Title: Portrait of a Lady
Date: about 1575-1594
Primary Maker: Jacopo Tintoretto
Medium: oil on canvas



Title: Helen Bigelow Merriman
Date: 1908
Primary Maker: Cecilia Beaux
Medium: oil on canvas



Title: Calligraphy
Date: 19th century
Primary Maker: Ueda (Hananomoto) Choshu
Medium: hanging scroll, ink on paper



Title: Planting Rice Seedlings
Date: n.d.
Primary Maker: Ueda (Hananomoto) Chsh
Medium: ink on silk



Title: Women of Ohara
Date: 19th century
Primary Maker: Nagayama Kochoku
Medium: ink and color on paper



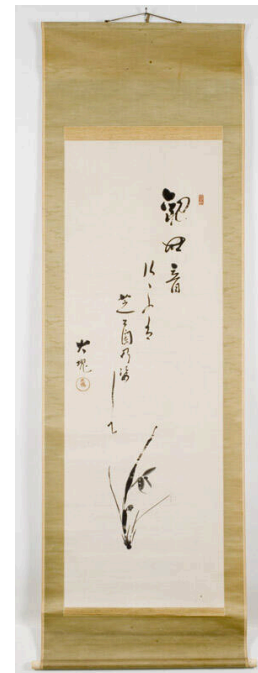
Title: Calligraphy
Date: 19th century
Primary Maker: Kobayashi Kuzufuru
Medium: ink on paper



Title: Man Walking in Snow
Date: early 20th century
Primary Maker: Kobayashi Shugetsu
Medium: ink and light color on paper



Title: Bamboo
Date: late 19th–early 20th century
Primary Maker: Niida Taikai
Medium: ink on paper



Title: Orchid
Date: late 19th–early 20th century
Primary Maker: Noda Taikai
Medium: ink on paper



Title: Ebisu
Date: late 19th century
Primary Maker: Okada Kigai
Medium: ink on paper



Title: Sei Shonagon
Date: late 18th–mid 19th century
Primary Maker: Sakurai Baishitsu
Medium: ink and light colors on paper

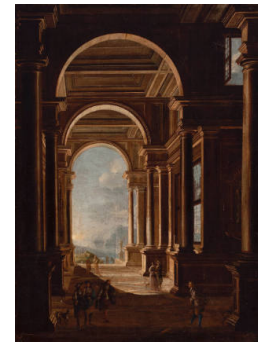


Title: Inscription of Daruma
Date: late 18th–early 19th century
Primary Maker: Sakurai Baishitsu
Medium: ink and light colors on paper



Title: Poet in a Thatched Hut Viewing the Full Moon
Date: n.d.
Primary Maker: Tahara
Medium: ink on paper

Title: Ruined Pier with Boats
Date: late 17th century
Primary Maker: Claude Lorrain
Medium: oil on canvas



Title: Colonnade
Date: 18th century
Primary Maker: Italian
Medium: oil on canvas



Title: Woman in white in a mountainous landscape

Date: late 18th–early 19th century

Primary Maker: British

Medium: oil on canvas



Title: Song of the Red Cliff

Date: 18th century

Primary Maker: Korean

Medium: calligraphy mounted on a six-panel folding screen



Title: Frozen Moat Outside City Walls

Date: about 1647

Primary Maker: Jan Asselijn

Medium: oil on canvas



Title: Autumn Sunset

Date: 1908–1909

Primary Maker: Dwight William Tryon

Medium: oil on panel



Title: James P. Sturgis

Date: early 19th century

Primary Maker: American

Medium: oil on canvas

Title: The Tale Of The Soga Brothers: Hakoo Is Turned Out By His Mother

Date: 17th century

Primary Maker: Sumiyoshi Gukei

Medium: opaque color, ink and gold leaf on decorated paper



Title: Madonna and Child with St. John

Date: 16th century

Primary Maker: Francesco Francia, Italian, about 1450–1517

Medium: oil on panel

Title: Flower Plate

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor on brittle rice paper



Title: Still Life

Date: 1825

Primary Maker: James Peale

Medium: oil on Eastern white pine panel



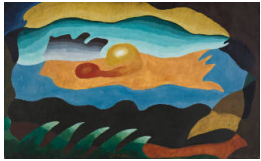
Title: Winifred Dysart
Date: about 1881
Primary Maker: George Fuller
Medium: oil on canvas



Title: Black Heifer
Date: 1855–1886
Primary Maker: John Bernard Johnston
Medium: oil on board



Title: Without Pause - Enters, Touches, Passes
Date: 1927
Primary Maker: Arthur Bowen Davies
Medium: oil on canvas



Title: What Harbor
Date: 1939
Primary Maker: Arthur G. Dove
Medium: oil on canvas



Title: Kosak
Date: 1923
Primary Maker: David Burlyuk
Medium: oil on canvas



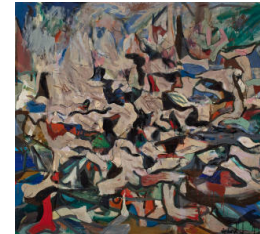
Title: Melting Snow
Date: 1918
Primary Maker: Joseph H. Greenwood
Medium: oil on canvas



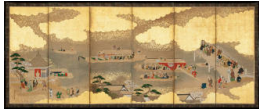
Title: Study for the Muse Clio in the Salon de la Paix, Old Hôtel de Ville, Paris
Date: 1852
Primary Maker: Eugène Delacroix
Medium: oil on canvas



Title: No. 479
Date: 1958
Primary Maker: Ed Garman
Medium: oil on masonite



Title: The Landing (formerly Laocoon II)
Date: 1959
Primary Maker: Robert Arthur Goodnough
Medium: oil, enamel and charcoal on canvas



Title: Amusements at Cherry-Blossom Viewing Time

Date: Kyoho Era (1716–1736)

Primary Maker: Miyagawa Choshun

Medium: pair six-panel folding screen; ink, color, and gold on paper



Title: John Farnham, Gentleman-Pensioner to Elizabeth I

Date: 1563

Primary Maker: Steven van der Meulen

Medium: oil on panel



Title: Low Tide

Date: 19th century

Primary Maker: Gustave Courbet

Medium: oil on canvas



Title: Oceanic Forms

Date: 1951

Primary Maker: Lawrence Kupferman

Medium: oil on masonite panel



Title: John Corbet of Sundorne Castle, Shrewsbury

Date: 1773

Primary Maker: Pompeo Girolamo Batoni

Medium: oil on canvas



Title: Cornelius Waldo

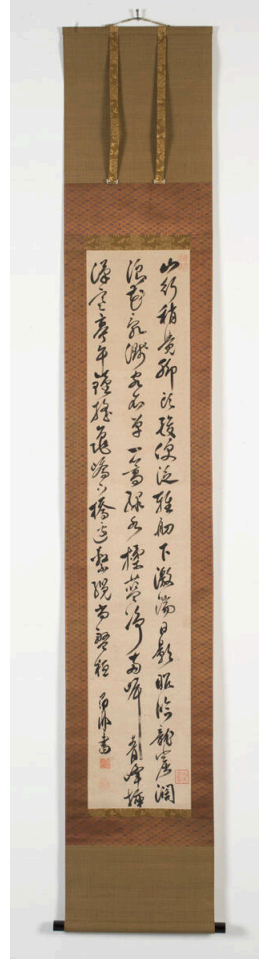
Date: 1750

Primary Maker: Joseph Badger

Medium: oil on canvas



Title: Hands and a Car
Date: 1962
Primary Maker: Robert August Birmelin
Medium: oil on canvas



Title: Trip into the Mountain Calligraphy
Date: 17th century
Primary Maker: Nyoichi, Sokuhi
Medium: ink on paper

Title: Bird and Flower
Date: 1700-1900
Primary Maker: Qing Dynasty
Medium: ink and color on silk

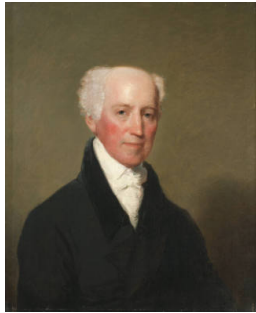


Title: Saint Catherine of Alexandria

Date: late 14th century–early 15th century

Primary Maker: Andrea di Bartolo

Medium: tempera on panel



Title: Stephen Salisbury I

Date: 1823–1824

Primary Maker: Gilbert Stuart

Medium: oil on canvas



Title: Christ's Descent into Limbo

Date: late 1500s

Primary Maker: Gillis Mostaert

Medium: oil on oak panel

Title: Night Storm at Shigaraki Village

Date: Edo Period (1603 - 1868) - about 1865-1870

Primary Maker: Otagaki Rengetsu

Medium: Hanging scroll, ink on paper



Title: Calligraphy

Date: 20th century

Primary Maker: Aoki, Getto

Medium: hanging scroll, ink on paper



Title: Courtier Seated on a Mat

Date: before 1840

Primary Maker: Ippyo

Medium: ink on paper



Title: Shikishi

Date: late 19th century

Primary Maker: Ise Monsui

Medium: ink, color, and gold leaf on paper

Title: Three Monks

Date: 1919

Primary Maker: Kikakudo Eiko

Medium: ink on paper



Title: Calligraphy and Design of Rocks and Grasses in a Fan-shape

Date: 20th century

Primary Maker: Nait Toten

Medium: ink and light color on paper

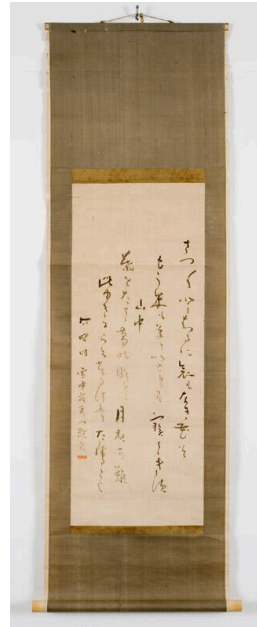


Title: Tanzaku with Calligraphy

Date: late 18th–early 19th century

Primary Maker: Narita Sokyo

Medium: Tanzaku mounted on a hanging scroll; ink on paper



Title: Calligraphy

Date: early 19th century

Primary Maker: Oshima Taizan

Medium: ink on paper



Title: Bamboo

Date: late 18th–mid 19th century

Primary Maker: Tsuruta Takuchi

Medium: ink on paper



Title: Choraku

Date: n.d.

Primary Maker: Ugetsu Sasei

Medium: ink and light color on paper



Title: Dancing with Fans

Date: 18th century

Primary Maker: Yokoi Yayu

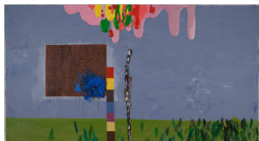
Medium: ink and light colors on paper

Title: Taro (sato-imo)

Date: n.d.

Primary Maker: Hakuho

Medium: hanging scroll, ink on paper



Title: Initial Impulse:

Black Square

Date: 1999

Primary Maker: Jennifer

Wynne Reeves

Medium: acrylic, oil stick on birch panel



Title: A Woman Pulling a Dog's Ear (Portrait of the Artist's Wife, Cunera van der Cock)

Date: 1662

Primary Maker: Frans van Mieris

Medium: oil on panel



Title: Holy Family

Date: 16th century

Primary Maker: Flemish

Medium: oil on panel



Title: Portrait of the artist as a hunter
Date: 1925–1932
Primary Maker: Umberto Romano
Medium: oil on canvas



Title: Black Mountain
Date: 1914
Primary Maker: Charles Curtis Allen
Medium: oil on canvas



Title: The Dance
Date: about 1730
Primary Maker: Jean-Baptiste Pater
Medium: oil on canvas



Title: An Autumn Memory
Date: 1883
Primary Maker: Jervis McEntee
Medium: oil on canvas



Title: Trevor Plowden
Date: late 1790s
Primary Maker: William Owen
Medium: oil on canvas



Title: The Sirup Makers
Date: early 20th century
Primary Maker: Harold Osman Kelly
Medium: oil on composition board



Title: Study for a Composition with Ignudi and Grotesques and an Allegory of Poetry
Date: about 1776
Primary Maker: Christoph Unterberger
Medium: oil on panel



Title: A Boy and a Putto Among Flowers and Fruit
Date: 1610–1636
Primary Maker: Pietro Paolo Bonzi
Medium: oil on canvas



Title: Pharaoh and his Host Lost in the Red Sea
Date: 1792
Primary Maker: Benjamin West
Medium: oil on canvas



Title: Lady Warwick and Her Son
Date: 1905
Primary Maker: John Singer Sargent
Medium: oil on canvas



Title: Magic Sea-foot
Date: 1946
Primary Maker: Theodoros Stamos
Medium: oil on masonite



Title: The Virgin and Child
Date: about 1490 or later
Primary Maker: Giovanni Bellini
Medium: oil on panel



Title: Columbus Avenue, Rainy Day
Date: 1885
Primary Maker: Childe Hassam
Medium: oil on canvas



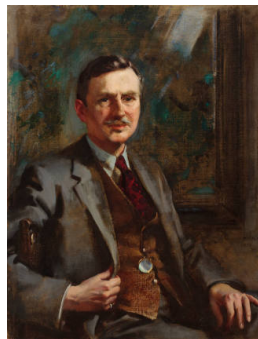
Title: Maria Felice Tibaldi
Date: 1739–1749
Primary Maker: Pierre Subleyras
Medium: oil on canvas



Title: Crucifix
Date: late 1200s
Primary Maker: Master of the Magdalen
Medium: tempera on panel



Title: Landscape with Saint Anthony
Date: early 1500s
Primary Maker: Flemish
Medium: oil on panel



Title: Raymond Henniker-Heaton
Date: 1924
Primary Maker: John Young Hunter
Medium: oil on canvas



Title: Smiling Young Man Squeezing Grapes
Date: 1622
Primary Maker: Gerrit van Honthorst
Medium: oil on canvas



Title: Morning
Date: 1915–1945
Primary Maker: Harry Lane
Medium: oil on canvas

Title: Untitled
Date: 18th–19th Century
Primary Maker: Katsushika
Hokusai
Medium: ink on paper



Title: Unknown Lady
Date: about 1760
Primary Maker: George
Romney
Medium: oil on canvas



Title: Stella Maris
Date: 1902–1903
Primary Maker: Mary Lizzie
Macomber
Medium: oil on canvas



Title: Mrs. Washburn
Date: first half of the 19th
century
Primary Maker: American
Medium: oil on canvas

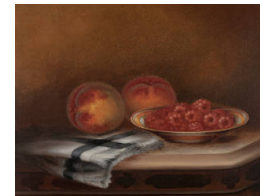
Title: Pheasants
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor, gouache,
on a very fragile rice paper



Title: Storm at Sea
Date: about 1675
Primary Maker: Willem van de
Velde II
Medium: oil on panel



Title: Le Geste
Napolitain (The
Neapolitan Gesture)
Date: 1757
Primary Maker: Jean-Baptiste
Greuze
Medium: oil on canvas



Title: Fruit
Date: 19th century
Primary Maker: Joseph
Boynton Parker
Medium: oil on prepared board

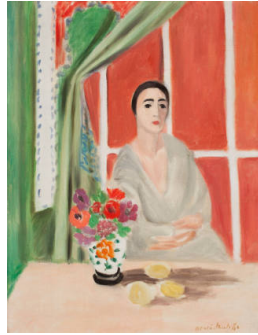


Title: Saints Bernardino and Clare

Date: late 1480s

Primary Maker: Carlo Crivelli

Medium: tempera on panel



Title: Woman with a Bouquet (Femme au bouquet)

Date: 1922–1926

Primary Maker: Henri Matisse

Medium: oil on canvas



Title: Pine Inlet

Date: 1965

Primary Maker: Herman Maril

Medium: water-casein on artist's board



Title: Charrette de Foin Longeant une Rivière (Hay Cart along a River)

Date: about 1865–1870

Primary Maker: Jean-Baptiste-Camille Corot

Medium: oil on canvas

Title: Pheasant

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper

Title: Untitled

Date: 18th–19th Century

Primary Maker: Katsushika Hokusai

Medium: ink on paper

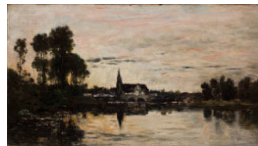


Title: Jonathan Brooks

Date: 1823

Primary Maker: James Frothingham

Medium: oil on canvas



Title: Le pont sur l'Yonne (au soir) (Bridge on the Yonne (Evening))

Date: 1875

Primary Maker: Charles François Daubigny

Medium: oil on panel



Title: Portrait of Mrs. Nicholas Salisbury

Date: 1789

Primary Maker: Christian Gullager

Medium: oil on canvas



Title: Room Mates

Date: mid-20th century

Primary Maker: Raphael Soyer

Medium: oil on canvas

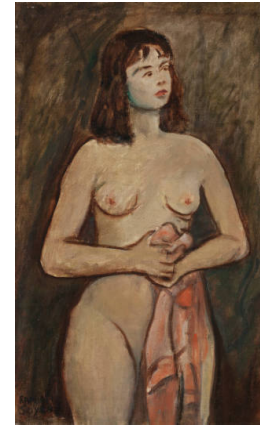


Title: A Game of Tric-Trac

Date: about 1631

Primary Maker: Judith Leyster

Medium: oil on panel



Title: Female Nude

Date: 1940–1965

Primary Maker: Raphael Soyer

Medium: oil on canvas
mounted on composition board



Title: William Carpenter

Date: 1779

Primary Maker: Ralph Earl

Medium: oil on canvas



**Title: Indian Horsemen
after Dawn**

Date: 1870–1919

Primary Maker: Ralph Albert
Blakelock

Medium: oil on panel

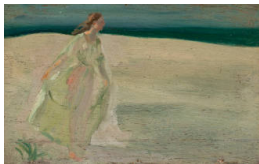


Title: Mr. Washburn

Date: 19th century

Primary Maker: American

Medium: oil on canvas



Title: Sandpiper

Date: late 19th–early 20th
century

Primary Maker: Arthur Bowen
Davies

Medium: oil on wood panel



Title: Dancers

Date: 1925–1927

Primary Maker: André Derain

Medium: oil on canvas



**Title: Mrs. Phyla Walker
Dean**

Date: about 1830–1840

Primary Maker: American

Medium: oil on canvas



Title: William the Conqueror
Date: 1886
Primary Maker: Anna Chamberlain Freeland
Medium: oil on canvas



Title: Christ Healing the Sick
Date: 1813
Primary Maker: Washington Allston
Medium: oil on laminated millboard

Title: Butterflies, Bees And Flowers
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor, gouache, on a very fragile rice paper.



Title: Venus and Cupid
Date: 1602
Primary Maker: Cornelis Cornelisz. van Haarlem
Medium: oil on panel



Title: Landscape Screen - Autumn
Date: about 1809
Primary Maker: Kaiseki, Noro
Medium: ink and light colors on paper

Title: Figures (probably Hotei and attendant figures)
Date: 14th–18th centuries
Primary Maker: Korean
Medium: tempera on linen



Title: Portrait of a Child
Date: n.d.
Primary Maker: American
Medium: oil on canvas



Title: Portrait of the Artist's Son
Date: 1921
Primary Maker: Boris Grigoriev
Medium: oil on canvas

Title: Vision of Saint Gregory
Date: 1480–1490
Primary Maker: School of Provence
Medium: egg tempera and gold leaf on panel



Title: The Virgin and Child

Date: probably 1480s

Primary Maker: Bartolomeo Montagna

Medium: tempera on panel



Title: Sunset

Date: probably about 1937

Primary Maker: Georges Rouault

Medium: oil and related media on wood pulp board

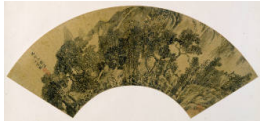


Title: Daniel Waldo, Jr.

Date: about 1853

Primary Maker: Edwin T. Billings

Medium: oil on canvas



Title: Landscape with Figures under a Tree

Date: 1616

Primary Maker: Ding Yunpeng

Medium: ink and gold leaf on paper



Title: Composition with Old Shoes

Date: 1956

Primary Maker: Abraham Rattner

Medium: oil on masonite

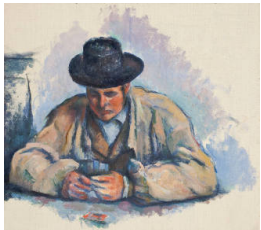


Title: Frans Post

Date: about 1655

Primary Maker: Frans Hals

Medium: oil on panel



Title: Study for Les joueurs de cartes (The Card Players)

Date: 1890–1892

Primary Maker: Paul Cézanne

Medium: oil on canvas



Title: Landscape

Date: late 19th–early 20th century

Primary Maker: Joseph H. Greenwood

Medium: oil on panel



Title: Landscape with Figure

Date: 1810-1875

Primary Maker: Jean-Baptiste-Camille Corot

Medium: oil on canvas



Title: Tag Ends

Date: 1997

Primary Maker: Deborah Oropallo

Medium: oil and ink on canvas



Title: Sleeping Endymion

Date: 1756

Primary Maker: Nicolas Guy Brenet

Medium: oil on canvas



Title: Flowering Plum

Date: 19th century

Primary Maker: Ikawa Sekkaen

Medium: ink on paper

Title: Lady in a Blue Cape

Date: n.d.

Primary Maker: Chinese

Medium: silk



Title: Looking East from Denny Hill

Date: 1800

Primary Maker: Ralph Earl

Medium: oil on canvas



Title: Overmantel from the Baldwin House, Shrewsbury, MA

Date: 1700s

Primary Maker: American

Medium: oil on panel

Title: The Tale Of The Soga Brothers: Fan Li Dressed As A Fisherman

Date: 17th century

Primary Maker: Sumiyoshi Gukei

Medium: opaque color, ink and gold leaf on decorated paper



Title: Crossbow and Dead Game

Date: 1600s

Primary Maker: Jan Fyt

Medium: oil on canvas



Title: Girl with Portfolio

Date: about 1799

Primary Maker: Guillaume Lethiere

Medium: oil on canvas



Title: Seascape

Date: 1890

Primary Maker: Albert Henry Munsell

Medium: oil on canvas



Title: Mary Carpenter

Date: 1779

Primary Maker: Ralph Earl

Medium: oil on canvas



Title: Head of Girl

Date: about 1615–1620

Primary Maker: Jacob Jordaens the elder

Medium: oil on oak panel

Title: Landscape with Hut

Date: n.d.

Primary Maker: Chinese

Medium: silk

Title: Untitled

Date: 18th–19th Century

Primary Maker: Katsushika Hokusai

Medium: ink on paper

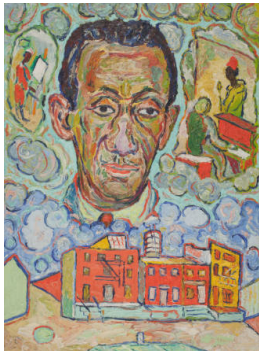


Title: Promenade No. 3

Date: about 1935

Primary Maker: Charles Prendergast

Medium: tempera on gessoed panel



Title: Portrait of Gaylord

Date: 1944

Primary Maker: Beauford Delaney

Medium: oil on canvas mounted on artist board

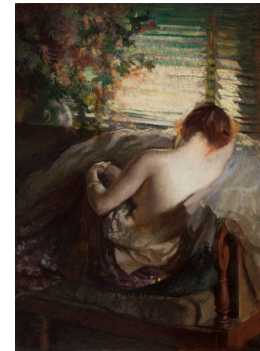


Title: The Life Line

Date: 1939

Primary Maker: Reginald Marsh

Medium: tempera on panel



Title: The Venetian Blind

Date: 1898

Primary Maker: Edmund Charles Tarbell

Medium: oil on canvas

Title: Still Life With Two Celadon Vases

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper



Title: Mummy Portrait of a Young Man

Date: 150–199 CE

Primary Maker: Roman

Medium: encaustic on wood



Title: The Astronomer

Date: 1638

Primary Maker: Jusepe de Ribera

Medium: oil on canvas



Title: Cattle by a Mountain Tarn

Date: 1832

Primary Maker: Alvan T. Fisher

Medium: oil on canvas

Title: Flower Plate

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor on brittle rice paper



Title: A Miracle of Saint Silvester

Date: about 1450-1453

Primary Maker: Pesellino

Medium: tempera on wood panel

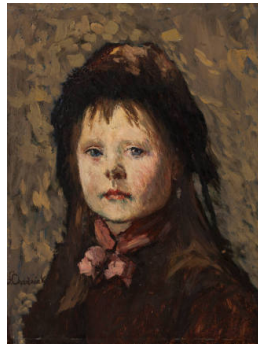


Title: Sarah Stanton Blake

Date: about 1830

Primary Maker: Chester Harding

Medium: oil on canvas

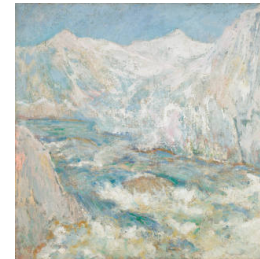


Title: Portrait of the artist's daughter

Date: 19th century

Primary Maker: Francis Brooks Chadwick

Medium: oil on panel



Title: The Rapids, Yellowstone

Date: about 1890–1899

Primary Maker: John Henry Twachtman

Medium: oil on canvas

Title: Landscape with Figures

Date: 14th-15th century

Primary Maker: Chinese

Medium: painting on silk attached to grey wood fiber board

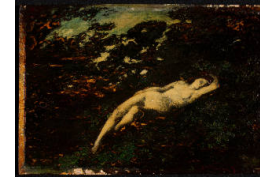


Title: Rehearsal in the Studio

Date: about 1904

Primary Maker: Edmund Charles Tarbell

Medium: oil on canvas



Title: Wood Nymph

Date: 1870–1919

Primary Maker: Ralph Albert Blakelock

Medium: oil on panel



Title: Standing Courtesan

Date: about 1704–1716

Primary Maker: Kaigetsudo Doshin

Medium: Hanging scroll; ink and color on paper

Title: Courtesan

Date: 1800–1810

Primary Maker: Harumasu

Medium: watercolor on paper

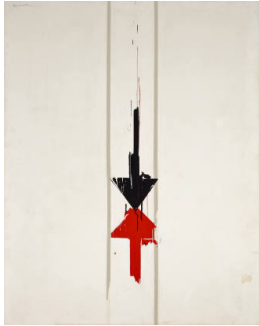


Title: C + V

Date: 1961–1962

Primary Maker: Friedel Dzubas

Medium: oil on canvas



Title: Arrow No. 4
Date: 1964
Primary Maker: Matsumi Kanemitsu
Medium: oil on canvas



Title: Mrs. Renny Strachan
Date: about 1800
Primary Maker: Henry Raeburn
Medium: oil on canvas



Title: Sundown
Date: 1897
Primary Maker: John Francis Murphy
Medium: oil on panel



Title: The Crucifixion
Date: about 1300
Primary Maker: Italian
Medium: fresco transferred to fabric



Title: Claude de Toulangeon and his Patron Saint, possibly Saint Claude
Date: 1470–1481
Primary Maker: Burgundian
Medium: oil on panel



Title: The Discovery of Honey by Bacchus
Date: about 1499
Primary Maker: Piero di Cosimo
Medium: oil on panel

Title: Chinese Punishments: Man In Stocks
Date: early 19th Century
Primary Maker: Chinese
Medium: watercolor on rice paper

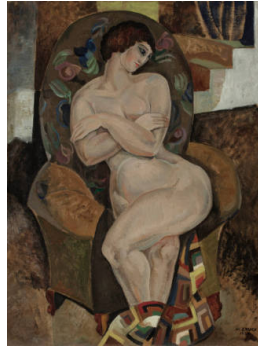
Title: Still Life
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor, gouache, on a very fragile rice paper



Title: The Southwest Wind
Date: 1905
Primary Maker: Childe Hassam
Medium: oil on canvas



Title: Elizabeth Tuckerman Salisbury
Date: 1810–1811
Primary Maker: Gilbert Stuart
Medium: oil on panel



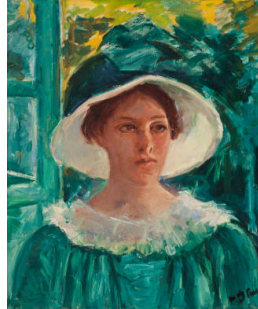
Title: Nude
Date: 1922
Primary Maker: Marguerite Thompson Zorach
Medium: oil on canvas



Title: Chairs
Date: 1945–1957
Primary Maker: Teal McKibben
Medium: possibly oil on masonite



Title: Coast in Winter
Date: 1892
Primary Maker: Winslow Homer
Medium: oil on canvas



Title: Young Woman in Green, Outdoors in the Sun (Head of a Young Woman)
Date: about 1914
Primary Maker: Mary Cassatt
Medium: oil on canvas



Title: Farmyard Scene
Date: 1781
Primary Maker: George Morland
Medium: oil on canvas



Title: Echo Bay, Lake George

Date: about 1867

Primary Maker: Homer Dodge Martin

Medium: oil on canvas

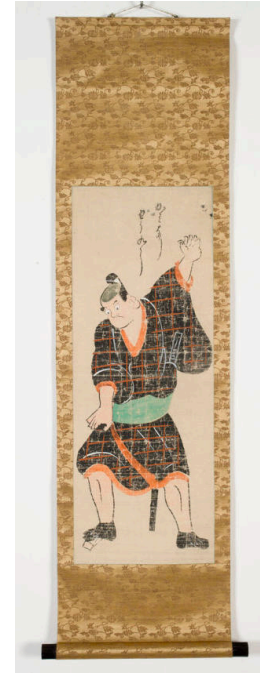


Title: A Girl Among Flowers and Fruit

Date: 1610–1636

Primary Maker: Pietro Paolo Bonzi

Medium: oil on canvas



Title: Town sman (Chonin)

Date: 1700s

Primary Maker: Otsu-e

Medium: ink and opaque color on paper



Title: Portrait of a Man

Date: about 1790

Primary Maker: Mather Brown

Medium: oil on canvas

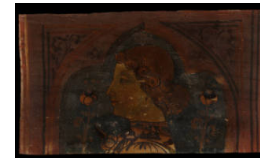


Title: Portrait of a Woman

Date: 1617

Primary Maker: Cornelis Pietersz. van der Voort

Medium: oil on panel



Title: Young Man with Wreath(?)

Date: 16th century

Primary Maker: Lombard School

Medium: tempera on wood panel



Title: Ecmelic
Date: 1971
Primary Maker: Jim Sullivan
Medium: acrylic on canvas



Title: Benedetto Falconcini, Bishop of Arezzo
Date: 1702–1706
Primary Maker: Pier Leone Ghezzi
Medium: oil on canvas



Title: An Italian Landscape with Riders, Cows and Sheep
Date: late 17th century
Primary Maker: Lodewyk Tieling
Medium: oil on canvas



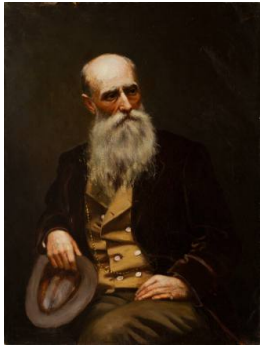
Title: Landscape at Fontainebleau
Date: 1889
Primary Maker: Charles-Ferdinand Ceramano
Medium: oil on canvas



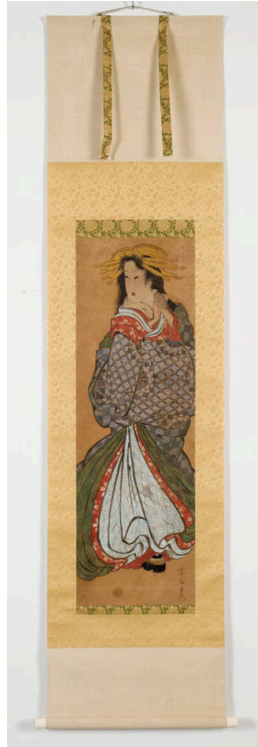
Title: The Theatre, with a Scene from the Opera "Bernice Vendicativa" on the Stage
Date: 1691–1702
Primary Maker: Alessandro Piazza
Medium: oil on canvas



Title: The Last Supper and the Agony in the Garden
Date: about 1300
Primary Maker: Italian
Medium: fresco transferred to canvas



Title: William Morris Hunt
Date: 1880
Primary Maker: Helen Mary Knowlton
Medium: oil on canvas



Title: Courtesan Walking
Date: 1806–20
Primary Maker: Kikukawa Eizan
Medium: opaque watercolor on paper



Title: Portrait of a Man
Date: 1659
Primary Maker: Caspar Netscher
Medium: oil on panel



Title: Elizabeth Ruggles Green, Mrs. Benjamin F. Heywood
Date: 1830
Primary Maker: Edward Dalton Marchant
Medium: oil on canvas



Title: Annunciation
Date: 15th century
Primary Maker: Flemish
Medium: oil on panel



Title: Landscape with Waterfall
Date: 1622
Primary Maker: Paul Bril
Medium: oil on canvas



Title: The Parable of the Sower of Tares
Date: about 1610–1624
Primary Maker: Domenico Fetti
Medium: oil on panel



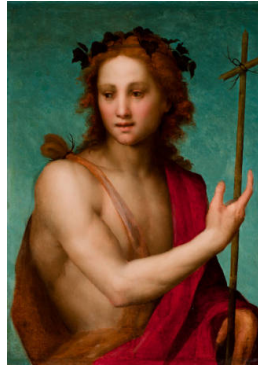
Title: Francis Welch
Date: about 1810
Primary Maker: Gilbert Stuart
Medium: oil on panel



Title: Portrait of a Man
Date: 1617
Primary Maker: Cornelis Pietersz. van der Voort
Medium: oil on panel



Title: Omori Hikoshichi and a Beauty
Date: 1683-1753
Primary Maker: Choshun School
Medium: scroll painting; ink and opaque color on paper



Title: Saint John the Baptist
Date: about 1517
Primary Maker: Andrea del Sarto
Medium: oil on panel transferred to canvas



Title: Painting No. 4
Date: 1952
Primary Maker: Philip Guston
Medium: oil on canvas



Title: The Capture of Major André
Date: 1812
Primary Maker: Thomas Sully
Medium: oil on canvas



Title: Fisherman
Date: n.d
Primary Maker: Okamoto Toyohiko
Medium: ink on paper



Title: Hermit Creek Canyon
Date: 1910–1916
Primary Maker: DeWitt Parshall
Medium: oil on canvas



Title: The Fall of Phaeton

Date: after 1500

Primary Maker: Sodoma

Medium: oil on canvas

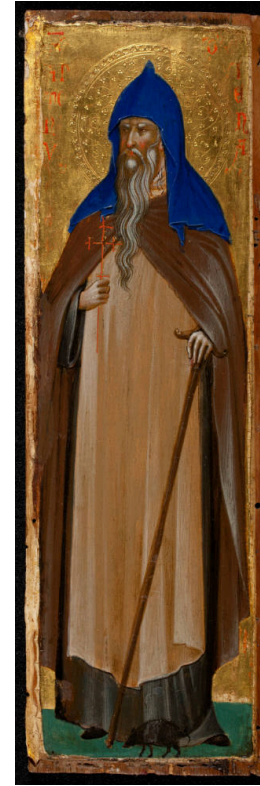


Title: Landscape

Date: 1845–1879

Primary Maker: William Morris Hunt

Medium: oil on canvas



Title: Saint Anthony

Date: mid 14th century

Primary Maker: Paolo Veneziano

Medium: tempera on panel



Title: The Intrusion

Date: 1963

Primary Maker: Herman Cherry

Medium: oil on canvas



Title: Yellow Flowers

Date: 1931

Primary Maker: Simkha Simkhovitch

Medium: oil on canvas



Title: A Young Couple and a Boy in a Garden

Date: about 1650

Primary Maker: Michael Sweerts

Medium: oil on canvas



Title: Lois Orne
Date: 1757
Primary Maker: Joseph Badger
Medium: oil on canvas



Title: The Peasant (Le Payean-Aix-en-Provence)
Date: 1937
Primary Maker: Gilbert Rigaud
Medium: oil on canvas



Title: Flowers in a Vase
Date: late 17th–early 18th century
Primary Maker: Jacob van Walscapelle
Medium: oil on panel



Title: Woman Bathing
Date: about 1878
Primary Maker: John La Farge
Medium: oil on panel



Title: The White Horse
Date: 1922
Primary Maker: George Wesley Bellows
Medium: oil on canvas



Title: Friar Miguel Fernández Flores
Date: 1815
Primary Maker: Francisco de Goya
Medium: oil on canvas



Title: Card Players and Merry-makers
Date: 1638–1642
Primary Maker: Jacob Duck
Medium: oil on panel



Title: Rebecca Orne
Date: 1757
Primary Maker: Joseph Badger
Medium: oil on canvas



Title: The Banks of the Loire
Date: about 1829
Primary Maker: Joseph Mallord William Turner
Medium: oil on canvas



Title: Afternoon

Date: 1891

Primary Maker: Alexander Helwig Wyant

Medium: oil on canvas

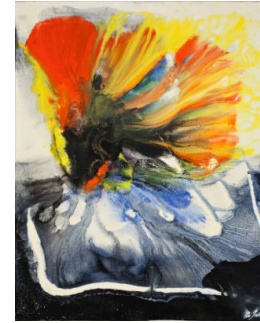


Title: Woodland Scene

Date: about 1870

Primary Maker: Alexander Helwig Wyant

Medium: oil on canvas



Title: Headdress

Date: mid-1950s

Primary Maker: Paul Jenkins

Medium: oil on canvas

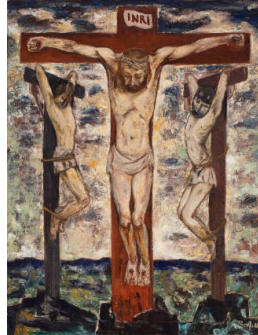


Title: Spring

Date: 1906–1908

Primary Maker: Odilon Redon

Medium: oil on canvas



Title: Crucifixion

Date: first half of the 20th century

Primary Maker: Bror Julius Olsson Nordfeldt

Medium: oil on canvas



Title: The Moon

Date: 1950

Primary Maker: Karl Knaths

Medium: oil on canvas

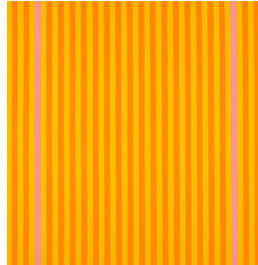


Title: Demolition of the Citadel of Antwerp

Date: late 16th century

Primary Maker: Marten van Cleve I

Medium: oil on panel



Title: Lemon Look

Date: 1960

Primary Maker: Gene Davis

Medium: acrylic on canvas



Title: A Summer Day

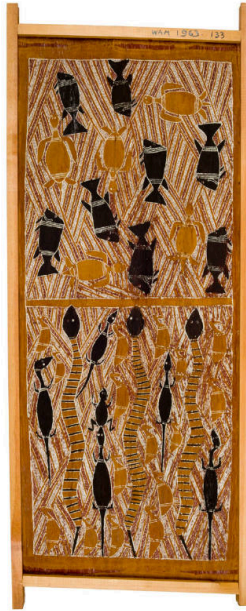
Date: 1850–1892

Primary Maker: Alexander Helwig Wyant

Medium: oil on canvas



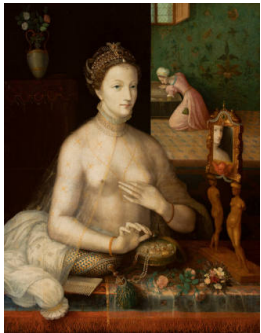
Title: Macbeth and the Witches
Date: 1909
Primary Maker: Louis Michel Eilshemius
Medium: oil on cardboard



Title: Hunting and Fishing
Date: 1963
Primary Maker: Madaman
Medium: natural earth pigments on eucalyptus bark



Title: The Calling of Saint Matthew
Date: about 1620
Primary Maker: Bernardo Strozzi
Medium: oil on canvas



Title: Woman at Her Toilette
Date: 1550–1570
Primary Maker: School of Fontainebleau
Medium: oil on panel

Title: Premonition (1964)
Date: 1963
Primary Maker: Robert Natkin
Medium: oil on canvas



Title: Study of the Head of Dr. Gross
Date: 1875
Primary Maker: Thomas Eakins
Medium: oil on canvas



Title: William Fitz Paine

Date: 19th century

Primary Maker: School of Antwerp

Medium: oil on fabric



Title: Mountain

Landscape after Snowfall

Date: Late Ming Dynasty (late 1500s–1600s)

Primary Maker: Chinese

Medium: black ink on silk backed with paper



Title: The Blessed Pierre de Luxembourg Presenting a Donor to the Virgin and Child

Date: early 1400s

Primary Maker: School of Provence

Medium: tempera on panel



Title: Descent from the Cross

Date: early 1650s

Primary Maker: Luca Giordano

Medium: oil on canvas



Title: The Young Violinist

Date: 1916

Primary Maker: George de Forest Brush

Medium: oil on panel

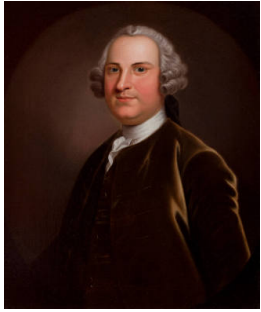


Title: Anidra

Date: 1972

Primary Maker: William Jensen

Medium: sand and color pigments in polyurethane on canvas



Title: Charles Willing

Date: 1746

Primary Maker: John

Wollaston the younger

Medium: oil on canvas

Title: Taoists

Date: n.d.

Primary Maker: Chinese

Medium: silk



Title: Cranes

Date: early 19th century

Primary Maker: Sakai, Hoitsu

Medium: ink, watercolor, and gold on paper

Title: Still Life With A Pineapple And Large Blue Vase

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper

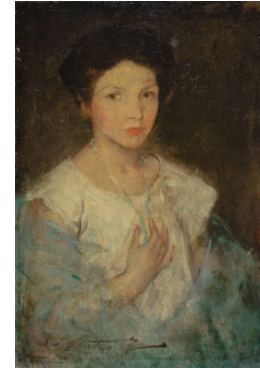


Title: A Tavern Brawl

Date: 1646

Primary Maker: Bartholomeus Molenaer

Medium: oil on panel



Title: Venetian Girl

Date: 1906

Primary Maker: Charles Webster Hawthorne

Medium: oil on canvas



Title: Path through the Woods

Date: 1913

Primary Maker: William Charles Stevens

Medium: oil on canvas



Title: The Thames at Twickenham

Date: late 19th–early 20th century

Primary Maker: Alfred de Breanski

Medium: oil on canvas



Title: Sarah and Ann Haden

Date: about 1796

Primary Maker: Joseph Wright of Derby

Medium: oil on canvas mounted on panel



Title: Near Manhattan Beach
Date: 1870–1903
Primary Maker: Ralph Albert Blakelock
Medium: oil on panel



Title: Spring Evening
Date: 1930
Primary Maker: Ernest Fiene
Medium: oil on canvas



Title: Martha Salisbury, Mrs. Norton Quincy
Date: about 1745
Primary Maker: Unknown
Medium: oil on canvas



Title: Bacchus and Venus
Date: 17th century
Primary Maker: Jacob Jordaens the elder
Medium: oil on canvas



Title: Galatea, with Acis as River God
Date: 1675–1677
Primary Maker: Luca Giordano
Medium: oil on canvas



Title: Susanna Haswell Rowson
Date: 1820s–1830s
Primary Maker: American
Medium: oil on canvas



Title: Une Tempête à Ville-d'Avray—un pêcheur au bord de l'étang (An Idyllic Spot at Ville-d'Avray—A Fisherman on the Banks of the Pond)
Date: 1865–1870
Primary Maker: Jean-Baptiste-Camille Corot
Medium: oil on canvas



Title: The River, Evening
Date: 1892
Primary Maker: Dwight William Tryon
Medium: oil on panel



Title: Madonna of Humility
Date: about 1430
Primary Maker: Stefano da Verona
Medium: egg tempera, oil, and gold leaf on panel

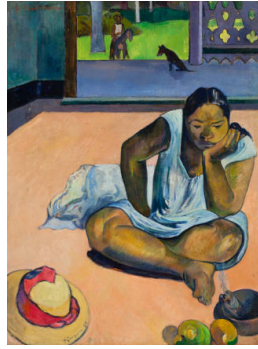


Title: Angels Ministering to Christ in the Wilderness

Date: 1843

Primary Maker: Thomas Cole

Medium: oil on linen

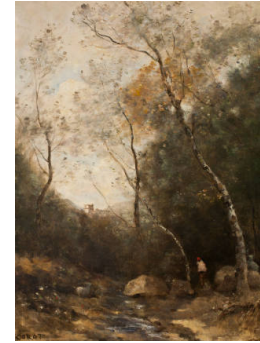


Title: Te Faaturuma (The Brooding Woman)

Date: 1891

Primary Maker: Paul Gauguin

Medium: oil on canvas

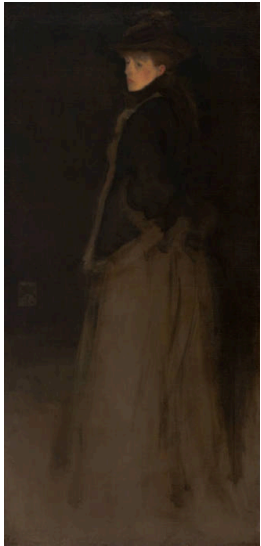


Title: La vallée heureuse (The Happy Valley)

Date: 1873

Primary Maker: Jean-Baptiste-Camille Corot

Medium: oil on panel



Title: Arrangement in Black and Brown: The Fur Jacket

Date: 1877

Primary Maker: James McNeill Whistler

Medium: oil on canvas



Title: The Rest on the Flight into Egypt

Date: 1509–1513

Primary Maker: Quinten Metsys

Medium: oil on panel

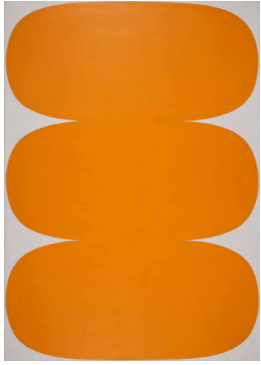


Title: Elizabeth Albree, Mrs. Jonathan Brooks

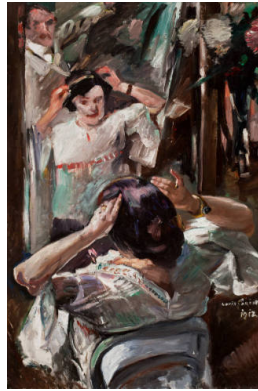
Date: 1823

Primary Maker: James Frothingham

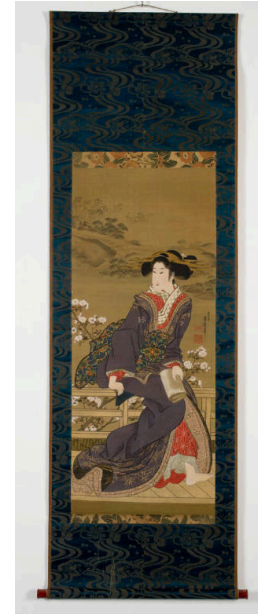
Medium: oil on canvas



Title: Orange White
Date: 1961
Primary Maker: Ellsworth Kelly
Medium: oil on canvas



Title: Vor dem Spiegel
(At the Mirror)
Date: 1912
Primary Maker: Lovis Corinth
Medium: oil on canvas



Title: Beauty on Fence
with Ink Landscape
Date: 1804–1820
Primary Maker: Kitagawa
TSUKIMARO
Medium: hanging scroll; ink
and opaque color on silk



Title: The Sea Gull
Date: 1945
Primary Maker: Milton Avery
Medium: oil on canvas



Title: Les faneuses (The
Haymakers)
Date: 1886
Primary Maker: Julien Dupré
Medium: oil on canvas



Title: Modello for the
Assumption of the
Virgin (Capua Cathedral)
Date: about 1725
Primary Maker: Francesco
Solimena
Medium: oil on canvas



Title: Bassins Duquesne et Berrigny à Dieppe, temps gris (The Duquesne and Berrigny Basins at Dieppe, Overcast Weather)
Date: 1902
Primary Maker: Camille Pissarro
Medium: oil on canvas



Title: Portrait of a Man
Date: 1800s
Primary Maker: American
Medium: oil on canvas



Title: O Paraiso
Date: 1997
Primary Maker: Beatriz Milhazes
Medium: acrylic on canvas



Title: George Buckham
Date: about 1839
Primary Maker: Henry Inman
Medium: oil on canvas



Title: The Virgin and Child
Date: 15th century
Primary Maker: Antonio Vivarini
Medium: tempera on panel



Title: William James
Date: 1744
Primary Maker: William Hogarth
Medium: oil on canvas



Title: The Hayrick
Date: about 1869–1899
Primary Maker: Sarah de St. Prix Wyman Whitman
Medium: oil on canvas



Title: Buddha enshrined with attendants
Date: n.d.
Primary Maker: Chinese
Medium: ink and opaque color on silk

Title: Bird In A Tree
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor, gouache, on a very fragile rice paper

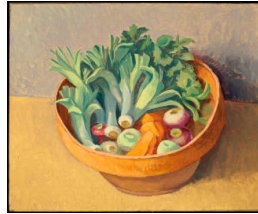


Title: Saint Francis of Assisi

Date: about 1335

Primary Maker: Master of Figline

Medium: egg tempera and gold leaf on panel



Title: Still Life: Vegetables for Pot au Feu

Date: first half of the 20th century

Primary Maker: William Grimm

Medium: oil on board



Title: Andrew Buckham, M.D.

Date: about 1830

Primary Maker: Henry Inman

Medium: oil on canvas

Title: Flower Plate

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor on brittle rice paper



Title: Landscape

Date: late 19th century

Primary Maker: John Appleton Brown

Medium: oil on canvas



Title: Moonlight Landscape with Figure

Date: early 20th century

Primary Maker: Louis Michel

Eilshemius

Medium: oil on panel

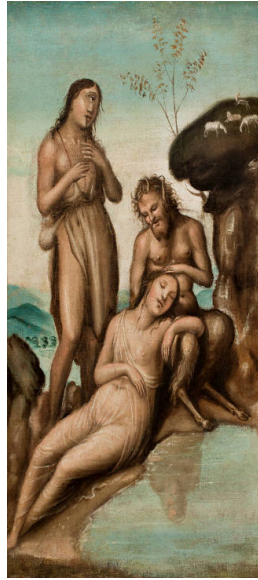


Title: Night Shapes

Date: 1948

Primary Maker: Richard Koppe

Medium: oil on canvas

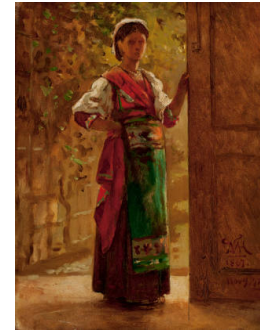


**Title: Polyphemus
discovering Galatea and
Acis**

Date: after 1500

Primary Maker: Sodoma

Medium: oil on canvas



Title: Italian Girl

Date: 1867–1872

Primary Maker: William Morris

Hunt

Medium: oil on panel



Title: Still Life with Fish

Date: second half of the 17th century

Primary Maker: Abraham van Beyer

Medium: oil on canvas



**Title: A Street Scene
with a Capriccio of
Roman Buildings**

Date: about 1651

Primary Maker: Johannes Lingelbach

Medium: oil on canvas



Title: Roustabouts

Date: 1934

Primary Maker: Joe Jones

Medium: oil on canvas



Title: Two Patriots

Date: 1870s

Primary Maker: Christian Sell

Medium: oil on panel



Title: Wooded Landscape

Date: 1830–1876

Primary Maker: Narcisse

Virgile Diaz de la Peña

Medium: oil on panel



Title: Windswept Rocks

Date: early 20th century

Primary Maker: Louis Michel

Eilshemius

Medium: oil on panel



Title: The Blue Bowl

Date: 1919

Primary Maker: Roger Fry

Medium: oil on composition board



Title: View of the IJ on a Stormy Day

Date: about 1660

Primary Maker: Jacob van

Ruisdael

Medium: oil on canvas

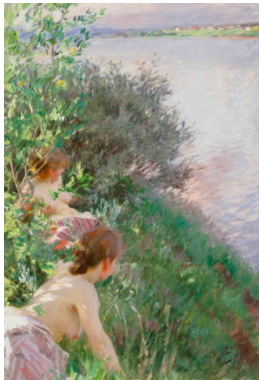


Title: The Virgin and Child

Date: 16th century

Primary Maker: Martino Piazza

Medium: tempera on panel



Title: Opal

Date: 1891

Primary Maker: Anders

Leonard Zorn

Medium: oil on canvas



Title: The Fragment No. 9

Date: 1964

Primary Maker: Yannis

Spyropoulos

Medium: oil on canvas



Title: Landscape Screen

Date: Late Edo period, about 1810

Primary Maker: Yokoi Kinkoku

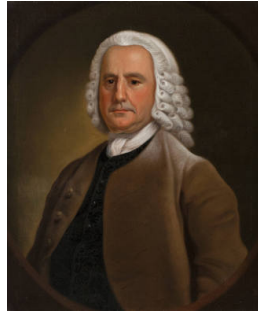
Medium: ink on paper with textile border

Title: St. Bartholomew

Date: 18th century

Primary Maker: Mexican

Medium: oil on canvas

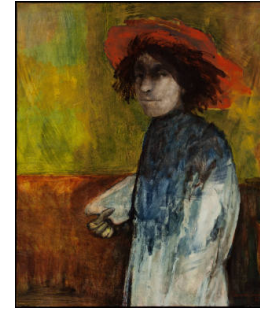


Title: Portrait of a Man, probably Isaac Holmes

Date: about 1755

Primary Maker: Jeremiah Theus

Medium: oil on canvas



Title: Self Portrait

Date: 1967

Primary Maker: Francisco Corzas

Medium: oil on canvas

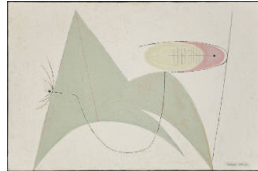


Title: Flooded Marsh, Ginger's Morning

Date: 1996

Primary Maker: Stephen Hannock

Medium: polished oil on panel



Title: Sea Forms in Space

Date: 1952

Primary Maker: Tadashi Sato

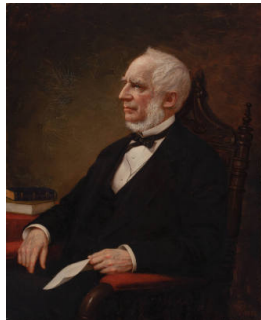
Medium: oil on canvas

Title: Two Birds on Flowering Plum Branch

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color on silk

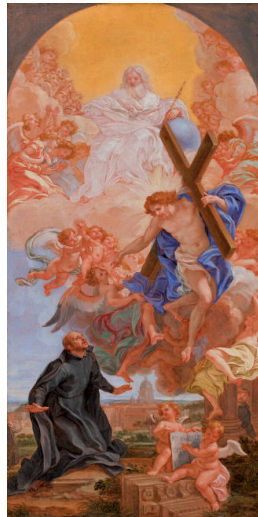


Title: Stephen Salisbury II

Date: 1885

Primary Maker: Edwin T. Billings

Medium: oil on canvas



Title: The Vision of Saint Ignatius

Date: 1684–1685

Primary Maker: Giovanni Battista Gaulli

Medium: oil on canvas



Title: Blue Fudo

Date: 1868–1912

Primary Maker: Japanese

Medium: ink and opaque color on silk, hanging scroll

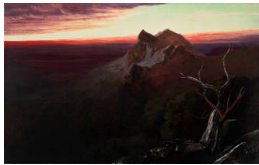


Title: Sketch for Rose and Silver: La Princesse du Pays de la Porcelaine
Date: 1863–1864
Primary Maker: James McNeill Whistler
Medium: oil on hardboard



Title: Campbell's Soup Can (Tomato)
Date: 1965
Primary Maker: Andy Warhol
Medium: synthetic polymer paint and silkscreen ink screenprint on canvas with handcoloring

Title: Flower Plate
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor on brittle rice paper



Title: Sunrise at Civitella di Subiaco
Date: mid–19th century
Primary Maker: Edward Lear
Medium: oil on canvas



Title: Monkey
Date: 1700–1900
Primary Maker: Japanese
Medium: watercolor on paper



Title: Scenes of the Gion Festival in Kyoto
Date: 1700–1900
Primary Maker: Japanese
Medium: watercolor on paper



Title: Charles the Bold at Nesles

Date: about 1890

Primary Maker: Ferdinand Roybet

Medium: oil on mahogany panel



Title: The Virgin and Child with an Angel

Date: probably 1540s

Primary Maker: Albert Bouts

Medium: oil on panel



Title: L'île Lacroix à Rouen (Lacroix Island at Rouen)

Date: 1883

Primary Maker: Camille Pissarro

Medium: oil on canvas

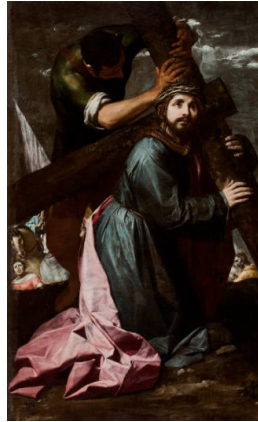


Title: Sampson Vryling Stoddard Wilder

Date: 1808–1812

Primary Maker: John Vanderlyn

Medium: oil on canvas



Title: Christ Bearing the Cross (Via Dolorosa)

Date: 1635–1637

Primary Maker: Alonso Cano

Medium: oil on canvas

Title: Flower Plate

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor on brittle rice paper



Title: City Interior

Date: 1936

Primary Maker: Charles Sheeler

Medium: aqueous adhesive and oil on composition board



Title: Mrs. Rachel West Clarkson

Date: about 1795

Primary Maker: Jeremiah Paul

Medium: oil on canvas



Title: Rebecca Scott Dean Salisbury

Date: 1846–1857

Primary Maker: American

Medium: oil on canvas



Title: Madonna and Child with Saints Roch, Sebastian and Francis Xavier
Date: about 1730
Primary Maker: Domenico Antonio Vaccaro
Medium: oil on canvas



Title: The Baker
Date: about 1681
Primary Maker: Job Adriaensz. Berckheyde
Medium: oil on canvas



Title: Guillemette de Vergy and her Patron Saint, possibly Elizabeth of Hungary
Date: 1470–1481
Primary Maker: Burgundian
Medium: oil on panel



Title: Elizabeth Tuckerman
Date: about 1797
Primary Maker: Unknown
Medium: oil on canvas



Title: Unknown Girl (Annette Dease?)
Date: 19th century
Primary Maker: English School
Medium: oil on canvas



Title: Sunday Morning in Normandy
Date: 1881
Primary Maker: John Ames Mitchell
Medium: oil on canvas



Title: Interior
Date: 1700–1731
Primary Maker: Jan Baptist Lambrechts
Medium: oil on canvas



Title: The Overseer on the Plantation
Date: 1870s
Primary Maker: Eastman Johnson
Medium: oil on prepared board



Title: Peasants in an Interior
Date: 17th century
Primary Maker: Cornelis Schaeck
Medium: oil on panel



Title: Cornelia Bruynseels
Date: about 1600
Primary Maker: Paulus Moreelse
Medium: oil on panel



Title: La femme au chat (Woman with a Cat)
Date: 1864
Primary Maker: Gustave Courbet
Medium: oil on canvas



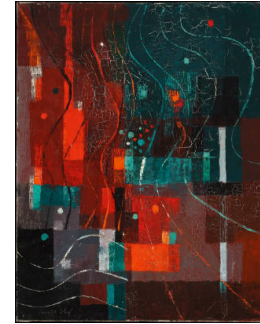
Title: Portrait of a Man at a Gate
Date: first quarter of the 19th century
Primary Maker: formerly called Onthank
Medium: oil on panel



Title: Landscape: Trees in Bloom
Date: 1885
Primary Maker: Childe Hassam
Medium: oil on canvas



Title: The Virgin and Child
Date: 15th century
Primary Maker: Giovanni Bellini
Medium: oil on panel



Title: Composition
Date: 1950s
Primary Maker: Lancelot Ney
Medium: oil on canvas



Title: John Bours
Date: about 1763
Primary Maker: John Singleton Copley
Medium: oil on canvas



Title: The Flight into Egypt
Date: 1627–1628
Primary Maker: Nicolas Poussin
Medium: oil on canvas



Title: Untitled
Date: 1963
Primary Maker: John Grillo
Medium: oil on canvas



Title: Landscape with Two Horsecarts
Date: 1652
Primary Maker: Jan van Goyen
Medium: oil on panel



Title: The Holy Family
Date: 16th century
Primary Maker: Venetian
Medium: oil on panel



Title: The Peaceable Kingdom
Date: about 1833
Primary Maker: Edward Hicks
Medium: oil on canvas



Title: Margaret Crease Stackpole, Mrs. Francis Welch
Date: about 1810
Primary Maker: Gilbert Stuart
Medium: oil on panel



Title: Mary Magdalene
Date: mid-14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



Title: Two Figures in Adoration (fragment)
Date: 16th century
Primary Maker: Venetian
Medium: oil on canvas



Title: Untitled

Date: 1962

Primary Maker: Roberto Matta

Medium: oil on canvas

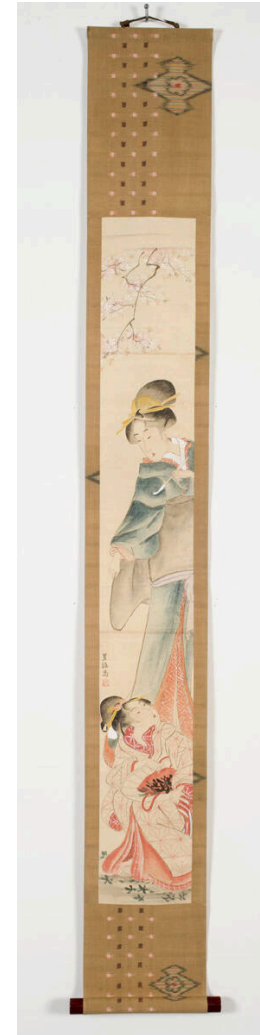


Title: The Three Kings going to Bethlehem and the Foolish Virgins

Date: 1700–1750

Primary Maker: Swedish

Medium: painting on linen



Title: Courtesan and her Attendant Viewing Cherry Blossoms (Bijin and Kamuro)

Date: early 19th century

Primary Maker: Ikukai

Medium: ink and opaque color on paper, hanging scroll

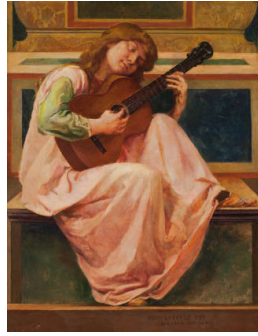


Title: Portrait of an Ecclesiastic

Date: mid-1500s

Primary Maker: Ridolfo Ghirlandaio

Medium: oil on wood panel



Title: Suonatore

Date: 1887

Primary Maker: John La Farge

Medium: wax on pulp paper mounted on fabric



Title: Antiochus and Stratonice

Date: 1770s

Primary Maker: Richard Samuel

Medium: oil on canvas

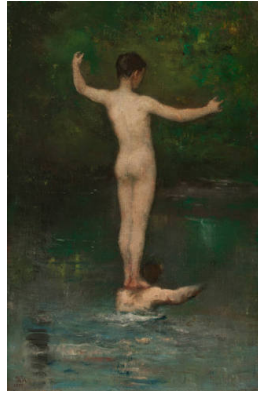


Title: Fleas

Date: 19th century

Primary Maker: Kawamura Kho

Medium: hanging scroll, ink and light color on paper



Title: The Bathers

Date: 1877

Primary Maker: William Morris Hunt

Medium: oil on canvas



Title: Fowls in Yard

Date: late 19th century

Primary Maker: Thomas Robinson

Medium: oil on canvas



Title: Miss Thomson

Date: about 1820

Primary Maker: Jacob Eichholtz

Medium: oil on canvas



Title: Calligraphy and Painting

Date: 1785–1795

Primary Maker: Katsukawa, Shunk

Medium: ink, colors and gold on silk



Title: Captain John Larrabee

Date: about 1760

Primary Maker: Joseph Badger

Medium: oil on bed ticking



Title: Still Life

Date: 1562

Primary Maker: Joachim Beuckelaer

Medium: oil on panel



Title: Mater Dolorosa

Date: late 1400s–early 1500s

Primary Maker: Master of the Magdalen Legend

Medium: tempera on panel



Title: I Have No Shadow

Date: 1940

Primary Maker: Kay Sage

Medium: oil on canvas



Title: Mandeville
Date: 1960s
Primary Maker: Leonard Flettrich
Medium: oil on canvas



Title: The Wedding of Peleus and Thetis
Date: 1597
Primary Maker: Cornelis Cornelisz. van Haarlem
Medium: oil on board



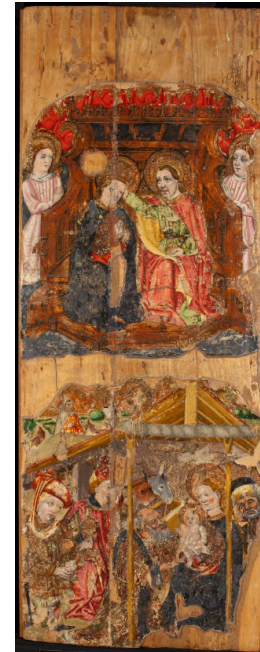
Title: Self Portrait
Date: 1800–1810
Primary Maker: Ethan A. Hubbardston Greenwood
Medium: oil on panel



Title: Fisherman's Cottage
Date: 1879
Primary Maker: S. Salisbury Tuckerman
Medium: oil on canvas



Title: A Village Scene in Winter With a Frozen River
Date: late 1640s
Primary Maker: Aert van der Neer
Medium: oil on panel



Title: Coronation of the Virgin and Adoration of the Magi (right panel)
Date: 1460–1480
Primary Maker: Spanish
Medium: tempera on panel



Title: Solitary Fisherman

Date: 1801

Primary Maker: Totoki Baigai

Medium: Hanging scroll, ink on silk



Title: Untitled

Date: 1962

Primary Maker: Esteban Vicente

Medium: oil on canvas



Title: Mother and Child

Date: after 1784

Primary Maker: George Romney

Medium: oil on canvas



Title: Landscape

Date: about 1933

Primary Maker: Henry Elis Mattson

Medium: oil on canvas

Title: Sampan With Ducks

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper



Title: Coco Eating His Soup (Coco mangeant sa soupe)

Date: 1905

Primary Maker: Pierre-Auguste Renoir

Medium: oil on canvas



Title: Saint Jerome in Penitence

Date: 1525–1535

Primary Maker: School of Antwerp

Medium: oil on panel



Title: Tijmentje in Repose

Date: about 1912

Primary Maker: Emily Burling Waite Manchester

Medium: oil on canvas mounted on composition board



Title: Lucretia Tuckerman

Date: about 1795–1797

Primary Maker: Unknown

Medium: oil on canvas

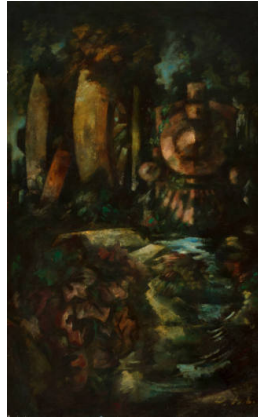


Title: Landscape, view of Worcester or vicinity

Date: 1850

Primary Maker: William Otis Bemis

Medium: oil on canvas

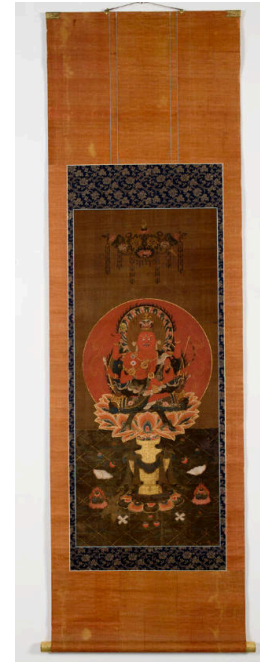


Title: Forest Edge

Date: 1930s

Primary Maker: Donald Forbes

Medium: oil on canvas



Title: Aizen Myo-o (The Great Passion)

Date: Late Edo period

Primary Maker: Japanese

Medium: ink and opaque color on silk



Title: Bamboo
Date: 18th century
Primary Maker: Japanese
Medium: two panel screen



Title: Head of St. Joseph
(?)
Date: 1600s
Primary Maker: Giovanni
Lanfranco
Medium: oil on canvas



Title: The Repentant
Magdalen
Date: about 1577
Primary Maker: El Greco
Medium: oil on canvas



Title: Portrait of Mrs.
Stephen Salisbury
Date: 1829
Primary Maker: Chester
Harding
Medium: oil on canvas



Title: Stripes and Dots
Date: 1950–1965
Primary Maker: Karl Knaths
Medium: oil on canvas



Title: Reine Lefebvre
Holding a Nude Baby
(Mother and Child)
Date: 1902–1903
Primary Maker: Mary Cassatt
Medium: oil on canvas



Title: Plundering of a
Village
Date: 1600–1650
Primary Maker: Dutch
Medium: oil on panel



Title: Halloween
Date: about 1947
Primary Maker: Louis Bosa
Medium: oil on canvas



Title: Tiger
Date: 1630–1640
Primary Maker: Kano Naonobu
Medium: ink on paper



Title: The Chase

Date: 1879

Primary Maker: Ralph Albert Blakelock

Medium: oil on canvas mounted on panel

Title: The Tale Of The Soga Brothers: Kagesue Goes To Soga

Date: 17th century

Primary Maker: Sumiyoshi Gukei

Medium: opaque color, ink and gold leaf on decorated paper

Title: Sea Shells

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper

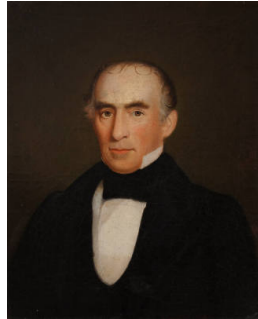


Title: Bamboo Grove

Date: 1790s

Primary Maker: Nagasawa Rosetsu

Medium: ink on paper



Title: Honorable Nathaniel Paine

Date: first half of the 19th century

Primary Maker: American

Medium: oil on canvas

Title: Travellers on Horseback on a Mountain in Spring

Date: 1735–1784

Primary Maker: Yosa, Buson

Medium: screen; ink, color and gold on paper



Title: Thistle, Insects and Reptiles

Date: late 17th–early 18th century

Primary Maker: Isaak Vromans

Medium: oil on panel



Title: Edward Savage Jr.

Date: about 1801

Primary Maker: Edward Savage

Medium: oil on canvas



Title: The Savage Family

Date: about 1779

Primary Maker: Edward Savage

Medium: oil on canvas



Title: October
Date: 1873
Primary Maker: Eastman Johnson
Medium: oil on canvas mounted on board



Title: Homestead of General Timothy Ruggles, Hardwick, Massachusetts
Date: about 1770–1775
Primary Maker: Winthrop Chandler
Medium: oil on canvas



Title: Apollo and Daphne
Date: after 1500
Primary Maker: Sodoma
Medium: oil on canvas



Title: View of the Dachstein and the Gosausee (Austria)
Date: early 20th century
Primary Maker: Otto Eduard Pippel
Medium: oil on canvas



Title: Laban Searching for His Idols
Date: 1630
Primary Maker: Willem van Nieulandt II
Medium: oil on panel



Title: Wood Interior
Date: 1865–1870
Primary Maker: Alexander Helwig Wyant
Medium: oil on canvas



Title: The Massacre of the Innocents
Date: early 1640s
Primary Maker: Sébastien Bourdon
Medium: oil on canvas

Title: Bathers
Date: 1920–1937
Primary Maker: Jon Corbino
Medium: oil and charcoal on board



Title: Olive Trees
Date: 1907
Primary Maker: Georges Braque
Medium: oil on canvas



Title: Lizzie B. Dewey
(Mrs. Francis Henshaw
Dewey II)
Date: 1890
Primary Maker: John Singer
Sargent
Medium: oil on canvas



Title: Grotesque Scene
with Animals, including
a Monkey Beating a
Drum
Date: 18th century
Primary Maker: Venetian
Medium: oil on canvas



Title: The Gale
Date: 1883–1893
Primary Maker: Winslow
Homer
Medium: oil on canvas



Title: Electra Receiving
the Ashes of her
Brother, Orestes
Date: 1826–1827
Primary Maker: Jean Baptiste
Joseph Wicar
Medium: oil on canvas



Title: The Alban Hills
Date: 1873
Primary Maker: George Inness
Medium: oil on canvas

Title: Flower Plate
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor on brittle
rice paper



Title: Sophia Lloyd and
Child
Date: 1790–1837
Primary Maker: John
Constable
Medium: oil on canvas



Title: Miss Hale [?]
Date: 1740
Primary Maker: Allan Ramsay
Medium: oil on canvas



Title: Merry Company
with Flutist
Date: about 1628
Primary Maker: Dirck Hals
Medium: oil on panel



Title: Diversions of Court Ladies

Date: n.d.

Primary Maker: Unknown

Medium: ink and color on silk



Title: Landscape: A New England Valley

Date: 1875

Primary Maker: George Inness

Medium: oil on paper mounted on fabric and composition board



Title: Abigail and Lucretia Callahan

Date: about 1785

Primary Maker: Ralph Earl

Medium: oil on bed ticking mounted on paperboard



Title: The Freae Portraits Reunited

Date: 1965

Primary Maker: Sante Graziani

Medium: acrylic on canvas



Title: Portrait of Jerone Wheelock

Date: 1907–1908

Primary Maker: Wilton Lockwood

Medium: oil on canvas



Title: Entrance to the Harbor of Polperro

Date: about 1905

Primary Maker: Henry Bayley Snell

Medium: oil on canvas



Title: Still Life

Date: 1930–1947

Primary Maker: Benjamin Kopman

Medium: oil on canvas



Title: Landscape

Date: 19th century

Primary Maker: American

Medium: oil on canvas



Title: William, 6th Baron Craven

Date: 1768

Primary Maker: Francis Cotes

Medium: oil on canvas

Title: Pigeons On A Branch

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper



Title: Frank Huntington Beebe

Date: about 1899

Primary Maker: Ignaz Marcel Gaugengigl

Medium: oil on panel



Title: Peonies

Date: early 20th century

Primary Maker: Wilton Lockwood

Medium: oil on canvas



Title: Deep Blue

Date: 1997

Primary Maker: Yinka Shonibare

Medium: emulsion, acrylic on textiles

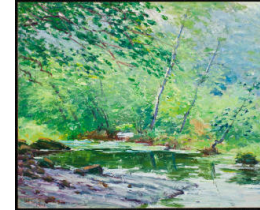


Title: Still Life

Date: 1658

Primary Maker: Joris van Son

Medium: oil on canvas



Title: The Brook

Date: 1915

Primary Maker: William Charles Stevens

Medium: oil on prepared board



Title: Gladiola and Chrysanthemums
Date: 1905–1955
Primary Maker: A. Mark Datz
Medium: oil on canvas

Title: Flower Plate
Date: 19th Century
Primary Maker: Chinese
Medium: watercolor on brittle rice paper



Title: Dancer
Date: late 1600s
Primary Maker: Miyamoto Motoie
Medium: hanging scroll; ink, color, and gold on paper



Title: The Conflagration
Date: about 1882
Primary Maker: Albert Bierstadt
Medium: oil on paper attached to paper board



Title: Judgement of Paris
Date: late 1620s
Primary Maker: Joos de Momper the younger
Medium: oil on panel



Title: Portrait of the Artist's Daughters
Date: about 1763–1764
Primary Maker: Thomas Gainsborough
Medium: oil on canvas



Title: The Young Card Players
Date: 1638–1642
Primary Maker: Mathieu Le Nain
Medium: oil on canvas



Title: Emperor Frederick III with his Suite
Date: 1400s
Primary Maker: Giovanni di ser Giovanni Guidi
Medium: tempera on panel



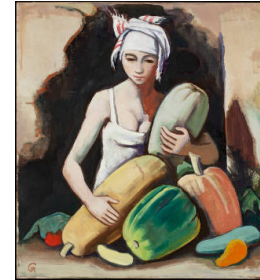
Title: The Empress Leonora and King Ladislas Returning to their Lodging
Date: 1400s
Primary Maker: Giovanni di ser Giovanni Guidi
Medium: tempera on panel



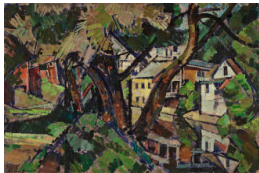
Title: The Grand Canal with Santa Maria della Salute
Date: 1820–1828
Primary Maker: Richard Parkes Bonington
Medium: oil on canvas



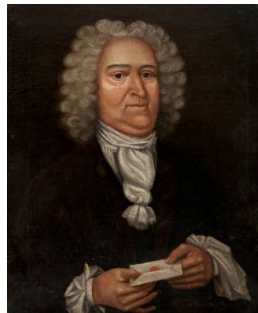
Title: Scenes from the Coronation of the Emperor Frederick III in Rome
Date: 1400s
Primary Maker: Giovanni di ser Giovanni Guidi
Medium: tempera on panel



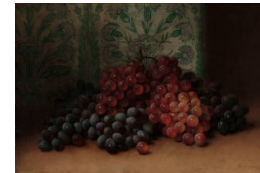
Title: Girl with Melons
Date: about 1929
Primary Maker: Karl Hofer
Medium: oil on canvas



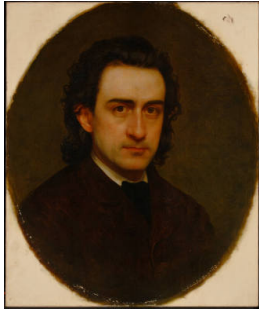
Title: Reflections - Plainfield, Vermont
Date: 1944
Primary Maker: Herbert Phillip Barnett
Medium: oil on fiber board



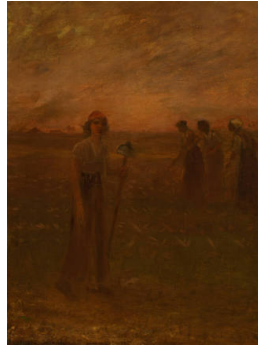
Title: John Elbridge, Jr., Bristol England
Date: 18th century
Primary Maker: British
Medium: oil on canvas



Title: California Grapes
Date: 1893
Primary Maker: George Henry Hall
Medium: oil on canvas



Title: Edwin Booth
Date: 1830–1920
Primary Maker: Thomas Le Clear
Medium: oil on canvas



Title: Hoeing Tobacco
Date: 1876–1884
Primary Maker: George Fuller
Medium: oil on canvas



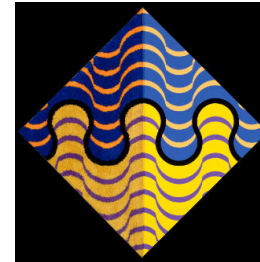
Title: Rue des Buttes (Montmartre)
Date: 1859
Primary Maker: James McNeill Whistler
Medium: oil on canvas



Title: Lubec, Maine
Date: 1952
Primary Maker: John Marin
Medium: casein(?) on canvas mounted on fiberboard



Title: Petit Intérieur a la Table de Marbre Ronde, Palmiér et Personnage
Date: 1947
Primary Maker: Henri Matisse
Medium: oil on canvas



Title: Untitled
Date: 1990
Primary Maker: Jim Isermann
Medium: enamel paint, Orlon yarn, wood (2 panels)

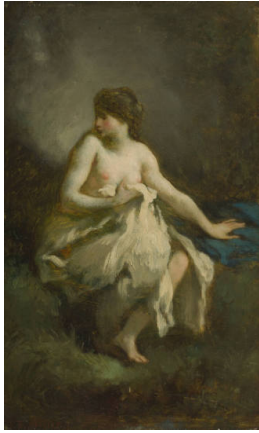


Title: Dark Release
Date: 1982
Primary Maker: Joan Snyder
Medium: mixed media on canvas

Title: A Cartoon Handscroll of the 53 Stations of the Tokaido (Tokaido Gojusan-tsugi manga emaki)
Date: about 1921
Primary Maker: Maekawa Senpan
Medium: 55 paintings in ink and light colors on paper, mounted onto two handscrolls



Title: Roman Consul Refusing Gifts
Date: mid 17th century
Primary Maker: Ferdinand Bol
Medium: oil on canvas



Title: Nude
Date: 1840s
Primary Maker: Jean François Millet
Medium: oil on panel



Title: Sarah Tyler (Mrs. Samuel Phillips Savage)
Date: about 1763–1764
Primary Maker: John Singleton Copley
Medium: oil on canvas



Title: Jetty
Date: 1956
Primary Maker: David Brownlow
Medium: oil on panel



Title: One of Three Predella Panels: Saint Ursula and Saint Jerome
Date: late 1400s
Primary Maker: Neri di Bicci
Medium: oil on panel



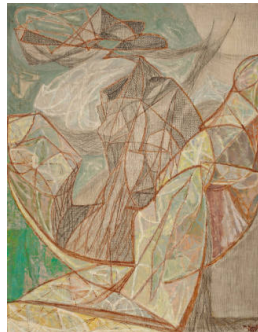
Title: Increase of Turtles
Date: 1963
Primary Maker: Naritjin
Medium: natural earth pigments on eucalyptus bark



Title: Untitled (Couple with wire)
Date: June 1998
Primary Maker: Ambreen Butt
Medium: graphite, acrylic, gesso, pen and ink and collage on white wove paper



Title: Samuel Salisbury
Date: about 1811
Primary Maker: Gilbert Stuart
Medium: oil on panel



Title: Motion
Date: 1946
Primary Maker: Morris Kantor
Medium: oil on panel



Title: The Virgin, Jesus, Saint Agnes and St. John
Date: 1848–1918
Primary Maker: Helen Mary Knowlton
Medium: oil on panel

Title: Self Image

Date: 1962

Primary Maker: Toshio Suga

Medium: sumi ink on
telephone directory paper



**Title: Landscape with
Trees and a House**

Date: 1642

Primary Maker: Salomon van
Ruysdael

Medium: oil on panel



**Title: Virgin and Child
with Two Angels**

Date: about 1485 - 1490

Primary Maker: Master of the
Legend of Saint Ursula Legend

Medium: oil on panel



**Title: Courtesans
Watching the Cherry
Blossom Festival**

Date: 1770s

Primary Maker: Katsukawa
Shunsh

Medium: hanging scroll; ink
and color on paper

**Title: Battle Scene (right
panel)**

Date: 1631-1682

Primary Maker: Jan Jacobsz
van der Stoffe

Medium: oil on panel



**Title: Saint Rosa of
Viterbo**

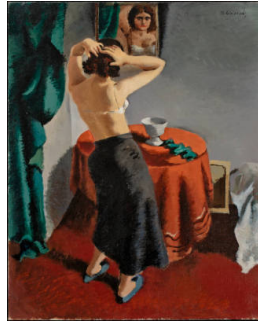
Date: about 1650

Primary Maker: Bartolomé
Estebán Murillo

Medium: oil on canvas



Title: Djungkao (the Man), Tjunda (the Lizard), Djulunggal (the Serpent)
Date: 1963
Primary Maker: Mitinari
Medium: natural earth pigments on eucalyptus bark



Title: Girl before a Mirror
Date: 1930–1933
Primary Maker: Nicolai Cikovsky
Medium: oil on canvas



Title: A Street in Toledo (Una Calle de Toledo)
Date: 1906
Primary Maker: Joaquin Sorolla y Bastida
Medium: oil on canvas



Title: Colonel Theodore Atkinson
Date: 1760
Primary Maker: Joseph Blackburn
Medium: oil on canvas



Title: View of St. Pantaleon in Cologne
Date: 1657–1712
Primary Maker: Jan van der Heyden
Medium: oil on panel



Title: Hannah Babcock Bours
Date: 1759
Primary Maker: Joseph Blackburn
Medium: oil on canvas



Title: Study for a
Composition with Ignudi
and Grotesques and an
Allegory of Painting

Date: about 1776

Primary Maker: Christoph
Unterberger

Medium: oil on canvas

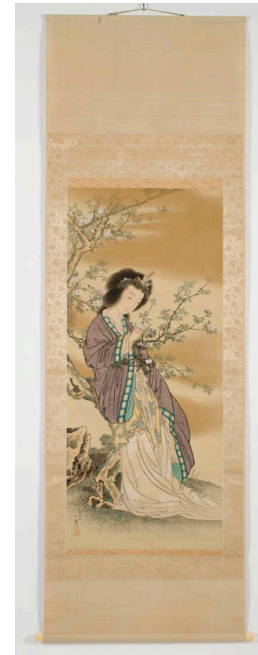


Title: Banquet Still Life

Date: 1655

Primary Maker: Abraham van
Beyeren

Medium: oil on panel



Title: Yokihi (Yang
Gueifei)

Date: 1820–1830

Primary Maker: Takemiya
Koun

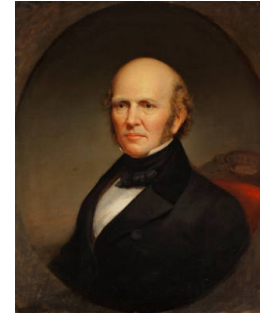
Medium: ink, color and gold on
silk



Title: Blue Sky
Date: 1941
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: The Rest
Date: about 1694
Primary Maker: Pieter van Bloemen
Medium: oil on canvas



Title: Judge Thomas Kinnicutt
Date: mid 19th century
Primary Maker: Moses Wight
Medium: oil on canvas



Title: Still Life: Flowers
Date: second half of the 1800s
Primary Maker: Antoine Villon
Medium: oil on panel



Title: Architectural Planes
Date: 1947
Primary Maker: Charles Sheeler
Medium: oil on canvas



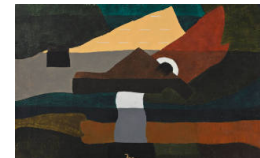
Title: Learning to Walk
Date: early 19th century
Primary Maker: Richard Parkes Bonington
Medium: oil on panel



Title: Brush Pile in Early Spring
Date: 1980
Primary Maker: Wolf Kahn
Medium: oil on canvas



Title: Winter in New England
Date: first half of the 20th century
Primary Maker: Marion Monks Chase
Medium: oil on canvas



Title: Traveling
Date: 1942
Primary Maker: Arthur G. Dove
Medium: oil on canvas



Title: Ethan A. Greenwood
Date: mid-19th century
Primary Maker: Thomas Ball
Medium: oil on canvas



Title: Spring at Montclair
(The Palisades,
Montclair, NJ)
Date: about 1876–1877
Primary Maker: George Inness
Medium: oil on canvas



Title: Apple Orchard
Date: 1903
Primary Maker: Joseph H. Greenwood
Medium: oil on canvas



Title: King Sapor of Persia Humiliating Emperor Valerian (Portrait of Emperor Charles V)
Date: about 1515–1525
Primary Maker: School of Antwerp
Medium: oil on panel



Title: Daniel Waldo, Sr.
Date: 1789
Primary Maker: Christian Gullager
Medium: oil on canvas



Title: Landscape with Figures
Date: 16th–17th centuries
Primary Maker: Nara-e School
Medium: pigment



Title: Interior
Date: 16th–17th centuries
Primary Maker: Nara-e School
Medium: pigment



Title: Flower Still Life
Date: 1785–1822
Primary Maker: Gerard van Spaendonck
Medium: oil on canvas



Title: Saturday Afternoon
Date: about 1828
Primary Maker: Alvan T. Fisher
Medium: oil on canvas



Title: Return from the Hunt
Date: 1611
Primary Maker: Anton Mirou
Medium: oil on copper panel



Title: Boy Holding a Goose and a Basket
Date: mid 17th century
Primary Maker: Aelbert Cuyp
Medium: oil on panel



Title: Late September
Date: 1913
Primary Maker: John Francis Murphy
Medium: oil on canvas

Title: City Interior No. 2
Date: 1935
Primary Maker: Charles Sheeler
Medium: tempera over graphite on cream wove paper



Title: Henry Nolen
Date: 1828–1830
Primary Maker: John Ritto Penniman
Medium: oil on panel

Title: Messenger of Heaven
Date: n.d.
Primary Maker: Korean
Medium: watercolor on silk



Title: Late Autumn
Date: 1898
Primary Maker: Joseph H. Greenwood
Medium: oil on canvas



Title: Saint Bartholomew
Date: late 1430s
Primary Maker: Gonçal Peris
Medium: egg tempera and gold leaf on panel



Title: A Miracle of Saint Donatus of Arezzo
Date: 1475–1479
Primary Maker: Leonardo da Vinci
Medium: oil on panel



Title: The Laundresses

Date: late 18th century

Primary Maker: Louis-Marc-Antoine Bilcoq

Medium: oil on panel



Title: Picasso's Studio

Date: 1991

Primary Maker: Faith Ringgold

Medium: acrylic on canvas;
printed and tie-dyed fabric



Title: Clown Resting

Date: 1945

Primary Maker: Herbert Phillip Barnett

Medium: oil on canvas



Title: The Rubber Raft

Date: about 1945

Primary Maker: Philip Evergood

Medium: oil on board

Title: Bowl of Flowers

Date: 19th century

Primary Maker: American

Medium: Watercolor on velvet



Title: Pool in the Woods

Date: 1892

Primary Maker: George Inness

Medium: oil on canvas



Title: Italian Landscape with Ruins

Date: early 1600s

Primary Maker: Pieter van der Hulst the elder

Medium: oil on panel



Title: Gentleman in a Railway Carriage

Date: 1870–1880

Primary Maker: James Jacques Joseph Tissot

Medium: oil on panel



Title: Portrait of a Man

Date: 1804

Primary Maker: John Ritto Penniman

Medium: oil on canvas



Title: Edith Perley, Mrs. Lincoln N. Kinnicutt
Date: 1909
Primary Maker: Frank Weston Benson
Medium: oil on canvas



Title: Barnyard Scene with Two Figures and a Cart
Date: late 1640s
Primary Maker: Egbert van der Poel
Medium: oil on panel



Title: Portrait of a Man with a Gun
Date: 1784
Primary Maker: Ralph Earl
Medium: oil on canvas



Title: Shipping on the Delaware
Date: 1856–1860
Primary Maker: Edward Moran
Medium: oil on canvas mounted on aluminum



Title: After the Show
Date: about 1940
Primary Maker: Charles Prendergast
Medium: tempera on incised, gessoed panel



Title: A Bishop Saint
Date: 14th century
Primary Maker: Florentine School
Medium: tempera on wood panel



Title: The Merrymakers

Date: about 1650

Primary Maker: Hendrik Martensz. Sorgh

Medium: oil on panel



Title: Arab Woman

Date: 1882

Primary Maker: Pierre-Auguste Renoir

Medium: oil on canvas



Title: The Checker Players

Date: 1947

Primary Maker: Jacob Lawrence

Medium: egg tempera on gessoed panel (hardboard)



Title: Dunes (Ipswich, Massachusetts)

Date: by 1951

Primary Maker: O. Victor Humann

Medium: oil on composition board (masonite)



Title: Concetta Scaravaglione

Date: 1929

Primary Maker: George Copeland Ault

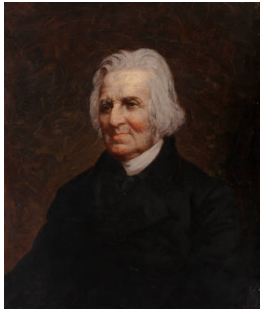
Medium: oil on canvas

Title: Bird With A Snake

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor, gouache, on a very fragile rice paper



Title: Dr. John Green

Date: 1858

Primary Maker: Edwin T. Billings

Medium: oil on canvas



Title: Lotuses

Date: Ch'ing Dynasty 1644–1912

Primary Maker: Chinese

Medium: painting on silk



Title: Monhegan Island

Date: 1913

Primary Maker: George Wesley Bellows

Medium: oil on panel



Title: Background for Nativity Scene
Date: 20th Century
Primary Maker: Jon Corbino
Medium: oil on canvas ~ figures in wax



Title: Spring
Date: 1908
Primary Maker: Baiso, Yamamoto
Medium: ink on paper



Title: Horse
Date: n.d.
Primary Maker: Chinese
Medium: painting on silk



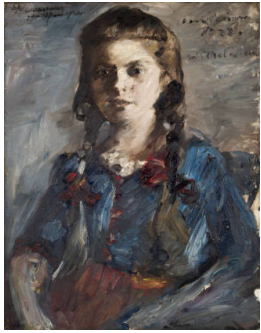
Title: The Shipwreck
Date: 1780–1790
Primary Maker: Hubert Robert
Medium: oil on canvas



Title: Ancestor Portrait
Date: Late 17th–early 18th century
Primary Maker: Chinese
Medium: painting on silk



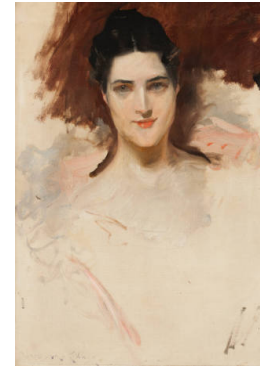
Title: Eastern Pennsylvania
Date: 1883–1887
Primary Maker: William Trost Richards
Medium: oil on composition board



Title: Portrait of Wilhelmine with Braids
Date: 1922
Primary Maker: Lovis Corinth
Medium: oil on canvas



Title: The Virgin and Child with Saints
Date: 1310–1315
Primary Maker: Meo da Siena
Medium: egg tempera and gold leaf on panel



Title: Mrs. William Clark
Date: about 1915
Primary Maker: William Merritt Chase
Medium: oil on canvas



Title: Echo II
Date: 1970
Primary Maker: Naoto Nakagawa
Medium: acrylic on canvas

Title: St. Cecilia Playing on an Organ
Date: n.d.
Primary Maker: American
Medium: oil on glass



Title: Seascape
Date: 1890–1894
Primary Maker: William Trost Richards
Medium: oil on composition board



Title: John Elbridge of Bristol, England
Date: 18th century
Primary Maker: British
Medium: oil on canvas



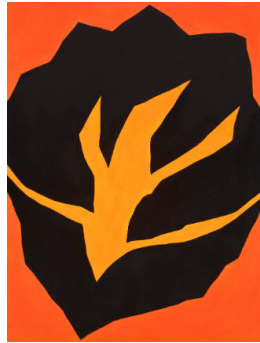
Title: Virgin and Child with Angels
Date: about 1530–1550
Primary Maker: Bernaert van Orley
Medium: oil on panel



Title: Waterloo Bridge
Date: 1903
Primary Maker: Claude Monet
Medium: oil on canvas



Title: Ann Gibbes, later Mrs. Edward Thomas
Date: 1767
Primary Maker: John Wollaston the younger
Medium: oil on canvas



Title: Black-Orange-Red Orange
Date: 1965
Primary Maker: Jack Youngerman
Medium: acrylic on canvas



Title: Mission
Date: 1964
Primary Maker: Alice Baber
Medium: acrylic on canvas



Title: Joan of Arc
Date: mid-1880s
Primary Maker: Albert Pinkham Ryder
Medium: oil on canvas



Title: Prelude
Date: 1909
Primary Maker: Willard LeRoy Metcalf
Medium: oil on canvas



Title: La descente des Bohémiens (The Descent of the Bohemians)
Date: about 1844
Primary Maker: Narcisse Virgile Díaz de la Peña
Medium: oil on canvas



Title: Still Life with Blue Vase and Fruit
Date: about 1924–1926
Primary Maker: Luigi Lucioni
Medium: oil on canvas



Title: Eglise de Murato, Corse
Date: about 1940
Primary Maker: Maurice Utrillo
Medium: oil on canvas

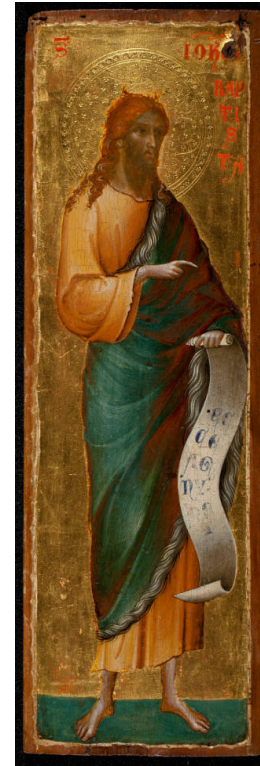
Title: Pastoral Landscape
Date: early 19th century
Primary Maker: Matsumura Keibun
Medium: Painting in four sections, in ink and light colors on silk, set into flour sliding cabinet door panels, each with one cloisonné (shippo) handle



Title: Picture of Utopia: Mountain Landscape in Early Spring
Date: n.d.
Primary Maker: Watanabe, Gentai
Medium: ink and light color on silk



Title: Landscape with Travelers
Date: late 18th–early 19th century
Primary Maker: Nicolas Antoine Taunay
Medium: oil on panel



Title: Saint John the Baptist
Date: mid 14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



Title: Portrait of a Lady
Date: 16th century
Primary Maker: Italian
Medium: oil on canvas



Title: Le chemin du village (Village Road)
Date: 1840s
Primary Maker: Constant Troyon
Medium: oil on canvas



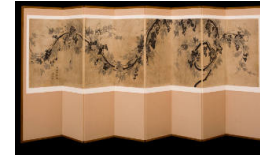
Title: Autumn
Date: 1947
Primary Maker: Norman Wilfred Lewis
Medium: oil on canvas



Title: Untitled
Date: 1964
Primary Maker: Sam Francis
Medium: acrylic on canvas



Title: A Clear Winter's Day, Vermont
Date: 1945–1974
Primary Maker: Paul Sample
Medium: oil on canvas



Title: Grape-Vine Screen
Date: 1820s
Primary Maker: Ch'oe Sok-hwan
Medium: ink on paper; 8-panel folding screen



Title: Farm Girl Feeding Chickens
Date: late 19th century
Primary Maker: Julien Dupré
Medium: oil on canvas

Title: Buddha enshrined with attendants
Date: n.d.
Primary Maker: Japanese
Medium: ink and opaque color on paper



Title: Feast of Silenus
Date: 1679–1734
Primary Maker: Sebastiano Ricci
Medium: oil on canvas

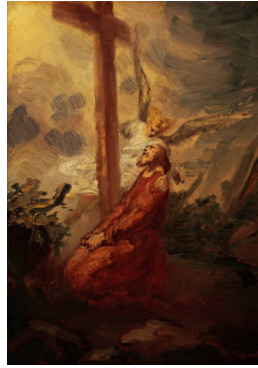


Title: Dance from the Birrkurda Ceremony

Date: 1963

Primary Maker: Bunuwui

Medium: natural earth pigments on eucalyptus bark



Title: Christ in the Garden

Date: 1844

Primary Maker: Octave Tassaert

Medium: oil on canvas



Title: Old Wharf at Nantucket

Date: 1897

Primary Maker: Herbert M. Dunham

Medium: oil on board

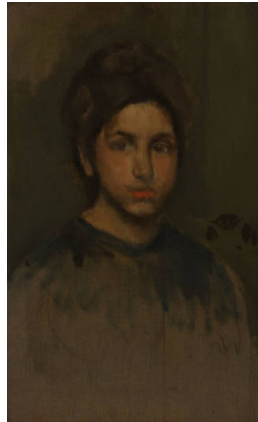


Title: The Voice of Silence (La voix du silence)

Date: 1928

Primary Maker: René Magritte

Medium: oil on canvas



Title: The Daughter of the Concierge

Date: about 1895

Primary Maker: James McNeill Whistler

Medium: oil on canvas



Title: Hampstead Heath

Date: 19th century

Primary Maker: British

Medium: oil on composition board



Title: The Stag at Eve

Date: 1830–1884

Primary Maker: Anton Zwengauer

Medium: oil on canvas



Title: Ruth “India” Ruyl, Little Good Harbor, Maine

Date: 1906

Primary Maker: Frederick Haven Pratt

Medium: platinum print



Title: The Ferry

Date: late 17th century

Primary Maker: Abraham Storck

Medium: oil on panel



Title: A Ray of Sunlight

Date: 1875–1900

Primary Maker: Pietro Senno

Medium: oil on canvas



Title: New England Town

Date: 1915–1924

Primary Maker: Stefan Hirsch

Medium: oil on canvas

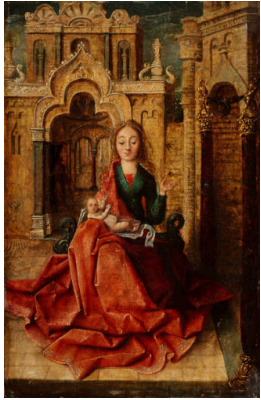


Title: Blue Crab

Date: 1973

Primary Maker: Ben Schonzeit

Medium: acrylic on canvas



Title: Virgin and Child

Date: 16th century

Primary Maker: German

Medium: oil on panel



Title: Saint George

Date: mid-1300s

Primary Maker: Paolo

Veneziano

Medium: tempera on panel



Title: Portrait of a Lady

Date: about 1600–1620

Primary Maker: Northern

Italian

Medium: oil on canvas



Title: An Unknown Lady

Date: 1741–1749

Primary Maker: George Beare

Medium: oil on canvas



Title: Boat Dashing

Against a Jetty

Date: 1850s

Primary Maker: Eugène Isabey

Medium: oil on canvas



Title: Self-Portrait

Date: 19th century

Primary Maker: Robert Walter

Weir

Medium: oil on paper mounted
on cardboard

Title: Dune Road

Date: 1962

Primary Maker: Karl Knaths

Medium: oil on canvas



Title: Scene in Morocco

Date: 1900–1924

Primary Maker: Charles

Georges Dufresne

Medium: oil on canvas



Title: Woman with a Child and a Maid in an Interior

Date: 1675–1684

Primary Maker: Pieter de Hooch

Medium: oil on canvas

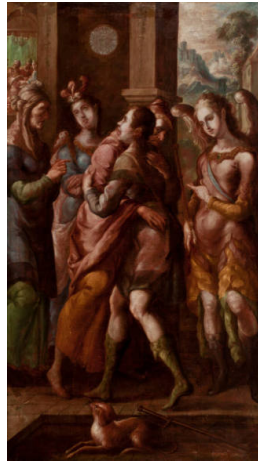


Title: Major General Charles Cotesworth Pinckney

Date: 1795–1796

Primary Maker: James Earl

Medium: oil on canvas



Title: The Return of Tobias

Date: about 1700–1714

Primary Maker: Cristóbal de Villalpando

Medium: oil on canvas



Title: Weaver

Date: about 1908

Primary Maker: Dorothea A. Dreier

Medium: oil on canvasboard



Title: Presentation in the Temple

Date: about 1520

Primary Maker: South German Master

Medium: oil on panel



Title: Faith Savage, Mrs. Cornelius Waldo

Date: about 1750

Primary Maker: Joseph Badger

Medium: oil on canvas

Title: Brown Thrush on a Branch of a Tree in Full Bloom

Date: 1827-1891

Primary Maker: Shibata, Zeshin

Medium: lacquer painting on paper



Title: Birthday Bouquet

Date: about 1952

Primary Maker: Beverly Hallam

Medium: polyvinyl acetate on composition board



Title: Eagle

Date: about 1675 to about 1740

Primary Maker: Feng Yichu

Medium: ink on silk



Title: Two Butterflies

Date: before 1891

Primary Maker: Shibata, Zeshin

Medium: lacquer painting on paper



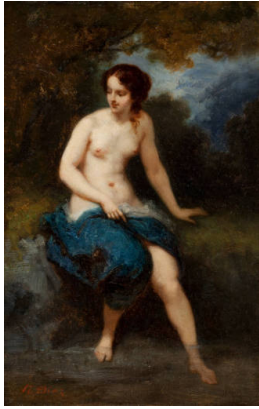
Title: Margaret Siddons, Mrs. Benjamin Kintzing
Date: 1812
Primary Maker: Thomas Sully
Medium: oil on canvas



Title: Sketch for the Chapel of the Virgin at Subiaco
Date: 1830
Primary Maker: Samuel Finley Breese Morse
Medium: oil on canvas



Title: Sambaso (one of three)
Date: 19th century
Primary Maker: Kano Tanshin
Medium: ink and color on paper



Title: The Bather
Date: mid 19th century
Primary Maker: Narcisse Virgile Diaz de la Peña
Medium: oil on panel



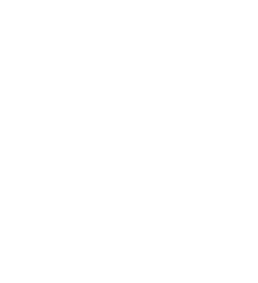
Title: The School Mistress
Date: about 1870
Primary Maker: Winslow Homer
Medium: oil on canvas



Title: Portrait of Mary French
Date: n.d.
Primary Maker: John Ferguson Weir
Medium: oil on composition board



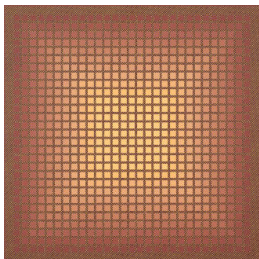
Title: Phenomena - Sun Spot
Date: 1964
Primary Maker: Paul Jenkins
Medium: acrylic on canvas



Title: Joseph and the Infant Jesus
Date: 18th century
Primary Maker: Mexican
Medium: oil on canvas



Title: The Holy Family
Date: about 1525
Primary Maker: Dosso Dossi
Medium: oil on panel



Title: Melting Ochre
Date: 1986
Primary Maker: Julian Stanczak
Medium: acrylic on canvas



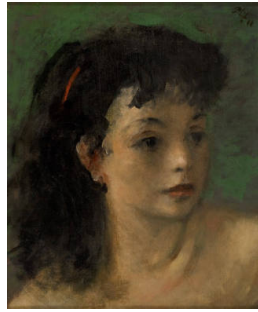
Title: Figures Smoking and Playing Music in an Inn
Date: 1640s
Primary Maker: Jan Miense Molenaer
Medium: oil on panel



Title: 23rd Street #2
Date: 1978
Primary Maker: Leon Goldin
Medium: oil on canvas



Title: The King of Hell with a Courtesan
Date: late 19th century
Primary Maker: Toyohara Kunichika
Medium: ink and color on silk



Title: Girl with Black Hair (Sylvia)
Date: early–late 20th century
Primary Maker: Robert Philipp
Medium: oil on canvas



Title: Still Life with Books
Date: 1890s
Primary Maker: John Frederick Peto
Medium: oil on canvas



Title: The Soldier
Date: 1858–1900
Primary Maker: Etienne Prosper Berne-Bellecour
Medium: oil on panel

Title: A Courtesan and the Hero Asahina
Date: early 1770s
Primary Maker: Isoda Korysai
Medium: Hanging scroll; ink and color on silk



Title: Dorothea
Date: about 1928
Primary Maker: Umberto Romano
Medium: oil on canvas



Title: Entombment
Date: about 1935
Primary Maker: Umberto Romano
Medium: oil on canvas



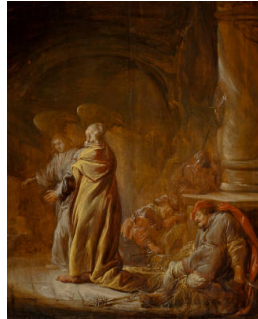
Title: Still Life
Date: 1849
Primary Maker: Severin Roesen
Medium: oil on canvas



Title: Seascape
Date: early 20th century
Primary Maker: Charles Herbert Woodbury
Medium: oil on canvas



Title: Tante Georgina
Date: early 20th century
Primary Maker: Maurice Fromkes
Medium: oil on canvas



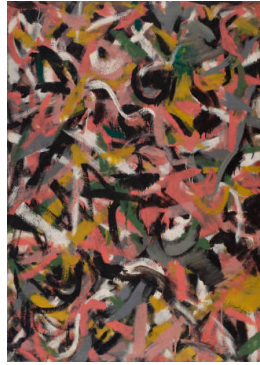
Title: The Liberation of Saint Peter
Date: first half of the 1600s
Primary Maker: Benjamin Gerritsz. Cuyp
Medium: oil on panel



Title: Manchester Shore, Winter
Date: 1868–1926
Primary Maker: William Baxter Palmer Closson
Medium: oil on composition board



Title: Indian Woman
Date: early 20th century
Primary Maker: Arnaldo Tamburini, Jr.
Medium: oil on cardboard



Title: King of the Hill
Date: 1950
Primary Maker: Grace Hartigan
Medium: oil on canvas



Title: Saint Francis
Date: mid 14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



Title: An Old Woman Praying
Date: about 1655
Primary Maker: Nicolaes Maes
Medium: oil on canvas



Title: Dragon
Date: 1630–1640
Primary Maker: Kano Tan'yu
Medium: right-hand screen of a pair of six-panel folding screens; ink on paper



Title: The Great Snakes of Galbu
Date: 1963
Primary Maker: Mitinari
Medium: natural earth pigments on eucalyptus bark



Title: Twilight near Honfleur

Date: 1856–1897

Primary Maker: Homer Dodge Martin

Medium: oil on canvas



Title: Portrait of a Man

Date: about 1515–1530

Primary Maker: Jan Mostaert

Medium: oil on panel



Title: Perceivin and Participatin

Date: 1972

Primary Maker: Don Cole

Medium: acrylic, glass and cloth on unstretched canvas



Title: Landscape

Date: 1860–1892

Primary Maker: Alexander Helwig Wyant

Medium: oil on canvas



Title: Mushroom Yamabushi (Kusabira Yamabushi)

Date: late 19th–early 20th century

Primary Maker: Ise Monsui

Medium: ink and color on paper, with box



Title: Takasago

Date: n.d.

Primary Maker: Nait Meisetsu

Medium: ink and color on paper

Title: Bridge Railing

Date: before 1928

Primary Maker: Miyoshi Fujin

Medium: ink on paper



Title: Pine

Date: 1913

Primary Maker: Kawabata, Gyokusho

Medium: ink on paper



Title: Three Poems

Date: late 18th–early 19th century

Primary Maker: Tsuruta Takuchi

Medium: three mounted and framed poem slips, ink on paper

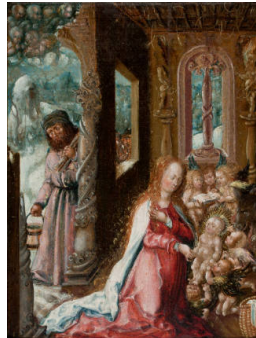


Title: Lyre

Date: 1967

Primary Maker: Kenneth Noland

Medium: acrylic on canvas



Title: Adoration of the Christ Child

Date: about 1520

Primary Maker: South German Master

Medium: oil on panel

Title: Marks, 88-9-16

Date: 1988

Primary Maker: Musashi, Atsuhiko

Medium: painting and acrylic on paper



Title: Marks
Date: 1989
Primary Maker: Musashi, Atsuhiko
Medium: painting, collage, metallic leaf, acrylic



Title: Autumn Flowers and Grasses
Date: 1761–1828
Primary Maker: Sakai, Hoitsu
Medium: watercolor on silk



Title: Annunciation
Date: early to mid 15th century
Primary Maker: Florentine
Medium: tempera on panel



Title: Interior of an Armory
Date: 1649
Primary Maker: David II Teniers
Medium: oil on panel



Title: An Unidentified Lady Wearing a Green Dress with Jewelry
Date: about 1831
Primary Maker: John Samuel Blunt
Medium: oil on canvas



Title: Julie and Aristotle
Date: 1967
Primary Maker: Alice Neel
Medium: oil on canvas



Title: La Riviere (L'estang de Rochfort en Terre)
Date: after 1855
Primary Maker: Léon Germain Pelouse
Medium: oil on canvas



Title: Mr. and Mrs. James Dunlop
Date: about 1825
Primary Maker: Thomas Lawrence
Medium: oil on canvas



Title: Portrait of a Young Boy of the Visconti-Borromeo Family
Date: late 1500s
Primary Maker: Italian
Medium: oil on canvas



Title: The Lovers
Date: late 1960s
Primary Maker: Mitchell Siporin
Medium: oil and Magna on gessoed panel



Title: Woman in Interior #1
Date: 1959
Primary Maker: Martin Carey
Medium: oil on canvas



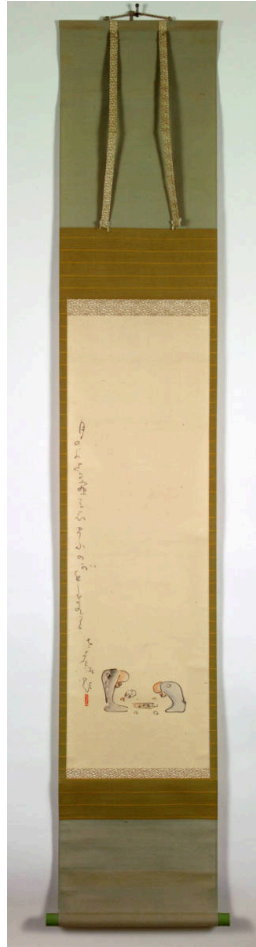
Title: Saint Rita
Date: about 1875
Primary Maker: José Benito Ortega
Medium: oil on wood panel

Title: Portrait of Basho

Date: early 20th century

Primary Maker: Segawa Rojo

Medium: ink and color on silk;
calligraphy and painting



**Title: Two Bowing
Figures Looking at the
Reflection of the Moon**

Date: about 1935

Primary Maker: Ugetsu Sasei

Medium: ink on paper



**Title: Venus Disarming
Cupid**

Date: 1550–1555

Primary Maker: Paolo
Veronese

Medium: oil on canvas



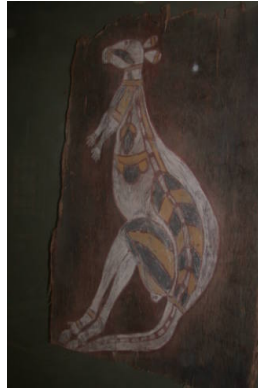


Title: Venus at the Forge of Vulcan

Date: 1606–1623

Primary Maker: Jan Brueghel the Elder

Medium: oil on oak panel



Title: Kangaroo

Date: 1950s

Primary Maker: Australian

Medium: natural earth pigments on eucalyptus bark



Title: Landscape

Date: late 18th–mid 19th century

Primary Maker: Tsuruta Takuchi

Medium: ink and color on paper

Title: Calligraphy

Date: before 1946

Primary Maker: Watanabe
Suiha

Medium: ink on paper



Title: Calligraphy

Date: 1913

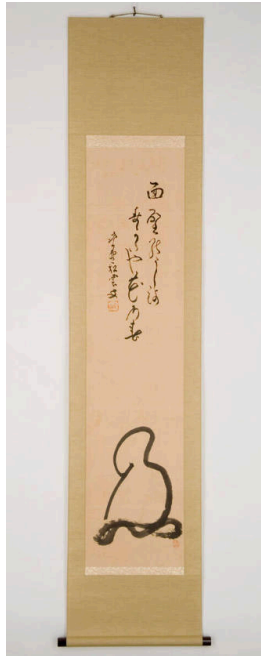
Primary Maker: Matsuura Ush
Medium: ink on paper



Title: Wicked Man

Date: late 18th–early 19th
century

Primary Maker: Sant Kyden
Medium: ink on gilded paper

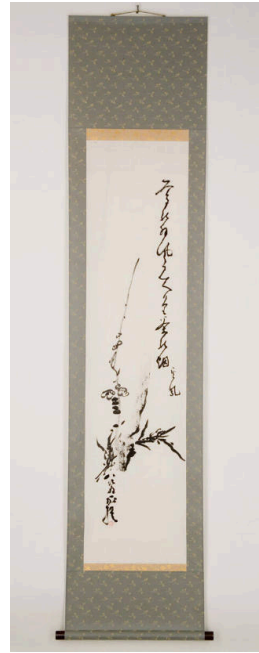


Title: Daruma

Date: n.d.

Primary Maker: Shan Genh

Medium: ink on paper



Title: Plum Branch

Date: 19th century

Primary Maker: Kikakudo Eiki

Medium: ink and color on paper



Title: No Performer

Date: 1937

Primary Maker: Nakajima Baisen

Medium: ink and color on paper



Title: Pine, Bamboo and Plum (Fruits)

Date: early–mid 19th century

Primary Maker: Sakurai
Baishitsu

Medium: ink on paper

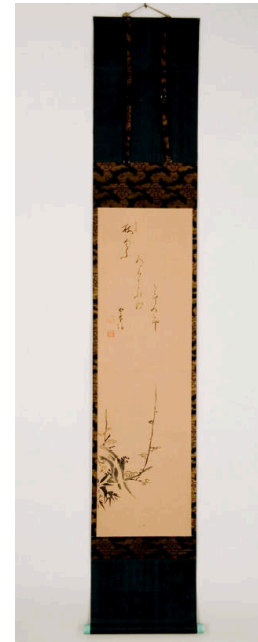


Title: Lobster and Shrimp

Date: late 19th–early 20th century

Primary Maker: Nakamura
Fusetsu

Medium: ink and color on satin



Title: Plum Branch

Date: 18th century

Primary Maker: Tanaka
Gochikub

Medium: ink on paper



Title: Dancing on a Moonlit Night

Date: late 18th century

Primary Maker: Inoue Shiro

Medium: ink and color on paper

Title: Monks Wandering Towards a Pagoda

Date: before 1965

Primary Maker: Hanayagi Shotaro

Medium: ink and color on paper

Title: Calligraphy (Poem)

Date: 18th century

Primary Maker: Yokoi Yayu

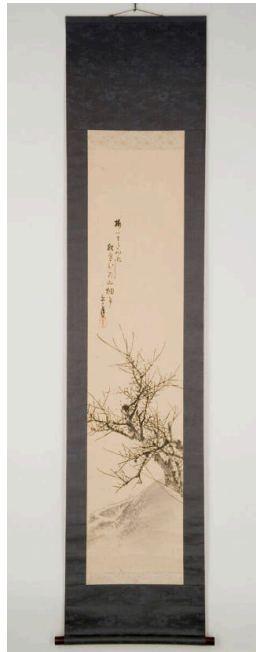
Medium: ink on paper | calligraphy

Title: Daikon

Date: 18th century

Primary Maker: Yokoi Yayu

Medium: ink on paper

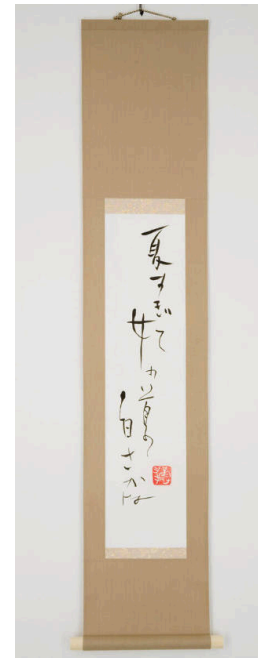


Title: Plum Tree

Date: n.d.

Primary Maker: Imao Keinen

Medium: ink on paper



Title: Calligraphy

Date: 20th century

Primary Maker: Ikeda Masuo

Medium: ink on paper



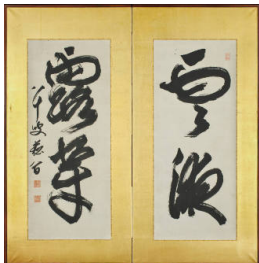
Title: Basket with Fungus of Immortality (lingzhi) and Orchids
Date: Japan; Meiji Period (1868–1912)
Primary Maker: Hayakawa Shokosai III
Medium: screen: ink and gold (dust) on paper



Title: Rising Sun and Pine Tree
Date: Fifth Month 1908
Primary Maker: Suzuki Shonen
Medium: Hanging scroll, ink and color on silk



Title: Screen with Chrysanthemums
Date: 19th century
Primary Maker: Japanese
Medium: silver, paper



Title: Un eki ro ga (Clouds Moisture Dew Buds)
Date: 1857
Primary Maker: Nukina Kaioku
Medium: ink on paper



Title: Untitled (IB 590)
Date: 1940
Primary Maker: Ilya Bolotowsky
Medium: oil on canvas



Title: Mummy Portrait of a Young Man
Date: late 2nd century CE
Primary Maker: Roman
Medium: encaustic on panel



Title: Catherine Dean Flint

Date: 1843–1869

Primary Maker: American

Medium: oil on canvas



Title: Yosemite Falls

Date: 1865–1870

Primary Maker: Albert Bierstadt

Medium: oil on canvas

Title: Flower Plate

Date: 19th Century

Primary Maker: Chinese

Medium: watercolor on brittle rice paper



Title: Annunciation and Nativity (left panel)

Date: 1460–1480

Primary Maker: Spanish

Medium: tempera on panel



Title: The Concert Stage

Date: about 1900

Primary Maker: Arthur Clifton Goodwin

Medium: oil on canvas

Title: Fan-shaped landscape

Date: 1490-1559

Primary Maker: Wen Zhengming

Medium: ink and ?



**Title: Thunderhead
(Raiun)**

Date: 19th century

Primary Maker: Katsu, Kaishu

Medium: ink and color on paper



Title: Gourd

Date: n.d.

Primary Maker: Suzuki Shnen

Medium: ink and color on paper



Title: Sailboat

Date: n.d.

Primary Maker: Ueda
(Hananomoto) Choshu

Medium: ink on paper



Title: Pear Tree Support

Date: n.d.

Primary Maker: Takeuchi Seiho

Medium: ink on paper

Title: Nandina

Date: before 1966

Primary Maker: Ashida, Shuso

Medium: ink and color on paper

Title: Reeds (Night of the 13th Day of the Ninth Lunar Month)

Date: before 1974

Primary Maker: Abe, Oju

Medium: ink on paper

Title: Rooster

Date: before 1979

Primary Maker: Tomiyasu Fusei

Medium: ink and color on paper



Title: Meeting of Poets at Autumn Dusk

Date: n.d.

Primary Maker: Takizawa (Kyokutei), Bakin

Medium: ink on paper



Title: Poem by Kagami Shiko (Poet and Two Students)

Date: 18th century

Primary Maker: Tanaka Gochikubo

Medium: ink on paper



Title: Mt. Fuji

Date: late 19th–early 20th century

Primary Maker: Komuro Suiun

Medium: ink on paper

Title: Woman and Bridge

Date: before 1936

Primary Maker: Otake Chikuha

Medium: ink on paper



Title: Figure with Straw Hat

Date: n.d.

Primary Maker: Konan Bashodo Gito

Medium: ink on paper



Title: Houses by a Street (Sagikusa)
Date: late 19th–early 20th century
Primary Maker: Uzawa Shicho
Medium: ink and color on paper



Title: Driving Out Demons (Setsubun)
Date: early 19th century
Primary Maker: Morimura Hgi
Medium: ink on silk



Title: Gourd on Vine
Primary Maker: Komuro Suiun
Medium: ink and color on paper



Title: The Renga Poet Botanka Shohaku Riding an Ox
Date: by 1724
Primary Maker: Hanabusa Itcho
Medium: ink on paper in a box with authentication slip



Title: VS#167 & VS #168
Date: 1987
Primary Maker: Richard Duning
Medium: two (2) works matted together, acrylic on paper



Title: Form Rises Because of One Void
Date: 1994
Primary Maker: Richard Duning
Medium: acrylic on paper



Title: Black Madonna (31-95)

Date: 1994

Primary Maker: Richard Duning

Medium: acrylic on paper



Title: A Screen for the New Year: Pines and Plum Blossoms

Date: early–mid 17th century

Primary Maker: Kano school

Medium: mineral pigments, ink, and gold leaf on paper



Title: The Virgin with Two Angels Adoring the Child

Date: late 1400s–early 1500s

Primary Maker: Antonio del Massaro da Viterbo

Medium: tempera on panel



Title: Skull of a Fallen Warrior

Date: Spring 1886

Primary Maker: Baiso, Yamamoto

Medium: ink on paper



Title: Flying Birds

Date: 18th Century

Primary Maker: Ryotai, Takebe

Medium: Calligraphy and painting; ink on paper

Title: Monk Wandering under Willow

Date: mid 18th century

Primary Maker: Ryotai, Takebe

Medium: Calligraphy and painting; ink on paper

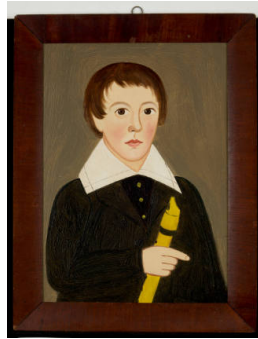


Title: Standing Boy with Book

Date: about 1845

Primary Maker: Sturtevant J. Hamblen

Medium: oil on canvas (unbacked)



Title: Boy in Blue with Recorder

Date: 1800s

Primary Maker: George G. Hartwell

Medium: oil on paper (?) [backed with partial medium exposure]



Title: Girl in Pink Dress

Date: about 1845

Primary Maker: George G. Hartwell

Medium: oil on canvas



Title: Brandywine Landscape

Date: 1900–1926

Primary Maker: N.C. Wyeth

Medium: oil on canvas

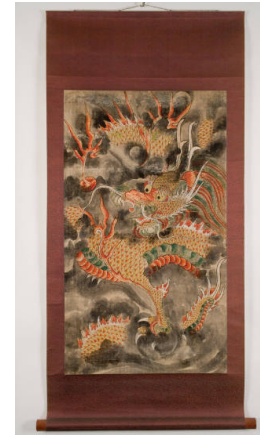


Title: The Chinese Taoist Sage K'in Kao (Kinko) Riding on the Back of a Carp

Date: about 1760

Primary Maker: Soga Shhaku

Medium: ink on silk



Title: Cloud Dragon Chasing a Flaming Jewel

Date: late 18th or early 19th century

Primary Maker: Korean

Medium: ink and colors on paper



Title: Madonna of Humility

Date: 1400s

Primary Maker: Zanobi di Benedetto Strozzi

Medium: tempera on panel

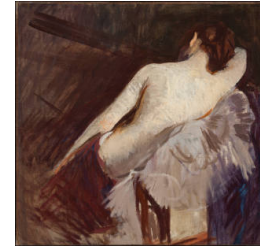


Title: Old Man with Potted Plants

Date: late 19th–early 20th century

Primary Maker: Ikuta Nansui

Medium: ink and color on paper



Title: Study for the Venetian Blind

Date: 1898

Primary Maker: Edmund Charles Tarbell

Medium: oil on canvas



Title: Woman in Boat under Willow

Date: 18th century

Primary Maker: K Skoku

Medium: ink and color on paper



Title: Iris

Date: late 19th–early 20th century

Primary Maker: Yamada Sanshu

Medium: ink and color on paper



Title: Calligraphy

Date: 1920

Primary Maker: Matsushima Jukko

Medium: ink on paper

**Title: Bamboo,
Chrysanthemums and
Orchids**

Date: 1941

Primary Maker: Ito, Shou

Medium: ink on paper



Title: Gourds

Date: before 1933

Primary Maker: Yamaguchi
Hakushi

Medium: mounted and framed
fan-shaped paper, ink and
color on paper



Title: Shuttlecock

Date: late 19th–early 20th
century

Primary Maker: Hirao, Chikka

Medium: ink and color on
paper

Title: Man Leading a Horse

Date: before 1978

Primary Maker: Tsuda Seifu

Medium: ink and color on paper



Title: Octopus Trap (Takatsubo)

Date: n.d.

Primary Maker: Tanabe Kiichi

Medium: ink and color on paper



Title: Fishing Fire (Kagaribi)

Date: early 20th century

Primary Maker: Iwaya, Sazanami

Medium: ink and color on paper



Title: Six Cranes

Date: 19th century

Primary Maker: Okuhara Seiko

Medium: ink and color on paper

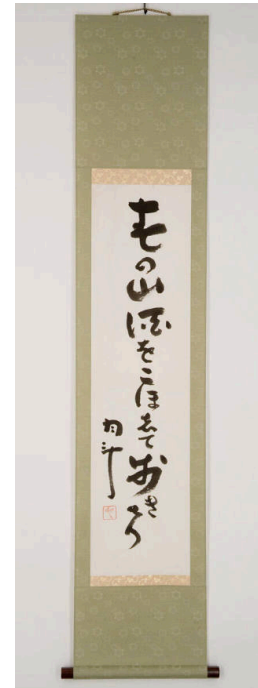


Title: Hotei

Date: 18th century

Primary Maker: Yokoi Yayu

Medium: ink on paper

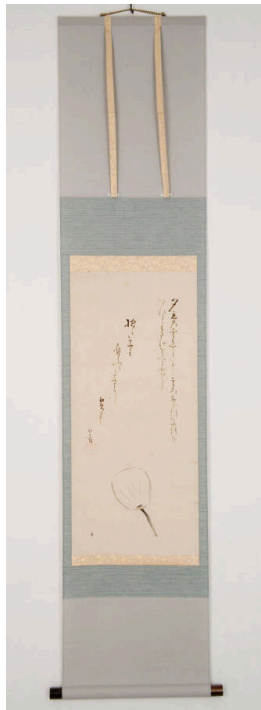


Title: Calligraphy

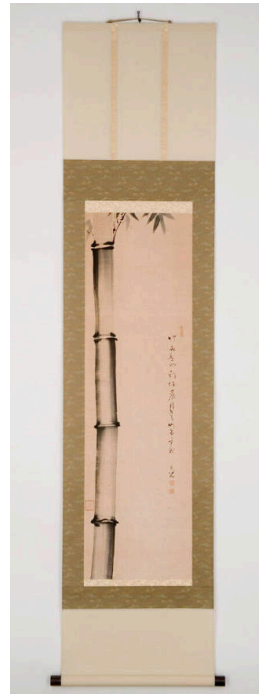
Date: before 1949

Primary Maker: Aoki, Getto

Medium: ink on paper



Title: Uchiwa
Date: 18th century
Primary Maker: Yokoi Yayu
Medium: ink on paper



Title: Bamboo
Date: about 18th century
Primary Maker: Gojb Mokuji
Medium: ink on paper



Title: Figure of a Court Lady
Date: 18th century
Primary Maker: tomo emaru
Medium: ink on paper



**Title: Old Couple
Looking at the Harvest
Moon**

Date: 19th century

Primary Maker: Iwanami,
Kizan

Medium: ink and color on
paper

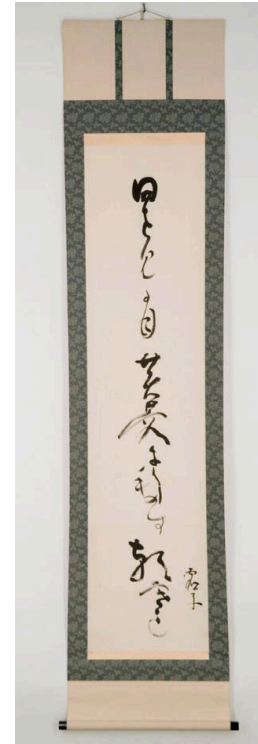


**Title: Old Branch with
Vines and Frog**

Date: late 17th–mid 18th
century

Primary Maker: Mikami Kakujo

Medium: ink on paper



Title: Calligraphy

Date: late 19th–early 20th
century

Primary Maker: Takahama
Kyoshi

Medium: ink on paper



Title: Gourds and Nesting Birds

Date: late 19th–early 20th century

Primary Maker: Tanabe Kiichi

Medium: ink and color on paper



Title: Buddhist Monk with Skull on Staff

Date: before 1944

Primary Maker: Kikakudo Eiko

Medium: ink and color on paper



Title: Fan with Design of Teapot and Cup

Date: 19th century

Primary Maker: Yasetsuan, Kinra

Medium: fan with design in ink



Title: Evening at the Hut

Date: 18th century

Primary Maker: Yokoi Yayu

Medium: ink on paper



Title: Mushrooms on Straw

Date: mid 18th century

Primary Maker: Yokoi Yayu

Medium: Calligraphy and painting; ink on paper



Title: Tea Cup

Date: n.d.

Primary Maker: Kawabata, Gyokusho

Medium: ink on paper



Title: Haiku about
Cormorant (Fishing Fire)
Date: late 19th–early 20th
century
Primary Maker: Yamaoka
Beika
Medium: ink on paper



Title: Fallen Chestnuts
Date: n.d.
Primary Maker: Imao Keinen
Medium: ink and color on
paper

Title: Feather
Date: before 1966
Primary Maker: Shunjuan
Junichi
Medium: ink on paper



Title: Sake Cup and Plum Branch

Date: n.d.

Primary Maker: Tanabe Kiichi

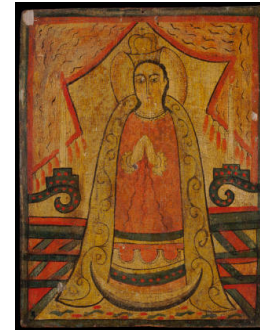
Medium: ink and color on paper

Title: Calligraphy

Date: before 1976

Primary Maker: Nait Toten

Medium: ink on paper



Title: Madonna Praying

Date: probably 20th century

Primary Maker: New Mexico

Medium: unknown medium on a panel



Title: Charles, Chardinal de Bourbon

Date: 16th century

Primary Maker: French

Medium: oil on panel



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: The Departure of the Israelites out of Egypt

Date: 16th–17th century

Primary Maker: Jacopo Bassano

Medium: oil on canvas



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: Elizabeth Clarke Freake (Mrs. John Freake) and Baby Mary

Date: about 1671–1674

Primary Maker: Freake-Gibbs Painter

Medium: oil on canvas



Title: John Freake
Date: about 1671–1674
Primary Maker: Freake-Gibbs
Painter
Medium: oil on canvas



Title: Winter
Date: 1997
Primary Maker: Elizabeth
Murray
Medium: oil on canvas on
wood



Title: Altarpiece
Date: 1460–1480
Primary Maker: Spanish
Medium: tempera on panel



Title: Landscape with
Cows
Date: 1878
Primary Maker: William Trost
Richards
Medium: oil on canvas with
panel back stretcher



Title: A November Scene
Date: about 1895
Primary Maker: Bruce Crane
Medium: oil on canvas



Title: Chimaki (glutinous
rice dumplings wrapped
in bamboo or reed
leaves) with Three Haiku
by Ransetsu, Goshun
and Buson
Date: Edo Period, about 1781
Primary Maker: Matsumura,
Goshun
Medium: ink on paper



**Title: Calligraphy:
Inscription and Haiku**
Date: Edo Period, before 1754
Primary Maker: Kaga no Chiyo
Medium: ink on paper



Title: Jeremiah Greene
Date: about 1746–1751
Primary Maker: Robert Feke
Medium: oil on canvas

**Title: Tanzaku (poetry
slip)**
Date: about 1660
Primary Maker: Nonoguchi
(Hinaya) Ryuho
Medium: ink on paper

**Title: Portfolio of Export
Floral Paintings**
Date: early 1820s
Primary Maker: Chinese
Medium: 12 watercolors on
pith paper, with silk brocade
cover



**Title: Export Floral
Painting**
Date: early 1820s
Primary Maker: Chinese
Medium: watercolor on pith
paper



**Title: Export Floral
Painting**
Date: early 1820s
Primary Maker: Chinese
Medium: watercolor on pith
paper



**Title: Export Floral
Painting**
Date: early 1820s
Primary Maker: Chinese
Medium: watercolor on pith
paper



**Title: Export Floral
Painting**
Date: early 1820s
Primary Maker: Chinese
Medium: watercolor on pith
paper



**Title: Export Floral
Painting**
Date: early 1820s
Primary Maker: Chinese
Medium: watercolor on pith
paper



Title: Export Floral Painting

Date: early 1820s

Primary Maker: Chinese

Medium: watercolor on pith paper



Title: Heron and Lotus

Date: late 18th–mid 19th century

Primary Maker: Nakabayashi Chikuto

Medium: Ink and color on silk



Title: The Old Studio of Blossoming Plum Trees

Date: 19th century

Primary Maker: Hoashi Kyou

Medium: Ink and color on silk, with box



Title: Still Life
Date: second half of 1800s
Primary Maker: Théodule Ribot
Medium: oil on panel



Title: Sennin or Buddhist figure holding lotus riding a dragon
Date: late 1700s - early 1800s
Primary Maker: Katsushika Hokusai
Medium: ink and opaque color on silk



Title: Calligraphy: "Every day is a good day"
Date: by 1860
Primary Maker: Daiko Sogen
Medium: ink on paper, with inscribed box



Title: Letter from Buson to Ike no Taiga
Date: about 1771
Primary Maker: Yosa, Buson
Medium: Ink on paper



Title: The Scarlet Letter VI
Date: 1993
Primary Maker: Tim Rollins and K.O.S.
Medium: oil and acrylic on book pages mounted on canvas



Title: The Virgin and Child
Date: early 15th century
Primary Maker: Lippo di Andrea
Medium: tempera on panel



Title: Replica of 'Interior of the Studio of Van Dael and his students at the Sorbonne'

Date: 1816

Primary Maker: Philippe Jacques van Bree

Medium: oil on canvas



Title: Eliza C. Allen

Date: signed 1846

Primary Maker: William Matthew Prior

Medium: oil on board



Title: Child with Whip

Date: 1850

Primary Maker: William Matthew Prior

Medium: oil on canvas



Title: Child in Blue with Doll

Date: probably mid-1840s

Primary Maker: William Matthew Prior

Medium: oil on canvas (unbacked)



Title: Isaac Hobey

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: oil on canvas



Title: John Woodman Higgins

Date: 1953

Primary Maker: Alfred Jonniaux

Medium: oil on canvas



Title: Fayuun Portrait of Woman with Pearl Jewelry

Date: Roman Period, 32 BCE–200 CE

Primary Maker: Egyptian

Medium: encaustic on panel



Title: The Pregnant Woman

Date: 1931

Primary Maker: Otto Dix

Medium: egg-tempera, mastic varnish, stand oil, and oil paint on linen, mounted on plywood



Title: Adoration of the Kings

Date: 1353–1360

Primary Maker: Puccio di Simone

Medium: egg tempera and gold on panel



Title: Portrait of a Man

Date: 16th century

Primary Maker: Hans Holbein the Elder

Medium: oil on panel



Title: Fragment of a Mummy Case

Date: n.d.

Primary Maker: Ancient Egyptian

Medium: Tempera on stucco? mounted on linen



Title: Top Half of Saint Blaise

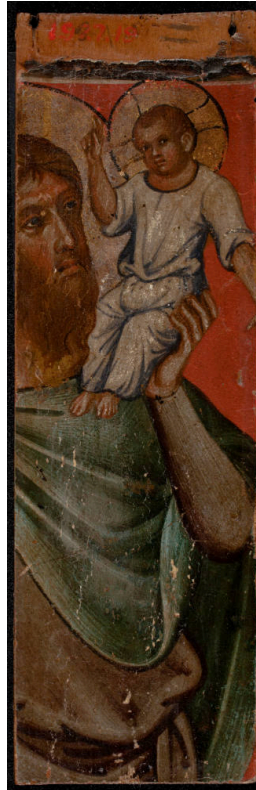
Date: mid-14th century

Primary Maker: Paolo Veneziano

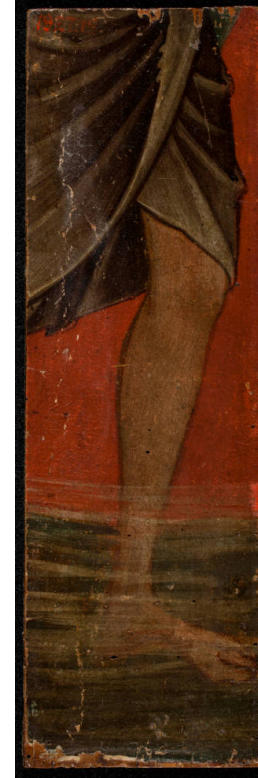
Medium: tempera on panel



Title: Bottom Left
Portion of Saint Blaise
Date: mid 14th century
Primary Maker: Paolo
Veneziano
Medium: tempera on panel



Title: Top Right Portion
of Saint Christopher
Date: mid 14th century
Primary Maker: Paolo
Veneziano
Medium: tempera on panel



Title: Bottom Right
Portion of Saint
Christopher
Date: mid 14th century
Primary Maker: Paolo
Veneziano
Medium: tempera on panel



Title: Christ Entering into Jerusalem
Date: about 1400–1421
Primary Maker: Pere Lembri
Medium: egg tempera and gold leaf on panel



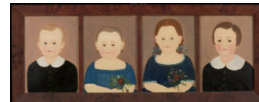
Title: Thangka Painting
Date: 17th–18th century
Primary Maker: Tibetan
Medium: pigment on silk



Title: The Second Patriarch Standing in the Snow
Date: Edo period (1615–1868), about 1725
Primary Maker: Hakuin Ekaku
Medium: ink on paper



Title: Scene from the Lives of Sts. Cosmas and Damian: Beheading
Date: first half of the 15th century
Primary Maker: Alvaro Pirez
Medium: tempera on panel



Title: The Children of Hopkins Choice
Date: about 1845
Primary Maker: E. W. Blake
Medium: oil on canvas or paper



Title: The Pratt Children
Date: about 1835
Primary Maker: James Fawson Morris
Medium: oil on canvas



Title: Pine Branch
Date: 18th century
Primary Maker: Tanaka Gochikub
Medium: ink on paper



Title: Edith Elizabeth Nash (Girl in White with Black Hat on Lap)
Date: about 1845
Primary Maker: Unknown
Medium: oil on canvas



Title: Overmantle
Date: about 1800
Primary Maker: Unknown
Medium: oil on board



Title: Frances Motley
Date: about 1830–1833
Primary Maker: John Samuel Blunt
Medium: oil on canvas



Title: Sarah and Elizabeth Farley
Date: about 1835
Primary Maker: Zedekiah Belknap
Medium: oil on canvas



Title: Child in Blue Dress
Date: about 1845
Primary Maker: Joseph Goodhue Chandler
Medium: oil on canvas

Title: Carpenter at Work

Date: about 1782

Primary Maker: Matsumura,
Goshun

Medium: ink and light color on
paper



Title: Pieta

Date: about 1380

Primary Maker: Master of the
Academia Annunciation

Medium: egg tempera and
gold leaf on panel



**Title: Scene from the
Lives of Sts. Cosmas
and Damian: Stoning**

Date: first half of the 15th
century

Primary Maker: Alvaro Pirez
Medium: tempera on panel



**Title: Girl in White Dress
with Black Cat**

Date: about 1830–1835

Primary Maker: Zedekiah
Belknap

Medium: oil on canvas



**Title: Interior of the
Studio of Van Dael and
his students at the
Sorbonne**

Date: 1816

Primary Maker: Philippe
Jacques van Bree

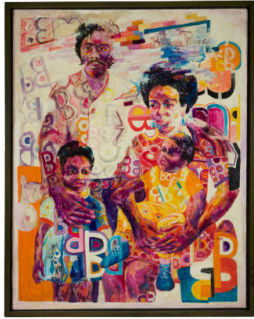
Medium: oil on canvas



Title: Portrait of a Lady

Date: early 1500s

Primary Maker: Marco Basaiti
Medium: oil on panel



Title: Black Family

Date: 1968

Primary Maker: Wadsworth Jarrell

Medium: acrylic on canvas

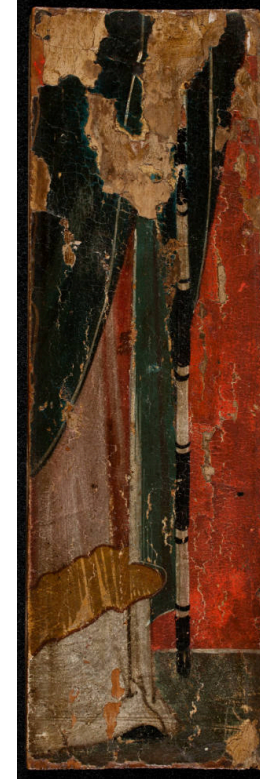


Title: Women Divers of Hokuetsu

Date: 1940

Primary Maker: Shinsui TANAKA

Medium: painting mounted as four-panel folding screen; ink and colors on paper



Title: Bottom Right Portion of Saint Blaise

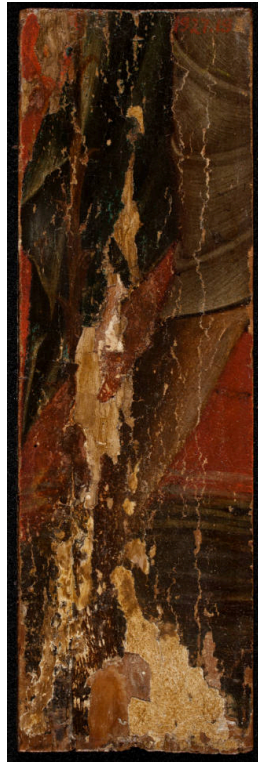
Date: mid 14th century

Primary Maker: Paolo Veneziano

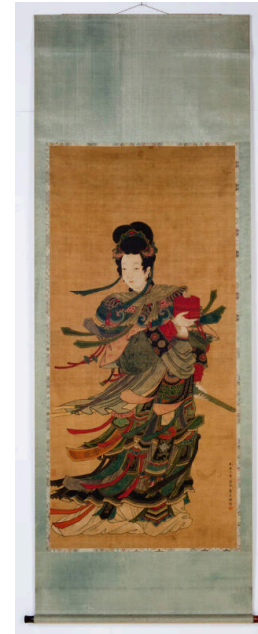
Medium: tempera on panel



Title: Top Left Portion of Saint Christopher
Date: mid 14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



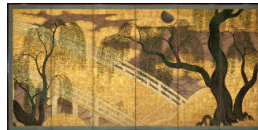
Title: Bottom Left Portion of Saint Christopher
Date: mid 14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



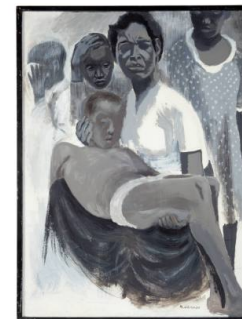
Title: Lady with a Red Box
Date: 18th century
Primary Maker: Unknown
Medium: Silk and pigment



Title: Willows by the Uji Bridge
Date: Moyoma period (1573-1615), early 17th century
Primary Maker: Unknown
Medium: One from a pair of six-panel folding screens; ink, color, and gold leaf on paper



Title: Willows by the Uji Bridge
Date: Moyoma period (1573-1615), early 17th century
Primary Maker: Unknown
Medium: One from a pair of six-panel folding screens; ink, color, and gold leaf on paper



Title: Holy Family
Date: 1964
Primary Maker: Reginald Adolphus Gammon
Medium: acrylic on masonite



Title: Saint Agnes
Date: 1300s
Primary Maker: Master of the Straus Madonna
Medium: tempera on panel



Title: The Ordeal of Saint Catherine of Alexandria
Date: about 1365 - about 1390
Primary Maker: Master of the Orcagnesque Misericordia
Medium: tempera on panel

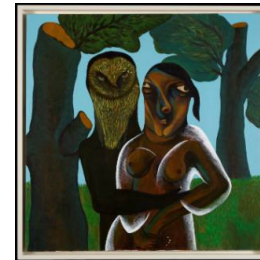
Title: Young Woman
Date: 1683–1747
Primary Maker: Ogawa Ritsuo
Medium: painting on silk and mulberry paper



Title: Mary Inman
Date: about 1844
Primary Maker: Daniel Huntington
Medium: oil on oval canvas



Title: Wood Stela of Iufankhmut
Date: Third Intermediate Period, about 1076–655 BCE
Primary Maker: Ancient Egyptian
Medium: painting on wood, round-topped stele



Title: Forced Relationship
Date: 2022
Primary Maker: Souad Abdelrassoul
Medium: acrylic on canvas

Title: Carnations
Date: 1887
Primary Maker: Charles Ethan Porter
Medium: oil on canvas



Title: Untitled (Study for Kase Painting, Green)
Date: 2019
Primary Maker: Karlos Cárcamo
Medium: latex spray paint, graffiti removing solvents applied by spraying with dripped and collaged hand additions

Title: Still Life with Apples and Grapes
Date: by 1923
Primary Maker: Charles Ethan Porter
Medium: oil on canvas



Title: Saint Roch and an Angel

Date: 1473–1477

Medium: oil on panel

Title: hanging scroll

Date: late 17th century

Medium: ink on paper;
tanzaku with calligraphy



Title: Nancy Kidder

Date: 1790

Medium: oil on canvas