





**Title: Dagger Blade**

**Date:** 1450–1499

**Medium:** iron



**Title: "Ring-pommel"  
dagger**

**Date:** about 1460

**Primary Maker:** English

**Medium:** steel, iron and wood



**Title: Excavated  
"Baselard" Dagger**

**Date:** 1300s–1400s

**Primary Maker:** European

**Medium:** steel and iron



**Title: "Rondel" Dagger**  
**Date:** about 1480  
**Primary Maker:** English  
**Medium:** steel, iron and wood



**Title: "Rondel" Dagger**  
**Date:** portions perhaps late 1400s  
**Primary Maker:** European  
**Medium:** steel and wood



**Title: Katar (punch dagger)**  
**Date:** 1500s-early 1600s  
**Primary Maker:** Southern Indian  
**Medium:** steel, iron and silver



**Title: Hooded katar (punch dagger)**  
**Date:** about 1550-1600  
**Primary Maker:** Southern Indian  
**Medium:** steel and silver with gilding



**Title: Kindjal (dagger)**  
**Date:** late 1800s  
**Primary Maker:** Russian  
**Medium:** steel and horn



**Title: Katar (punch dagger)**  
**Date:** late 1700s  
**Primary Maker:** Southern Indian  
**Medium:** steel and iron with silver



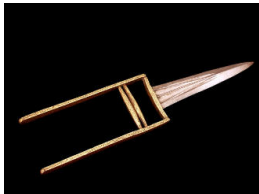
**Title: Chilinum (dagger)**  
**Date:** 1600s  
**Primary Maker:** Southern Indian  
**Medium:** steel, russeted iron, silver and gold inlay



**Title: Dagger**  
**Date:** hilt about 1700–1750, blade 1860–1861  
**Primary Maker:** Shaban Ziya  
**Medium:** steel, russeted iron, gold



**Title: Sheath for Dagger**  
**Date:** 1860–1861  
**Primary Maker:** Turkish  
**Medium:** silver and wood



**Title: Katar (punch dagger)**  
**Date:** 1700s  
**Primary Maker:** Rajasthani  
**Medium:** steel and gold



**Title: Katar (punch dagger)**  
**Date:** 1700s  
**Primary Maker:** Rajasthani  
**Medium:** wootz (crucible steel), gold, iron



**Title: Keris (dagger)**  
**Date:** hilt probably late 1800s, blade perhaps 1700s  
**Primary Maker:** Java  
**Medium:** steel, copper and wood

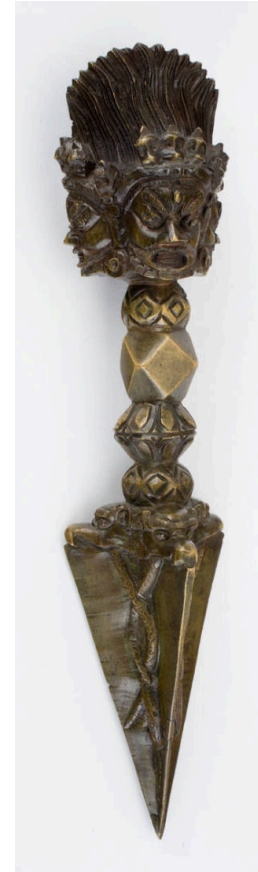




**Title:** Blade for a dagger or halberd (war-axe)  
**Date:** perhaps 2000–1400 BCE  
**Primary Maker:** European  
**Medium:** cast bronze



**Title:** Katar (punch dagger) for a child  
**Date:** 1700s  
**Primary Maker:** Rajasthani  
**Medium:** steel, iron, gold and brass



**Title:** Phur-pa (ritual dagger)  
**Date:** 1800s  
**Primary Maker:** Tibetan  
**Medium:** cast brass



**Title:** Jamadhar (punch dagger)  
**Date:** 1600s  
**Primary Maker:** Southern Indian  
**Medium:** steel, iron, silver, brass and copper



**Title:** Dagger  
**Date:** early 1900s  
**Primary Maker:** Congo Region, Central African  
**Medium:** blackened steel, brass, copper and wood



**Title:** Sheath for a Dagger  
**Date:** 800–700 BCE  
**Medium:** bronze



**Title: Dagger**  
**Date:** about 800-700 BCE  
**Medium:** bronze



**Title: Dagger**  
**Date:** about 2300–1600 BCE  
**Medium:** bronze



**Title: Blade for a dagger**  
**Date:** about 3000–1500 BCE  
**Medium:** bronze



**Title: Blade for a dagger or short sword**  
**Date:** 3000–1500 BCE  
**Medium:** bronze



**Title: Two Combattants with swords and daggers from Angelo, "L'Ecole des Armes"**  
**Date:** 1763  
**Primary Maker:** William Wynne Ryland  
**Medium:** color engraving



**Title: Sheath for a Child's Katar (punch dagger)**  
**Date:** 1800s  
**Primary Maker:** Western Indian  
**Medium:** wood and velvet



**Title: Ge (dagger-axe)**  
**Date:** about 800–250 BCE (Eastern Zhou Dynasty)  
**Primary Maker:** Chinese  
**Medium:** cast and wrought bronze



**Title: Keris (dagger)**  
**Date:** blade perhaps 1700s, grip probably late 1800s  
**Primary Maker:** Java  
**Medium:** pattern-welded steel (pamor), tayuman wood, and brass



**Title: Shaffron (horse's head armor)**  
**Date:** early 1500s  
**Primary Maker:** Ottoman  
**Medium:** iron



**Title:** Toe Cap, probably from an Armor for Emperor Charles V  
**Date:** about 1540  
**Primary Maker:** Southern German  
**Medium:** steel



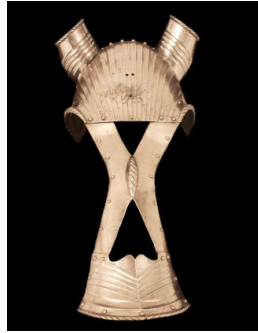
**Title:** Longsword ("hand-and-a-half" sword)  
**Date:** 1350–1425  
**Primary Maker:** German  
**Medium:** steel and iron



**Title:** "Gothic" Hunting Sword  
**Date:** about 1490–1500  
**Primary Maker:** Hans Sumersperger  
**Medium:** steel and brass with dark and light horn



**Title:** Target (shield) with Breech-Loading Gun  
**Date:** about 1540  
**Primary Maker:** Italian  
**Medium:** Wood, steel, tinned iron, brass and fabric with paint and modern restorations



**Title:** Shaffron (head armor for a horse)  
**Date:** 1525–1530  
**Primary Maker:** Southern German  
**Medium:** steel and iron with modern leathers



**Title:** Cowter (elbow guard) "in the German style"  
**Date:** 1520–1525  
**Primary Maker:** German  
**Medium:** steel



**Title:** Shaffron (horse's head armor)  
**Date:** 1520–1530  
**Primary Maker:** Southern German  
**Medium:** steel with leather fragments



**Title:** Gothic Shaffron (horse's head armor)  
**Date:** 1475–1490  
**Primary Maker:** Southern German  
**Medium:** steel with leather fragments



**Title:** Boarding Sword  
**Date:** about 1500–1525  
**Primary Maker:** Italian  
**Medium:** Steel, wood

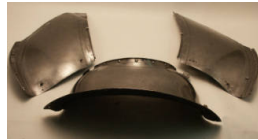


**Title: Left Gauntlet for Prince (later King) Philip of Spain (1527-1598)**

**Date:** 1549–1550

**Primary Maker:** Desiderius Helmschmid

**Medium:** Steel, brass, leather, gilding



**Title: Peytral (right panel)**

**Date:** about 1525–1550

**Primary Maker:** Southern German

**Medium:** steel



**Title: St. George and the Dragon**

**Date:** 1480–1490

**Primary Maker:** Southern German

**Medium:** lindenwood with traces of paint



**Title: Peytral (horse's chest armor)**

**Date:** 1520–1525

**Primary Maker:** Southern German

**Medium:** steel, brass, modern leather



**Title: Lugged Spear**

**Date:** mid 1400s–early 1500s

**Primary Maker:** Northern Italian

**Medium:** steel with copper inlay and modern restorations



**Title: Upper Section of a Breastplate**

**Date:** 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title:** Cowter for the Right (?) Elbow  
**Date:** 1500–1510  
**Primary Maker:** German  
**Medium:** steel



**Title:** Lame for Right Tasset (thigh guard)  
**Date:** 1510–1515  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Lower Middle Lame of a Right Tasset  
**Date:** 1490–1500  
**Primary Maker:** Austrian  
**Medium:** steel



**Title:** Lower Lame of a Right Tasset  
**Date:** 1490–1500  
**Primary Maker:** Austrian  
**Medium:** steel



**Title:** Cowter "alla tedesca" (in the German style)  
**Date:** about 1500–1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Vambrace (forearm guard)  
**Date:** 1500–1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Leg of a pommel plate  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Cantle Plates for a Saddle  
**Date:** about 1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** "Cage" Stirrup  
**Date:** 1500-1550  
**Primary Maker:** Italian  
**Medium:** iron



**Title:** "Rowel" Spur  
**Date:** about 1370-1410  
**Primary Maker:** European  
**Medium:** iron with traces of tinning



**Title:** Crossbow Bolt  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title:** Crossbow Bolt  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title:** Crossbow Bolt  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title:** Crossbow Bolt  
**Date:** late 1400s  
**Primary Maker:** European  
**Medium:** steel and wood





**Title: Broadsword of the "Castillon" group**

**Date:** 1400–1450

**Primary Maker:** Western European

**Medium:** steel with traces of organic materials from grip and scabbard



**Title: Pollaxe**

**Date:** late 1400s

**Primary Maker:** Northern European

**Medium:** steel, brass, and ash wood



**Title: Crossbow Bolt**

**Date:** late 1400s–early 1500s

**Primary Maker:** Austrian

**Medium:** iron and wood



**Title: Crossbow Bolt**

**Date:** late 1400s–early 1500s

**Primary Maker:** Austrian

**Medium:** iron and wood



**Title: Knife Blade**

**Date:** about 1350–1500

**Primary Maker:** English

**Medium:** iron



**Title: Sword Pommel**

**Date:** 1300s–1400s

**Primary Maker:** European

**Medium:** iron



**Title: Lames of Right Tasset**

**Date:** 1500–1550

**Primary Maker:** Italian

**Medium:** steel



**Title: Mainplate of a Right Pauldron (Shoulder guard)**

**Date:** 1470–1480

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Front portion of Mainplate of a Pauldron for the Right Shoulder**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Fauld Lame (breastplate skirt)**  
**Date:** 1460–1470  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title: Fauld Lame (breastplate skirt)**  
**Date:** 15th century  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Fauld Lame**  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Cheek Plate of a Shaffron (horse's head armor)**  
**Date:** 1480–1500  
**Primary Maker:** German  
**Medium:** steel



**Title: Fragment of a Helmet**  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Rear Plate of a Greave (lower-leg guard)**  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Lower Cannon of a Vambrace, for the right forearm**  
**Date:** 1530–1540  
**Primary Maker:** Austrian  
**Medium:** steel



**Title: "Bracelet" Cowter for the Right Elbow**  
**Date:** about 1540  
**Primary Maker:** Northern German  
**Medium:** steel with trances of black paint



**Title: Right Cuisse in the "Maximilian" style**  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel





**Title:** Right Pauldron from a "Stechzeug" (jousting armor)  
**Date:** about 1500  
**Primary Maker:** Master of the Crowned Orb and Cross  
**Medium:** steel and leather



**Title:** Mainplate of a Right Pauldron  
**Date:** about 1500–1510  
**Primary Maker:** Northern Italian  
**Medium:** steel with etching



**Title:** Main Plate of a Left Pauldron (shoulder defense)  
**Date:** about 1450  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Mail Shirt  
**Date:** probably 1400s  
**Primary Maker:** European  
**Medium:** iron



**Title:** Mail Sleeve  
**Date:** portions from perhaps 1300s  
**Primary Maker:** European  
**Medium:** steel



**Title:** "Mitten" Gauntlet  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Quiver for Crossbow Bolts  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Austrian  
**Medium:** leather, animal pelt, wood and glue



**Title:** Breastplate of an "Anima" (articulated torso armor)  
**Date:** 1545–1550  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title:** Reinforcing Breastplate for the Joust  
**Date:** 1520–1525  
**Primary Maker:** Kolman Helmschmid  
**Medium:** etched steel and brass with modern leather



**Title:** Reinforce for the Left Pauldron  
**Date:** probably late 1400s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Backplate  
**Date:** 1545–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** "Mitten" Gauntlet for the Right Hand  
**Date:** late 1400s-early 1500s  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title:** Partisan  
**Date:** early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** steel, wood, brass and textiles



**Title:** Halberd  
**Date:** 1500–1525  
**Primary Maker:** German  
**Medium:** steel and wood



**Title:** Halberd  
**Date:** about 1540  
**Primary Maker:** Italian  
**Medium:** steel and wood



**Title: Halberd**

**Date:** 1525–1550

**Primary Maker:** German

**Medium:** steel, brass and wood



**Title: Partisan**

**Date:** 1500–1550

**Primary Maker:** Italian

**Medium:** steel and wood

**Title: Halberd**

**Date:** 1500–1550

**Primary Maker:** Southern  
German

German

**Medium:** steel and wood







**Title: Bill (roncone)**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** stamped and chased steel, restored wood



**Title: Bill**  
**Date:** about 1540  
**Primary Maker:** English  
**Medium:** steel, brass, restored wood



**Title: Right "Mitten" Gauntlet**  
**Date:** cuffs probably about 1530, remainder 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left "Mitten"**

**Gauntlet**

**Date:** cuffs probably about 1530, remainder 1800s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Breastplate**

**Date:** portions early 1500s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Backplate**

**Date:** about 1520

**Primary Maker:** German

**Medium:** steel and leather



**Title: Armet with  
Bellows Visor**

**Date:** about 1525–1530

**Primary Maker:** Southern  
German

**Medium:** steel, iron, and  
leather



**Title: Backplate with  
Culet**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and  
leather



**Title: Left Pauldron**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and  
leather



**Title: Right Vambrace**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, with modern  
leather



**Title: Left Cuisse**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, with modern  
leather



**Title: Lance Rest**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and  
leather





**Title: Belly-plate of a breastplate**

**Date:** Late 1400s

**Primary Maker:** Southern German

**Medium:** steel



**Title: Close Helmet with Bellows Visor**

**Date:** 1525–1530

**Primary Maker:** Southern German

**Medium:** steel



**Title: Left Gauntlet**

**Date:** 1525–1530

**Primary Maker:** German

**Medium:** steel



**Title: Left Toe-Cap in the Maximilian Style**

**Date:** about 1530–1540

**Primary Maker:** Southern German

**Medium:** steel and brass with gilding



**Title: Armet Adapted for Mortuary Use**

**Date:** 1505–1510

**Primary Maker:** Southern German

**Medium:** steel



**Title: Breastplate of "Gothic" form**

**Date:** about 1490

**Primary Maker:** Southern German

**Medium:** steel



**Title: Left Spaudler (Pauldron)**

**Date:** about 1500

**Primary Maker:** Southern German

**Medium:** steel, tin, and modern leather



**Title: Right Spaudler (Pauldron)**

**Date:** about 1500

**Primary Maker:** Southern German

**Medium:** steel, tin, and modern leather



**Title: Left Rerebrace Extension**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel and leather





**Title: Breastplate with Tassets**

**Date:** 1510–1525

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Right Gauntlet**

**Date:** 1510–1520

**Primary Maker:** German

**Medium:** Steel with modern leather



**Title: Close Helmet with Bellows Visor**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel



**Title: Gorget**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, brass and leather



**Title: Left Pauldron**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, brass and leather



**Title: Right Pauldron**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, brass and leather

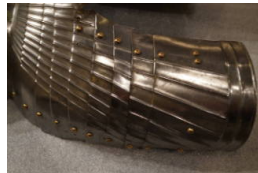


**Title: Left Vambrace**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel and brass



**Title: Right Tasset**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Cuisse**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel and leather



**Title: Close Helmet with Bellows Visor**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** Steel with modern restorations



**Title: Maximilian Breastplate with Tassets**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Left Greave and Sabaton**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel, leather and brass



**Title: Right Greave and Sabaton**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel, leather and brass



**Title: Right Vambrace for a Field Armor made for Don Alba de Beaumont**

**Date:** 1550

**Primary Maker:** Anton Peffenhauser

**Medium:** embossed, etched, blackened and gilded steel with brass and leather



**Title: Basinet Helm with Aventail (mail hood) and "Dog-Faced" visor**

**Date:** about 1360–1370

**Primary Maker:** German

**Medium:** steel, iron and brass with modern leather, cord and restorations



**Title: Left Greave**

**Date:** about 1480–1490 (frontplate modern)

**Primary Maker:** Northern Italian

**Medium:** steel with modern leather



**Title: Kabuto (helmet)**

**Date:** 1534

**Primary Maker:** Japanese

**Medium:** russeted iron, bronze, leather, silk and lacquer



**Title: Sallet**

**Date:** about 1450

**Primary Maker:** Spanish

**Medium:** steel



**Title: Macehead**

**Date:** late 1300s–early 1400s

**Primary Maker:** Hungarian

**Medium:** iron



**Title: Pasguard (elbow reinforce)**

**Date:** about 1520

**Primary Maker:** Kolman Helmschmid

**Medium:** etched and blackened steel

**Title: Right Tasset**

**Date:** about 1530

**Primary Maker:** Michel Witz the Younger

**Medium:** steel and leather



**Title: Front of a Korazin (torso armor)**

**Date:** early 1500s

**Primary Maker:** Mamluk Dynasty, Egypt

**Medium:** iron



**Title: Backplate of a Korazin (torso armor)**

**Date:** early 1500s

**Primary Maker:** Mamluk Dynasty, Egypt

**Medium:** iron



**Title: Shaffron (horse's head armor) "in the German style"**

**Date:** about 1480–1500

**Primary Maker:** Italian

**Medium:** steel



**Title: Shaffron (horse's head armor)**

**Date:** about 1500–1525

**Primary Maker:** Ottoman

**Medium:** steel, gilding, and copper or copper alloy with traces of leather



**Title: Infantry Breastplate "in the German style"**

**Date:** about 1480

**Primary Maker:** Master "IA"

**Medium:** steel with modern leather



**Title: Crossbow**

**Date:** about 1475

**Primary Maker:** Southern German

**Medium:** Wood, painted parchment, cord, bone, horn, iron, modern leather



**Title: War Saddle**

**Date:** about 1525, with modern restorations

**Primary Maker:** Southern German

**Medium:** wood (possibly birch), steel, and iron, with modern leather and textiles



**Title: "Sallet" Helmet**

**Date:** 1480–1490

**Primary Maker:** Southern German

**Medium:** steel with modern restorations

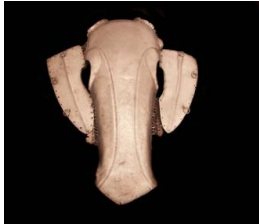


**Title: Right Pauldron**

**Date:** about 1490

**Primary Maker:** Austrian

**Medium:** Steel and leather



**Title: Shaffron (horse's head armor)**

**Date:** early 1500s

**Primary Maker:** Ottoman

**Medium:** Steel



**Title: Breastplate for a Youth**

**Date:** 1540–1550

**Primary Maker:** Northern German

**Medium:** steel



**Title: Sword**

**Date:** about 1470–1480

**Primary Maker:** Italian

**Medium:** steel and iron



**Title: Peytral (left panel)**

**Date:** about 1525–1550

**Primary Maker:** Southern German

**Medium:** steel



**Title: Peytral (front panel)**

**Date:** about 1525–1550

**Primary Maker:** Southern German

**Medium:** steel



**Title: Shaffron (horse's head armor) in the Maximilian style**

**Date:** about 1520

**Primary Maker:** Southern German

**Medium:** steel



**Title: Sallet**  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** Steel



**Title: Left Vambrace from an "Almain Rivet" Armor**  
**Date:** 1520–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Gauntlet for Prince (later King) Philip of Spain (1527-1598)**  
**Date:** 1549–1550  
**Primary Maker:** Desiderius Helmschmid  
**Medium:** Steel, brass, and leather with gilding

**Title: Right Vambrace from an "Almain Rivet" Armor**  
**Date:** 1520–1530  
**Primary Maker:** German  
**Medium:** Steel and leather



**Title: Longsword (hand-and-a-half sword)**  
**Date:** about 1400  
**Primary Maker:** French  
**Medium:** iron and steel



**Title: Tapestry Depicting Godfrey of Bouillon**  
**Date:** about 1500  
**Primary Maker:** Flemish  
**Medium:** dyed wool with later repairs



**Title: Couter for the Left Elbow**  
**Date:** 1490–1500  
**Primary Maker:** Spanish  
**Medium:** steel



**Title: Left (?) Couter (elbow guard)**  
**Date:** about 1500–1510  
**Primary Maker:** Spanish  
**Medium:** steel



**Title: Bevor (chin guard)**  
**Date:** about 1500  
**Primary Maker:** Spanish  
**Medium:** steel with modern leather





**Title: Omi no Yari (long spear)**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Japanese  
**Medium:** steel, wood, lacquer, copper, iron and cord



**Title: "Turban" Helmet**  
**Date:** probably 1400s  
**Primary Maker:** Ahmad Karahisari  
**Medium:** steel, silver, gold and iron



**Title: Close Helmet for the Field**  
**Date:** about 1535–1540  
**Primary Maker:** Caremolo di Modrone  
**Medium:** fire-blued steel with gilding, embossing, and incised decoration



**Title: Breastplate**  
**Date:** late 1400s  
**Primary Maker:** Giovanni dei Barini, called Negrolì  
**Medium:** steel and leather with modern restorations



**Title: Breastplate for Heavy Cavalry Use, decorated with etched bands and borders**  
**Date:** 1530s  
**Primary Maker:** Michel Witz the Younger  
**Medium:** steel and leather

**Title: Fauld for Heavy Cavalry Use, decorated with etched bands and borders**  
**Date:** about 1530  
**Primary Maker:** Michel Witz the Younger  
**Medium:** steel and leather



**Title:** Backplate for Heavy Cavalry Use, decorated with etched bands and borders  
**Date:** about 1530  
**Primary Maker:** Michel Witz the Younger  
**Medium:** steel and leather

**Title:** Left Tasset  
**Date:** about 1530  
**Primary Maker:** Michel Witz the Younger  
**Medium:** steel and leather



**Title:** Left Gauntlet  
**Date:** about 1510  
**Primary Maker:** European  
**Medium:** steel, iron and brass with leather



**Title:** Right Gauntlet  
**Date:** about 1510  
**Primary Maker:** European  
**Medium:** steel, iron and brass with leather



**Title:** Left Vambrace in the "Maximilian" style  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Right Vambrace  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Spear**  
**Date:** early 1500s  
**Primary Maker:** Austrian  
**Medium:** steel, wood and textile



**Title: Left Vambrace**  
**Date:** about 1510  
**Primary Maker:** Italian  
**Medium:** etched steel with traces of gilding, brass, modern leather



**Title: Bat-Wing Corsesca**  
**Date:** 1500–1550  
**Primary Maker:** Italian  
**Medium:** steel, brass, wood with textiles



**Title: Halberd**  
**Date:** 1500–1550  
**Primary Maker:** German  
**Medium:** steel and wood



**Title: Left Cuisse**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Right Cuisse**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather





**Title: Right Greave**

**Date:** about 1500 (rearplate modern)

**Primary Maker:** European

**Medium:** steel with modern leather

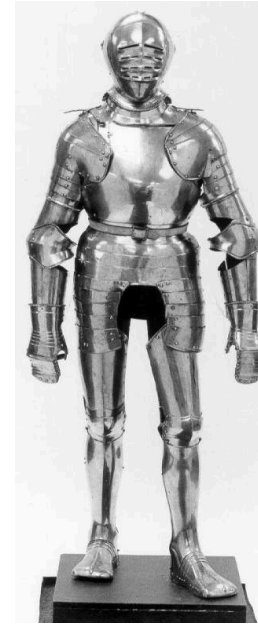


**Title: Left Cuisse**

**Date:** 1450–1490, with restorations from 1925

**Primary Maker:** Italian

**Medium:** steel with modern leather and restorations



**Title: Composite Armor**

**Date:** early 16th century

**Primary Maker:** Stefan Rormoser

**Medium:** steel and brass with leather



**Title: Right Sabaton**

**Date:** portions from the early 1500s

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Partisan**

**Date:** about 1500

**Primary Maker:** Italian

**Medium:** wood, steel and fabric



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



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**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Codpiece**

**Date:** 1500–1550

**Primary Maker:** Central European

**Medium:** steel



**Title: Right Vambrace**

**Date:** about 1510

**Primary Maker:** Italian

**Medium:** etched steel with traces of gilding, brass, leather



**Title: Right Greave**

**Date:** frontplates possibly about 1510, backplate restored

**Primary Maker:** Italian

**Medium:** steel and brass with leather



**Title: Frontplate of a Korazin (torso armor)**

**Date:** perhaps about 1500, with modern restorations

**Primary Maker:** Ottoman

**Medium:** iron



**Title: Mail and Lamellar Upper-leg Guard**

**Date:** about 1500

**Primary Maker:** Ottoman

**Medium:** iron, copper alloy, and brass with traces of leather and traces of gold inlay



**Title: Fragmentary Reinforce for a Cowter (elbow guard)**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel





**Title:** Fragments of a Rear Fauld for an Armor "alla tedesca" (in the German style)  
**Date:** about 1510–1515  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)  
**Date:** about 1505–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Pauldron Lames  
**Date:** possibly early 1500s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Mainplate of a Pauldron for the Right Shoulder  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fauld Lames (skirt for a breastplate)  
**Date:** about 1490  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fauld (breastplate skirt)  
**Date:** 1490–1500  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragment of a Right Pauldron (shoulder defense)  
**Date:** 1515–1520  
**Primary Maker:** Italian  
**Medium:** steel and iron with gilding



**Title:** Lames of a Pauldron (shoulder guard)  
**Date:** 1470–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Brigandine Plates  
**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



**Title: Brigandine Plates**  
**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



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**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Left Gauntlet**

**Date:** about 1540, with modern restorations

**Primary Maker:** German

**Medium:** Etched and blackened steel and leather



**Title: Bill**

**Date:** late 1400s–early 1500s

**Primary Maker:** Italian

**Medium:** iron and wood



**Title: Closed Burgonet**

**Date:** about 1530

**Primary Maker:** Southern German

**Medium:** etched and blackened steel



**Title: Gorget**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Pauldron**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Pauldron**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Cuisse**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Cuisse**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Gauntlet**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Gauntlet**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Crossbow Bolt**

**Date:** late 1400s

**Primary Maker:** European

**Medium:** Steel and wood



**Title: Attached Besagew (armpit guard) for a Right Pauldron**

**Date:** late 15th–early 16th century

**Primary Maker:** German

**Medium:** steel



**Title: Rear Section of Mainplate of a Pauldron for the Right Shoulder**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)**

**Date:** about 1505–1510

**Primary Maker:** Italian

**Medium:** steel

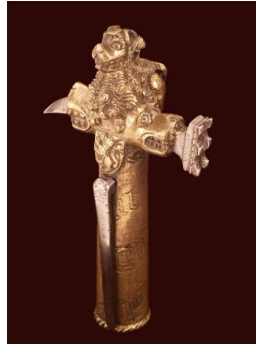


**Title: Lames of Right Tasset**

**Date:** 1500–1550

**Primary Maker:** Italian

**Medium:** steel



**Title: Head for a Horseman's Warhammer**

**Date:** late 1400s

**Primary Maker:** Northern German

**Medium:** brass and iron



**Title: Ahlspiess ("awl-spear")**

**Date:** about 1500

**Primary Maker:** Austrian

**Medium:** steel, iron and wood



**Title: "Celatina" (little sallet)**

**Date:** no later than 1470

**Primary Maker:** Italian

**Medium:** steel with leather fragments



**Title: Burgonet Bowl**

**Date:** about 1540

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Lame of a Tonlet (armor skirt) for the Foot Tournament**

**Date:** about 1520

**Primary Maker:** German

**Medium:** etched and blackened steel with brass and leather fragments



**Title: Back of a Brigandine Torso Armor**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** tinned iron plates riveted to canvas



**Title: Brigandine Lame (perhaps back, near armpit)**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** tinned steel



**Title: Brigandine Plate**

**Date:** 1450–1470

**Primary Maker:** Italian

**Medium:** tinned steel with traces of cloth



**Title: Brigandine Plate**

**Date:** 1450–1470

**Primary Maker:** Italian

**Medium:** steel



**Title: Brigandine Plate**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Brigandine Lame**

**Date:** about 1460

**Primary Maker:** Italian

**Medium:** tinned steel, brass, traces of fabric and cloth-of-gold





**Title:** Lamina from a Brigandine Skirt (right)  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** steel and brass



**Title:** Brigandine Fragment  
**Date:** 1450–1500  
**Primary Maker:** Italian  
**Medium:** iron and fabric



**Title:** Brigandine Fragment  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** tinned iron, fabric



**Title:** "Tapulbrust" Breastplate  
**Date:** about 1540  
**Primary Maker:** Austrian  
**Medium:** steel with modern leathers



**Title:** Lower Lames of a Fauld (one of two)  
**Date:** about 1520  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Breastplate  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel





**Title: Backplate for a Youth**

**Date:** 1540–1550

**Primary Maker:** Northern German

**Medium:** steel and leather



**Title: Left Tasset**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Right Tasset**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel

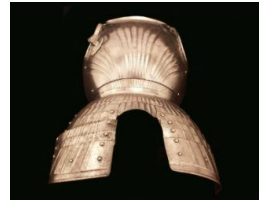


**Title: Left Tasset**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Fauld**

**Date:** portions from early 16th century

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Tasset**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Backplate from a "Stechkueriss"**

**Date:** 1548

**Primary Maker:** Desiderius Helmschmid

**Medium:** steel with embossed decoration



**Title: Bevor of a Close Helmet modelled as a Human Head**

**Date:** 1500–1515

**Primary Maker:** Western European

**Medium:** steel with traces of paint



**Title: Right Gauntlet**

**Date:** about 1515–1530

**Primary Maker:** Valentin Siebenbürger

**Medium:** steel, brass and leather



**Title: Left Gauntlet**  
**Date:** about 1515–1530  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** steel, brass and leather



**Title: Stechhelm (jousting helmet)**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** Steel, iron and brass



**Title: Manifer (defense for the left arm)**  
**Date:** about 1480–1540  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Poldermiton (defense for the right arm)**  
**Date:** about 1485–1490  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Besagew**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Pasguard (elbow reinforce)**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title: Warhammer for Foot Combat**  
**Date:** about 1440  
**Primary Maker:** Southern European  
**Medium:** iron and wood with copper inlay



**Title: Brigandine Plates**  
**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



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**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Gorget**

**Date:** about 1510–20,  
assembled and decorated in  
1800s

**Primary Maker:** Northern  
Italian

**Medium:** steel and leather



**Title: Left Greave**

**Date:** frontplate possibly about  
1510, backplate restored

**Primary Maker:** Italian  
**Medium:** steel and brass with  
leather

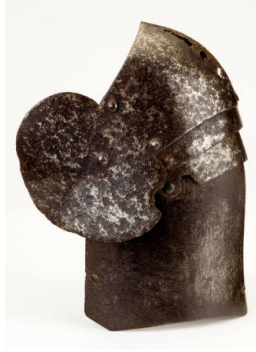


**Title: Fauld (skirt of a breastplate)**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel



**Title: Poleyn for the Right Knee with Extension Plate**

**Date:** about 1400–1420

**Primary Maker:** Italian

**Medium:** steel



**Title: Two Lower Lames of a Fauld (breastplate skirt)**

**Date:** about 1500–1510

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Fauld (skirt of a breastplate)**

**Date:** 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Left (?) Pauldron (shoulder guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel



**Title: Main Plate for a Right Pauldron (shoulder guard) with attached Besagew (armpit guard)**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel



**Title: Lance Rest**

**Date:** 1400s–early 1500s

**Medium:** iron



**Title: "Winged" Spearhead**

**Date:** possibly 1400s

**Medium:** iron



**Title: Left Pauldron from an Armor of Galiot de Genouilhac (1465-1546)**

**Date:** 1518–1525

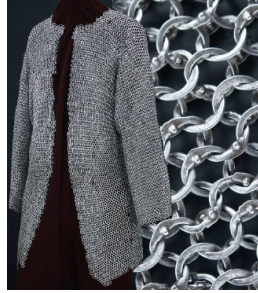
**Medium:** etched and gilded steel with modern brass and leather



**Title: Right Pauldron  
from an Armor of Galiot  
de Genouilhac (1465-  
1546)**

**Date:** 1518–1525

**Medium:** etched and gilt steel,  
with modern brass and leather



**Title: Mail Shirt**

**Date:** 1400s–early 1500s

**Medium:** iron



**Title: Excavated "Hand-  
and-a-Half" Sword**

**Date:** possibly 1360–1370

**Medium:** steel



**Title: Short Sword  
(fragmentary)**

**Date:** 1480–1500

**Medium:** iron



**Title: Warhammer**

**Date:** late 1400s

**Primary Maker:** European

**Medium:** steel, wood and brass



**Title: "Katzbalger"  
(infantry sword)**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel, brass and briar  
wood

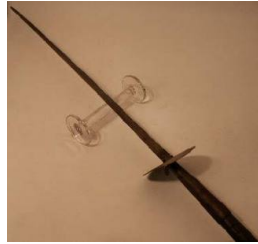


**Title: Blade for a Bearing Sword**

**Date:** 1400s

**Primary Maker:** German

**Medium:** steel



**Title: Ahlspiess ("awl-spear")**

**Date:** early 1400s

**Primary Maker:** Austrian

**Medium:** steel and wood

**Title: Ahlspiess ("awl-spear")**

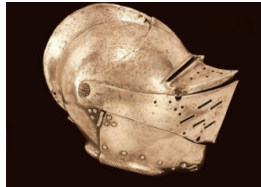
**Date:** about 1500

**Primary Maker:** Austrian

**Primary maker:** Austrian  
**Medium:** steel, iron, wood







**Title:** Armet for  
Tournament Combat on  
Foot  
**Date:** about 1540  
**Primary Maker:** German  
**Medium:** steel



**Title:** Painted Skull of a  
Visored Sallet  
**Date:** about 1510–1520  
**Primary Maker:** German  
**Medium:** painted steel



**Title:** "Mezza testa"  
(skull-cap)  
**Date:** about 1490–1500  
**Primary Maker:** Northern  
Italian  
**Medium:** steel



**Title:** Heavy Arquebus  
Barrel Converted to a  
Light Cannon  
**Date:** about 1500  
**Primary Maker:** German  
**Medium:** iron, black paint, with  
a lead (?) ball lodged in muzzle



**Title:** Brigandine  
Fragment (possibly top  
of shoulder)  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** tinned iron, fabric,  
leather



**Title:** Skirt Segment for a  
Brigandine Torso Armor  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** iron, canvas and  
brass



**Title:** Brigandine Plate  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Brigandine  
Fragment  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** steel, iron and canvas



**Title:** Lower Lames of a  
Fauld (one of two)  
**Date:** about 1520  
**Primary Maker:** Northern  
Italian  
**Medium:** steel





**Title: Plackart and Fauld (belly armor), perhaps for a child**

**Date:** about 1475–1500

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Composite Armor**

**Date:** 1490–1510

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Left Cowter**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel and leather

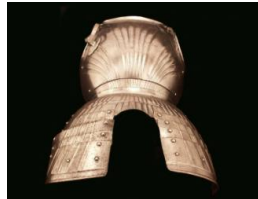


**Title: Right Tasset**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Left Tasset**

**Date:** portions from the early 16th century

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Tasset**

**Date:** portions from the early 16th century

**Primary Maker:** German

**Medium:** steel and leather



**Title:** Composite  
**"Maximilian" Field Armor**  
**Date:** 1505–1525 with modern restorations  
**Primary Maker:** Southern German  
**Medium:** steel and iron with modern leathers and restorations



**Title:** Left Tasset  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title:** Lance Rest  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title:** Lance Tip of Coronel form for the "Gestech" (German Joust)  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Serving Knife (Kredenzmesser)  
**Date:** 1535–1540  
**Primary Maker:** Melchior Diefstetter  
**Medium:** steel, gilt brass, bone, hardwood inlay



**Title:** Close Helmet  
**Date:** 1505–1510  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Composite**  
**"Gothic" Field Armor**  
**Date:** late 15th century  
**Primary Maker:** German  
**Medium:** Steel



**Title: Composite**  
**"Maximilian" Field armor**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and modern leather with modern restorations



**Title: Breastplate**  
**Date:** about 1490  
**Primary Maker:** Southern German  
**Medium:** Steel and iron



**Title: Waistlame**  
**Date:** about 1495  
**Primary Maker:** Southern German  
**Medium:** Steel and iron



**Title: Backplate**  
**Date:** about 1480–1490  
**Primary Maker:** Southern German  
**Medium:** Steel and iron



**Title: Left Pauldron**  
**Date:** about 1540  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** Steel, iron, brass and leather



**Title:** Lance Rest  
**Date:** about 1490  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title:** Breastplate  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel with modern patching



**Title:** Breastplate with Fauld and Tassets  
**Date:** 1530–1550  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title:** Cowter (elbow guard)  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Pasguard (elbow reinforce for jousting)  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Main Plate for a Right Pauldron (shoulder guard)  
**Date:** late 15th–early 16th century  
**Primary Maker:** German  
**Medium:** steel



**Title:** Bottom Lame of a Fauld (skirt for a breastplate)  
**Date:** 1490–1500  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Upper Lame of a Right Tasset  
**Date:** 1490–1500  
**Primary Maker:** Austrian  
**Medium:** steel



**Title:** Upper Middle Lame of a Right Tasset  
**Date:** 1490–1500  
**Primary Maker:** Austrian  
**Medium:** steel



**Title:** Mainplate of a Right Pauldron (shoulder guard)  
**Date:** late 1400s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Reinforcing Plate for Right Pauldron (shoulder guard)  
**Date:** 1465–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Main Plate of Left Pauldron (shoulder guard)  
**Date:** about 1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Mainlam of a Poleyn (knee guard)  
**Date:** 1450–1499  
**Primary Maker:** German  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Fauld Lam (breastplate skirt)  
**Date:** about 1460  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Bottom Lame of a Fauld (breastplate skirt)  
**Date:** 1450–1460  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Vamplate  
**Date:** 1500–1550  
**Primary Maker:** European  
**Medium:** steel



**Title:** Pommel Plate for a Saddle  
**Date:** late 1400s–early 1500s  
**Primary Maker:** English  
**Medium:** iron



**Title:** Cantle Plate  
**Date:** late 1400s–early 1500s  
**Primary Maker:** English  
**Medium:** iron



**Title:** Leg of a pommel plate  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Pommel Plate for a Saddle  
**Date:** about 1520  
**Primary Maker:** Southern German  
**Medium:** steel and brass



**Title:** "Rowel" Spur  
**Date:** late 1400s  
**Primary Maker:** German  
**Medium:** steel



**Title:** "Cage" Stirrup  
**Date:** 1500–1550  
**Primary Maker:** European  
**Medium:** iron





**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** wood and leather



**Title: Head of a Crossbow Bolt**

**Date:** mid 1300s

**Primary Maker:** European

**Medium:** iron



**Title: Right Gusset (armpit guard)**

**Date:** about 1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Lance Rest**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel



**Title: Fragmentary Vambrace (forearm guard)**

**Date:** late 1400s–early 1500s

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Fauld Lam**

**Date:** 1460–1470

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fragment of a  
**Fauld Lame (breastplate  
skirt)**

**Date:** 1460–1470

**Primary Maker:** Northern  
Italian

**Medium:** steel



**Title:** Fragment of a  
**Fauld Lame (breastplate  
skirt)**

**Date:** late 1400s

**Primary Maker:** Italian

**Medium:** steel



**Title:** Fragmentary Lame  
**of a Fauld**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** steel



**Title:** Bottom lame from  
**a brigandine armor**

**Date:** 1400-1450

**Primary Maker:** Italian

**Medium:** iron, copper alloy



**Title:** Fragment of a  
**Greave or Vambrace  
(shin or forearm guard)**

**Date:** late 1400s–early 1500s

**Primary Maker:** Italian

**Medium:** iron



**Title:** Rear Plate of a  
**Greave**

**Date:** late 1400s

**Primary Maker:** Italian

**Medium:** steel



**Title:** Lame from a  
**Brigandine Armor**

**Date:** 1470–1480

**Primary Maker:** Northern  
Italian

**Medium:** steel



**Title:** "Bracelet" Cowter  
**for the Left Elbow**

**Date:** about 1540

**Primary Maker:** Northern  
German

**Medium:** steel with traces of  
black paint



**Title:** Left Cuisse in the  
**"Maximilian" style**

**Date:** 1520–1525

**Primary Maker:** Southern  
German

**Medium:** steel



**Title: Warhammer for a Horseman**

**Date:** about 1525–1530

**Primary Maker:** Southern German

**Medium:** etched and blackened steel



**Title: Mail Fragment**

**Date:** possibly 1300s

**Primary Maker:** European

**Medium:** iron



**Title: Fragmentary Sword, possibly for a Child**

**Date:** possibly 1300s

**Primary Maker:** English

**Medium:** steel



**Title: "Langes Messer" (infantry saber)**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** iron and steel



**Title: Excavated Sword**

**Date:** 1500–1530

**Primary Maker:** German

**Medium:** iron, steel, wood and brass



**Title: Cranequin (crossbow winder), altered for utility use**

**Date:** about 1530, with later modifications

**Primary Maker:** Swiss

**Medium:** iron and brass



**Title: Brow Reinforce from the Radziwill Armory**

**Date:** 1525–1530

**Primary Maker:** Kolman Helmschmid

**Medium:** etched steel and brass



**Title: Reinforcing Bevor**

**Date:** early 16th century

**Primary Maker:** Southern German

**Medium:** etched steel and brass with leather fragments



**Title: Left Cowter (elbow guard)**

**Date:** 1530–1540

**Primary Maker:** Southern German

**Medium:** etched and blackened steel



**Title:** Right Cowter  
(elbow guard)  
**Date:** 1530–1540  
**Primary Maker:** Southern German  
**Medium:** etched steel



**Title:** Left Tasset  
**Date:** about 1525  
**Primary Maker:** Southern German  
**Medium:** etched steel and brass with modern leather



**Title:** Almain Collar  
**Date:** 1535–1550  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title:** Breastplate  
**Date:** 1545–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Left Tasset  
**Date:** about 1540  
**Primary Maker:** Austrian  
**Medium:** steel and leather



**Title:** Right Tasset  
**Date:** about 1540  
**Primary Maker:** Austrian  
**Medium:** steel and leather



**Title:** Right Pauldron  
**Date:** about 1540  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** Steel, iron, brass and leather



**Title:** Right Vambrace  
**Date:** about 1530–1540, with restorations from 1800s  
**Primary Maker:** Austrian  
**Medium:** steel



**Title:** Left Vambrace  
**Date:** about 1530–1540, with restorations from 1800s  
**Primary Maker:** Austrian  
**Medium:** steel



**Title: "Maximilian" Style Close Helmet, adapted for use in the Gioco del Ponte**

**Date:** about 1520 with modern restorations

**Primary Maker:** German

**Medium:** steel



**Title: Gorget**

**Date:** portions about 1520

**Primary Maker:** German

**Medium:** steel and leather



**Title: Breastplate with Fauld and Tassets**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Right Pauldron**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Left Vambrace**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, with modern leather



**Title: Right Cuisse**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Right Cuisse and Poleyn (upper-leg armor)**

**Date:** mid-1400s

**Primary Maker:** Antonio dei Seroni

**Medium:** steel with modern leather



**Title: Breastplate**

**Date:** late 1400s

**Primary Maker:** Southern German

**Medium:** steel



**Title: Right Toe-Cap in the Maximilian Style**

**Date:** about 1530–1540

**Primary Maker:** Southern German

**Medium:** steel and brass with gilding



**Title: "Maximilian" Breastplate and Fauld**  
**Date:** about 1510–1515  
**Primary Maker:** Northern Italian  
**Medium:** steel with later etching



**Title: Left Sabaton**  
**Date:** about 1490  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Gauntlet**  
**Date:** about 1490-1510  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Backplate**  
**Date:** 1500–1510  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Backplate in the "Maximilian" style**  
**Date:** 1510–1520  
**Primary Maker:** Southern German  
**Medium:** Steel with modern leather



**Title: Left Gauntlet**  
**Date:** 1510–1520  
**Primary Maker:** German  
**Medium:** Steel with modern leather



**Title: Breastplate**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, leather and brass



**Title: Backplate**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, brass and leather



**Title: Right Vambrace**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and brass





**Title: Left Tasset**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Cuisse**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel



**Title: Right Gauntlet**  
**Date:** about 1540  
**Primary Maker:** German  
**Medium:** Etched and blackened steel and leather



**Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)**  
**Date:** about 1505–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Breastplate with Tassets**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Backplate**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Left Vambrace**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Right Vambrace**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Bearing Sword**  
**Date:** 1400s–1500s, refurbished early 1600s  
**Primary Maker:** German  
**Medium:** steel, brass, wood, velvet



**Title: Cranequin  
(crossbow winder)**

**Date:** about 1550

**Primary Maker:** Ulrich Wildisen

**Medium:** steel; iron; brass;  
copper inlay; bone or horn;  
walnut wood



**Title: Crossbow Bolt**

**Date:** mid 1500s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Crossbow Bolt**

**Date:** 1500s

**Primary Maker:** European

**Medium:** iron and wood



**Title: Crossbow Bolt**

**Date:** 1500s

**Primary Maker:** European

**Medium:** wood



**Title: Corsesca**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** steel and wood



**Title: Spear**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** steel, wood, brass  
and fabric



**Title: Anvil**

**Date:** 1400s–1500s

**Primary Maker:** Italian

**Medium:** wrought iron



**Title: Armored Rein**

**Date:** 1500s

**Primary Maker:** German

**Medium:** etched steel,  
restored leather and fittings



**Title: Cantle Plate for a  
Saddle**

**Date:** 1550–1560

**Primary Maker:** Southern  
German

**Medium:** steel with etching  
and gilding



**Title: Pommel Plate for a Saddle**

**Date:** 1550–1560

**Primary Maker:** Southern German

**Medium:** steel with gilding



**Title: Vamplate**

**Date:** 1500s

**Primary Maker:** Southern German

**Medium:** steel, brass and leather with modern paint

**Title: Three Files and Case**

**Date:** possibly 1500s

**Primary Maker:** European

**Medium:** iron and leather



**Title: Head of a Crossbow Bolt**

**Date:** 1400s–1500s century

**Primary Maker:** European

**Medium:** iron

**Title: Multitool, possibly for a wheellock firearm**

**Date:** 16th century

**Primary Maker:** European

**Medium:** iron



**Title: Pommel of a Sword**

**Date:** 1500s

**Primary Maker:** European

**Medium:** iron



**Title: Vambrace (arm-guard) from a ceremonial armor for a boy**

**Date:** about 1560

**Primary Maker:** German

**Medium:** etched and blackened steel with gilding



**Title: Rear plate of a three-quarter greave (lower-leg armor)**

**Date:** about 1535–1550

**Primary Maker:** Southern German

**Medium:** etched and blackened steel



**Title: Besagew (armpit-guard)**

**Date:** perhaps 1500s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Lame of a Skirt**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** steel, leather and velvet with blackening



**Title: Mail Sleeve**

**Date:** 1500s–1600s

**Primary Maker:** European

**Medium:** steel

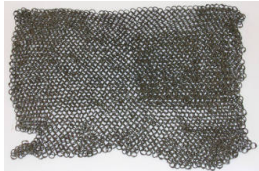


**Title: Mail Shirt**

**Date:** possibly 16th century

**Primary Maker:** European

**Medium:** steel



**Title: Composite  
Fragment of Mail**

**Date:** perhaps 1300s–1600s

**Primary Maker:** European

**Medium:** iron



**Title: Mail Sleeve**

**Date:** possibly 1700s

**Primary Maker:** European

**Medium:** iron and brass



**Title: "Mitten" Gauntlet**

**Date:** 1540–1560

**Primary Maker:** German

**Medium:** steel



**Title: Right Vambrace**

**Date:** reworked 16th century components

**Primary Maker:** German

**Medium:** steel and leather



**Title: Breastplate**

**Date:** about 1550 with modern decoration

**Primary Maker:** German

**Medium:** etched steel, traces of gilding, modern leather



**Title: Composite Half-Armor for a Youth**

**Date:** 1550–1575, with modern restorations

**Primary Maker:** Northern Italian

**Medium:** steel with gilding, brass and leather



**Title: Bear Spear**  
**Date:** about 1550  
**Primary Maker:** Italian  
**Medium:** steel and wood



**Title: Halberd**  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** wood, steel, brass and textile



**Title: Partisan**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** steel with later gilding, wood and textile



**Title: "Fretted" Halberd**  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, brass, wood and iron with textiles



**Title: Bill**  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** steel, wood and brass with textile



**Title: Backplate**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather





**Title: Left Tasset**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Breastplate**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and modern leather with modern restorations



**Title: Left Tasset**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Pauldron**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Vambrace**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: "Right" Gauntlet for Field Armor**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Cuisse with Poleyn (upper leg armor)**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Right Greave**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Upper Left Vambrace**  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel





**Title: Upper Right Vambrace**

**Date:** 1550–1560

**Primary Maker:** German

**Medium:** steel



**Title: Lower Left Vambrace**

**Date:** 1550–1560

**Primary Maker:** German

**Medium:** steel



**Title: Wakizashi (short sword)**

**Date:** 1500s, with later fittings

**Primary Maker:** Osafune, Norimitsu

**Medium:** steel, iron, copper, silver, wood, ray skin, lacquer, and gilding



**Title: Crinet (horse's neck armor)**

**Date:** 1550–1575

**Primary Maker:** French

**Medium:** embossed, etched and gilded steel, with modern leather and restorations



**Title: Fragment of a Lugged Spearhead**

**Date:** possibly 900s–1300s

**Primary Maker:** French

**Medium:** iron



**Title: Close Helmet**

**Date:** about 1550–1556

**Primary Maker:** French

**Medium:** steel



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather and fabric



**Title: Two-Handed Sword**

**Date:** possibly about 1300

**Primary Maker:** German

**Medium:** steel with brass inlay



**Title: Shishak**

**Date:** 1550–1600

**Primary Maker:** Russian

**Medium:** steel, iron, brass and fabric



**Title: Mail Coat Stamped with Names of the Ahl al-Kisa**

**Date:** possibly 1550–1650  
**Primary Maker:** Ottoman  
**Medium:** steel and brass



**Title: Crossbow Bolt**

**Date:** mid 1500s  
**Primary Maker:** German  
**Medium:** steel and wood



**Title: Misyurka (skull cap)**

**Date:** 1500s–1600s  
**Primary Maker:** Ottoman  
**Medium:** iron



**Title: Crossbow Bolt**

**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**

**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**

**Date:** 1500s  
**Primary Maker:** European  
**Medium:** wood



**Title: Sword**

**Date:** 1270–1350  
**Primary Maker:** French  
**Medium:** steel



**Title: Skinning Knife from a Hunting Set**

**Date:** 1550–1600  
**Primary Maker:** French  
**Medium:** steel/iron with gilding, gilt brass, silver and hardwood



**Title: Head of a Yari (spear)**

**Date:** 1500s–early 1800s  
**Primary Maker:** Japanese  
**Medium:** steel



**Title: Kozuka (by-knife)**

**Date:** probably 1500s

**Primary Maker:** Japanese

**Medium:** steel, shakudo, and silver



**Title: Composite Field Armor**

**Date:** about 1530–1550, with modern restorations

**Primary Maker:** Michel Witz the Younger

**Medium:** steel with modern leather and restorations



**Title: Tsuba of Sukashibori (openwork silhouette) type**

**Date:** mid-1500s–early 1600s

**Primary Maker:** possibly Owari School

**Medium:** iron



**Title: Brigandine Skirt Fragment**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather and fabric



**Title: Back of a Brigandine Torso Armor**

**Date:** late 1400s, probably rebuilt mid-1500s

**Primary Maker:** Spanish

**Medium:** tinned iron, brass, leather and fabric



**Title: Yari (spear)**

**Date:** 1500s

**Primary Maker:** Japanese

**Medium:** steel, painted wood, iron, brass copper and lacquer



**Title: 32-Plate Kabuto**

**Date:** 1500s

**Primary Maker:** Japanese

**Medium:** iron, brass and lacquer



**Title: Tatami Kabuto (folding helmet)**

**Date:** possibly 1500s

**Primary Maker:** Japanese

**Medium:** iron, textile and lacquer



**Title: Dog Collar**

**Date:** 1500s–1600s

**Primary Maker:** Spanish

**Medium:** Iron



**Title: Kabuto with floral motif**

**Date:** probably late 1500s

**Primary Maker:** Japanese

**Medium:** russeted iron, silver, copper alloy, lacquer, leather



**Title: 64-plate Hoshi Kabuto (rivet helmet)**

**Date:** 1500s

**Primary Maker:** Japanese

**Medium:** iron, lacquer, copper alloy, gilded shakudo, leather, silk and fabric

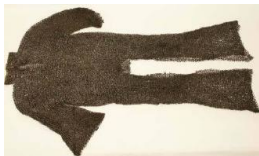


**Title: Bill**

**Date:** 1550–1600

**Primary Maker:** English

**Medium:** iron and wood



**Title: Mail Coat**

**Date:** early 1500s, modified into 1800s

**Primary Maker:** Nuremberg

**Medium:** iron and brass with leather fragments



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather, fabric



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather, fabric



**Title: Tsuba (sword guard) with Openwork Floral Design**

**Date:** 1500s–1800s

**Primary Maker:** Kawaji of Hagi, Choshu

**Medium:** russeted iron, shakudo rim, copper plug



**Title: Bill**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** Steel and wood with fabric



**Title: Axehead**

**Date:** about 500-1500

**Primary Maker:** European

**Medium:** iron

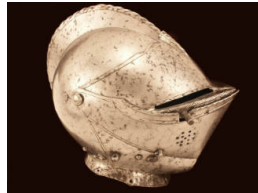


**Title: Knife**

**Date:** perhaps late 1400s

**Primary Maker:** European

**Medium:** iron



**Title: Close Helmet for Heavy Cavalry Use, from the Armory of the Earl of Pembroke**

**Date:** 1550–1556

**Primary Maker:** Flemish

**Medium:** steel



**Title: Mail Coat**

**Date:** 1300s-1800s

**Primary Maker:** Persian

**Medium:** iron and brass



**Title: Halberd**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** steel with gilding, wood, possibly copper, and textiles



**Title: Bill**

**Date:** 1550–1600

**Primary Maker:** Northern Italian

**Medium:** iron and wood



**Title: Partisan**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** steel, brass and wood with textiles





**Title: Right Tasset**

**Date:** 1550-1600

**Primary Maker:** German

**Medium:** steel with black paint and leather



**Title: Left Greave and Sabaton**

**Date:** mid-1500s, with modern restorations

**Primary Maker:** Southern German

**Medium:** etched and blackened steel with gilding



**Title: Right Greave and Sabaton**

**Date:** mid-1500s

**Primary Maker:** Southern German

**Medium:** etched and blackened steel with gilding



**Title: Almain Collar**

**Date:** 1550–1600

**Primary Maker:** Swiss

**Medium:** steel and brass with leather



**Title: Close helmet, possibly altered for the "Gioco del Ponte"**

**Date:** 1500s–1700s

**Primary Maker:** Northern Italian

**Medium:** steel with paint



**Title: Composite Armor**

**Date:** 1550–1625

**Primary Maker:** German

**Medium:** steel, iron, brass and modern leather





**Title: Burgonet with  
Falling Buffe**

**Date:** about 1550

**Primary Maker:** German

**Medium:** steel and leather with  
modern restorations

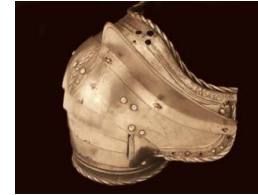


**Title: Composite Half-  
Armor**

**Date:** 16th century

**Primary Maker:** European

**Medium:** steel and leather



**Title: Right Pauldron**

**Date:** mid to late 1500s, with  
modern restorations

**Primary Maker:** Western  
European

**Medium:** steel and leather



**Title: Right Cuisse**

**Date:** 1500s with modern  
restorations

**Primary Maker:** Western  
European

**Medium:** steel and leather



**Title: Left Cuisse**

**Date:** 1500s with modern  
restorations

**Primary Maker:** Western  
European

**Medium:** steel and leather



**Title: Shaffron (horse's  
head armor)**

**Date:** about 1560

**Primary Maker:** Southern  
German

**Medium:** etched and gilded  
steel, brass, leather



**Title: Close helmet with  
bellows visor**

**Date:** portions 1500s,  
assembled and decorated in  
1800s

**Primary Maker:** Northern  
Italian

**Medium:** steel and brass with  
leather



**Title: Breastplate from a  
Korazin**

**Date:** 1500s, with modern  
restorations

**Primary Maker:** Ottoman

**Medium:** iron with modern  
leather



**Title: Bazuband (forearm  
guard)**

**Date:** 1500s

**Primary Maker:** Ottoman

**Medium:** steel



**Title: Lower Right Vambrace**  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel



**Title: Right Cowter**  
**Date:** 1550–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel



**Title: Tournament Lance with Coronel Tip**  
**Date:** 1500s or 1700s  
**Primary Maker:** German  
**Medium:** painted wood with steel



**Title: Hand-and-a-Half Sword (fragmentary)**  
**Date:** about 1300–1350  
**Primary Maker:** German  
**Medium:** steel



**Title: Mace**  
**Date:** about 1550  
**Primary Maker:** German  
**Medium:** steel with copper brazing



**Title: Horseman's Axe**  
**Date:** head 1500s; haft 1800s  
**Primary Maker:** German  
**Medium:** steel, brass, wood and silver

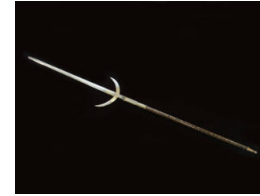


**Title: Glaive**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** steel, wood, brass  
and textile



**Title: Folding Spetum**

**Date:** about 1550

**Primary Maker:** Northern  
Italian

**Medium:** steel with bluing and  
gilding, wood with gilding

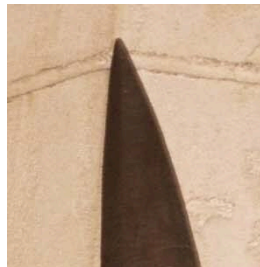
**Title: Glaive**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** Steel, wood, brass

medium. Steel, wood, brass  
and fabric





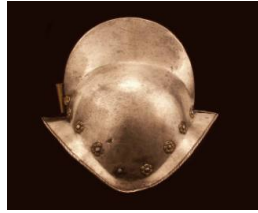


**Title: Military Fork**

**Date:** mid 1500s

**Primary Maker:** European

**Medium:** steel and wood with paint



**Title: Comb Morion**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** iron, brass and leather



**Title: Skull of a Close Helmet modified for mortuary use**

**Date:** 1550–1600

**Primary Maker:** English

**Medium:** steel



**Title: Close Helmet for Field and Tournament**

**Date:** about 1550–1570

**Primary Maker:** Northern Italian

**Medium:** etched steel with traces of gilding



**Title: Burgonet**

**Date:** 1550–1570

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Right Gusset for Breastplate**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel





**Title: Gorget**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Breastplate**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Pauldron**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Vambrace**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Cuisse**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Cuisse**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Falling Buffe**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Composite Field Armor**

**Date:** 1550–1600

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Left Tasset**

**Date:** 1500s–1800s

**Primary Maker:** European

**Medium:** steel with modern leather



**Title: Right Tasset**

**Date:** 1500s–1800s

**Primary Maker:** European

**Medium:** steel with modern leather



**Title: Right Gauntlet**

**Date:** 1550–60

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Left Gauntlet**

**Date:** 1550–1600

**Primary Maker:** Southern German

**Medium:** steel with black paint and leather



**Title: Left Tasset**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Left Pauldron**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



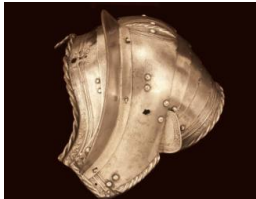
**Title: Right Pauldron**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Gorget**  
**Date:** 1550–1625  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Left Gauntlet**  
**Date:** portions from 1500s  
**Primary Maker:** Western European  
**Medium:** steel and leather



**Title: Left Pauldron**  
**Date:** mid to late 1500s, with modern restorations  
**Primary Maker:** Western European  
**Medium:** steel and leather



**Title: Right Gauntlet**  
**Date:** portions from 1500s  
**Primary Maker:** Western European  
**Medium:** steel and leather



**Title: Mail Shirt with Attached Inscription**  
**Date:** 1500s–1700s  
**Primary Maker:** Ottoman  
**Medium:** iron with leather fragment



**Title: Mail and Plate Upper-leg Defense**  
**Date:** 1500s-early 1600s  
**Primary Maker:** Ottoman  
**Medium:** iron and brass with traces of silver inlay and with modern leather



**Title: Flank Section of Horse Armor**  
**Date:** about 1550–1650  
**Primary Maker:** Ottoman  
**Medium:** steel



**Title: Backplate of a Korazin (torso armor)**  
**Date:** 16th century, with modern restorations  
**Primary Maker:** Ottoman  
**Medium:** iron and leather



**Title: Mail sleeve**  
**Date:** probably early 1500s  
**Primary Maker:** European  
**Medium:** Iron and brass



**Title: Hand-Bill from a Hunting Set**  
**Date:** 1550–1600  
**Primary Maker:** French  
**Medium:** etched and gilded steel, formerly blued, with silver and hardwood



**Title: Brigandine Skirt Fragment**  
**Date:** late 1400s, probably rebuilt mid 1500s  
**Primary Maker:** Spanish  
**Medium:** iron, leather and fabric



**Title: Brigandine Fragment**  
**Date:** late 1400s, probably rebuilt mid 1500s  
**Primary Maker:** Spanish  
**Medium:** iron, leather and fabric



**Title: Codpiece**  
**Date:** mid 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title: Head of a "Bearded" Axe**  
**Date:** 1100–1350  
**Primary Maker:** English  
**Medium:** iron



**Title: Ceremonial Axe**

**Date:** 1500s-1800s

**Primary Maker:** Deccan

**Medium:** steel and iron



**Title: Spearhead**

**Date:** probably 800-1400

**Primary Maker:** French

**Medium:** iron



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather and fabric



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather, fabric



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather, fabric



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather, fabric



**Title: Brigandine**

**Date:** late 1400s, probably rebuilt mid 1500s

**Primary Maker:** Spanish

**Medium:** iron, leather, fabric



**Title: Mail Coat**

**Date:** 1500s, with later alterations

**Primary Maker:** Persian

**Medium:** iron and brass



**Title: Knife blade**

**Date:** perhaps about 1-300 CE

**Primary Maker:** Roman

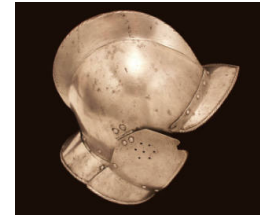
**Medium:** iron



**Title: Mail Shirt**  
**Date:** 1500s-early 1600s  
**Primary Maker:** Persian  
**Medium:** iron



**Title: Pata (gauntlet sword)**  
**Date:** forearm guard late 1500s; blade 1800s  
**Medium:** steel and fabric



**Title: Burgonet**  
**Date:** 1550–1600  
**Medium:** steel and leather



**Title: Composite Hand-and-a-Half Sword**  
**Date:** blade: 1500s; hilt: 1800s  
**Primary Maker:** European  
**Medium:** steel, iron and cord



**Title: Glaive**  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, iron, brass, wood and textile



**Title: Bardiche (Berdysh)**  
**Date:** 1500s–1600s  
**Primary Maker:** Northern European  
**Medium:** steel and wood





**Title:** Spetum  
**Date:** 1500s–1600s  
**Primary Maker:** Italian  
**Medium:** iron, wood



**Title:** Burgonet for a skirmisher  
**Date:** 1550–1600  
**Primary Maker:** Swiss  
**Medium:** black-painted steel with leather



**Title:** Triple-Combed Open Burgonet  
**Date:** about 1550–1555  
**Primary Maker:** Southern German  
**Medium:** steel with restored leather strap and buckle



**Title:** Burgonet  
**Date:** about 1525–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Burgonet Bowl  
**Date:** about 1555–1560  
**Primary Maker:** German  
**Medium:** steel



**Title:** Buckler with "Dark" Lantern  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, once blackened



**Title: Fragment of Mail and Plate Armor**

**Date:** 1400s–1500s

**Primary Maker:** Ottoman

**Medium:** steel, copper alloy, traces of fabric



**Title: Left Gusset for Breastplate**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel



**Title: Burgonet**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron and brass with modern leather



**Title: Backplate**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Pauldron**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Vambrace**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Tasset**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Tasset**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather

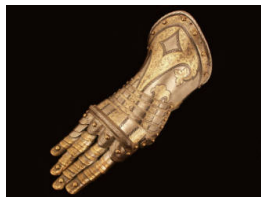


**Title: Left Gauntlet**

**Date:** probably late 1800s, in the style of 1550–1575

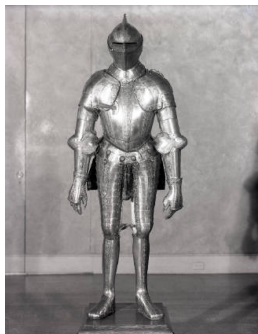
**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Gauntlet**

**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Composite Armor**

**Date:** mid 16th century, with later restorations  
**Primary Maker:** German  
**Medium:** steel with restored gilding



**Title: Elbow Gauntlet**

**Date:** 1550–1600  
**Primary Maker:** Northern German  
**Medium:** steel, fabric and leather



**Title: Elbow Gauntlet**

**Date:** late 1400s and early 1900s  
**Primary Maker:** German  
**Medium:** steel



**Title: Lower Lame of a Loin-Guard "alla Romana" (in the Roman style)**

**Date:** about 1545–1550  
**Primary Maker:** Northern Italian  
**Medium:** blued steel with gilding, brass and leather



**Title: Armor for the Plankengestech ("joust over the tilt")**

**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** Steel, iron, brass and modern leather with modern restorations



**Title: Left Tasset**

**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel with black paint and leather



**Title: Lance Rest**

**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** iron



**Title: Besagew**

**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title:** Tilting Target  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title:** Pasguard (elbow reinforce)  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title:** Composite "Trabharnisch"-type three-quarter armor for heavy infantry  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and brass with leather and modern string



**Title:** Burgonet  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and brass with leather and modern string



**Title:** Right Tasset  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Composite Armor  
**Date:** about 1550–1590  
**Primary Maker:** German  
**Medium:** steel, brass and modern leather



**Title: Composite Armor**

**Date:** 1550–1600, with 19th century restorations

**Primary Maker:** Austrian

**Medium:** steel, iron, brass and copper with leather



**Title: Half-Shaffron  
(horse's head armor)**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** etched steel, with modern leather



**Title: Halberd**

**Date:** late 1500s

**Primary Maker:** Austrian

**Medium:** steel, wood and textile



**Title: Backplate of an Anime (articulated torso armor), adapted for use in the "Gioco del Ponte" games**

**Date:** 1550–1560

**Primary Maker:** Northern Italian

**Medium:** steel, lead and paint



**Title: Fragmentary Inner Pommel Plate for a Saddle**

**Date:** about 1550–1560

**Primary Maker:** Southern German

**Medium:** etched steel



**Title: Vamplate**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** etched and blackened steel





**Title: Vamplate**  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Crinet (horse's neck armor)**  
**Date:** perhaps 1550–1560, with later decoration  
**Primary Maker:** Southern German  
**Medium:** etched and gilded steel with modern leather



**Title: Vamplate**  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel and brass with leather



**Title: Axehead**  
**Date:** about 1000–1500  
**Primary Maker:** European  
**Medium:** iron



**Title: Axehead**  
**Date:** 1500s–1600s  
**Primary Maker:** Swiss  
**Medium:** iron



**Title: Spearhead**  
**Date:** probably 1400s–1500s  
**Primary Maker:** European  
**Medium:** iron



**Title: Spearhead**  
**Date:** probably Middle Ages (about 500–1500)  
**Primary Maker:** European  
**Medium:** iron



**Title: Pommel of a Rapier (?)**  
**Date:** mid-1500s  
**Primary Maker:** European  
**Medium:** iron



**Title: Pommel of a Sword**  
**Date:** about 1520–1560  
**Primary Maker:** Southern German  
**Medium:** iron





**Title: Pommel of a Sword**  
**Date:** about 1500–1550  
**Primary Maker:** European  
**Medium:** iron



**Title: Lance Rest**  
**Date:** 1550–1599  
**Primary Maker:** Southern German  
**Medium:** iron



**Title: Upper Lame of a Loin-Guard "alla Romana" (in the Roman style)**  
**Date:** about 1545–1550  
**Primary Maker:** Northern Italian  
**Medium:** blued steel with gilding, brass and leather



**Title: Pauldron Lame**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** steel



**Title: Lame of a Loin-Guard**  
**Date:** 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title: Ear Plate of a Shaffron (horse's head armor)**  
**Date:** mid 1500s  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: Coddpiece**  
**Date:** about 1525–1550  
**Primary Maker:** German  
**Medium:** steel



**Title: Mail Sleeve**  
**Date:** probably 1500s  
**Primary Maker:** European  
**Medium:** iron and brass



**Title: Fingered Gauntlet**  
**Date:** 1400s–1800s  
**Primary Maker:** European  
**Medium:** steel and leather



**Title: Fingered Gauntlet for the Right Hand**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Elbow Gauntlet**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, fabric and leather



**Title: "Mitten" Gauntlet for the Left Hand**  
**Date:** about 1550–1556  
**Primary Maker:** Flemish  
**Medium:** steel and leather



**Title: "Mitten" Gauntlet for the Right Hand**  
**Date:** about 1550–1556  
**Primary Maker:** Flemish  
**Medium:** steel and leather



**Title: Close Helmet for Heavy and Medium Cavalry Use, decorated with etched bands and borders**  
**Date:** about 1550  
**Primary Maker:** Southern German  
**Medium:** etched steel with traces of leather



**Title: Breastplate**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Helmet**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, leather and brass



**Title: Right Tasset**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Pauldron**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Manifer**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Right Cuisse with Poleyn (upper leg armor)**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Left Greave**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Composite Half-Armor associated with the Foot Tournaments of Duke Julius of Brunswick-Wolfenbüttel**  
**Date:** 1540–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel, iron and modern leather with modern restorations