

Basic Report



Title: Rondel Dagger
Date: about 1400–1450
Primary Maker: German
Medium: Steel, copper alloy, bone or ivory.



Title: The Execution of Five Kings, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring, text on cream laid paper



Title: The Angel Exterminating the Philistines, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring on cream laid paper



Title: The Miracle of Tobias, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring on cream laid paper



Title: Sleeping Child with Four Skulls
Date: about 1520
Primary Maker: German
Medium: Engraving on cream laid paper trimmed just outside platemark



Title: Diptych: The Passion of Christ
Date: late 1300s
Primary Maker: German
Medium: Ivory

Title: Spies Returning from the Holy Land, from the Koberger Bible, Numbers XIII, 11-13
Date: 1478–1479
Primary Maker: German
Medium: woodcut with gouache and watercolor on cream laid paper



Title: Christ Crowned with Thorns
Date: 1450–1499
Primary Maker: German
Medium: painted limestone



Title: Head of a Man
Date: about 1500
Primary Maker: German
Medium: sandstone



Title: Crossbow

Date: about 1475

Primary Maker: Southern German

Medium: Wood, painted parchment, cord, bone, horn, iron, modern leather



Title: War Saddle

Date: about 1525, with modern restorations

Primary Maker: Southern German

Medium: wood (possibly birch), steel, and iron, with modern leather and textiles



Title: "Sallet" Helmet

Date: 1480–1490

Primary Maker: Southern German

Medium: steel with modern restorations

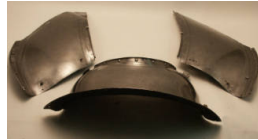


Title: Breastplate for a Youth

Date: 1540–1550

Primary Maker: Northern German

Medium: steel

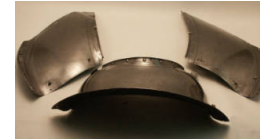


Title: Peytral (left panel)

Date: about 1525–1550

Primary Maker: Southern German

Medium: steel



Title: Peytral (front panel)

Date: about 1525–1550

Primary Maker: Southern German

Medium: steel



Title: Shaffron (horse's head armor) in the Maximilian style

Date: about 1520

Primary Maker: Southern German

Medium: steel



Title: Left Vambrace from an "Almain Rivet" Armor

Date: 1520–1530

Primary Maker: German

Medium: steel and leather

Title: Right Vambrace from an "Almain Rivet" Armor

Date: 1520–1530

Primary Maker: German

Medium: Steel and leather



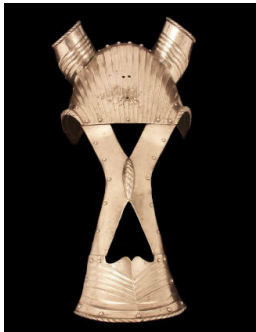
Title: Toe Cap, probably from an Armor for Emperor Charles V
Date: about 1540
Primary Maker: Southern German
Medium: steel



Title: Longsword ("hand-and-a-half" sword)
Date: 1350–1425
Primary Maker: German
Medium: steel and iron



Title: "Maximilian" Field Armor
Date: about 1525–1530
Primary Maker: Southern German
Medium: steel, leather, modern restorations



Title: Shaffron (head armor for a horse)
Date: 1525–1530
Primary Maker: Southern German
Medium: steel and iron with modern leathers



Title: Cowter (elbow guard) "in the German style"
Date: 1520–1525
Primary Maker: German
Medium: steel



Title: Shaffron (horse's head armor)
Date: 1520–1530
Primary Maker: Southern German
Medium: steel with leather fragments



**Title: Gothic Shaffron
(horse's head armor)**

Date: 1475–1490

Primary Maker: Southern
German

Medium: steel with leather
fragments



Title: Peytral (right panel)

Date: about 1525–1550

Primary Maker: Southern
German

Medium: steel



**Title: St. George and the
Dragon**

Date: 1480–1490

Primary Maker: Southern
German

Medium: lindenwood with
traces of paint



**Title: Peytral (horse's
chest armor)**

Date: 1520–1525

Primary Maker: Southern
German

Medium: steel, brass, modern
leather



**Title: Cowter for the
Right (?) Elbow**

Date: 1500–1510

Primary Maker: German

Medium: steel



**Title: Leg of a pommel
plate**

Date: 1520–1525

Primary Maker: Southern
German

Medium: steel



Title: Cante Plates for a Saddle

Date: about 1525

Primary Maker: Southern German

Medium: steel



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: steel, wood and leather



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: steel, wood and leather



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: steel, wood and leather



Title: Cheek Plate of a Shaffron (horse's head armor)

Date: 1480–1500

Primary Maker: German

Medium: steel



Title: "Bracelet" Cowter for the Right Elbow

Date: about 1540

Primary Maker: Northern German

Medium: steel with traces of black paint



Title: Right Cuisse in the "Maximilian" style

Date: 1520–1525

Primary Maker: Southern German

Medium: steel



Title: Main Plate of a Left Pauldron (shoulder defense)

Date: about 1450

Primary Maker: Southern German

Medium: steel



Title: "Mitten" Gauntlet

Date: late 1400s–early 1500s

Primary Maker: German

Medium: steel



Title: Reinforce for the Left Pauldron

Date: probably late 1400s

Primary Maker: German

Medium: steel



Title: Backplate

Date: 1545–1550

Primary Maker: German

Medium: steel and leather



Title: "Mitten" Gauntlet for the Right Hand

Date: late 1400s-early 1500s

Primary Maker: Southern German

Medium: steel and leather



Title: Halberd
Date: 1500–1525
Primary Maker: German
Medium: steel and wood



Title: Halberd
Date: 1525–1550
Primary Maker: German
Medium: steel, brass and wood

Title: Halberd
Date: 1500–1550
Primary Maker: Southern
German

German

Medium: steel and wood







Title: Right "Mitten" Gauntlet

Date: cuffs probably about 1530, remainder 1800s

Primary Maker: German

Medium: steel and leather



Title: Left "Mitten" Gauntlet

Date: cuffs probably about 1530, remainder 1800s

Primary Maker: German

Medium: steel and leather



Title: Breastplate

Date: portions early 1500s

Primary Maker: German

Medium: steel and leather



Title: Backplate

Date: about 1520

Primary Maker: German

Medium: steel and leather



Title: Armet with Bellows Visor

Date: about 1525–1530

Primary Maker: Southern German

Medium: steel, iron, and leather



Title: Backplate with Culet

Date: about 1525–1530

Primary Maker: German

Medium: steel, iron, and leather



Title: Left Pauldron
Date: about 1525–1530
Primary Maker: German
Medium: steel, iron, and leather



Title: Right Vambrace
Date: about 1525–1530
Primary Maker: German
Medium: steel, with modern leather



Title: Left Cuisse
Date: about 1525–1530
Primary Maker: German
Medium: steel, with modern leather



Title: Lance Rest
Date: about 1525–1530
Primary Maker: German
Medium: steel, iron, and leather



Title: Belly-plate of a breastplate
Date: Late 1400s
Primary Maker: Southern German
Medium: steel



Title: Close Helmet with Bellows Visor
Date: 1525–1530
Primary Maker: Southern German
Medium: steel



Title: Left Gauntlet
Date: 1525–1530
Primary Maker: German
Medium: steel



Title: Left Toe-Cap in the Maximilian Style
Date: about 1530–1540
Primary Maker: Southern German
Medium: steel and brass with gilding



Title: Armet Adapted for Mortuary Use
Date: 1505–1510
Primary Maker: Southern German
Medium: steel



Title: Breastplate of "Gothic" form
Date: about 1490
Primary Maker: Southern German
Medium: steel



Title: Left Spaudler (Pauldron)
Date: about 1500
Primary Maker: Southern German
Medium: steel, tin, and modern leather



Title: Right Spaudler (Pauldron)
Date: about 1500
Primary Maker: Southern German
Medium: steel, tin, and modern leather



Title: Left Rerebrace Extension
Date: early 1500s
Primary Maker: German
Medium: steel and leather



Title: Breastplate with Tassets
Date: 1510–1525
Primary Maker: Southern German
Medium: steel and leather



Title: Right Gauntlet
Date: 1510–1520
Primary Maker: German
Medium: Steel with modern leather



Title: Close Helmet with Bellows Visor
Date: about 1515–1530
Primary Maker: German
Medium: steel



Title: Gorget
Date: about 1515–1530
Primary Maker: German
Medium: steel, brass and leather



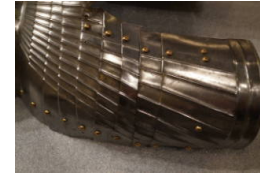
Title: Left Pauldron
Date: about 1515–1530
Primary Maker: German
Medium: steel, brass and leather



Title: Right Pauldron
Date: about 1515–1530
Primary Maker: German
Medium: steel, brass and leather



Title: Left Vambrace
Date: about 1515–1530
Primary Maker: German
Medium: steel and brass



Title: Right Tasset
Date: about 1515–1530
Primary Maker: German
Medium: steel and leather



Title: Left Cuisse
Date: about 1515–1530
Primary Maker: German
Medium: steel and leather



Title: Close Helmet with Bellows Visor
Date: 1500–1525
Primary Maker: Southern German
Medium: Steel with modern restorations



Title: Maximilian Breastplate with Tassets
Date: 1500–1525
Primary Maker: Southern German
Medium: steel



Title: Left Greave and Sabaton
Date: 1500–1525
Primary Maker: Southern German
Medium: steel, leather and brass



Title: Right Greave and Sabaton
Date: 1500–1525
Primary Maker: Southern German
Medium: steel, leather and brass



Title: Basinet Helm with Aventail (mail hood) and "Dog-Faced" visor
Date: about 1360–1370
Primary Maker: German
Medium: steel, iron and brass with modern leather, cord and restorations



Title: Right Gauntlet

Date: about 1540

Primary Maker: German

Medium: Etched and blackened steel and leather



Title: "Maximilian" Field Armor of the "Fico" group, with associated helmet

Date: about 1525–1530, with decoration about 1805; greaves and sabatons c. 1930

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Breastplate with Tassets

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Backplate

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Left Vambrace

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Right Vambrace

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: "Katzbalger"
(infantry sword)

Date: late 1400s–early 1500s

Primary Maker: German

Medium: steel, brass and briar wood

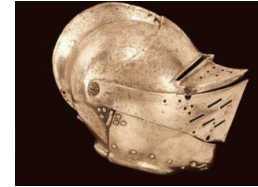


Title: Blade for a Bearing Sword

Date: 1400s

Primary Maker: German

Medium: steel



Title: Armet for Tournament Combat on Foot

Date: about 1540

Primary Maker: German

Medium: steel



Title: Painted Skull of a Visored Sallet

Date: about 1510–1520

Primary Maker: German

Medium: painted steel



Title: Heavy Arquebus Barrel Converted to a Light Cannon

Date: about 1500

Primary Maker: German

Medium: iron, black paint, with a lead (?) ball lodged in muzzle



Title: Composite Armor

Date: 1490–1510

Primary Maker: Southern German

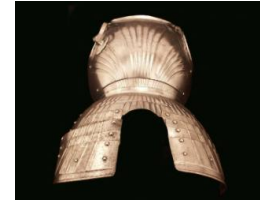
Medium: steel and leather



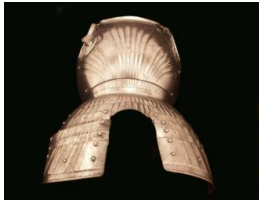
Title: Left Cowter
Date: early 1500s
Primary Maker: German
Medium: steel and leather



Title: Right Tasset
Date: about 1510
Primary Maker: Southern German
Medium: steel and leather



Title: Left Tasset
Date: portions from the early 16th century
Primary Maker: German
Medium: steel and leather



Title: Right Tasset
Date: portions from the early 16th century
Primary Maker: German
Medium: steel and leather



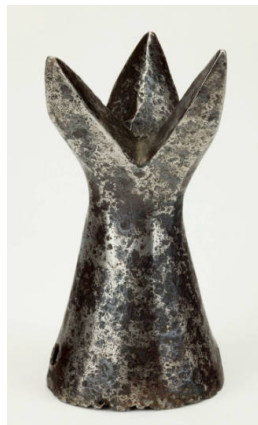
Title: Composite "Maximilian" Field Armor
Date: 1505–1525 with modern restorations
Primary Maker: Southern German
Medium: steel and iron with modern leathers and restorations



Title: Left Tasset
Date: about 1525–1530, with decoration about 1805
Primary Maker: Southern German
Medium: etched steel with modern leather and restorations



Title: Lance Rest
Date: about 1525–1530, with decoration about 1805
Primary Maker: Southern German
Medium: etched steel with modern leather and restorations



Title: Lance Tip of Coronel form for the "Gestech" (German Joust)
Date: early 1500s
Primary Maker: German
Medium: steel



Title: Close Helmet
Date: 1505–1510
Primary Maker: Southern German
Medium: steel



Title: Composite
"Maximilian" Field Armor
Date: about 1515–1530
Primary Maker: Valentin Siebenbürger
Medium: steel, iron, brass and leather with modern restorations



Title: Composite
"Gothic" Field Armor
Date: late 15th century
Primary Maker: German
Medium: Steel



Title: Composite
"Maximilian" Field armor
Date: 1500–1525
Primary Maker: Southern German
Medium: steel, iron, brass and modern leather with modern restorations



Title: Breastplate
Date: about 1490
Primary Maker: Southern German
Medium: Steel and iron



Title: Waistlame
Date: about 1495
Primary Maker: Southern German
Medium: Steel and iron



Title: Backplate
Date: about 1480–1490
Primary Maker: Southern German
Medium: Steel and iron



Title: Left Pauldron
Date: about 1540
Primary Maker: Valentin Siebenbürger
Medium: Steel, iron, brass and leather



Title: Lance Rest
Date: about 1490
Primary Maker: Southern German
Medium: steel and iron



Title: Breastplate with Fauld and Tassets
Date: 1530–1550
Primary Maker: Southern German
Medium: steel and leather



Title: Cowter (elbow guard)
Date: 1400s
Primary Maker: Italian
Medium: steel



Title: Pasguard (elbow reinforce for jousting)
Date: late 1400s–early 1500s
Primary Maker: German
Medium: steel



Title: Main Plate for a Right Pauldron (shoulder guard)
Date: late 15th–early 16th century
Primary Maker: German
Medium: steel



Title: Mainplate of a Right Pauldron (shoulder guard)
Date: late 1400s
Primary Maker: German
Medium: steel



Title: Fragmentary Mainplate of a Poleyn (knee guard)
Date: 1450–1499
Primary Maker: German
Medium: steel



Title: Leg of a pommel plate
Date: 1520–1525
Primary Maker: Southern German
Medium: steel



Title: Pommel Plate for a Saddle

Date: about 1520

Primary Maker: Southern German

Medium: steel and brass



Title: "Rowel" Spur

Date: late 1400s

Primary Maker: German

Medium: steel



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: steel, wood and leather



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: steel, wood and leather



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: steel, wood and leather



Title: Crossbow Bolt

Date: early 1500s

Primary Maker: German

Medium: wood and leather



Title: Lance Rest

Date: about 1515–1530

Primary Maker: German

Medium: steel



Title: "Bracelet" Cowter for the Left Elbow

Date: about 1540

Primary Maker: Northern German

Medium: steel with traces of black paint



Title: Left Cuisse in the "Maximilian" style

Date: 1520–1525

Primary Maker: Southern German

Medium: steel



Title: Warhammer for a Horseman

Date: about 1525–1530

Primary Maker: Southern German

Medium: etched and blackened steel



Title: "Langes Messer" (infantry saber)

Date: late 1400s–early 1500s

Primary Maker: German

Medium: iron and steel



Title: Excavated Sword

Date: 1500–1530

Primary Maker: German

Medium: iron, steel, wood and brass



Title: Reinforcing Bevor

Date: early 16th century

Primary Maker: Southern German

Medium: etched steel and brass with leather fragments



Title: Left Cowter (elbow guard)

Date: 1530–1540

Primary Maker: Southern German

Medium: etched and blackened steel



Title: Right Cowter (elbow guard)

Date: 1530–1540

Primary Maker: Southern German

Medium: etched steel



Title: Left Tasset

Date: about 1525

Primary Maker: Southern German

Medium: etched steel and brass with modern leather



Title: Almain Collar

Date: 1535–1550

Primary Maker: Southern German

Medium: steel and leather



Title: Breastplate

Date: 1545–1550

Primary Maker: German

Medium: steel and leather



Title: Right Pauldron
Date: about 1540
Primary Maker: Valentin Siebenbürger
Medium: Steel, iron, brass and leather



Title: Left Vambrace in the "Maximilian" style
Date: early 1500s
Primary Maker: German
Medium: steel and leather



Title: Right Vambrace
Date: early 1500s
Primary Maker: German
Medium: steel and leather



Title: Right Vambrace
Date: about 1530–1540, with restorations from 1800s
Primary Maker: Austrian
Medium: steel



Title: Left Vambrace
Date: about 1530–1540, with restorations from 1800s
Primary Maker: Austrian
Medium: steel



Title: "Maximilian" Style Close Helmet, adapted for use in the Gioco del Ponte
Date: about 1520 with modern restorations
Primary Maker: German
Medium: steel



Title: Gorget
Date: portions about 1520
Primary Maker: German
Medium: steel and leather



Title: Breastplate with Fauld and Tassets
Date: about 1525–1530
Primary Maker: German
Medium: steel, iron, and leather



Title: Right Pauldron
Date: about 1525–1530
Primary Maker: German
Medium: steel, iron, and leather



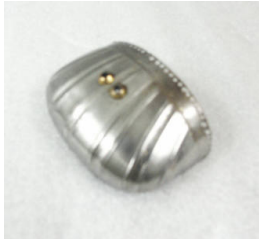
Title: Left Vambrace
Date: about 1525–1530
Primary Maker: German
Medium: steel, with modern leather



Title: Right Cuisse
Date: about 1525–1530
Primary Maker: German
Medium: steel, iron, and leather



Title: Breastplate
Date: late 1400s
Primary Maker: Southern German
Medium: steel



Title: Right Toe-Cap in the Maximilian Style
Date: about 1530–1540
Primary Maker: Southern German
Medium: steel and brass with gilding



Title: Left Sabaton
Date: about 1490
Primary Maker: German
Medium: steel and leather



Title: Left Gauntlet
Date: about 1490-1510
Primary Maker: German
Medium: steel and leather



Title: Backplate
Date: 1500–1510
Primary Maker: German
Medium: steel and leather



Title: Backplate in the "Maximilian" style
Date: 1510–1520
Primary Maker: Southern German
Medium: Steel with modern leather



Title: Left Gauntlet
Date: 1510–1520
Primary Maker: German
Medium: Steel with modern leather



Title: Breastplate

Date: about 1515–1530

Primary Maker: German

Medium: steel, leather and brass



Title: Backplate

Date: about 1515–1530

Primary Maker: German

Medium: steel, brass and leather



Title: Right Vambrace

Date: about 1515–1530

Primary Maker: German

Medium: steel and brass



Title: Left Tasset

Date: about 1515–1530

Primary Maker: German

Medium: steel and leather

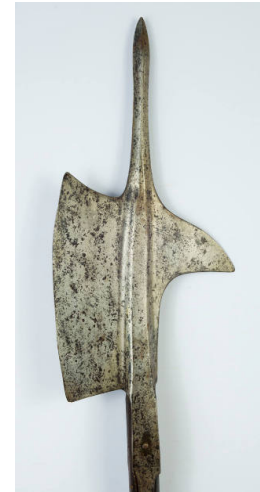


Title: Right Cuisse

Date: about 1515–1530

Primary Maker: German

Medium: steel



Title: Halberd

Date: 1500–1550

Primary Maker: German

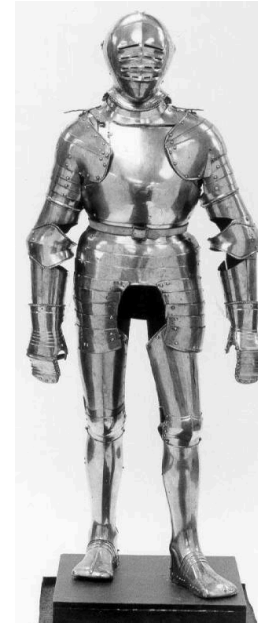
Medium: steel and wood



Title: Left Cuisse
Date: 1500–1525
Primary Maker: Southern German
Medium: steel, brass and leather



Title: Right Cuisse
Date: 1500–1525
Primary Maker: Southern German
Medium: steel, brass and leather



Title: Composite Armor
Date: early 16th century
Primary Maker: Stefan Rormoser
Medium: steel and brass with leather



Title: Christ and Disciples in the Garden of Gethsemane
Date: mid-1400s
Primary Maker: German
Medium: painted alabaster



Title: Left Gauntlet
Date: about 1540, with modern restorations
Primary Maker: German
Medium: Etched and blackened steel and leather



Title: Closed Burgonet
Date: about 1530
Primary Maker: Southern German
Medium: etched and blackened steel



Title: Gorget

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Left Pauldron

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Right Pauldron

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Left Cuisse

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Right Cuisse

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Left Gauntlet

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations



Title: Right Gauntlet

Date: about 1525–1530, with decoration about 1805

Primary Maker: Southern German

Medium: etched steel with modern leather and restorations

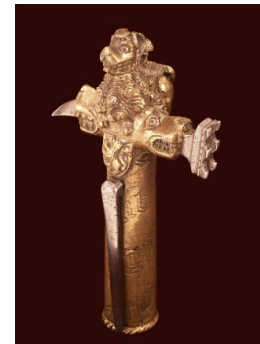


Title: Attached Besagew (armpit guard) for a Right Pauldron

Date: late 15th–early 16th century

Primary Maker: German

Medium: steel



Title: Head for a Horseman's Warhammer

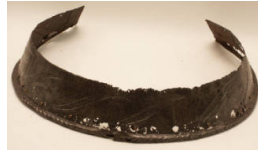
Date: late 1400s

Primary Maker: Northern German

Medium: brass and iron



Title: Burgonet Bowl
Date: about 1540
Primary Maker: Southern German
Medium: steel and leather



Title: Lame of a Tonlet (armor skirt) for the Foot Tournament
Date: about 1520
Primary Maker: German
Medium: etched and blackened steel with brass and leather fragments



Title: Backplate for a Youth
Date: 1540–1550
Primary Maker: Northern German
Medium: steel and leather



Title: Left Tasset
Date: 1500–1525
Primary Maker: Southern German
Medium: steel



Title: Right Tasset
Date: 1500–1525
Primary Maker: Southern German
Medium: steel



Title: Left Tasset
Date: about 1510
Primary Maker: Southern German
Medium: steel and leather



Title: Fauld
Date: portions from early 16th century
Primary Maker: German
Medium: steel and leather



Title: Right Tasset
Date: about 1525–1530, with decoration about 1805
Primary Maker: Southern German
Medium: etched steel with modern leather and restorations



Title: Composite Stechzeug (armor for the "German Joust")
Date: about 1480–1540
Primary Maker: Valentin Siebenbürger
Medium: steel, brass, leather



Title: Stechhelm
(jousting helmet)
Date: late 1400s
Primary Maker: Southern German
Medium: Steel, iron and brass



Title: Manifer (defense
for the left arm)
Date: about 1480–1540
Primary Maker: Southern German
Medium: steel, iron and leather



Title: Poldermiton
(defense for the right
arm)
Date: about 1485–1490
Primary Maker: Southern German
Medium: steel, iron and leather



Title: Besagew
Date: late 1400s
Primary Maker: Southern German
Medium: steel, iron and leather



Title: Pasguard (elbow
reinforce)
Date: late 1400s
Primary Maker: Southern German
Medium: steel and iron



Title: Fauld (skirt of a
breastplate)
Date: about 1510
Primary Maker: Southern German
Medium: steel



Title: Main Plate for a
Right Pauldron
(shoulder guard) with
attached Besagew
(armpit guard)
Date: late 1400s–early 1500s
Primary Maker: German
Medium: steel



Title: Group of
Crossbow Bolts
Date: early 1500s
Primary Maker: German
Medium: steel, wood and leather



Title: Fencing longsword
("hand-and-a-half"
sword)
Date: late 1500s
Primary Maker: German
Medium: steel, wood and leather

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound



Title: Knight, Death and the Devil

Date: 1500s

Primary Maker: German

Medium: engraving on cream laid paper



Title: Tree of Jesse

Date: 1400-1625

Primary Maker: German

Medium: carved oak



Title: Madonna and Child

Date: 1400s or later

Primary Maker: German

Medium: bronze

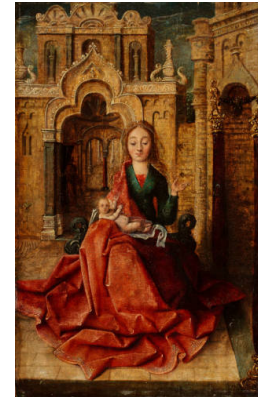


Title: Aquamanile in the form of a lion

Date: 1200s

Primary Maker: German

Medium: cast and chiselled bronze



Title: Virgin and Child

Date: 16th century

Primary Maker: German

Medium: oil on panel



Title: Two-Handed Sword

Date: possibly about 1300

Primary Maker: German

Medium: steel with brass inlay



Title: Crossbow Bolt

Date: mid 1500s

Primary Maker: German

Medium: steel and wood



Title: Crossbow Bolt

Date: 1500s

Primary Maker: European

Medium: iron and wood

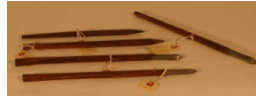


Title: Crossbow Bolt

Date: 1500s

Primary Maker: European

Medium: iron and wood



Title: Crossbow Bolt

Date: 1500s

Primary Maker: European

Medium: wood



Title: Bearing Sword

Date: 1400s–1500s,

refurbished early 1600s

Primary Maker: German

Medium: steel, brass, wood, velvet



Title: Crossbow Bolt

Date: mid 1500s

Primary Maker: German

Medium: steel and wood



Title: Peytral (horse's chest armor)

Date: about 1525–1550

Primary Maker: Southern German

Medium: steel



Title: Crossbow Bolt

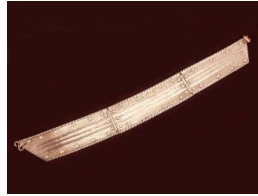
Date: 1500s

Primary Maker: European

Medium: iron and wood



Title: Crossbow Bolt
Date: 1500s
Primary Maker: European
Medium: wood



Title: Armored Rein
Date: 1500s
Primary Maker: German
Medium: etched steel, restored leather and fittings



Title: Cantle Plate for a Saddle
Date: 1550–1560
Primary Maker: Southern German
Medium: steel with etching and gilding



Title: Pommel Plate for a Saddle
Date: 1550–1560
Primary Maker: Southern German
Medium: steel with gilding



Title: Vamplate
Date: 1500s
Primary Maker: Southern German
Medium: steel, brass and leather with modern paint



Title: Vambrace (arm-guard) from a ceremonial armor for a boy
Date: about 1560
Primary Maker: German
Medium: etched and blackened steel with gilding



Title: Rear plate of a three-quarter greave (lower-leg armor)
Date: about 1535–1550
Primary Maker: Southern German
Medium: etched and blackened steel



Title: Besagew (armpit-guard)
Date: perhaps 1500s
Primary Maker: German
Medium: steel and leather



Title: Lame of a Skirt
Date: 1550–1600
Primary Maker: German
Medium: steel, leather and velvet with blackening



Title: "Mitten" Gauntlet

Date: 1540-1560

Primary Maker: German

Medium: steel



Title: Right Vambrace

Date: reworked 16th century components

Primary Maker: German

Medium: steel and leather



Title: Breastplate

Date: about 1550 with modern decoration

Primary Maker: German

Medium: etched steel, traces of gilding, modern leather



Title: Composite Half-Armor for a Youth

Date: 1550–1575, with modern restorations

Primary Maker: Northern Italian

Medium: steel with gilding, brass and leather



Title: Backplate

Date: 1550–1600

Primary Maker: German

Medium: steel and leather



Title: Left Tasset

Date: 1550–1600

Primary Maker: German

Medium: steel and leather



Title: Breastplate

Date: 1550–1575

Primary Maker: Northern German

Medium: steel, brass and modern leather with modern restorations



Title: Left Tasset

Date: 1550–1575

Primary Maker: Northern German

Medium: steel and leather



Title: Right Pauldron

Date: 1550–1575

Primary Maker: Northern German

Medium: steel and leather



Title: Left Vambrace
Date: 1550–1575
Primary Maker: Northern German
Medium: steel and leather



Title: "Right" Gauntlet for Field Armor
Date: 1550–1575
Primary Maker: Northern German
Medium: steel and leather



Title: Left Cuisse with Poleyn (upper leg armor)
Date: 1550–1575
Primary Maker: Northern German
Medium: steel, brass and leather



Title: Right Greave
Date: 1550–1575
Primary Maker: Northern German
Medium: steel, brass and leather



Title: Upper Left Vambrace
Date: 1550–1560
Primary Maker: German
Medium: steel



Title: Upper Right Vambrace
Date: 1550–1560
Primary Maker: German
Medium: steel



Title: Lower Left Vambrace
Date: 1550–1560
Primary Maker: German
Medium: steel



Title: Composite Half-Armor associated with the Foot Tournaments of Duke Julius of Brunswick-Wolfenbüttel
Date: 1540–1560
Primary Maker: Northern German
Medium: Etched and blackened steel, iron and modern leather with modern restorations



Title: Triple-Combed Open Burgonet
Date: about 1550–1555
Primary Maker: Southern German
Medium: steel with restored leather strap and buckle



Title: Burgonet
Date: about 1525–1550
Primary Maker: German
Medium: steel and leather



Title: Burgonet Bowl
Date: about 1555–1560
Primary Maker: German
Medium: steel



Title: Left Gusset for Breastplate
Date: 1550–1575
Primary Maker: Northern German
Medium: steel



Title: Burgonet
Date: probably late 1800s, in the style of 1550–1575
Primary Maker: German
Medium: steel with gilding, iron and brass with modern leather



Title: Backplate
Date: probably late 1800s, in the style of 1550–1575
Primary Maker: German
Medium: steel with gilding, iron, brass and modern leather



Title: Left Pauldron
Date: probably late 1800s, in the style of 1550–1575
Primary Maker: German
Medium: steel with gilding, iron, brass and modern leather



Title: Right Vambrace
Date: probably late 1800s, in the style of 1550–1575
Primary Maker: German
Medium: steel with gilding, iron, brass and modern leather



Title: Left Tasset
Date: probably late 1800s, in the style of 1550–1575
Primary Maker: German
Medium: steel with gilding, iron, brass and modern leather



Title: Right Tasset
Date: probably late 1800s, in the style of 1550–1575
Primary Maker: German
Medium: steel with gilding, iron, brass and modern leather



Title: Left Gauntlet

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Right Gauntlet

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Composite Armor

Date: mid 16th century, with later restorations

Primary Maker: German

Medium: steel with restored gilding



Title: Elbow Gauntlet

Date: 1550–1600

Primary Maker: Northern German

Medium: steel, fabric and leather



Title: Elbow Gauntlet

Date: late 1400s and early 1900s

Primary Maker: German

Medium: steel



Title: Armor for the Plankengestech ("joust over the tilt")

Date: 1550–1575

Primary Maker: Northern German

Medium: Steel, iron, brass and modern leather with modern restorations



Title: Composite Armor

Date: 1540–1620

Primary Maker: Italian

Medium: steel with modern leather



Title: Composite Armor

Date: 1500s–early 1900s

Primary Maker: German

Medium: etched steel with leather



Title: Left Tasset

Date: 1550–1600

Primary Maker: Southern German

Medium: steel with black paint and leather



Title: Lance Rest

Date: 1550–1575

Primary Maker: Northern German

Medium: iron



Title: Besagew

Date: 1550–1575

Primary Maker: Northern German

Medium: steel and leather



Title: Tilting Target

Date: 1550–1575

Primary Maker: Northern German

Medium: steel



Title: Pasguard (elbow reinforce)

Date: 1550–1575

Primary Maker: Northern German

Medium: steel



Title: Composite "Trabharnisch"-type three-quarter armor for heavy infantry

Date: 1550–1600

Primary Maker: German

Medium: steel and brass with leather and modern string



Title: Burgonet

Date: 1550–1600

Primary Maker: German

Medium: steel and brass with leather and modern string



Title: Right Tasset

Date: 1550–1600

Primary Maker: German

Medium: steel and leather



Title: Composite Armor

Date: about 1550–1590

Primary Maker: German

Medium: steel, brass and modern leather



Title: Composite Armor

Date: 1550–1600, with 19th century restorations

Primary Maker: Austrian

Medium: steel, iron, brass and copper with leather



**Title: Half-Shaffron
(horse's head armor)**

Date: 1550–1575

Primary Maker: Northern
German

Medium: etched steel, with
modern leather

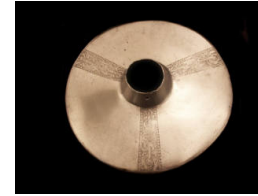


**Title: Fragmentary Inner
Pommel Plate for a
Saddle**

Date: about 1550–1560

Primary Maker: Southern
German

Medium: etched steel



Title: Vamplate

Date: 1550–1575

Primary Maker: Northern
German

Medium: etched and
blackened steel



Title: Vamplate

Date: 1500s

Primary Maker: Southern
German

Medium: steel, brass and
leather



**Title: Crinet (horse's
neck armor)**

Date: perhaps 1550–1560,
with later decoration

Primary Maker: Southern
German

Medium: etched and gilded
steel with modern leather



Title: Vamplate

Date: 1500s

Primary Maker: Southern
German

Medium: steel and brass with
leather



Title: Pommel of a Sword

Date: about 1520–1560

Primary Maker: Southern
German

Medium: iron



Title: Lance Rest

Date: 1550–1599

Primary Maker: Southern
German

Medium: iron



**Title: Lame of a Loin-
Guard**

Date: 1500s

Primary Maker: German
Medium: steel



Title: Ear Plate of a Shaffron (horse's head armor)

Date: mid 1500s

Primary Maker: Southern German

Medium: etched and blackened steel



Title: Codpiece

Date: about 1525–1550

Primary Maker: German

Medium: steel



Title: Fingered Gauntlet for the Right Hand

Date: 1550–1600

Primary Maker: German

Medium: steel and leather



Title: Elbow Gauntlet

Date: 1550–1600

Primary Maker: Southern German

Medium: steel, fabric and leather



Title: Composite Field Armor

Date: about 1530–1550, with modern restorations

Primary Maker: Michel Witz the Younger

Medium: steel with modern leather and restorations



Title: Close Helmet for Heavy and Medium Cavalry Use, decorated with etched bands and borders

Date: about 1550

Primary Maker: Southern German

Medium: etched steel with traces of leather



Title: Breastplate
Date: 1550–1600
Primary Maker: German
Medium: steel and leather



Title: Helmet
Date: 1550–1575
Primary Maker: Northern German
Medium: steel, leather and brass



Title: Right Tasset
Date: 1550–1575
Primary Maker: Northern German
Medium: steel and leather



Title: Left Pauldron
Date: 1550–1575
Primary Maker: Northern German
Medium: steel and leather



Title: Right Vambrace
Date: 1550–1575
Primary Maker: Northern German
Medium: steel and leather



Title: Manifer
Date: 1550–1575
Primary Maker: Northern German
Medium: steel



Title: Right Cuisse with Poleyn (upper leg armor)
Date: 1550–1575
Primary Maker: Northern German
Medium: steel, brass and leather



Title: Left Greave
Date: 1550–1575
Primary Maker: Northern German
Medium: steel, brass and leather



Title: Right Tasset
Date: 1550-1600
Primary Maker: German
Medium: steel with black paint and leather



Title: Left Greave and Sabaton
Date: mid-1500s, with modern restorations
Primary Maker: Southern German
Medium: etched and blackened steel with gilding



Title: Right Greave and Sabaton
Date: mid-1500s
Primary Maker: Southern German
Medium: etched and blackened steel with gilding



Title: Composite Armor
Date: 1550–1625
Primary Maker: German
Medium: steel, iron, brass and modern leather



Title: Burgonet with Falling Buffe
Date: about 1550
Primary Maker: German
Medium: steel and leather with modern restorations



Title: Shaffron (horse's head armor)
Date: about 1560
Primary Maker: Southern German
Medium: etched and gilded steel, brass, leather



Title: Lower Right Vambrace
Date: 1550–1560
Primary Maker: German
Medium: steel



Title: Right Cowter
Date: 1550–1560
Primary Maker: Northern German
Medium: Etched and blackened steel



Title: Tournament Lance with Coronel Tip
Date: 1500s or 1700s
Primary Maker: German
Medium: painted wood with steel



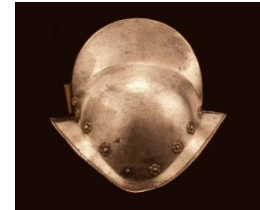
Title: Hand-and-a-Half Sword (fragmentary)
Date: about 1300–1350
Primary Maker: German
Medium: steel



Title: Mace
Date: about 1550
Primary Maker: German
Medium: steel with copper brazing



Title: Horseman's Axe
Date: head 1500s; haft 1800s
Primary Maker: German
Medium: steel, brass, wood and silver



Title: Comb Morion
Date: 1550–1600
Primary Maker: German
Medium: iron, brass and leather



Title: Burgonet

Date: 1550–1570

Primary Maker: German

Medium: steel, leather and paint



Title: Composite

"Knechtarnisch" (Black-and-White Armor)

Date: about 1540–1625, with 19th-20th century restorations

Primary Maker: German

Medium: steel and brass with black paint and leather



Title: Right Gusset for Breastplate

Date: 1550–1575

Primary Maker: Northern German

Medium: steel



Title: Gorget

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Breastplate

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Right Pauldron

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Left Vambrace

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Left Cuisse

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Right Cuisse

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather



Title: Falling Buffe

Date: probably late 1800s, in the style of 1550–1575

Primary Maker: German

Medium: steel with gilding, iron, brass and modern leather

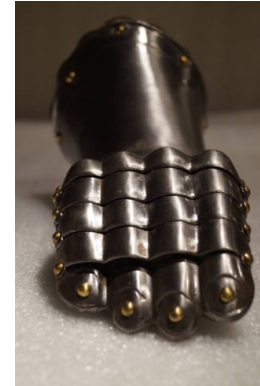


Title: Composite Field Armor

Date: 1550–1600

Primary Maker: Southern German

Medium: steel and leather



Title: Right Gauntlet

Date: 1550–60

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Left Gauntlet

Date: 1550–1600

Primary Maker: Southern German

Medium: steel with black paint and leather



Title: Left Tasset

Date: 1550–1600

Primary Maker: Southern German

Medium: steel and leather



Title: Right Tasset

Date: 1550–1600

Primary Maker: Southern German

Medium: steel and leather



Title: Left Pauldron

Date: 1550–1600

Primary Maker: Southern German

Medium: steel, brass and leather



Title: Right Pauldron

Date: 1550–1600

Primary Maker: Southern German

Medium: steel, brass and leather



Title: Gorget

Date: 1550–1625

Primary Maker: German

Medium: steel and brass



Title: Codpiece

Date: mid 1500s

Primary Maker: German

Medium: steel