

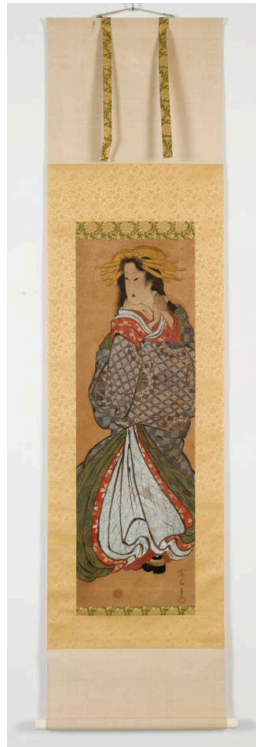
Basic Report

Title: 25 small pictures

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color



Title: Courtesan Walking

Date: 1806–20

Primary Maker: Kikukawa
Eizan

Medium: opaque watercolor
on paper

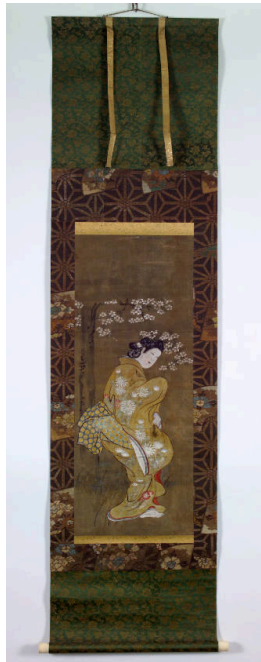


Title: Three Figures
Under a Mosquito Net

Date: 1780–1800

Primary Maker: Japanese

Medium: ink and opaque color
on silk



Title: Bijin Under a Tree

Date: 1700–1750

Primary Maker: Japanese

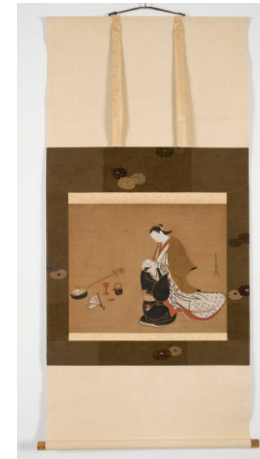
Medium: ink, opaque color and gold on silk

Title: Two Birds on Flowering Plum Branch

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color on silk



Title: Courtesan and her Lover

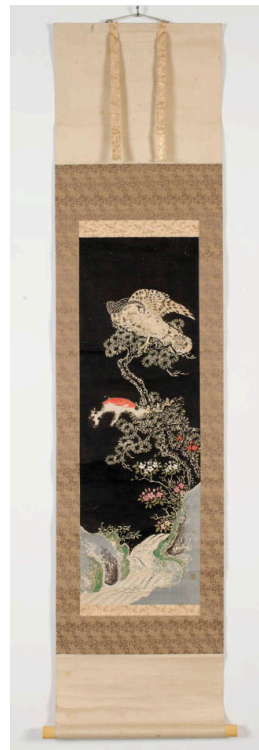
Date: 1700–1750

Primary Maker: Miyagawa Choshun

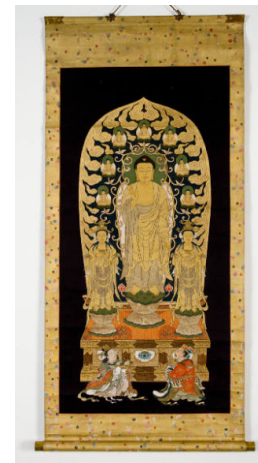
Medium: ink and opaque color on paper



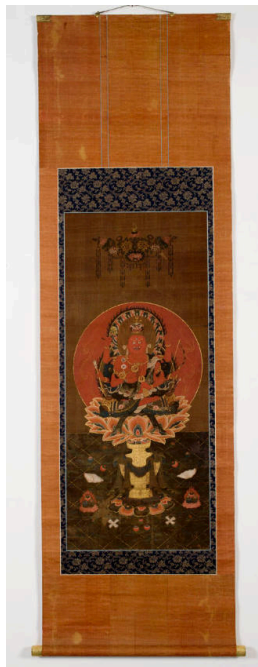
Title: Sennin or Buddhist figure holding lotus riding a dragon
Date: late 1700s - early 1800s
Primary Maker: Katsushika Hokusai
Medium: ink and opaque color on silk



Title: Falcon on pine branch with nest and babies beside shed
Date: n.d.
Primary Maker: Japanese
Medium: painting imitating print



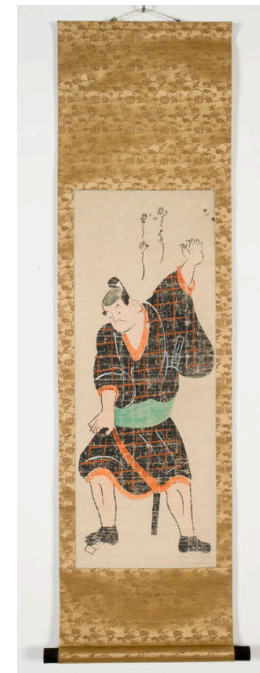
Title: Buddha and two attendants with two patrons
Date: 19th Century
Primary Maker: Japanese
Medium: ink and opaque color on silk



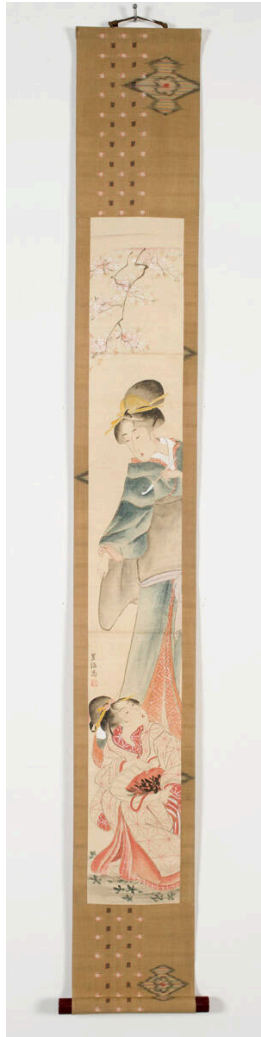
Title: Aizen Myo-o (The Great Passion)
Date: Late Edo period
Primary Maker: Japanese
Medium: ink and opaque color on silk



Title: People Climbing the Shrine Steps
Date: 1700s
Primary Maker: Japanese
Medium: ink and opaque color on paper



Title: Townsman (Chonin)
Date: 1700s
Primary Maker: Otsu-e
Medium: ink and opaque color on paper



**Title: Courtesan and her
Attendant Viewing
Cherry Blossoms (Bijin
and Kamuro)**

Date: early 19th century

Primary Maker: Ikukai

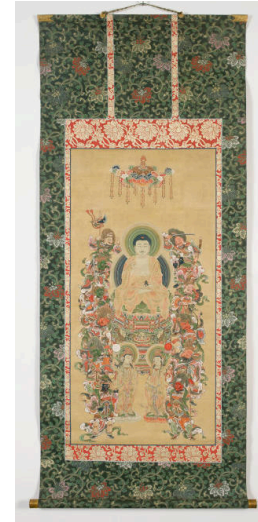
Medium: ink and opaque color
on paper, hanging scroll

**Title: Buddha enshrined
with attendants**

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color
on paper



**Title: Buddha enshrined
with attendants**

Date: n.d.

Primary Maker: Chinese

Medium: ink and opaque color
on silk



Title: Blue Fudo

Date: 1868–1912

Primary Maker: Japanese

Medium: ink and opaque color on silk, hanging scroll

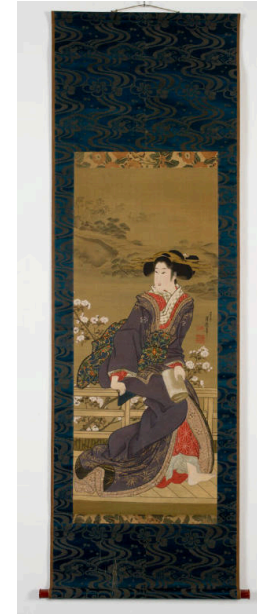


Title: Kume No Sennin and a Beauty

Date: 1755–1814

Primary Maker: Utagawa Toyoharu

Medium: ink and opaque color on paper, hanging scroll



Title: Beauty on Fence with Ink Landscape

Date: 1804–1820

Primary Maker: Kitagawa TSUKIMARO

Medium: hanging scroll; ink and opaque color on silk

Title: Courtesan

Date: 1800–1810

Primary Maker: Harumasu

Medium: watercolor on paper



Title: Beauty

Date: 18th century

Primary Maker: Japanese

Medium: Ink and opaque color
on paper

Title: Geisha

Date: 1830–1849

Primary Maker: Keisai Eisen

Medium: Ink and light color on
paper

Title: Brown Thrush on a Branch of a Tree in Full Bloom

Date: 1827-1891

Primary Maker: Shibata, Zeshin

Medium: lacquer painting on paper



Title: Dancer

Date: late 1600s

Primary Maker: Miyamoto Motoie

Medium: hanging scroll; ink, color, and gold on paper



Title: Standing Courtesan

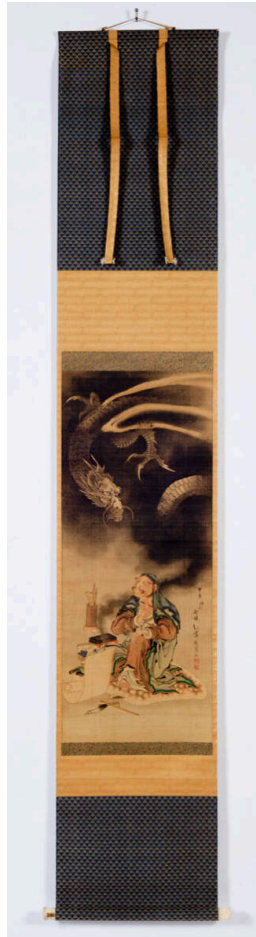
Date: about 1704–1716

Primary Maker: Kaigetsudo Doshin

Medium: Hanging scroll; ink and color on paper



Title: Courtesan and Four Attendants on a Veranda
Date: 1676–1725
Primary Maker: Japanese
Medium: ink and color on silk



Title: Painter and Dragon
Date: 1800s–early 1900s
Primary Maker: Katsushika
 Hokuga
Medium: ink, opaque colors on silk



Title: Calligraphy and Painting
Date: 1785–1795
Primary Maker: Katsukawa, Shunk
Medium: ink, colors and gold on silk



Title: Woman Reading

Message

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color on paper

Title: Scholar on Donkey with Servant

Date: 1850–1900

Primary Maker: Japanese

Medium: opaque color on paper

Title: Momotaro (Peachboy) or Sennin with Peach

Date: 1850–1900

Primary Maker: Japanese

Medium: opaque color on paper



Title: Courtesan and Two Young Attendants

Date: 1790s–early 1800s

Primary Maker: Utagawa Toyoharu

Medium: two panel folding screen; ink, color, and silver on paper



Title: Screen with Chrysanthemums

Date: 19th century

Primary Maker: Japanese

Medium: silver, paper