

# Basic Report

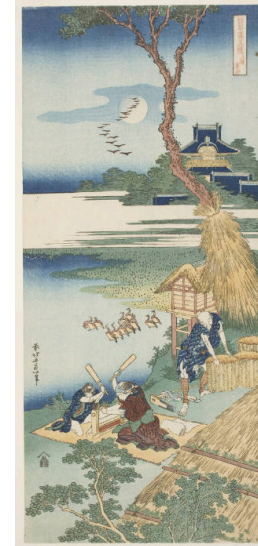
---



**Title:** Abe no Nakamaro  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Abe no Nakamaro  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; key block; ink on paper



**Title:** Ariwara no Harihira  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Minister Tru (Tru daijin)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Li Bai (Ri Haku)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Youth's Journey (Shnenk)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Sound of the Lake at Rinkai (Rinkai kosei)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Evening Glow at Jungai (Jungai sekish)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Clear Autumn Sky at Chk (Chk shsei)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Banana Garden at Nakashima (Nakashima shen)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Pines and Waves at Ryt (Ryt sht)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Bamboo Grove at Kumemura (Kumemura chikuri)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Evening Moon at Izumizaki (Izumizaki yagetsu)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Sacred Spring at Jgaku (Jgaku reisen)  
**Date:** 1832–1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Sei Shnagon  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper

