

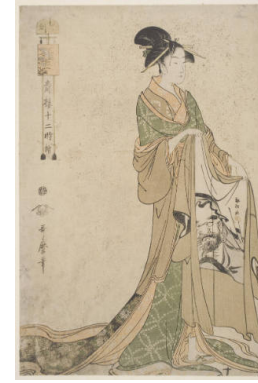
Basic Report



Title: Celebrating Ebisuko
Date: about 1780s
Primary Maker: Kitagawa Utamaro I
Medium: multicolored woodblock print



Title: Taira No Tadamori And The Lamplighter
Date: about 1790
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: The Hour of the Hare
Date: about 1796
Primary Maker: Kitagawa Utamaro I
Medium: Woodblock print (benigirai-e); ink and color on paper, with sprinkled minerals
Techniques: blind printing (karazuri) Woodblock print (benigirai-e); ink and color on paper, with sprinkled minerals
Techniques: blind printing (karazuri)



Title: Tori No Toki
Date: about 1796
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Inu No Toki
Date: about 1796
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print

Title: Tit and Bush Warbler (uguisu)
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock, ink and color on paper



Title: Japanese Grosbeak (ikaru) and Woodpecker (kitsutsuki)
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: U-Gai Ni Sagi
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Misosazai Ni Shigi
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Tsubame Ni Kiji
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Jay and Ural Owl
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print, ink and colors on paper



Title: Shijukara Ni Komadori
Date: about 1791
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Woman Holding a Round Fan
Date: about 1793
Primary Maker: Kitagawa Utamaro I
Medium: Color woodblock print in red and green (benizuri-e)



Title: Celebrating Ebisuko (Scene at a Tea-House)
Date: 1780s
Primary Maker: Kitagawa Utamaro I
Medium: Mulicolored woodblock print