

Basic Report



Title: Two Geisha Performers In A Niwaka
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: A Procession of Young Women
Date: about 1808
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Two Yoshiwara Geisha
Date: 8th month tiger year Bunka 4, 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: An Oiran and a Tea-House Waitress
Date: 4th month dragon year Bunka 4, 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Washing-Copy-Book Komachi
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Konami Ni Rikiya
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Konami Ni Rikiya
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Koina Ni Hanbei
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Yoso-Oi Of Matsuba-Ya
Date: 8th month hare year Bunka 4, 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Yoso-Oi Of Matsuba-Ya

Date: 8th month hare year Bunka 4, 1807

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: Two Women Of Hyogo-Ya

Date: about 1807

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: Two Oiran Of Wakamatsu-Ya

Date: about 1808

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: Peonies: Evening Glow at Uji (Natorigusa Uji no ybae)

Date: 1810s

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print; ink and color on paper



Title: Two Niwaka Song Singers

Date: 1800-1820

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: Two Women under Wisteria

Date: about 1808

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print; ink and color on paper



Title: The Echigoya in Surugach (Surugach Echigoya)

Date: 1808, 7th month

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print; ink and color on paper



Title: Two Famous Lovers

Date: about 1807

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: The Charm Of The Wakashu

Date: about 1808

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: A Youthful Impersonation
Date: about 1808
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: A Fukagawa Tayu
Date: about 1808
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Two Niwaka Performers
Date: 1800-1820
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: An Onnadate
Date: Dragon year Bunka 5, 1808
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: The Wedding of the Fox-Woman Tamahime
Date: 1807 or 1808
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: The Lovers Sankatsu and Hanshichi
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Two Fukagawa Geisha
Date: about 1809
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Geisha Ni Nakai
Date: about 1809
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Two Geisha Of The Fukagawa District Of Edo
Date: about 1809
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Two Geisha Of the Fukagawa District
Date: about 1809
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: The Ninth Month
Date: about 1808
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: In The Summer Time
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: The Eleventh Month
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: The Twelfth Month
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: An Outing At The Yatsu-Hashi
Date: ?
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Shiokumi On Suma Beach
Date: ?
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: In Gala Attire
Date: about 1809
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: The First Month
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



**Title: A Likening Picture
Of Narihira On His
Eastern Journey**

Date: about 1807

Primary Maker: Kitagawa
Utamaro II

Medium: woodblock print

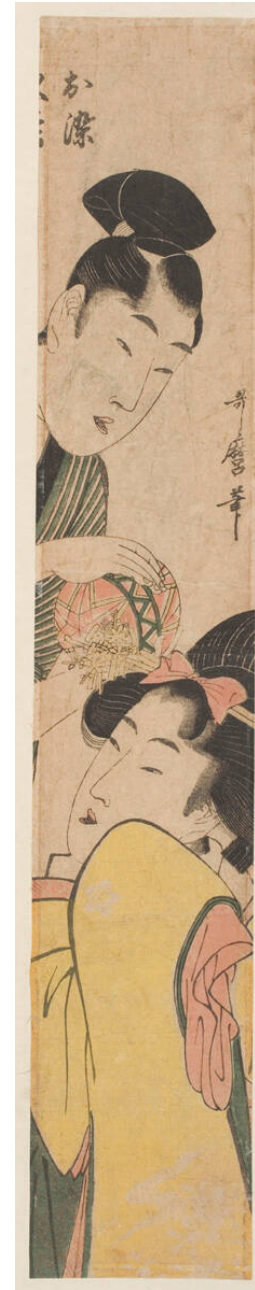


**Title: Souvenir Of
Zoshigaya**

Date: about 1807

Primary Maker: Kitagawa
Utamaro II

Medium: woodblock print



**Title: The Lovers O
Some And Hisamatsu**

Date: about 1807

Primary Maker: Kitagawa
Utamaro II

Medium: woodblock print



Title: Mitate-E Josan No Miya

Date: about 1810

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: Holding Two Mirrors

Date: about 1807

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print