

# Basic Report

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**Title:** Preparing for the New Year's Festival

**Date:** 1780s

**Primary Maker:** Katsukawa Shunch

**Medium:** multicolored woodblock print



**Title:** Asagao

**Date:** about 1794

**Primary Maker:** Eishi, Hosoda

**Medium:** woodblock print



**Title:** Scene From Act I

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Scene From Act II

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Scene From Act III

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Scene From Act IV

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Scene From Act V

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Scene From Act V

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Scene From Act VI

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title: Scene From Act VII**

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title: Scene From Act VIII**

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title: Scene From Act IX**

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title: Scene From Act X**

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title: Scene I From Act Xi**

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title: The Night Attack ( Second Scene ) : The Raid**

**Date:** about 1836–1838

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print, ink and color on paper, horizontal oban



**Title: The Night Attack (Third Scene): The Long-cherished Capture**

**Date:** about 1836–1838

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print; ink and color on paper; horizontal oban



**Title: Act XI, Scene IV**

**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print; ink and color on paper



**Title: Scene V From Act Xi**

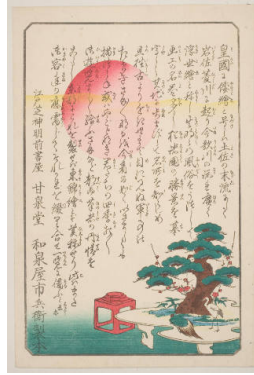
**Date:** about 1840

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print



**Title:** Act XI, Scene 6,  
The Ronin Marching to  
the Temple Sangaku-ji  
**Date:** about 1836–1838  
**Primary Maker:** Utagawa  
Hiroshige I  
**Medium:** woodblock print; ink  
and color on paper; horizontal  
oban.



**Title:** Emblems of  
Longevity and Happiness  
**Date:** about 1840  
**Primary Maker:** Utagawa  
Hiroshige I  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Three Women and  
Two Girls at an Iris-  
Viewing Party in a Great  
House  
**Date:** about 1788  
**Primary Maker:** Katsukawa  
Shunch  
**Medium:** woodblock print



**Title:** A Group of Five  
Women in a House on  
the Bank of the  
Sumidagawa  
**Date:** about 1789  
**Primary Maker:** Katsukawa  
Shunch  
**Medium:** woodblock print



**Title:** Ariwara No  
Narihira Ason  
**Date:** about 1798  
**Primary Maker:** Utagawa  
Toyohiro  
**Medium:** woodblock print



**Title:** The Oiran  
Shinohara Of Tsuta-Ta  
**Date:** about 1798  
**Primary Maker:** Kitagawa  
Utamaro I  
**Medium:** woodblock print



**Title:** Street Scene on  
the Bank of the  
Sumidagawa near  
Nippon Bridge  
**Date:** about 1808  
**Primary Maker:** Katsukawa  
Shunsen (Shunk II )  
**Medium:** woodblock print



**Title:** The Maple Fete  
**Date:** about 1792  
**Primary Maker:** Eishi, Hosoda  
**Medium:** woodblock print



**Title:** Fishing at Nakazu  
Teahouse on the Sumida  
River  
**Date:** about 1787–1789  
**Primary Maker:** Hosoda Eishi  
**Medium:** multicolored  
woodblock print, niskiki-e



**Title: Cooling Off On The River**

**Date:** about 1791

**Primary Maker:** Eishi, Hosoda

**Medium:** woodblock print



**Title: A Procession of Women Going to a Shrine**

**Date:** about 1795

**Primary Maker:** Utagawa Toyokuni I

**Medium:** woodblock print



**Title: A Procession of Young Women**

**Date:** about 1808

**Primary Maker:** Kitagawa Utamaro II

**Medium:** woodblock print



**Title: A Modern Komachi**

**Date:** about 1798

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: A Youthful Impersonation**

**Date:** about 1808

**Primary Maker:** Kitagawa Utamaro II

**Medium:** woodblock print



**Title: A Fukagawa Tayu**

**Date:** about 1808

**Primary Maker:** Kitagawa Utamaro II

**Medium:** woodblock print



**Title: Kiku Ni Chocho**

**Date:** about 1812

**Primary Maker:** Kikukawa Eizan

**Medium:** woodblock print



**Title: Kiku Ni Chocho**

**Date:** about 1815

**Primary Maker:** Kikukawa Eizan

**Medium:** woodblock print



**Title: Roses, Kikiyo and a Grasshopper**

**Date:** ?

**Primary Maker:** Utagara Sadatora

**Medium:** woodblock print



**Title: The Courtesans  
Hinaya and Karauta  
Behind the Barred  
Window of Chojiya  
House by Sumida River  
in the Cherry Blossom  
Season**

**Date:** Early Spring 1813  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print; ink  
and color on paper



**Title: The Samurai Class**  
**Date:** about 1830  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print



**Title: The Noda Tama  
River in the Province of  
Mutsu**  
**Date:** about 1810  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print; ink  
and color on paper



**Title: Two Courtesans  
Seated on a Staircase**  
**Date:** about 1811  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print; ink  
and color on paper



**Title: Illustration Of An  
Ode By Narahira**  
**Date:** about 1820  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print



**Title: Illustration Of An  
Ode By Bunya No  
Yasuhide**  
**Date:** about 1820  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print



**Title: Illustration Of An  
Ode By Ono No  
Kuronushi**  
**Date:** about 1820  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print



**Title: The Ferry Boat**  
**Date:** about 1804  
**Primary Maker:** Kikukawa  
Eizan  
**Medium:** woodblock print



**Title: Crab, Kingfisher,  
and Calligraphy**  
**Date:** 1830s  
**Primary Maker:** Katsushika  
Taito II  
**Medium:** woodblock print;  
harimaze (cutout pictures); ink  
and color on paper



**Title: Three Niwaka Performers**

**Date:** about 1794

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: Courtier and Attendants in Front of Carriage Admiring Cherry Blossoms**

**Date:** early 19th century

**Primary Maker:** Katsukawa Shunsen (Shunk II )

**Medium:** woodblock print; ink and color on paper



**Title: Scene From Act V**

**Date:** about 1816

**Primary Maker:** Utagawa Kuniteru I (Sadashige )

**Medium:** Woodblock print





**Title: Scene From Act VIII**

**Date:** about 1816

**Primary Maker:** Utagawa  
Kunitaru I (Sadashige)

**Medium:** Woodblock print

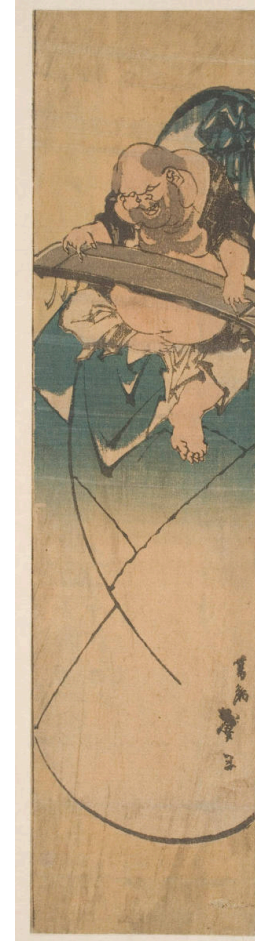


**Title: The Fan-Mount  
Peddler**

**Date:** about 1782

**Primary Maker:** Kitao  
Masanobu

**Medium:** woodblock print



**Title: Hotei Seated on a  
Sack Playing a Zither**

**Date:** 1830s

**Primary Maker:** Katsushika  
Taito II

**Medium:** woodblock print; ink  
and color on paper



**Title: Three Yoshiwara Geisha**

**Date:** about 1806

**Primary Maker:** Minemaro

**Medium:** woodblock print



**Title: An Outing At Oshiage-Mura**

**Date:** about 1786

**Primary Maker:** Katsukawa Shunch

**Medium:** woodblock print



**Title: A Sudden Shower**

**Date:** about 1789

**Primary Maker:** Katsukawa Shunch

**Medium:** woodblock print



**Title: The Maple Fete**

**Date:** about 1794

**Primary Maker:** Eishi, Hosoda

**Medium:** woodblock print



**Title: A Likening Picture Of Narihira On His Eastern Journey**

**Date:** about 1807

**Primary Maker:** Kitagawa Utamaro II

**Medium:** woodblock print



**Title: Evening Glow at Rygoku Bridge (Rygoku no sekish)**

**Date:** 1813

**Primary Maker:** Katsukawa Shunsen (Shunk II )

**Medium:** woodblock print; ink and color on paper



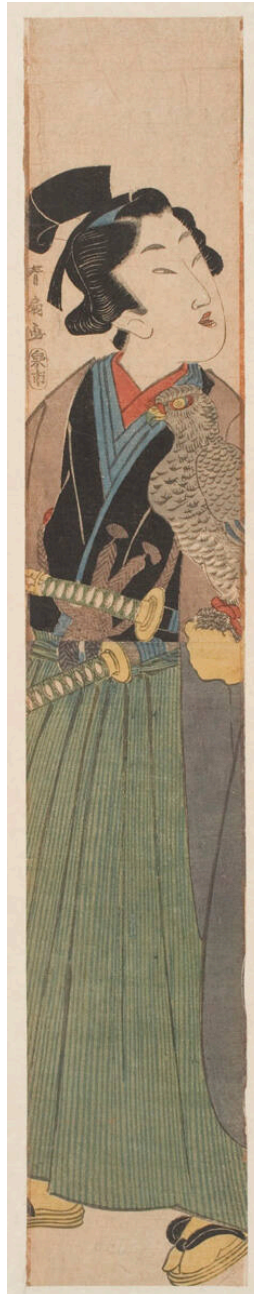


**Title: Preparation for the Jomi Festival**

**Date:** about 1799

**Primary Maker:** Utagawa Toyohiro

**Medium:** woodblock print



**Title: A Young Falconer**

**Date:** about 1820

**Primary Maker:** Katsukawa Shunsen (Shunk II )

**Medium:** woodblock print



**Title: The Lovers O Shichi And Kichisaburo**

**Date:** about 1820

**Primary Maker:** Katsukawa Shunsen (Shunk II )

**Medium:** woodblock print



**Title: Tokiwa-Gozen and Her Sons**

**Date:** about 1835–1845

**Primary Maker:** Utagawa Kuniyoshi

**Medium:** woodblock print; ink and color on paper; vertical oban diptych



**Title: Morning in a Seiro**

**Date:** about 1792

**Primary Maker:** Utagawa Toyokuni I

**Medium:** woodblock print



**Title: The Actor Ichikawa Monnosuke II as Soga No Juro Sukenari**

**Date:** about 1794

**Primary Maker:** Utagawa Toyokuni I

**Medium:** woodblock print



**Title: The Tayu Segawa Of Matsuba-Ya**

**Date:** about 1793

**Primary Maker:** Eishi, Hosoda

**Medium:** woodblock print



**Title: The Tayu Hinazuru Of Shoji-Ya, The Fuyo Of The Green Houses**

**Date:** about 1796

**Primary Maker:** Eishi, Hosoda

**Medium:** woodblock print



**Title: Furyu Umeyashiki Garyubai**

**Date:** about 1804

**Primary Maker:** Kikukawa Eizan

**Medium:** woodblock print



**Title: The Dancing Game**

**Date:** about 1818

**Primary Maker:** Kikukawa Eizan

**Medium:** woodblock print



**Title: Drooping Reeds**

**Date:** about 1830

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print; ink and color on paper



**Title: A Young Bamboo**

**Date:** about 1830

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print; ink and color on paper



**Title: A Chinese Princess and a Girl Attendant**

**Date:** about 1830

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print; ink and color on paper



