

Basic Report



Title: A Japanese Ode

Date: 1842 or 1843

Primary Maker: Japanese

Medium: woodblock print



Title: A Man an Winter Attire, Standing in the Snow and Holding Two Globe Fish

Date: about 1800

Primary Maker: Japanese

Medium: woodblock print



Title: A Woman Attended By An Old Man Servant

Date: about 1800

Primary Maker: Japanese

Medium: woodblock print



Title: Hahaki-Gi

Date: about 1820

Primary Maker: Japanese

Medium: woodblock print



Title: Waka Murasaki

Date: about 1820

Primary Maker: Japanese

Medium: woodblock print



Title: Wakana

Date: about 1820

Primary Maker: Japanese

Medium: woodblock print



Title: A Standing Figure of an Oiran

Date: about 1840

Primary Maker: Japanese

Medium: woodblock print



Title: A Family Group

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Asagao-Ya Tatsugoro Of Iriya

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Asagao-Ya Tatsugoro Of Iriya

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Asagao-Ya Kumajiro Of Iriya

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Asagao-Ya Kumajiro Of Iriya

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Shukaen Of Kameido, Edo

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Narita-Ya Of Iriya

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory, Grown By Ueki-Ya Bunzo Of Honjo Yotsume

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glory,
Grown By Ueki-Ya
Bunzo Of Honjo Yotsume
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: Morning Glory,
Grown By Ueki-Ya
Chotaro Of Sugamo
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: Morning Glory,
Grown By Ueki-Ya
Rokusaburo Of
Komagome, Sendagi
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: Morning Glory,
Grown By Ueki-Ya
Rokusaburo Of
Komagome, Sendagi
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: The Home Country
Province Of Ki
Date: about 1782
Primary Maker: Japanese
Medium: woodblock print



Title: Cherry Blossom
Viewing
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: A Shicho
Sweeping Up Fallen
Autumn Leaves In The
Garden Of A Nobleman's
Dwelling
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: The Maple Festival
(Genji momiji no ga no
tei)
Date: Edo period (1615-1868)
Primary Maker: Japanese
Medium: Woodblock print; ink
on paper; sumizuri-e



Title: Chou Mu Wang
K'un-Lun San Hsi Wang
Mi Tamon Tei
Date: about 1700–1716
Primary Maker: Japanese
Medium: Woodblock print; ink
on paper; sumizuri-e



Title: Jurojin

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Jo And Uba

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Jun-Tei Kannon

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Daruma

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



**Title: A Cock, Hen and
Three Chicks, Grasses
and Bamboo**

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print; ink
on paper; sumizuri-e

**Title: His First
Horseback Ride**

Date: 11th month tiger year
Bunka 3, 1806

Primary Maker: Japanese

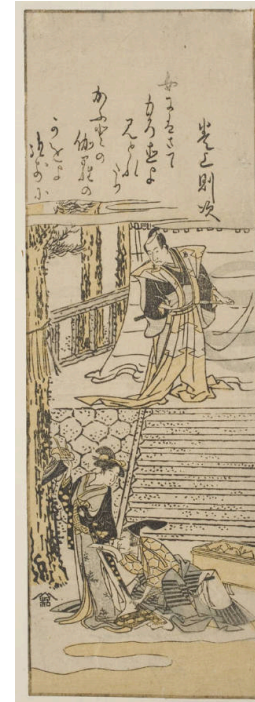
Medium: woodblock print



Title: Koi
Date: about 1820
Primary Maker: Japanese
Medium: woodblock print



Title: Komori Ni Shika
Primary Maker: Japanese
Medium: woodblock print



Title: Scene From Act I:
Ko No Moronao Offering
the Lady Kaoyo a Lover
Letter
Date: about 1800
Primary Maker: Japanese
Medium: woodblock print



Title: Scene From Act
VIII: Tonase And Her
Daughter On Their Way
From Edo To Yamashina
Date: about 1850
Primary Maker: Japanese
Medium: woodblock print



Title: Arum Leaves,
Asters and a Dragonfly
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: Ebisu Ni Fugu
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: Wisteria Flowers
and Sparrows (fujibana
ni suzume)
Date: about 1900
Primary Maker: Japanese
Medium: woodblock print



Title: Pine Tree and
White Crane (matsu ni
tsuru)
Date: about 1900
Primary Maker: Japanese
Medium: woodblock print



Title: Iris and a Mandarin
Duck and Drake (shobu
ni oshidori)
Date: about 1900
Primary Maker: Japanese
Medium: woodblock print



Title: Pink Herbaceous Peonies and a White Cock (shakuyaku ni shirodori)

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Morning Glories, Bush Clover, another Flowering Plant and Two Birds

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Two Oriental Bullfinches

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Chrysanthemums and Sparrows (kiku ni suzume)

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Plum Blossoms and Three Japanese Bush-Warblers (ume-hana ni uguisu)

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Mustard Flowers and a Copper Pheasant

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Peonies and Two Golden Pheasants Perched Upon a Willow Tree Trunk

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Fringed Pinks and Domestic Fowl, a Cock, a Hen, and a Chicken (nadeshiko ni niwatori)

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Tree Peonies and Pea Fowl (botan ni kujaku)

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Iris, Roses, And Two White-Breasted Birds

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Pink Morning Glories, Bamboo, Kingfishers

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Cherry Flowers And Oriental Bullfinches

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Small Pinks, Arrowhead And Russet Sparrows

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print

Title: Flowers, Fruit And Birds

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print

Title: Flowers, Fruit And Birds

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print

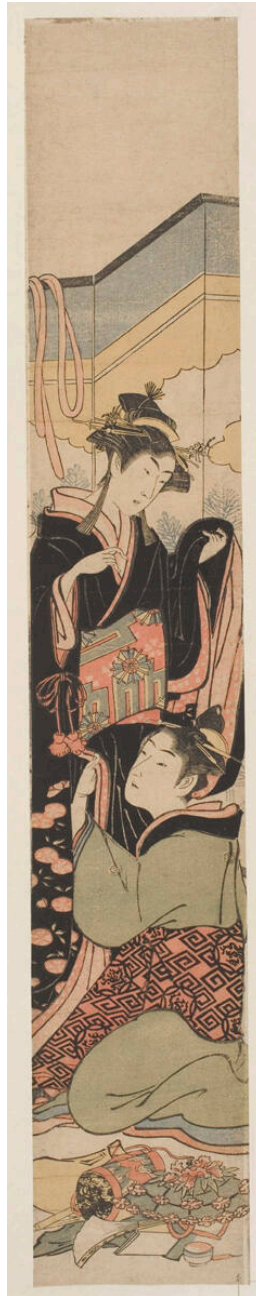


Title: A Bird With A Black Head And Blue-Gray Plumage Standing On The Back Of A Huge Toad

Date: about 1900

Primary Maker: Japanese

Medium: woodblock print



Title: Mistress And Maid

Date: about 1788

Primary Maker: Japanese

Medium: woodblock print



Title: A Carp Ascending a Waterfall

Primary Maker: Japanese

Medium: woodblock print



Title: Copy Of A Painting To Show Brush Strokes

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: A Courtesan And Her Kamuro

Date: n.d.

Primary Maker: Japanese

Medium: Woodblock print; ink on paper; sumizuri-e



Title: Nasu no Yoichi at Dan no Ura

Date: 1720s

Primary Maker: Japanese

Medium: woodblock print; ink on paper; hand-colored; sumizuri-e, beni-e, urushi-e



Title: Fugen Bosatsu

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Monju Bosatsu

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print



Title: Hawk Perched on a Plum Tree Branch

Date: about 1735

Primary Maker: Japanese

Medium: Woodblock print, sumizuri-e, beni-e, urushi-e (hand-colored lacquer print)



Title: The Evening Glow At Seta On Lake Biwa

Date: about 1785

Primary Maker: Japanese

Medium: woodblock print

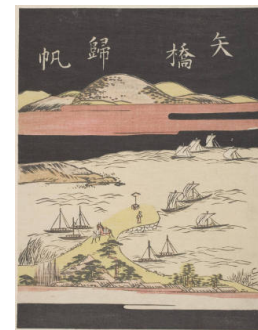


Title: The Autumn Moon At Ishiyama On Lake Biwa

Date: about 1785

Primary Maker: Japanese

Medium: woodblock print



Title: Returning Sails At Yabase On Lake Biwa

Date: about 1785

Primary Maker: Japanese

Medium: woodblock print



Title: Night Rain At Karasaki On Lake Biwa
Date: about 1785
Primary Maker: Japanese
Medium: woodblock print



Title: Picture Of Nippori
Date: about 1795
Primary Maker: Japanese
Medium: woodblock print



Title: The Gold-Dragon Buddhist Temple In The Asakusa District Of Edo
Date: about 1795
Primary Maker: Japanese
Medium: woodblock print



Title: Ueno Toeizan
Date: about 1795
Primary Maker: Japanese
Medium: woodblock print



Title: Sakai Cho
Date: about 1795
Primary Maker: Japanese
Medium: woodblock print



Title: Scene From The Fifth Act Of The Chushingura Drama
Date: about 1795
Primary Maker: Japanese
Medium: woodblock print



Title: Ushiwaka Ni Sojobo
Date: about 1782
Primary Maker: Japanese
Medium: woodblock print



Title: A Transformed Version Of The Eighth Act Of Chushingura
Date: about 1804
Primary Maker: Japanese
Medium: woodblock print



Title: Omi Hakkei
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: Nanakusa Ni
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: The Ceremonial Attire Of Court Ladies
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



Title: The Ceremonial Attire Of Court Ladies
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print



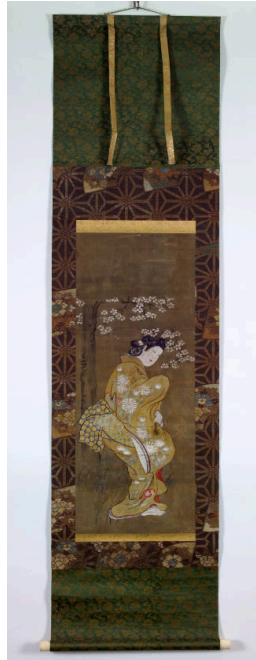
Title: The Ceremonial Attire Of Court Ladies
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print

Title: Album of Twenty-Four Drawings
Date: 19th Century
Primary Maker: Japanese

Title: 25 small pictures
Date: n.d.
Primary Maker: Japanese
Medium: ink and opaque color



Title: Three Figures Under a Mosquito Net
Date: 1780–1800
Primary Maker: Japanese
Medium: ink and opaque color on silk

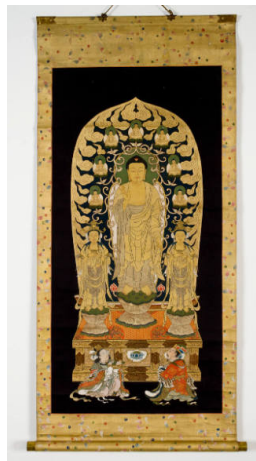


Title: Bijin Under a Tree
Date: 1700–1750
Primary Maker: Japanese
Medium: ink, opaque color and gold on silk

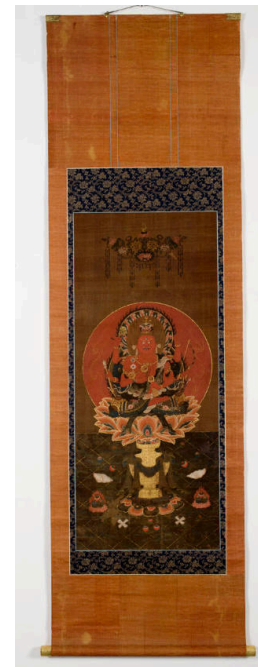
Title: Two Birds on Flowering Plum Branch
Date: n.d.
Primary Maker: Japanese
Medium: ink and opaque color on silk



Title: Falcon on pine branch with nest and babies beside shed
Date: n.d.
Primary Maker: Japanese
Medium: painting imitating print



Title: Buddha and two attendants with two patrons
Date: 19th Century
Primary Maker: Japanese
Medium: ink and opaque color on silk



Title: Aizen Myo-o (The Great Passion)
Date: Late Edo period
Primary Maker: Japanese
Medium: ink and opaque color on silk



Title: People Climbing the Shrine Steps

Date: 1700s

Primary Maker: Japanese

Medium: ink and opaque color on paper

Title: Buddha enshrined with attendants

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color on paper

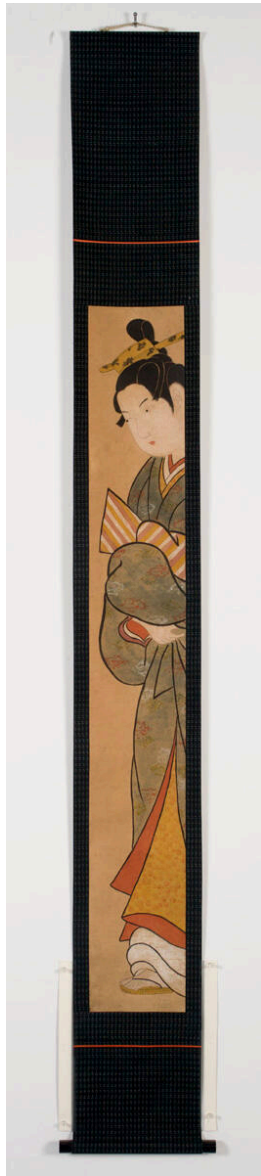


Title: Blue Fudo

Date: 1868–1912

Primary Maker: Japanese

Medium: ink and opaque color on silk, hanging scroll



Title: Beauty

Date: 18th century

Primary Maker: Japanese

Medium: Ink and opaque color on paper

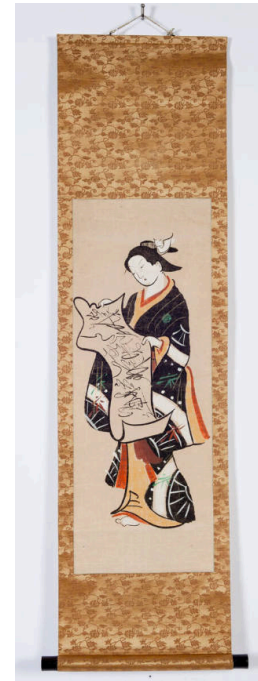


Title: Courtesan and Four Attendants on a Veranda

Date: 1676–1725

Primary Maker: Japanese

Medium: ink and color on silk



Title: Woman Reading Message

Date: n.d.

Primary Maker: Japanese

Medium: ink and opaque color on paper

Title: River Scenery

Date: n.d.

Primary Maker: Japanese

Medium: woodblock print

**Title: Scholar on Donkey
with Servant**

Date: 1850–1900

Primary Maker: Japanese

Medium: opaque color on
paper

**Title: Momotaro
(Peachboy) or Sennin
with Peach**

Date: 1850–1900

Primary Maker: Japanese

Medium: opaque color on
paper



**Title: Screen with
Chrysanthemums**

Date: 19th century

Primary Maker: Japanese

Medium: silver, paper