

Basic Report



Title: Brushing Newly Hatched Silkworms into Trays

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Women Cutting up Mulberry Leaves and Feeding the Young Silkworms

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Women Arranging the Cocoons Upon Trays

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Watching the Butterflies as They Flit About

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: A Woman Seated at a Loom, Weaving Cloth from the Silk

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Ichikawa Yaoso II in an Unidentified Role

Date: about 1777

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Scene from the Shosa "Yukashi-Ika Miyako No Naredoko"
Date: 1771
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: An Ise Monogatari Illustration
Date: about 1772
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Flowers of the Spring Months: Violets and Dandelions
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women of Matsuba-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women of Matsuba-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women of Kadotama-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Kagemanji-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Five Young Women Of Gaku Ise-Yaa
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Take-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Asahimaru-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Matsune-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Ogi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Ogi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Flowers Of The Summer Months
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Choji-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Choji-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Five Young Women Of Tama-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Ieda-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Five Young Women Of Wakana-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Flowers Of The Autumn Months: Hibiscus And Chinese Bell Flower
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of O Ebi-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Kado Daikoku-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Shin Kana-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Kiri-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Five Young Women Of Okamoto-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Maruebi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Matsuba-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Yotsume-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Yotsume-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of O Tawara-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of O Tawara-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of O Tsuru-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Flowers Of The Winter Months: Chrysanthemums
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Naka Omi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Naka Omi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Kadokane-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Kiriboshi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Five Young Women Of Echizen-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Young Women of Yamashiroya Karahata and Shirado Playing Sukeroku, Matsukaze seated before a Hibachi
Date: February, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Frosty Morning at Maruya
Date: 1776
Primary Maker: Kitao Shigemasa
Medium: Multicolored woodblock print, from an album



Title: Young Women of Komatsuya
Date: February, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of O Aoi-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Courtesans of the kaneya
Date: 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print; ink and color on paper



Title: Shin Yoshiwara, O Mon Guchi

Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young "Green-House Beauties."

Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young "Green-House Beauties."

Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Five Young "Green-House Beauties"

Date: February 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



Title: Saigyō Hoshi Contemplating Mt. Fuji

Date: about 1768

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Kajiwara Genda Kagesue on Surusumi

Date: about 1773

Primary Maker: Katsukawa Shunsh

Medium: woodblock print with ink and color on paper



Title: Sasaki Shiro Takatsuna on Iketsuki
Date: about 1773
Primary Maker: Katsukawa Shunsh
Medium: woodblock print with ink and color on paper



Title: Sorori-Hime
Date: about 1765
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Wild Geese Alighting at Katata
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: The Evening Bell at Mi-i
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Lingering Snow on Mt. Hira
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: The Evening Glow at Seta
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: A Clear Day with a Mounting Breeze at Awadzu on Lake Biwa
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Sad Thoughts
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Nakamura Tomijiro as a Courtesan Burning a Letter
Date: mid-1770s
Primary Maker: Katsukawa Shunsh
Medium: multicolored woodblock print



Title: Ichikawa Danjuro V
as Godai Saburo
Masazumi
Date: 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Segawa Kikunojo
III as Ryo-o
Date: about 1778
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: The Night Attack at
Horikawa
Date: 1750–1790
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Tenjin Sama

Date: about 1785

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Final Scene Of Kite Kaeru Nichiki No Wakayagi

Date: 1780

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: The Poet-Monk Saigyō Gazing at Mt. Fuji

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: Woodblock print, ink and color on paper; nishiki-e; hashira-e

Title: A Chinese Sage

Date: about 1770

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print

