

# Basic Report

---



**Title:** Two Women and a Small Boy on a Bridge  
**Date:** about 1805

**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Three Japanese Masters of the Brush (Nihon sanpitsu)  
**Date:** about 1800

**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper



**Title:** Festival Float for the Year of the Rabbit  
**Date:** 1795

**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Two Young Women In A Garden  
**Date:** 1797

**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Flute and Japanese Lute (Hybue aobiwa)  
**Date:** about 1890

**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper



**Title:** Female Poet Viewing the Moon  
**Date:** 1820s

**Primary Maker:** Katsushika Hokusai  
**Medium:** Color woodblock print; surimono; ink, color, and metallic pigment on paper



**Title:** A New Year's Day Observance  
**Date:** about 1805

**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Kanreki

**Date:** about 1835  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Hair Ornaments

**Date:** early 1820s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper



**Title:** Celebrating the Birth of a Grandson  
**Date:** 1798?  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Fulling-block Shell (Kinuta-gai)  
**Date:** 1821  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink, color, and metallic pigments on paper



**Title:** Univalve Shell (Katashi-gai)  
**Date:** 1821  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper



**Title:** Pearls of Ebb and Flow and the Coiled Sickie of the Fujiwara (Kanju manju [Kanmi mansh] Fujimakigama)  
**Date:** about 1890  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper



**Title:** Puppeteer Holding Puppet on Go Board  
**Date:** c. 1890s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper



**Title:** Two Shj  
**Date:** 19th century  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; uchiwa-e (fan print); ink and color on paper



**Title:** A Struggle for a Letter  
**Date:** 1780–1850  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Giday Chantress Reading Books  
**Date:** about 1890s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink, color, and metallic pigments on paper



**Title:** Tayu Ni Yotaka  
**Date:** about 1800  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title: Oil Lamps For The New Year Holidays**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Hanzokuy-O Kiubi No Kitsune**

**Date:** 2nd month hare year, Bunka 3 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Peonies and Butterflies**

**Date:** about 1811

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kiku Ni Buncho Ni Kumabachi**

**Date:** 1837

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Music Practice**

**Date:** about 1820

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Spring Moon over Yoshiwara (Yoshiwara shungetsu)**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink and color on paper



**Title: A Picture of the Peak of Mount Fuji (Fujimine zu)**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Mount Fuji Appearing in the 5th Year of Krei (Krei gonen Fujimine shutsugen)**

**Date:** 1885

**Primary Maker:** Kobayashi Eitaku

**Medium:** woodblock print; ink and color on paper



**Title: Fuji on a Clear Day (Kaisei no Fuji)**

**Date:** 1885

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper





**Title:** Fuji from the Mountains (Sanch no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi Eitaku  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji through Smoke (Ench no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi Eitaku  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji with Rafts in the Reeds (Roch ikada no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi Eitaku  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji in a Winter Wind (Kogarashi no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi Eitaku  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji as a Mirror Stand (Ky dai Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji through Flowers (Kakan no Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji in a Good Harvest (Hsaku no Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji and Yatsugatake in Shinsh (Shinsh Yatsugatake no Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji at Sea (Kaij no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi Eitaku  
**Medium:** woodblock print; ink and color on paper





**Title: Fuji from Susaki  
(Susaki no Fuji)**

**Date:** 1885

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Fuji in the Evening  
Sun at Shimadagahana  
(Shimadagahana sekiy  
Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi  
Eitaku

**Medium:** woodblock print; ink  
and color on paper



**Title: Fuji the Day After  
Snow (Yuki no ashita no  
Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi  
Eitaku

**Medium:** woodblock print; ink  
and color on paper



**Title: Fuji of the Poet  
(Bunhen no Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi  
Eitaku

**Medium:** woodblock print; ink  
and color on paper



**Title: Fuji of the Warrior  
(Buhen no Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi  
Eitaku

**Medium:** woodblock print; ink  
and color on paper



**Title: A Picture of Gonto-  
Myo at Itsukushima**

**Date:** late 1700s–early 1800s

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title: A Picture of Gonto-  
Myo at Itsukushima**

**Date:** late 1700s–early 1800s

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title: Deity Protectors of  
Nichiren**

**Date:** 1782

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title: Akasaka: 2 Ri 9 Ch  
to Fujikawa (Akasaka:  
Fujikawa e ni ri ky ch)**

**Date:** about 1804

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title:** tsu: 3 Ri to Ky (tsu: Ky e san ri)  
**Date:** about 1804  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Shono Post Station  
**Date:** 1804  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Kameyama Post Station  
**Date:** 1800s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Kyoto  
**Date:** n.d.  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Erecting Todaiji Buddhist Temple  
**Date:** ?  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** A Book Shop  
**Date:** 1800s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Viewing Mount Fuji**

**Date:** ?

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print

**Title: Two Topsy Samurai  
On A Cherry-Flower  
Viewing Excursion**

**Date:** about 1800

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print

**Title: Pine Tree, Cranes  
And Sun**

**Date:** of the original painting,  
about 1816

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title: A Hawk in Flight**

**Date:** about 1840

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper; uchiwa-e



**Title: Blackberry Lilies**

**Date:** about 1833–1834

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Chrysanthemums  
and Bee**

**Date:** about 1832

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Little Cuckoo And Azaleas**

**Date:** about 1830

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper; chuban

**Title: Dipping Sea-Water For Making Salt**

**Date:** 1780-1850

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print

**Title: A Portrait And A Landscape**

**Date:** about 1801

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Abe no Nakamaro**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Abe no Nakamaro**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; key block; ink on paper



**Title: Ariwara no Harihira**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Minister Tru (Tru daijin)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Li Bai (Ri Haku)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Youth's Journey (Shnenk)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Three Fortune Gods Looking At A New Year Color-Print  
**Date:** about 1800  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Poem by Sarumaru Day  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Poem by Sj Henj  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper





**Title: Poem by Ise**

**Date:** about 1835–36

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper

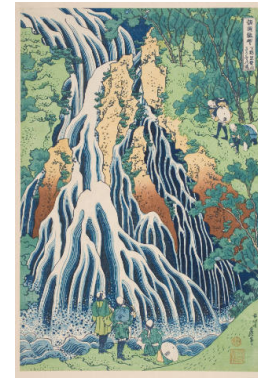


**Title: Poem by Kanke (Sugawara Michizane)**

**Date:** about 1835–36

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kirifuri Waterfall on Mount Kurokami in Shimotsuke Province (Shimotsuke Kurokamiyama Kirifuri no taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper

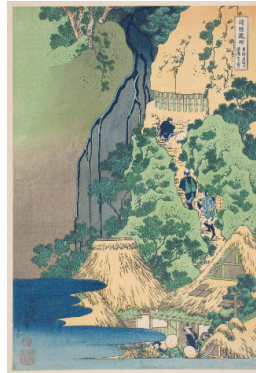


**Title: Ono Waterfall on the Kisokaid (Kisokaid Ono no bakufu)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kiyotaki Kannon Waterfall at Sakanoshita on the Tkaid (Tkaid Sakanoshita Kiyotaki kannon)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: The Waterfall Where Yoshitsune Washed His Horse at Yoshino in Yamato Province (Wash Yoshino Yoshitsune uma arai no taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: The Amida Falls in the Far Reaches of the Kisokaid (Kisoji no oku Amida-ga-taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper

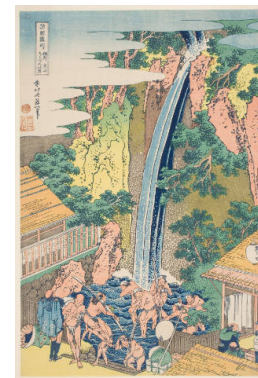


**Title: The Falls at Aoigaoka in the Eastern Capital (Tto Aoigaoka no taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Rben Waterfall at yama in Sagami Province (Ssh yama Rben no taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper





**Title:** Yr Waterfall in Mino Province (Mino no Yr no taki)

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Actor Segawa Kikunoj III as Kumenosuke

**Date:** c. 1788

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Laughing Demoness (Warai Hannya)

**Date:** about 1831–32

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** tomo no Kuronushi

**Date:** about 1810

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Bun'ya no Yasuhide

**Date:** about 1810

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Ariwara no Narihira

**Date:** about 1810

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Ono no Komachi  
**Date:** about 1810  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Hanging-cloud Bridge at Mount Gyd near Ashikaga (Ashikaga Gydzan kumo no kakehashi)  
**Date:** about 1833–1834  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Suspension Bridge on the Border of Hida and Etch Provinces (Hietsu no sakai tsuribashi)  
**Date:** about 1833–1834  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Tenpzan at the Mouth of the Aji River in Settsu Province (Sessh Ajikawaguchi Tenpzan)  
**Date:** about 1833–34  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Old View of the Eight-plank Bridge in Mikawa Province (Mikawa no Yatsuhashi no kozu)  
**Date:** about 1833-34  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Viewing the Sunset over Rygoku Bridge from the Onmaya Embankment (Onmayagashi yori Rygokubashi sekiy o miru)  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Fuji from Gotenyama, at Shinagawa on the Tkaid (Tkaid Shinagawa Gotenyama no Fuji)  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** In the Mountains of Ttomi Province (Ttomi sanch)  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Simplified Picture of Tago Bay near Ejiri on the Tkaid (Tkaid Ejiri Tago no ura ryaku zu)  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Noboto Bay  
(Noboto no ura)**

**Date:** about 1831

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper

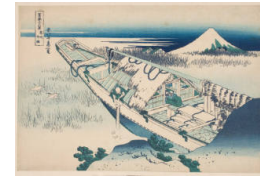


**Title: Inume Pass in Kai  
Province (Ksh Inume tge)**

**Date:** about 1831

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Ushibori in Hitachi  
Province (Jsh Ushibori)**

**Date:** about 1831

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: South Wind, Clear  
Sky (Gaif kaisei), also  
known as Red Fuji**

**Date:** about 1831

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Kajikazawa in Kai  
Province (Ksh  
Kajikazawa)**

**Date:** about 1831

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Bridge over a  
Stream**

**Date:** 1798

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Firewood  
Gatherers Returning  
Home**

**Date:** 1800s–1810s

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: A Summer Outing**

**Date:** about 1800

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title: Travelers at  
Enoshima**

**Date:** Edo period (1615-1868)

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper





**Title: Groups of Mountain Climbers (Shojin tozan)**  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print, ink and color on paper



**Title: Travelling Uphill**  
**Date:** about 1830  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title: The Sound of the Lake at Rinkai (Rinkai kosei)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Evening Glow at Jungai (Jungai sekish)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Clear Autumn Sky at Chk (Chk shsei)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Banana Garden at Nakashima (Nakashima shen)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Pines and Waves at Ryt (Ryt sht)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Bamboo Grove at Kumemura (Kumemura chikuri)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Evening Moon at Izumizaki (Izumizaki yagetsu)**  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: The Sacred Spring at Jgaku (Jgaku reisen)**

**Date:** 1832–1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Cherry Blossoms at Yoshino (Yoshino)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Poem by Jit Tenn**

**Date:** about 1835–36

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act I (Shodan)**

**Date:** 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act II (Nidanme)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act III (Sandanme)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act IV (Yodanme)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Godanme (Act V)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act VI (Rokudanme)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act VII  
(Shichidanme)**

**Date:** about 1806

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Act VIII  
(Hachidanme)**

**Date:** about 1806

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Act IX (Kudanme)**

**Date:** about 1806

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Act X (Jdanme)**

**Date:** about 1806

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Act XI (Jichidanme)**

**Date:** about 1806

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Act III (Sandanme)**

**Date:** about 1806

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Sei Shnagon**

**Date:** about 1833

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: New Pattern For A  
Pasted Rag-Picture**

**Date:** early 1800s

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title: Spring Flowers for  
Osome and Hisamatsu  
(Osome Hisamatsu  
shunka)**

**Date:** about 1798

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper





**Title:** Picture Of The Sumida River Seen From Beneath Azuma Bridge

**Date:** about 1830

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title:** Picture of Surveying a Region (Chih sokury no zu)

**Date:** 1848

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** The Salt Maiden Matsukaze

**Date:** 1830

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper



**Title:** Sennin or Buddhist figure holding lotus riding a dragon

**Date:** late 1700s - early 1800s

**Primary Maker:** Katsushika Hokusai

**Medium:** ink and opaque color on silk