

Basic Report



Title: Honjo Itsutsu-Me
Go-Hyaku Rakan Ji
Sazaedo No Zu.

Date: about 1800
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Iris Flowers and
Sake Cups

Date: about 1800
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Women Gathering
Mulberry Leaves to Feed
the Silkworms

Date: about 1772
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Women Separating
The Growing Silkworms

Date: about 1772
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Women Feeding
Full-Grown Silkworms

Date: about 1772
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: The Mating Of The
Butterflies

Date: about 1772
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Women Boiling
The Cocoons And
Reeling Off The Silk

Date: about 1772
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Women Washing
The Floss Silk

Date: about 1772
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: The Evening Bell
At Mii-Dera

Date: about 1773
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Tori Shi, The Zodiac Sign Of The Cock
Date: about 1778
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: The Contents Of Hotei'S Bag
Date: about 1778
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: A Woman Seated on a Kotatsu
Date: about 1794
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: A Young Woman Holding a Puppet
Date: about 1794
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: The First Writing In The New Year
Date: about 1780
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Tenmangu- Go-Ichi-Daiki
Date: about 1765
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Ebisu as a Fishmonger
Date: about 1774
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Flowers of the Spring Months: Violets and Dandelions
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women of Matsuba-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women of Matsuba-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women of Kadotama-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Kagemanji-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Five Young Women Of Gaku Ise-Yaa
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Take-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Asahimaru-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Matsune-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Ogi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Ogi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Flowers Of The Summer Months

Date: February 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



Title: Three Young Women Of Choji-Ya

Date: February 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



Title: Three Young Women Of Choji-Ya

Date: February 1776

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Five Young Women Of Tama-Ya

Date: February 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



Title: Three Young Women Of Ieda-Ya

Date: February 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



Title: Five Young Women Of Wakana-Ya

Date: February 1776

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya

Date: February 1776

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya

Date: February 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



**Title: Flowers Of The Autumn Months:
Hibiscus And Chinese Bell Flower**

Date: February 19, 1776

Primary Maker: Kitao Shigemasa

Medium: woodblock print



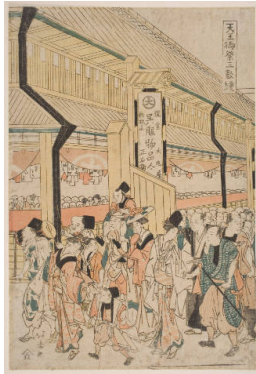
Title: Four Young Women Of O Ebi-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Kado Daikoku-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Shin Kana-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Kiri-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Five Young Women Of Okamoto-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



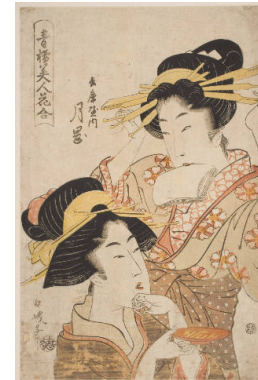
Title: Four Young Women Of Maruebi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Matsuba-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Yotsume-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Yotsume-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of O Tawara-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of O Tawara-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of O Tsuru-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Flowers Of The Winter Months: Chrysanthemums
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Naka Omi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Naka Omi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Kadokane-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Kiriboshi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Five Young Women Of Echizen-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Young Women of Yamashiroya Karahata and Shirado Playing Sukeroku, Matsukaze seated before a Hibachi
Date: February, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Frosty Morning at Maruya
Date: 1776
Primary Maker: Kitao Shigemasa
Medium: Multicolored woodblock print, from an album



Title: Young Women of Komatsuya
Date: February, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of O Aoi-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Courtesans of the kaneya
Date: 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print; ink and color on paper



Title: Shin Yoshiwara, O Mon Guchi
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young "Green-House Beauties."
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young "Green-House Beauties."
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Five Young "Green-House Beauties"
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Kacho:
**Hydrangeas, Pinks And
Russett Sparros**
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Two Geisha
Date: about 1778
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Benten Holding A
Large Mirror
Date: about 1777
Primary Maker: Kitao
Shigemasa
Medium: woodblock print; ink
and color on paper



**Title: A Courtesan as the
Chinese Taoist Sage
K'in Kao (Kinko)**



Date: early 1770s

Primary Maker: Kitao
Shigemasa

Medium: Woodblock print, ink
and color on paper; nishiki-e;
hashira-e