### **Basic Report**



Title: Sets No Sekisho Ni Ishiyama No Shugetsu

**Date**: about 1790 **Primary Maker**: Kitao MASAYOSHI

Medium: woodblock print



Title: Hira No Bosetsu Ni Mii No Bansho

**Date**: about 1790 **Primary Maker**: Kitao MASAYOSHI

Medium: woodblock print



#### Title: Yabase No Kihan Ni Awazu No Seiran

Date: about 1790 Primary Maker: Kitao

MASAYOSHI

Medium: woodblock print



Title: The Famous
Wrestler Kurokumo
Otozo and a Woman
Who Stands Beside Him

Date: about 1793

Primary Maker: Katsukawa

Shunei

Medium: woodblock print



Title: Domestic Occupations
Date: about 1790

Primary Maker: Kiyonaga, Torii

Medium: woodblock print



#### Title: The Courtesans Hinazuru and Chzan of the Chojiy House

**Date**: 1784

Primary Maker: Kitao

Masanobu

**Medium**: multicolored woodblock print



#### Title: The Courteseans Utagawa and Nanasato of Yotsubaya

**Date**: 1784

Primary Maker: Kitao

Masanobu

**Medium**: color woodblock print in red and green (benizuri-e) with blind embossing (karazuri) and burnishing (shomenzuri)



# Title: Takigawa and Kokonoe of Koshimaeya on Parade

**Date**: 1784

Primary Maker: Kitao

Masanobu

**Medium**: multicolored woodblock print



### Title: Celebrating Ebisuko

Date: about 1780s

Primary Maker: Kitagawa

Utamaro I

Medium: multicolored

woodblock print



Title: Taira No Tadamori
And The Lamplighter

Date: about 1790

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print



Title: The Hour of the Hare

наге

Date: about 1796

Primary Maker: Kitagawa

Utamaro I

Medium: Woodblock print (benigirai-e); ink and color on paper, with sprinkled minerals Techniques: blind printing (karazuri)Woodblock print (benigirai-e); ink and color on paper, with sprinkled minerals Techniques: blind printing

(karazuri)



Title: Tori No Toki

Date: about 1796

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print



Title: Inu No Toki
Date: about 1796

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print

Title: Tit and Bush Warbler (uguisu) Date: about 1791

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock, ink and

color on paper



Title: Japanese Grosbeak (ikaru) and Woodpecker (kitsutsuki)

Date: about 1791

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print



Title: U-Gai Ni Sagi

Date: about 1791

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print



Title: Misosazai Ni Shigi

Date: about 1791

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print



Title: Tsubame Ni Kiji

Date: about 1791

Primary Maker: Kitagawa

Utamaro I



Title: Jay and Ural Owl

Date: about 1791
Primary Maker: Kitagawa

Utamaro I

**Medium**: woodblock print, ink

and colors on paper



Title: Shijukara Ni Komadori Date: about 1791

Primary Maker: Kitagawa

Utamaro I

Medium: woodblock print



Title: Five Young Women Of Gaku Ise-Yaa

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young Women Of Take-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young Women Of Asahimaru-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

**Medium**: woodblock print



#### Title: Three Young Women Of Matsune-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



Title: Four Young Women Of Ogi-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young Women Of Ogi-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Three Young Women Of Choji-Ya

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa



Title: Three Young Women Of Choji-Ya Date: February 1776

Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



Title: Five Young Women Of Tama-Ya

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Three Young Women Of leda-Ya

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Five Young Women Of Wakana-Ya

**Date**: February 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya

**Date**: February 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Flowers Of The Autumn Months: Hibiscus And Chinese Bell Flower

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



#### Title: Four Young Women Of O Ebi-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Three Young Women Of Kado Daikoku-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa



Title: Four Young Women Of Shin Kana-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young Women Of Kiri-Ya Date: February 19, 1776 Primary Maker: Kitao

Shigemasa

Medium: woodblock print



Title: Five Young Women Of Okamoto-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young Women Of Maruebi-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young Women Of Matsuba-Ya

**Date**: February 19, 1776 **Primary Maker**: Kitao

Shigemasa

**Medium**: woodblock print



Title: Four Young Women Of Yotsume-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



Title: Three Young Women Of Yotsume-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Four Young Women Of O Tawara-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Four Young Women Of O Tawara-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh



Title: Three Young Women Of O Tsuru-Ya

**Date**: February 19, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



Title: Flowers Of The Winter Months: Chrysanthemums

Date: February 1776
Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Three Young Women Of Naka Omi-Ya

**Date**: February 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Three Young Women Of Naka Omi-Ya

**Date**: February 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Four Young Women Of Kadokane-Ya

**Date**: February 1776 **Primary Maker**: Katsukawa

Shunsh

**Medium**: woodblock print



#### Title: Four Young Women Of Kiriboshi-Ya

Date: February 1776
Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



## Title: Five Young Women Of Echizen-Ya

Date: February 1776
Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



Title: Young Women of Yamashiroya Karahata and Shirado Playing Sukeroku, Matsukaze seated before a Hibachi

**Date**: February, 1776 **Primary Maker**: Katsukawa

Shunsh

Medium: woodblock print



#### Title: Four Young Women Of O Aoi-Ya

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa



Title: Shin Yoshiwara, O Mon Guchi Date: February 1776 Primary Maker: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young "Green-House Beauties."

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Four Young "Green-House Beauties."

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Five Young "Green-House Beauties"

**Date**: February 1776 **Primary Maker**: Kitao

Shigemasa

Medium: woodblock print



Title: Women Celebrating Choyo

Date: about 1789

Primary Maker: Katsukawa

Shunch

Medium: woodblock print



Title: Kiku Ikebana

Date: about 1789

Primary Maker: Katsukawa

Shunch

Medium: woodblock print



Title: Women Cooking in the Kitchen

Date: about 1790

Primary Maker: Katsukawa

Shunch

Medium: woodblock print; ink

and color on paper



Title: Viewing a Kiku Ikebana

Date: about 1789

**Primary Maker**: Katsukawa Shunch

Medium: woodblock print



Title: Choyo in a Seiro

Date: about 1789

Primary Maker: Katsukawa

Shunch



Title: Viewing a Kiku Niwaka

Date: about 1789

Primary Maker: Katsukawa

Shunch

Medium: woodblock print



Title: A New Year's Day Gathering

Date: about 1794

Primary Maker: Eishosai Choki Medium: woodblock print



Title: Woman Holding a **Round Fan** 

Date: about 1793

Primary Maker: Kitagawa

Utamaro I

Medium: Color woodblock print in red and green (benizuri-

e)



Title: An Actor and Two Women

Date: about 1788

Primary Maker: Katsukawa

Shunch

Medium: woodblock print



Title: Games Played On Jinjitsu

Date: about 1791

Primary Maker: Kiyonaga, Torii Medium: woodblock print



**Title: Viewing The Hina** On Jomi

Date: about 1791

Primary Maker: Kiyonaga, Torii

Medium: woodblock print



Title: A Game Played on Jomi

Date: about 1791

Primary Maker: Kiyonaga, Torii

Medium: woodblock print



Title: Shobu-Uchi, A **Game Played On Tango** 

Date: about 1791

Primary Maker: Kiyonaga, Torii Medium: woodblock print

**Title: Preparing Decorations For Shichiseki** Date: about 1791

Primary Maker: Kiyonaga, Torii



Title: Games Played On Choyo Date: about 1791

Primary Maker: Kiyonaga, Torii

Medium: woodblock print



Title: A Boating Excursion In Early Spring

**Date**: Kwansei 7, 1795 **Primary Maker**: Kubo

Shunman

Medium: woodblock print



Title: Hotaru O Eizu

Date: about 1788

**Primary Maker**: Eishi, Hosoda **Medium**: woodblock print



Title: Celebrating Ebisuko (Scene at a Tea-House)

**Date**: 1780s

Primary Maker: Kitagawa

Utamaro I

**Medium**: Mulicolored woodblock print



Title: Bridge over a

Stream
Date: 1798

Primary Maker: Katsushika

Hokusai

Medium: woodblock print; ink

and color on paper