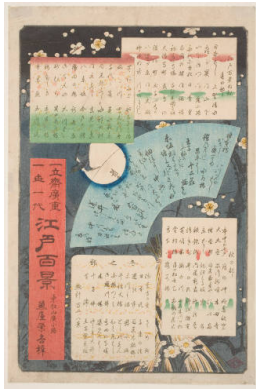


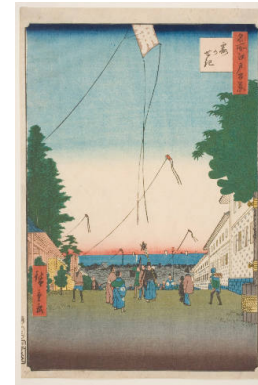
Basic Report



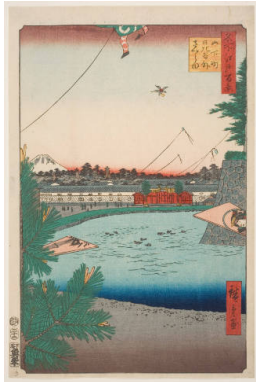
Title: Title Page for the series One Hundred Famous Views of Edo (Meisho Edo hyakkei)
Date: about 1858
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Nihonbashi, Clearing After Snow (Nihonbashi yukibare)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



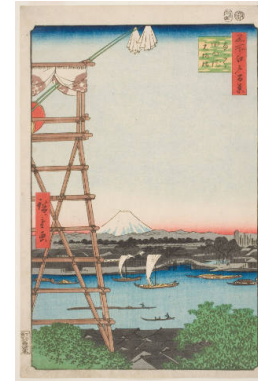
Title: Kasumigaseki
Date: 1857, 1st month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Hibiya and Soto-Sakurada from Yamashitach (Yamashitach Hibiya Soto-Sakurada)
Date: 1857, 12th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



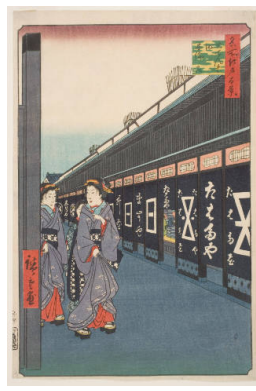
Title: Tsukudajima from Eitai Bridge (Eitaibashi Tsukudajima)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



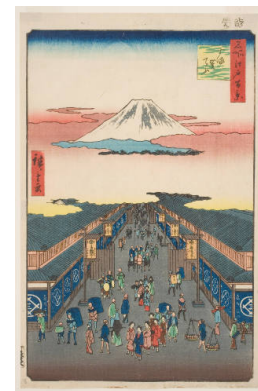
Title: Rygo Ekin and Moto-Yanagibashi Bridge (Rygo Ekin Moto-Yanagibashi Bridge)
Date: 1857, intercalary 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Hatsune Riding Grounds, Bakuro-ch (Bakuro-ch Hatsune no Baba)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Cotton-goods Lane at denma-ch (denmach momendana)
Date: 1858, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



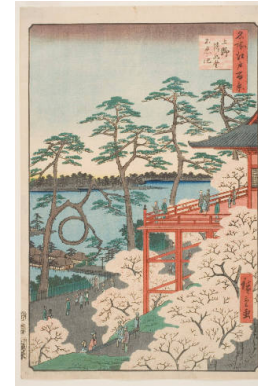
Title: Suruga-ch (Surugach)
Date: 1856, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Yatsukji, inside Suijikai Gate (Suijikai uchi Yatsukji)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Dawn at Kanda Myjin Shrine (Kanda Myjin akebono no kei)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



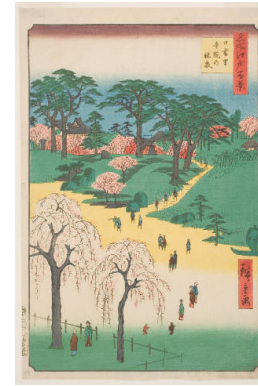
Title: Kiyomizu Hall and Shinobazu Pond at Ueno (Ueno Kiyomizud Shinobazu no ike)
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Ueno Yamashita
Date: 1858, 10th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



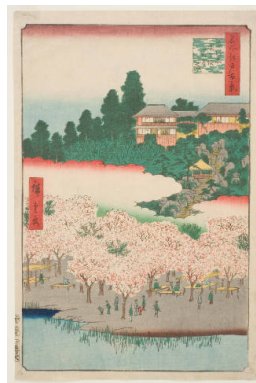
Title: Shitaya Hirokji
Date: 1856, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Temple Gardens at Nippori (Nippori jiin no rinsen)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Suwa Bluff, Nippori (Nippori, Suwanodai)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Flower Pavilion, Dango Slope, Sendagi (Sendagi Dangozaka Hanayashiki)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



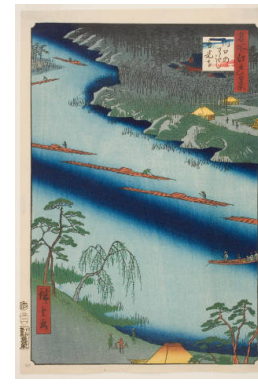
Title: View to the North from Asuka Hill (Asukayama kita no chb)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The Inari Shrine at ji (ji Inari no yashiro)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



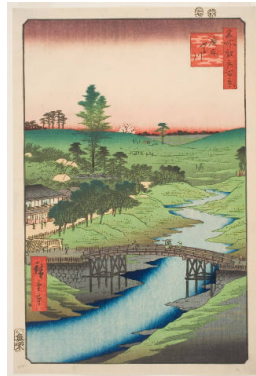
Title: Dam on the Otonashi River at ji, Popularly Known as “The Great Waterfall” (ji Otonashigawa entai, sezoku taki to tonau)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



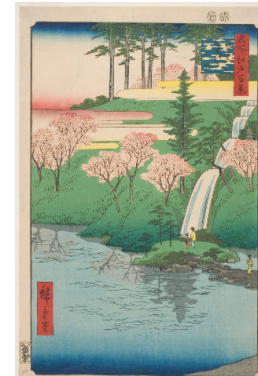
Title: The Kawaguchi Ferry and Zenkji Temple (Kawaguchi no watashi Zenkji)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Mount Atago, Shiba (Shiba Atagoyama)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Furukawa River, Hiroo (Hiroo Furukawa)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



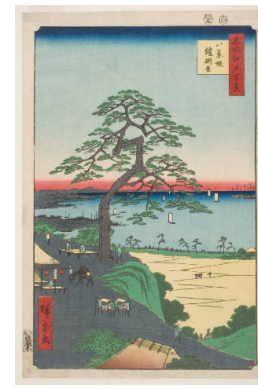
Title: Chiyogaike Pond at Meguro (Meguro Chiyogaike)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The New Fuji in Meguro (Meguro Shin-Fuji)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The Original Fuji in Meguro (Meguro Moto-Fuji)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



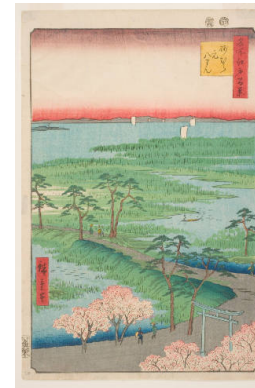
Title: The Armor-Hanging Pine at Hakkeizaka (Hakkeizaka Yoroikakematsu)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Plum Garden at Kamata (Kamata no umezono)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Gotenyama, Shinagawa (Shinagawa Gotenyama)
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



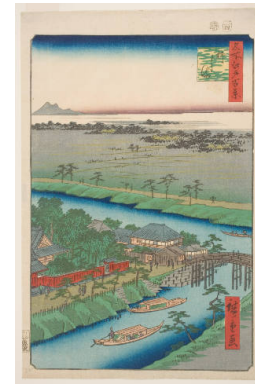
Title: Moto-Hachiman Shrine, Sunamura (Sunamura Motohachiman)
Date: 1856
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Plum Estate at Kameido (Kameido umeyashiki)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Azuma Shrine and the Entwined Camphor (Azuma no mori Renri no azusa)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



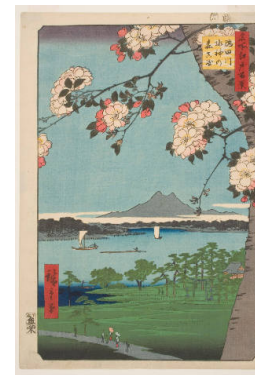
Title: Yanagishima
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Towboats along the Yotsugidri Canal (Yotsugidri ysui hikifune)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Night View of Matsuchiyama and the San'ya Canal (Matsuchiyama San'yabori yakei)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Suijin Shrine and Massaki on the Sumida River (Sumidagawa Suijin no mori Massaki)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: View from Massaki of Suijin Shrine, Uchigawa Inlet, and Sekiya (Massaki atari yori Suijin no mori Uchigawa Sekiya no sato o miru zu)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



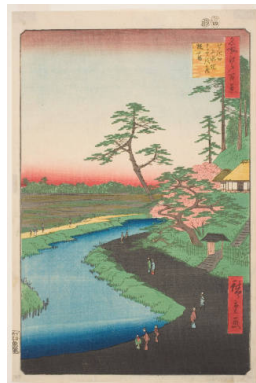
Title: Tile Kilns and Hashiba Ferry, Sumida River (Sumidagawa Hashiba no watashi kawaragama)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Dawn inside the Yoshiwara (Kakuch shinonome)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Distant View of Kinryzan Temple and Azuma Bridge (Azumabashi Kinryzan enb)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Bash's Hermitage and Camellia Hill on the Kanda Aqueduct at Sekiguchi (Sekiguchi jsuibata Bashan Tsubakiyama)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Ichigaya Hachiman Shrine (Ichigaya Hachiman)
Date: 1858, 10th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Blossoms on the Tama River Embankment (Tamagawa zutsumi no hana)
Date: 1856, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



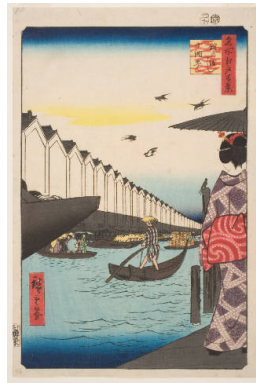
Title: Nihon Bridge and Edo Bridge (Nihonbashi Edobashi)
Date: 1857, 12th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



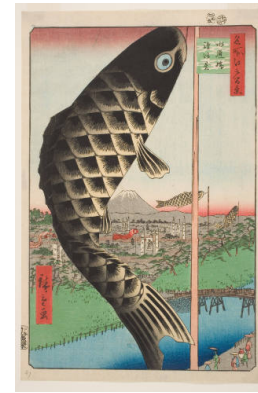
Title: View of Nihonbashi Tri 1-chme (Nihonbashi Tri itchme ryakuzu)
Date: 1858, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



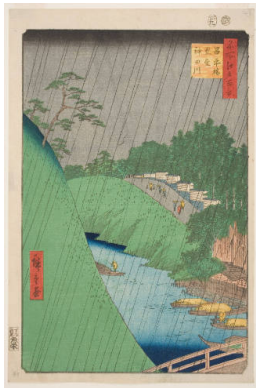
Title: Yatsumi Bridge
(Yatsumi no hashi)
Date: 1856, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



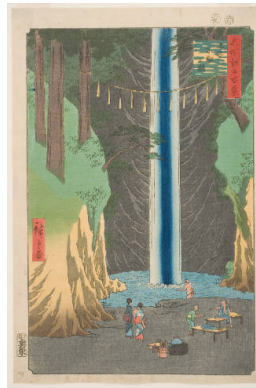
Title: Yoroi Ferry,
Koamich (Yoroi no
watashi Koamich)
Date: 1857, 10th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Suid Bridge and
Surugadai (Suidbashi
Surugadai)
Date: 1857, intercalary 5th
month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Seid and Kanda
River from Shhei Bridge
(Shheibashi Seid
Kandagawa)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



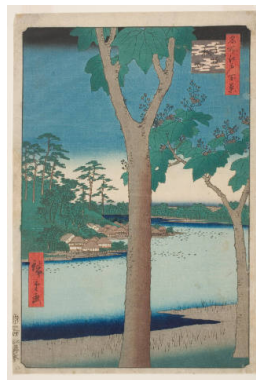
Title: The Fud Falls at ji
(ji Fud no taki)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Kumano Jnisha
Shrine, Tsunohazu,
Popularly Known as Jnis
(Tsunohazu Kumano
Jnisha zokush Jnis)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



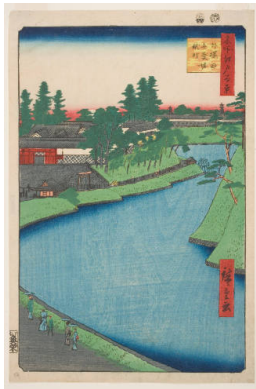
Title: Sann Festival
Procession at Kjimachi
1-chme (Kjimachi itchme
Sann Matsuri nerikomi)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The Paulownia
Grove at Akasaka
(Akasaka Kiribatake)
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



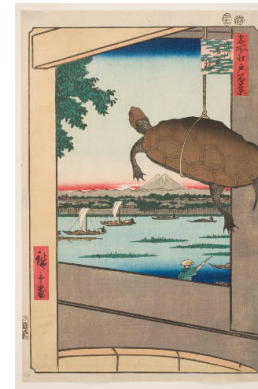
Title: Zjji Pagoda and
Akabane (Zjji Akabane)
Date: 1857, 1st month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Benkei Moat from Soto-Sakurada to Kjimachi (Soto Sakurada Benkeibori Kjimachi)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Sumiyoshi Festival at Tsukudajima (Tsukudajima Sumiyoshi no matsuri)
Date: 1857, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



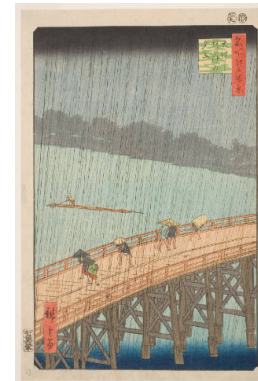
Title: Mannen Bridge at Fukagawa (Fukagawa Mannenbashi)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Mitsumata Wakarenofuchi
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Ryoku Bridge and the Great Riverbank (Ryokubashi kawabata)
Date: 1856, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



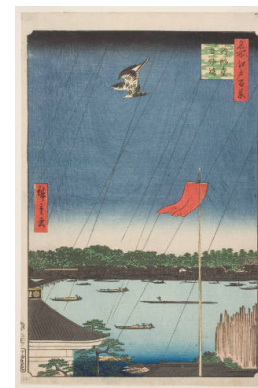
Title: Sudden Shower over Shin-hash Bridge and Atake (hashi Atake no ydachi)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Asakusa River, Great Riverbank, Miyato River (Asakusagawa kawabata Miyatogawa)
Date: 1857, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



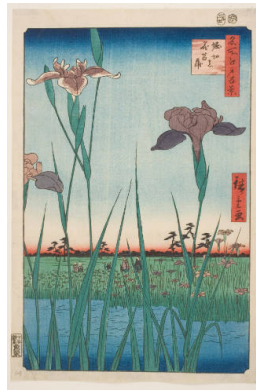
Title: Pine of Success and Oumayagashi, Asakusa River (Asakusagawa Shubi no matsu Oumayagashi)
Date: 1856, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



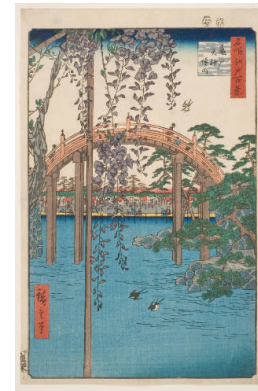
Title: Komagata Hall and Azuma Bridge (Komagata Azumabashi)
Date: 1857, 1st month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



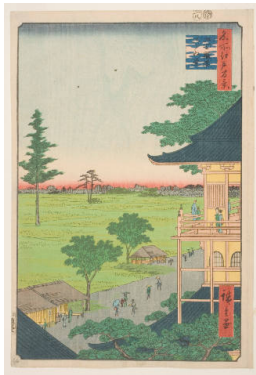
Title: Ayase River and Kanegafuchi (Ayasegawa Kanegafuchi)
Date: 1857, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Horikiri Iris Garden (Horikiri no hanashbu)
Date: 1857, intercalary 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



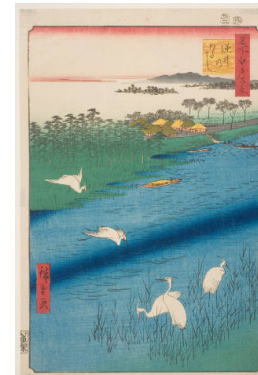
Title: Inside Kameido Tenjin Shrine (Kameido Tenjin keidai)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Spiral Hall, Five Hundred Rakan Temple (Gohyaku Rakan Sazaid)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The Hall of Thirty-three Bays at Fukagawa (Fukagawa Sanjsangend)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Sakasai Ferry (Sakasai no watashi)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Open Garden at Fukagawa Hachiman Shrine (Fukagawa Hachiman yamabiraki)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Nakagawa River Mouth (Nakagawaguchi)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Scattered Pines, Tone River (Tonegawa Barabara-matsu)
Date: 1856, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



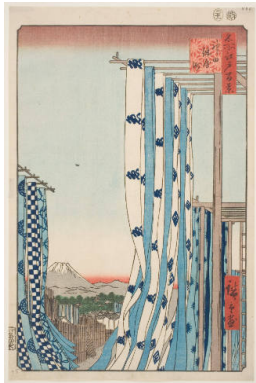
Title: Haneda Ferry and Benten Shrine (Haneda no watashi Benten no yashiro)
Date: 1858, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The City Flourishing, Tanabata Festival (Shich han'ei Tanabata Matsuri)
Date: 1857, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



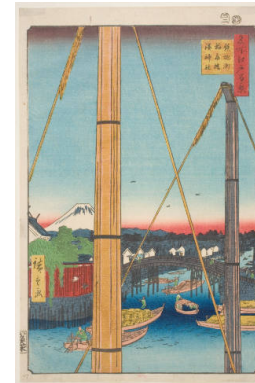
Title: Silk-goods Lane, denmach (denmach gofukudana)
Date: 1858, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Dyers' Quarter, Kanda (Kanda Kon'ya-ch)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Bamboo Yards, Kybashi Bridge (Kybashi Takegashi)
Date: 1857, 12th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



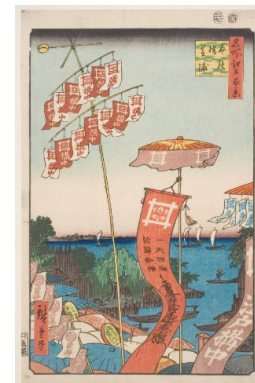
Title: Inari Bridge and Minato Shrine at Teppzu (Teppzu Inaribashi Minato Jinja)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



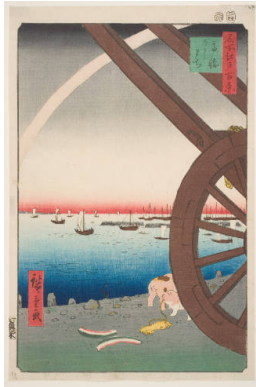
Title: Teppzu and Tsukiji Honganji Temple (Teppzu Tsukiji Monzeki)
Date: 1858, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



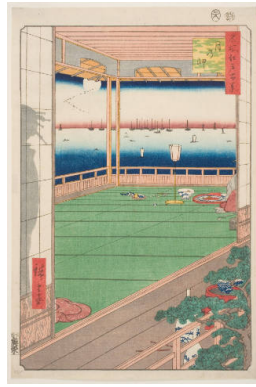
Title: Shiba Shinmei Shrine and Ziji Temple (Shiba Shinmei Ziji)
Date: 1858, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Kanasugi Bridge and Shibaura (Kanasugibashi Shibaura)
Date: 1857, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Ushimachi in the Takanawa District (Takanawa Ushimachi)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Moon-Viewing Point (Tsuki no misaki)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Shinagawa Susaki
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Old Man's Tea Shop at Meguro (Meguro Jijigachaya)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



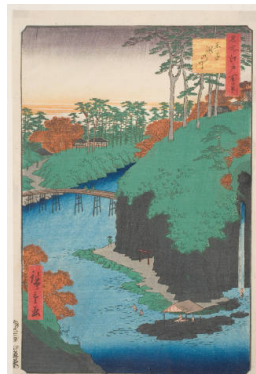
Title: Kinokuni Hill and Distant View of Akasaka Tameike (Kinokunizaka Akasaka Tameike enkei)
Date: 1857, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



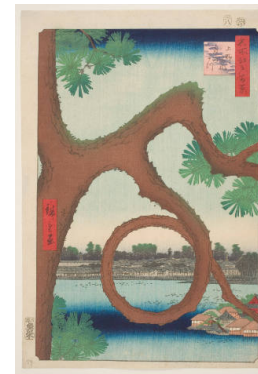
Title: Nait Shinjuku at Yotsuya (Yotsuya Nait Shinjuku)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



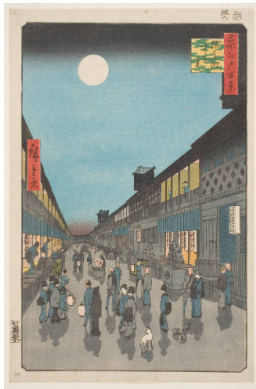
Title: Benten Shrine at Inokashira Pond (Inokashira no ike Benten no yashiro)
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Takinogawa at ji (ji Takinogawa)
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Moon Pine, Ueno (Ueno sannai Tsuki no matsu)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Night View of Saruwakamachi (Saruwakamachi yoru no kei)
Date: 1856, 9th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Inside Akiba Shrine at Ukeji (Ukeji Akiba no Keidai)
Date: 1857, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Mokuboji Temple, Uchigawa Inlet, Gozensaihata (Mokuboji Uchigawa Gozensaihata)
Date: 1857, 12th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Niijuku Ferry (Niijuku no watashi)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



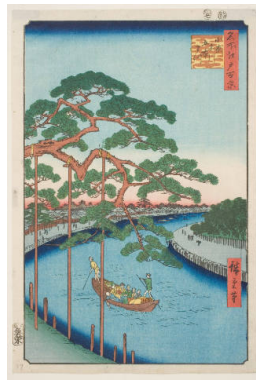
Title: Maple Trees at Mama, Tekona Shrine and Linked Bridge (Mama no momiji Tekona no yashiro Tsugihashi)
Date: 1857, 1st month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: View of Knodai and the Tone River (Knodai Tonegawa fkei)
Date: 1856, 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Horie and Nekozane (Horie Nekozane)
Date: 1856, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The Five Pines on the Onagi Canal (Onagigawa Gohonmatsu)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Fireworks at Rygoku (Rygoku hanabi)
Date: 1858, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Kinryzan Temple, Asakusa (Asakusa Kinryzan)
Date: 1856, 7th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



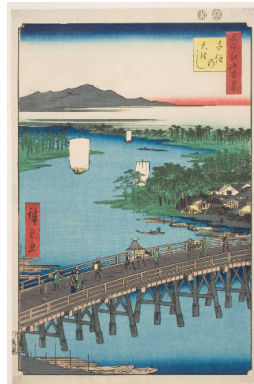
Title: Nihon Embankment at Yoshiwara (Yoshiwara Nihonzutsumi)
Date: 1857, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



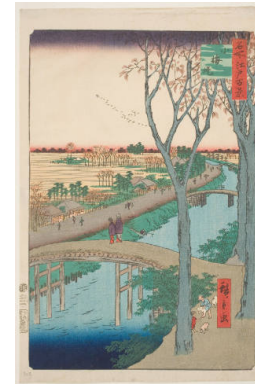
Title: Asakusa Ricefield and Torinomachi Festival (Asakusa tanbo Torinomachi mde)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



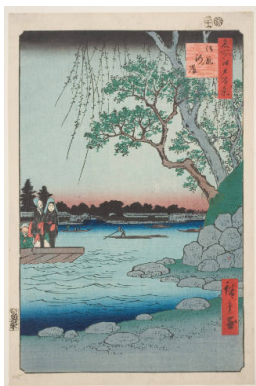
Title: Minowa, Kanasugi, Mikawashima
Date: 1857, intercalary 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Senju Great Bridge (Senju no hashi)
Date: 1856, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Koume Embankment (Koumezutsumi)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



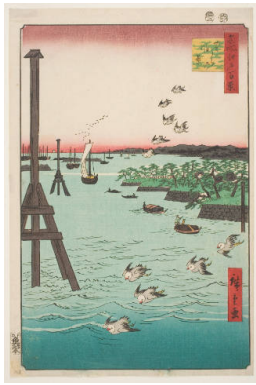
Title: Oumayagashi
Date: 1857, 12th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Fukagawa Lumberyards (Fukagawa Kiba)
Date: 1856, 8th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



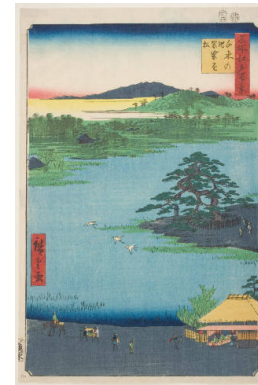
Title: Fukagawa Susaki and Jmantsubo (Fukagawa Susaki Jmantsubo)
Date: 1857, intercalary 5th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: View of Shiba Coast (Shibaura no fkei)
Date: 1856, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Minami-Shinagawa and Samezu Coast (Minami-Shinagawa Samezu kaigan)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Robe-Hanging Pine, Senszoku Pond (Senzoku no ike Kesakakematsu)
Date: 1856, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Atagoshita and Yabu Lane (Atagoshita Yabukji)
Date: 1857, 12th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



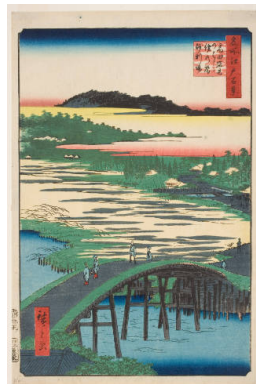
Title: Aoi Slope, Outside Toranomon Gate (Toranomon Soto Aoizaka)
Date: 1857, 11th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Bikuni Bridge in Snow (Bikunibashi setch)
Date: 1858, 10th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Takata Riding Grounds (Takata no baba)
Date: 1857, 2nd month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Sugatami Bridge, Omokage Bridge, and Jariba at Takata (Takata Sugatami-no-hash i Omokage-no-hash i jariba)
Date: 1857, 1st month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Hilltop View, Yushima Tenjin Shrine (Yushima Tenjin sakaue tenb)
Date: 1856, 4th month
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



**Title: New Year's Eve
Foxfires at the Changing
Tree, ji (ji Shzoku enoki
misoka no kitsunebi)**

Date: 1857, 9th month

Primary Maker: Utagawa
Hiroshige I

Medium: woodblock print; ink
and color on paper



**Title: Memorial Portrait
of Hiroshige**

Date: 1858, 9th month

Primary Maker: Utagawa
Kunisada I (Toyokuni III)

Medium: woodblock print; ink
and color on paper