

Basic Report



Title: Matsumoto Koshiro V
Date: about 1805
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print
surimono for private distribution



Title: Matsumoto Koshiro V
Date: about 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print
surimono for private distribution



Title: Ganso Saigyū Danjuro
Date: about 1825
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print
surimono for private distribution



Title: Ichikawa Danjuro II
Date: about 1825
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ichikawa Danjuro II
Date: about 1826
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ichikawa Danjuro IV
Date: about 1825
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Osagawa Tsuneyo II as Tonase and Segawa Kikunosuke III
Date: 1807
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Sho Gatsu. The First Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ni Gatsu. The Second Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: San Gatsu. The Third Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Shi Gatsu. The Fourth Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Go Gatsu. The Fifth Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Roku Gatsu. The Sixth Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Shichi Gatsu. The Seventh Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Hachi Gatsu. The Eighth Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ku Gatsu. The Ninth Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ju Gatsu. The Tenth Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ju-ichi Gatsu. The Eleventh Month
Date: about 1793
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ju-Ni Gatsu. The Twelfth Month
Date: 1780–1825
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print

Title: View in the Grounds of a Buddhist Temple
Date: about 1790
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: A Procession of Women Going to a Shrine
Date: about 1795
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Mitate-E Daimyo Gyoretsu
Date: about 1796
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Cooling Off In The Evening On The Tamagawa
Date: about 1798
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Noted Actors At Kaianji In Autumn
Date: about 1798
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Looking out at Them

Date: about 1797

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Picture Of Six Poets And A Women Dancing The Bon Odori

Date: ?

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print

Title: Picture Of Cooling Off At Ryogoku, Edo

Date: about 1820

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print

Title: View of Cherry Blossoms at the New Yoshiwara (A Pentptych) (Shin Yoshiwara sakura no keishiki, goma tsuzuki)

Date: 1811–1814

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print; ink and color on paper

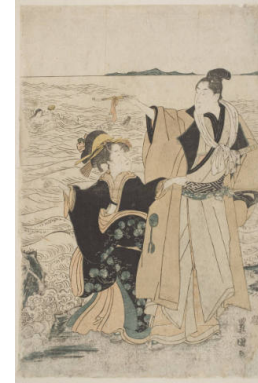


Title: Watching the Awabi-Shell Diver

Date: about 1796

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print

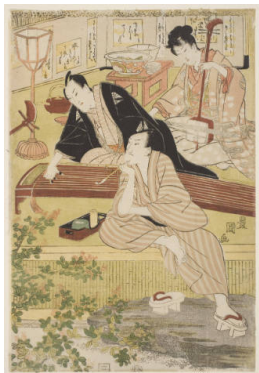


Title: On the Beach at Ise

Date: about 1797

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Three Actors In Private Life

Date: about 1800

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print

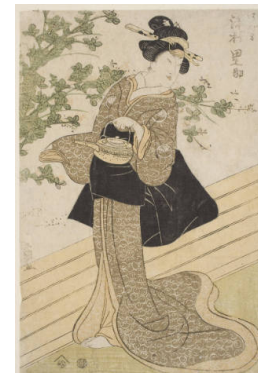


Title: Mitate-E Ushikawa Ni Joruri-Hime

Date: about 1800

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Sawamura Tanosuke As Azuma

Date: about 1797

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Actor Iwai Hanshir V as a Calligraphy Student

Date: 1806, 2nd month

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print; ink and color on paper



Title: Actor Iwai Hanshir V as a Court Lady

Date: 1806, 2nd month

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print; ink and color on paper



Title: An Oiran

Date: about 1802

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Women Making Fans

Date: about 1797

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Picture of the New Walk Past the Dressing Room of a Theater in the 11th Month

Date: about 1798

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: The Courtesan Kisegawa of the Matsubaya

Date: about 1795

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print; ink and color on paper



Title: Women at a Garden Party

Date: about 1796

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: View of Cherry Blossoms at the New Yoshiwara

Date: about 1800–1814

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print; ink and color on paper



Title: Segawa Roko as Onoe

Date: 1806

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



**Title: Segawa Kikunojo
in His Dressing Room**

Date: about 1810
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



Title: A Jomi Celebration

Date: 7th month Bunka 3, 1806
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



Title: Chushingura, Act II

Date: about 1806
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



**Title: Chushingura, Act
VII**

Date: about 1806
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



**Title: Chushingura, Act
IX**

Date: about 1806
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



**Title: Washing Copy-
Book Komachi**

Date: about 1820
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



Title: On Parade

Date: about 1805
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



Title: Before the Shrine

Date: about 1795
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



**Title: Segawa Kikunojo
III in the Role of
Sonogiku the Nurse**

Date: 1797
Primary Maker: Utagawa
Toyokuni I
Medium: woodblock print



Title: Shooting a Waterfall
Date: 1780-1825
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act I
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act II
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act III
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act IV
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act V
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act Vi
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act Vii
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act Xi
Date: 10th month Bunka 3, 1806
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Chushingura, Act I

Date: about 1792

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print



Title: Chushingura, Act Iii

Date: about 1792

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print



Title: Chushingura, Act Iv

Date: about 1792

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print



**Title: Chushingura, Act
Vi**

Date: about 1792

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print



**Title: Chushingura, Act
Vi**

Date: about 1792

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print

Title: 1901.59.2800

Date: late 18th—early 19th
century

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print

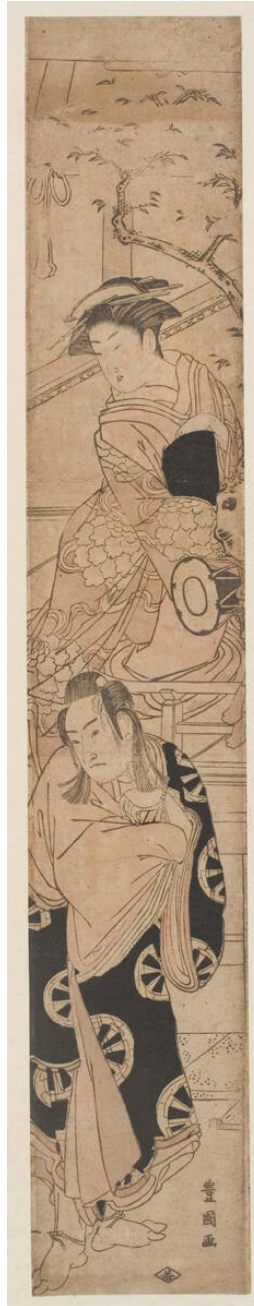


Title: Looking Down At Him

Date: about 1790

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Who Is He?

Date: about 1791

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Women Impersonating the Seven Gods of Good Fortune (Shichifukujin)

Date: about 1800

Primary Maker: Utagawa Toyokuni I

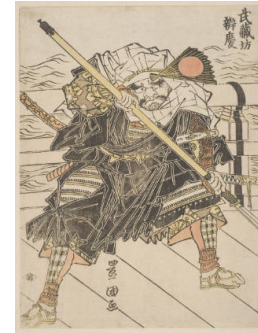
Medium: woodblock print; ink and color on paper



Title: The Actor Sawamura Sjr III as Yuranosuke in Act 7 of Kanadehon Chshingura
Date: c. 1802
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print; ink and color on paper; graduated colors (bokashi) and blind printing (karazuri)



Title: The Kabuki Actor Sawamura Gennosuke I
Date: about 1794
Primary Maker: Utagawa Toyokuni I
Medium: Woodblock print (nishiki-e); ink and color on paper



Title: Saito Musashi-Bo Benkei
Date: about 1790
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Fuyu Rok-Kasen
Date: about 1792
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Morning in a Seiro
Date: about 1792
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: The Actor Sawamura Sjr III and a Geisha Visiting the Shoichu Shrine
Date: 1809
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: The Actor Ichikawa Monnosuke II as Soga No Juro Sukenari
Date: about 1794
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Ichikawa Yaozo III as Tami-Ya Genpachi
Date: 1780-1825
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Actor Iwai Hanshir V as a Country Priestess
Date: 1806, 2nd month
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print; ink and color on paper



Title: Ide No Tamagawa
Date: about 1817
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Spring
Date: 7th month tiger year 1807
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Actor Iwai Hanshir V as a Blind Man
Date: 1806, 2nd month
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print; ink and color on paper



Title: Male Prostitutes and Serving Woman
Date: early 1800s
Primary Maker: Utagawa Toyokuni I
Medium: multicolored woodblock print



Title: The Ebisu-Ya Dry Goods Shop
Date: about 1790
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Boating Parties on Edo Bay at Night
Date: about 1792
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print

Title: A "Pine House" Viewing Of A Soga Play At The Kiri Theatre, Edo
Date: February 1795
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: The Kawabiraki
Date: about 1803
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print



Title: Three Courtesans from Ogiya House with Kamuro Parading in Snow: Michishio with Sumano and Urano; Momoshige with Sonoha and Shigeri; Takamura with Yayoi and Yaeno
Date: about 1805
Primary Maker: Utagawa Toyokuni I
Medium: woodblock print; ink and color on paper



Title: A Writing Contest

Date: about 1797

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print

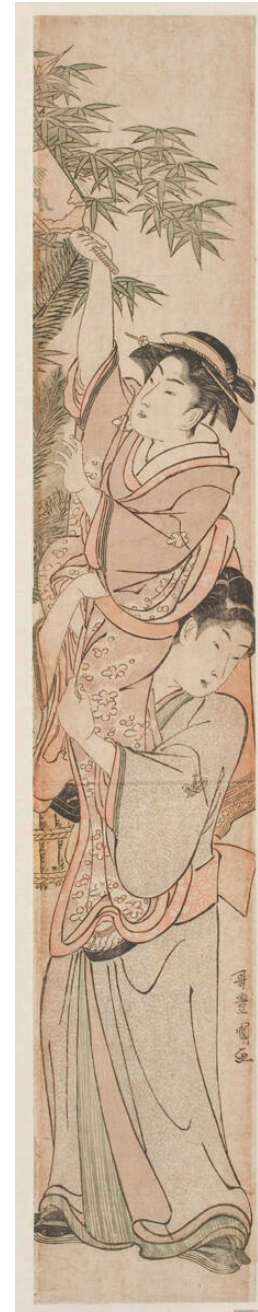


**Title: The First Sunrise
And Young Pine Trees**

Date: about 1803

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print



**Title: Retrieving The
Shuttlecock**

Date: about 1790

Primary Maker: Utagawa
Toyokuni I

Medium: woodblock print