

Basic Report



Title: Common Kingfisher and Hydrangeas
Date: about 1836
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper: o-tanzaku



Title: Narumi Post Station
Date: about 1838
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: The Precinct of the Shimnei Shinto Shrine in the Shaba District of Edo
Date: about 1835
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: The Fourth Month (Uzuki)
Date: 1811
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print; ink and color on paper



Title: Picture Of Kameyama
Date: about 1840
Primary Maker: Utagawa Kunisada I (Toyokuni III)
Medium: woodblock print



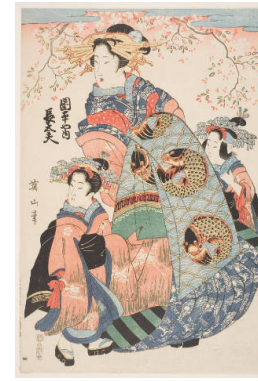
Title: The Courtesan Yoyoyama of the Matsubaya (Matsubaya uchi Yoyoyama)
Date: about 1830
Primary Maker: Kikukawa Eizan
Medium: woodblock print; ink and color on paper



Title: The Courtesan Yoyoyama of the Matsubaya (Matsubaya uchi Yoyoyama)
Date: about 1830
Primary Maker: Kikukawa Eizan
Medium: woodblock print; ink and color on paper



Title: The Courtesan Hanamurasaki of the Tamaya (Tamaya uchi Hanamurasaki)
Date: about 1830
Primary Maker: Kikukawa Eizan
Medium: woodblock print; ink and color on paper



Title: The Courtesan Chday of the Okamotoya (Okamotoya uchi Chday)
Date: about 1830
Primary Maker: Kikukawa Eizan
Medium: woodblock print; ink and color on paper



Title: At Kameido in Autumn
Date: about 1800
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print



Title: Making Nori
Date: about 1800
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print



Title: Going Home
Date: about 1800
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print



Title: On the Bank of the Sumidagawa
Date: about 1800
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print



Title: Gathering Pine Branches
Date: about 1800
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print



Title: On Futami Beach at Sunrise
Date: about 1800
Primary Maker: Katsukawa Shunsen (Shunk II)
Medium: woodblock print



Title: When Cherry Trees are in Bloom

Date: about 1800

Primary Maker: Katsukawa Shunsen (Shunk II)

Medium: woodblock print



Title: The Eastern Journey of Narihira

Date: about 1800

Primary Maker: Katsukawa Shunsen (Shunk II)

Medium: woodblock print



Title: Beside an Ancient Pine Tree

Date: about 1800

Primary Maker: Katsukawa Shunsen (Shunk II)

Medium: woodblock print



Title: On the River Bank

Date: about 1800

Primary Maker: Katsukawa Shunsen (Shunk II)

Medium: woodblock print



Title: Disembarking

Date: about 1800

Primary Maker: Katsukawa Shunsen (Shunk II)

Medium: woodblock print



Title: Modern Figures at Dawn on a Snowy Day (Imay sugata yuki no akebono)

Date: 1830s

Primary Maker: Ikeda Eisen

Medium: color woodblock print; vertical ban triptych



Title: Nakanocho in the Shin Yoshiwara (Shin Yoshiwara Nakanochō)

Date: 1857

Primary Maker: Utagawa Hiroshige II (Shigenobu)

Medium: multicolored woodblock print, nishiki-e

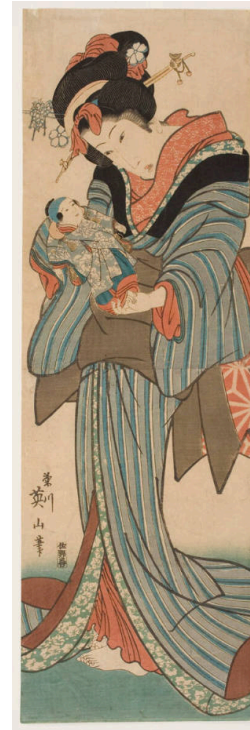


Title: The Snow Gorge of the Fuji River

Date: about 1838

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Young Woman Holding a Boy Doll

Date: mid 1820's

Primary Maker: Kikukawa Eizan

Medium: woodblock print; ink and color on paper



Title: Courtesan on Parade

Date: early-mid 1830's

Primary Maker: Keisai Eisen

Medium: woodblock print; ink and color on paper



Title: Woman with Black Hood in Snow

Date: 1830s

Primary Maker: Utagawa Kunisada I (Toyokuni III)

Medium: woodblock print; ink and color on paper



Title: Chushingura san Danme Michiuyuki

Date: about 1844

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Nihonbashi: Morning View (Asa no kei)

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Nihonbashi: Processional Standard Bearers (Gyoretsu furude)

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Shinagawa: Hinode (Sunrise)

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Shinagawa:
Daimyos' Departure
(Shinagawa: Shoko
Detachi)
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print



Title: Kawasaki: Rokugo
Ferry (Tosen)
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print



Title: Kanagawa: Sunset
View
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print



Title: Hodogaya:
Shinkame Bridge
(Shinkame Bashi)
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print; ink
and color on paper



Title: Totsuka: Moto
Machi Betsudo
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print



Title: Totsuka: Moto
Machi Betsudo
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print



Title: Fujisawa: Yogyoji
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print; ink
and color on paper



Title: Hiratsuka: Nawate
do
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print; ink
and color on paper



Title: Oiso: Tiger Rain
Date: 1834
Primary Maker: Utagawa
Hiroshige I
Medium: woodblock print



Title: Odawara: The Ford of the Sakogawa
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Hakone: Kosui
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Mishima: Asa Kiri
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Numazu: Ki Kure
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Hara: A view of Mount Fuji
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Yoshiwara: Mount Fuji Seen at the Left
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Kanbara: Evening Snow (Kanbara, yoru no yuki)
Date: about 1833–34
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: Yui: Satta Mine
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Okitsu: View of a Bend in the Okitsu River
Date: 1834
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print



Title: Ejiri: Distant View of Mio Beach

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Fuchu: The Ford of the Abe River

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Mariko: The "Famous-Product Tea-House"

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Okabe: View of the Road Leading up Utsu Hill

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Fujieda: Changing Horses and Porters

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Shimada: View of the Wide Bed

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Kanaya: The Far Bank of the Oi River

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Nissaka: The Road Leading across Sayo Mountain

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Kakegawa: Distant View of Mount Akiha

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Fukuroi: Travellers Stopping at a Wayside Tea-House

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Mitsuki: Ferry Boats at the Crossing of the Tenryugawa

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Hamamatsu: Toko no Zu

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Maizaka: View of Imaki Point

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Arai: Ferry Boats Crossing to Arai

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: Shirasuka: A View of the Sea across the Enshu Nada

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Futagawa: The Inn at the Hill Covered with Small Pines

Date: 1834

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: The Vesper Bell at Ikegami Buddhist Temple

Date: about 1837

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Shibaura in Clear Weather with a Fresh Breeze

Date: about 1837

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print

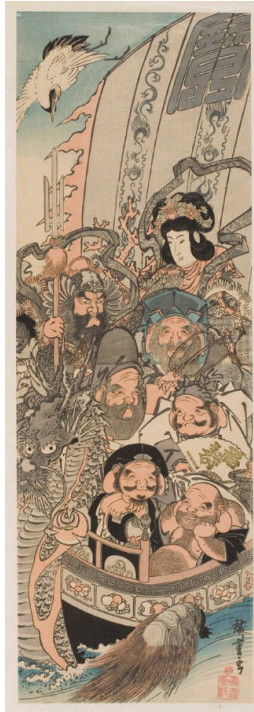


Title: The Autumn Full Moon

Date: about 1833

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: The Shichi Fukujin On Board The Takara-Bune Sailing Into Port On New Year's Morning

Date: about 1842

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Picture of Matsuchiyama

Date: about 1838

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Picture of Toeizan Buddhist Temple, Ueno

Date: about 1836

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: Snow in the Grounds of the Tenmangu Shrine at Kameido, Edo

Date: about 1836

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



Title: The Sazaido, the Main Building of the Shrine of the Five Hundred Rakan

Date: about 1836

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print



**Title: White Rain at
Nippon Bridge, Edo**

Date: about 1836

Primary Maker: Utagawa
Hiroshige I

Medium: woodblock print