

Basic Report



Title: Untitled
Date: 2011
Primary Maker: Robert Lewis
Medium: Epson inkjet color print



Title: Autozone, Memphis
Date: about 1995
Primary Maker: Robert Lewis
Medium: chromogenic print on Fujicolor Crystal Archival paper



Title: Of Time and Place
Date: 1998–2000
Medium: prints on cream Arches wove paper



Title: Krazy Kat
Date: about 1999
Primary Maker: Walter Askin
Medium: linocut on paper



Title: House of Chips
Date: 1998
Primary Maker: Sherry Smith Bell
Medium: color etching and relief printed circuit board with chine collé on paper



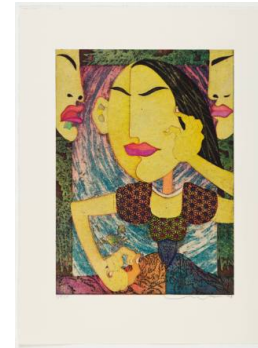
Title: Flight
Date: about 1999
Primary Maker: Patricia Jean Burg
Medium: color lithograph, silkscreen, and digital on paper



Title: Broadway Melody
Date: about 1999
Primary Maker: Ann Chernow
Medium: color lithograph with silkscreen on paper



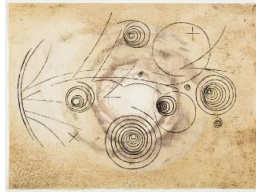
Title: Microcosm and Macrocosm: Electrons & Spiral Galaxy
Date: 1999
Primary Maker: Michele Pollman Ferandell
Medium: etching, spit-bit, soft ground etching, and chine collé on paper



Title: Picasso's Woman
Date: 1998
Primary Maker: Yuji Hiratsuka
Medium: color etching on paper



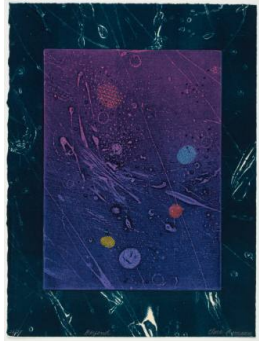
Title: Four Printmakers of the 20th Century
Date: 1998
Primary Maker: Karl Kasten
Medium: collagraph on paper



Title: Winged Words
Date: 1998
Primary Maker: Karen S. Kunc
Medium: etching with spit-bite and linocut on paper



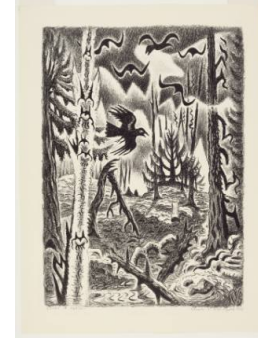
Title: April 18, 1906
Date: 1998
Primary Maker: James Reed
Medium: lithograph with blind embossing on paper



Title: Beyond
Date: 1999
Primary Maker: Clare Romano
Medium: color collagraph on paper



Title: Circles, Smoke and Braid
Date: 1990
Primary Maker: Christopher Brown
Medium: color woodcut on white wove paper



Title: Crows in March
Date: 1953
Primary Maker: Charles Ephraim Burchfield
Medium: lithograph on cream wove paper



Title: Bass Rocks
Date: 1941
Primary Maker: Stuart Davis
Medium: color screenprint on cream wove paper



Title: Chair and Bench
Date: 1972
Primary Maker: Michael Mazur
Medium: softground and aquatint on cream wove paper



Title: Study for Spectroscope
Date: about 1953
Primary Maker: Walter Tandy Murch
Medium: pastel on cream wove paper



Title: Bricks
Date: about 1960
Primary Maker: Walter Tandy Murch
Medium: offset lithograph on white wove paper



Title: Kayenta Sandstone Terraces and Aztec Creek
Date: 1960–1963
Primary Maker: Eliot Furness Porter
Medium: dye transfer print



Title: Night (The Dreamer)
Date: 1975
Primary Maker: George Tooker
Medium: inkless intaglio print on Arches buff wove



Title: Voice
Date: 1977
Primary Maker: George Tooker
Medium: lithograph on cream wove paper



Title: The Innocents
Date: 1938-1939
Primary Maker: Joseph Vogel
Medium: lithograph on cream wove paper



Title: Veronica II
Date: 1977
Primary Maker: Adja Yunkers
Medium: color lithograph with papier collé on deckled German Etching paper



Title: Figure Study, Bra
Date: 2016
Primary Maker: Elle Friedberg
Medium: relief print on Japan paper with stitching



Title: Figure Study, Underwear
Date: 2016
Primary Maker: Elle Friedberg
Medium: relief print on Japan paper with stitching



Title: Ula Drisia (throwing club)
Date: probably early 1800s
Primary Maker: Fiji
Medium: root wood



Title: This is (Still) the Golden Age
Date: 2006, printed 2012
Primary Maker: Matthew Gamber
Medium: gelatin silver prints



Title: Beaver (Leave it to Beaver)
Date: 2007, printed 2012
Primary Maker: Matthew Gamber
Medium: gelatin silver print



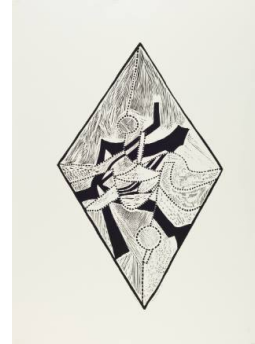
Title: Wimbledon
Date: 2006, printed 2012
Primary Maker: Matthew Gamber
Medium: gelatin silver print



Title: Fort Supply
Date: 2017
Primary Maker: Edgar Heap of Birds
Medium: 24 monotypes on deckled and cut BFK RIVES paper



Title: The Price is Right
Date: 2006, printed 2012
Primary Maker: Matthew Gamber
Medium: gelatin silver print



Title: Lozenge
Date: 1983
Primary Maker: Fred Becker
Medium: woodcut on white BFK Rives paper



Title: Pulled Forms
Date: 1949
Primary Maker: Fred Becker
Medium: color linocut on cream wove paper



Title: Jay-Z, New York, NY
Date: November 7, 1998; printed 2020
Primary Maker: Jonathan Mannion
Medium: Archival photographic print



Title: Westside Connection, Los Angeles
Date: October 8, 2003; printed 2020
Primary Maker: Jonathan Mannion
Medium: Archival photographic print



Title: OutKast, Atlanta, GA

Date: September 8, 1998; printed 2020

Primary Maker: Jonathan Mannion

Medium: Archival photographic print



Title: Dreamy Nights

Date: performed October 15, 1974

Primary Maker: Chris Burden

Medium: five gelatin silver prints



Title: On Signal Hill, Overlooking Long Beach, California, 1983

Date: 1983; printed 1989

Primary Maker: Robert Adams

Medium: gelatin silver print



Title: A Burial Party, Cold Harbor, Virginia

Date: 1865

Primary Maker: John Reekie

Medium: albumen print mounted on cardstock



Title: American Housetop for the Arnetts

Date: 2005

Primary Maker: Louisiana P. Bendolph

Medium: softground etching, aquatint, and spitbite on paper



Title: To Honor Mr. Dial

Date: 2005

Primary Maker: Mary Lee Bendolph

Medium: softground etching, aquatint and spitbite on paper



Title: Royals

Date: 2013; printed in 2020

Primary Maker: Brian Finke

Medium: chromogenic print



Title: All in Together, III

Date: 2019

Medium: watercolor and gouache on paper



Title: Salt Ponds, CA

Date: about 2018

Medium: archival inkjet print on Premium Epsom Luster paper



Title: Salt Ponds, CA

Date: about 2018

Medium: archival inkjet print
on Premium Epsom Luster
paper



**Title: Another Garland of
Swashbuckling Heroes
of the Shrimp
Barbershop (Mata
shimekazari isami no
ebidoko)**

Date: 1863

Primary Maker: Toyohara
Kunichika

Medium: woodblock print; ink
and color on paper



**Title: An Old Tale of
Conflict in the East
(Mukashi gatari Azuma
no tatehiki)**

Date: 1860, 10th month

Primary Maker: Utagawa
Yoshiiku

Medium: woodblock print; ink
and color on paper



**Title: Bird's-eye View of
Edo and Children
Imitating the New Year's
Parade of Firefighters**

Date: 1852

Medium: woodblock print; ink
and color on paper



**Title: Festival of
Ladders: New Year's
Stunts (Hashigo matsuri
dezome no harewaza)**

Date: 1892

Primary Maker: Utagawa
Kunisada III (Kunimasa IV)

Medium: woodblock print; ink
and color on paper



**Title: Children Imitating
the New Year's Parade
of Fire Brigades
(Kodomo asobi dezome
no zu)**

Date: 1857

Primary Maker: Yoshifuji
Utagawa

Medium: woodblock print; ink
and color on paper



**Title: Kawarazaki
Gonjuro**

Date: 1869

Primary Maker: Toyohara
Kunichika

Medium: multicolored
woodblock print



**Title: The Kabuki Actors
Band Kakitsu I as
Kongara Kji, Onoe
Kikugor V as Fud Monji,
Onoe Matsusuke IV as
Chmon Teruz, and
Kataoka Gad III as
Setaka Kiyota**

Date: 1883

Primary Maker: Toyohara
Kunichika

Medium: woodblock print; ink
and color on paper



**Title: The Kabuki Actors
Band Hikosabur V
(right), Nakamura Shikan
IV (middle), and
Kawarazaki Gonjr I (left)
as Pilgrims to Mount
yama**

Date: 1862

Primary Maker: Utagawa
Yoshitora

Medium: woodblock print; ink
and color on paper



Title: The Kabuki Actor Kataoka Ichiz I as a Carpenter (Daiku Ichiz)
Date: 1861
Primary Maker: Utagawa Kunisada I (Toyokuni III)
Medium: woodblock print; ink and color on paper



Title: Actors Parodying the Bunka-Era Shuihuzhuan (Haiy mitate Bunka Suikoden)
Date: 1876
Primary Maker: Toyohara Kunichika
Medium: woodblock print; ink and color on paper



Title: Looking Impatient: Appearance of a Fireman's Wife of the Kaei Era (Jirettas, Kaei nenkan anego no fzoku)
Date: 1888
Primary Maker: Tsukioka Yoshitoshi
Medium: woodblock print; ink and color on paper



Title: The Imperial Diet Building on Fire
(Teikoku gijid enj no zu)

Date: 1891

Primary Maker: Kobayashi Kiyochika

Medium: woodblock print; ink and color on paper



Title: Viking Age sword with silvered hilt

Date: late 800s

Primary Maker: Northern European

Medium: steel (heavily oxidized), silver inlay

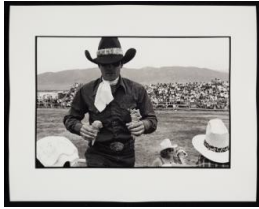


Title: The California Lottery

Date: 1996

Primary Maker: Josefina Jacquin

Medium: screenprint



Title: Ice Cream Cowboy

Date: 1978, printed 1979

Primary Maker: B. Anthony King

Medium: gelatin silver print



Title: Girl in White Dress with Black Cat

Date: about 1830–1835

Primary Maker: Zedekiah Belknap

Medium: oil on canvas



Title: Isaac Hobey

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: oil on canvas



Title: Mary Coffin

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: oil on canvas

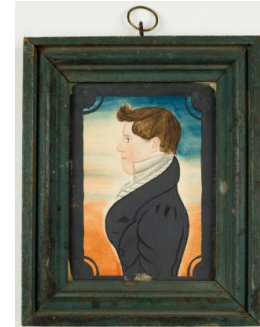


Title: Unidentified Man and Woman

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: man: watercolor and graphite on paper; woman: crayon (est.), watercolor, and graphite on paper

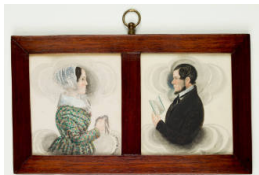


Title: Portrait of a Man

Date: about 1830

Primary Maker: Edwin Plummer

Medium: watercolor and pastel on paper



Title: Unidentified Man and Woman

Date: March 11, 1847

Primary Maker: James Sanford Ellsworth

Medium: watercolor on paper



Title: The Hill Family

Date: June 1836

Primary Maker: Joseph H. Davis

Medium: watercolor, graphite, and ink (est.) on paper



Title: Edith Elizabeth Nash (Girl in White with Black Hat on Lap)

Date: about 1845

Primary Maker: Unknown

Medium: oil on canvas



Title: Eliza C. Allen
Date: signed 1846
Primary Maker: William Matthew Prior
Medium: oil on board



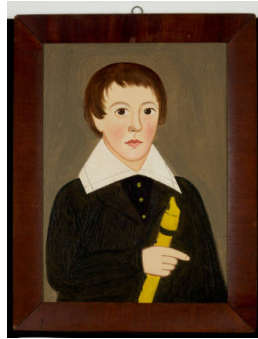
Title: Child with Whip
Date: 1850
Primary Maker: William Matthew Prior
Medium: oil on canvas



Title: Child in Blue with Doll
Date: probably mid-1840s
Primary Maker: William Matthew Prior
Medium: oil on canvas (unbacked)



Title: Standing Boy with Book
Date: about 1845
Primary Maker: Sturtevant J. Hamblen
Medium: oil on canvas (unbacked)



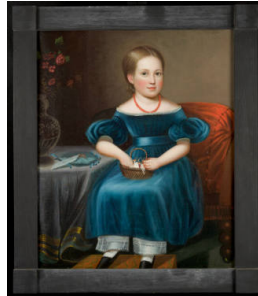
Title: Boy in Blue with Recorder
Date: 1800s
Primary Maker: George G. Hartwell
Medium: oil on paper (?) [backed with partial medium exposure]



Title: Girl in Pink Dress
Date: about 1845
Primary Maker: George G. Hartwell
Medium: oil on canvas



Title: The Children of Hopkins Choice
Date: about 1845
Primary Maker: E. W. Blake
Medium: oil on canvas or paper



Title: Frances Motley
Date: about 1830–1833
Primary Maker: John Samuel Blunt
Medium: oil on canvas



Title: Sarah and Elizabeth Farley
Date: about 1835
Primary Maker: Zedekiah Belknap
Medium: oil on canvas



Title: Child in Blue Dress

Date: about 1845

Primary Maker: Joseph Goodhue Chandler

Medium: oil on canvas



Title: Two Children in Blue

Date: about 1840

Primary Maker: Mary B. Tucker

Medium: watercolor and graphite on paper



Title: Two Children with Doll

Date: about 1830

Primary Maker: Deacon Robert Peckham

Medium: pastel on paper



Title: The Pratt Children

Date: about 1835

Primary Maker: James Fawson Morris

Medium: oil on canvas



Title: Mrs. Kendall

Date: about 1831

Primary Maker: Ruth Henshaw Bascom

Medium: pastel, black paint, and graphite on cut paper attached to blue paper



Title: Mr. Kendall

Date: about 1831

Primary Maker: Ruth Henshaw Bascom

Medium: pastel, graphite, and blue paint on cut paper attached to blue paper

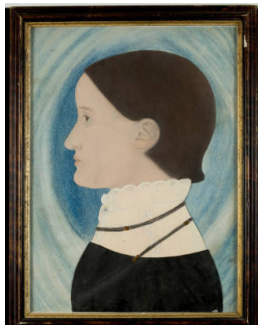


Title: Unidentified Child

Date: about 1830

Primary Maker: Ruth Henshaw Bascom

Medium: pastel on paper



Title: Mary Locke

Date: 1830

Primary Maker: Ruth Henshaw Bascom

Medium: pastel and graphite with metal foil on cut paper attached to pastel on paper



Title: Nancy Kidder

Date: 1790

Medium: oil on canvas



Title: Edward Hibbard
Date: 1800s
Primary Maker: Prior-Hamblen School
Medium: oil on canvas



Title: Overmantle of a House
Date: about 1830
Primary Maker: American
Medium: oil on wood



Title: Overmantle
Date: about 1800
Primary Maker: Unknown
Medium: oil on board



Title: Fireboard
Date: about 1800
Primary Maker: Unknown
Medium: oil on board



Title: The Bird's Nest
Date: about 1825
Primary Maker: Unknown
Medium: water-based paint (est.) and ink on paper board



Title: Memorial for Polly Warren
Date: about 1815
Primary Maker: Mary Chapin Warren
Medium: watercolor, silk embroidery, silk chenille, on silk



Title: Flat Top Six-Board Box
Date: about 1830–1845
Primary Maker: Unknown
Medium: paint on white pine



Title: Lift Top Blanket Chest
Date: about 1835
Primary Maker: Unknown
Medium: paint on wood



Title: Blanket Chest
Date: about 1830
Primary Maker: Unknown
Medium: paint on bass wood



Title: Blanket Chest
Date: about 1810
Primary Maker: Nehemiah Randall
Medium: paint on white pine



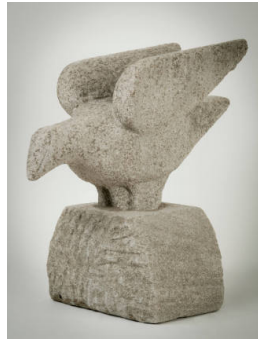
Title: Toy Soldier
Date: 1800s
Primary Maker: American
Medium: carved and painted wood



Title: Standing Dove
Date: before 1950
Primary Maker: William Edmondson
Medium: limestone



Title: Two Doves
Date: before 1950
Primary Maker: William Edmondson
Medium: limestone



Title: Bird on Wing
Date: before 1950
Primary Maker: William Edmondson
Medium: limestone



Title: Squirrel
Date: before 1950
Primary Maker: William Edmondson
Medium: limestone



Title: Profile Portrait of a Young Girl

Date: about 1820

Primary Maker: Rufus Porter

Medium: watercolor and graphite on paper with reverse painted border on glass



Title: Jungle Life

Date: 1991

Primary Maker: Thornton Dial

Medium: watercolor, graphite and charcoal on Lanaquarelle White paper



Title: Brown Bag Test August 02, 2016

Date: 2016

Primary Maker: Anders Bergstrom

Medium: softground etchings with aquatint, surface rolled on Akatosashi paper (recto and verso)



Title: Dove Vedo Lo Spirito

Date: 2009–2019

Primary Maker: Thomas Lyon Mills

Medium: watercolor, charcoal, conté crayon, graphite, found paper pieced together



Title: Self-Portrait

Date: 1885

Primary Maker: Lovis Corinth

Medium: graphite on off-white wove paper



Title: Self-Portrait

Date: 1925

Primary Maker: Lovis Corinth

Medium: lithographic crayon on cream wove paper



Title: Various Heads and Self-Portrait

Date: 1915

Primary Maker: Lovis Corinth

Medium: etching on off-white wove paper



Title: Petermannchen

Date: 1919

Primary Maker: Lovis Corinth

Medium: etching on cream laid JW Zanders paper



Title: Study of the Children

Date: 1919

Primary Maker: Lovis Corinth

Medium: etching on cream laid van Gelder Zonen paper



Title: Death and Woman
Date: 1920–1921
Primary Maker: Lovis Corinth
Medium: etching on tan Japan paper



Title: Building the Ark
Date: 1923
Primary Maker: Lovis Corinth
Medium: lithograph on off-white wove paper



Title: Terrace with Entrance Gate
Date: 1923
Primary Maker: Lovis Corinth
Medium: etching on beige wove paper



Title: The Artist's Father, Heinrich Corinth
Date: about 1881
Primary Maker: Lovis Corinth
Medium: watercolor and graphite on blue-gray wove paper, mounted on beige wove paper



Title: #WhileBlack
Date: 2018
Primary Maker: Dread Scott
Medium: screenprint diptych



Title: #WhileWhite
Date: 2020
Primary Maker: Dread Scott
Medium: screenprint



Title: Everything We've Ever Been, Everything We Are Right Now – Above
Date: 2019
Primary Maker: Nicholas Galanin
Medium: monotype and gold leaf with additional preexisting pink platetone



Title: Sitting Like Gordon with Bare-Back, Indigo and Shutter Release in Hand
Date: 2018, printed 2021
Primary Maker: Christie Neptune
Medium: digital chromogenic print

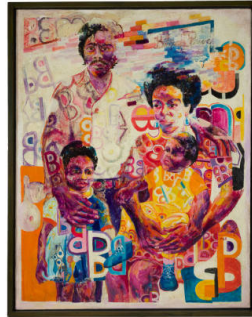


Title: Sitting Like Delia with Bare-Front, Indigo and Shutter Release in Hand
Date: 2018, printed 2021
Primary Maker: Christie Neptune
Medium: digital chromogenic print

**Title: Worcester
Wedding Kimono**

Date: 2019

Medium: barrel tie-dyeing (okedashi shibori), paste-resist dyeing (yzen), colored flour paste-resist dyeing (iro utsushi itchin yzen), threadline paste-resist dyeing (itome-yzen), "snowstorm" wax-resist dyeing (fubuki rketsuzome), gold leaf, and embroidery on woven silk



Title: Black Family

Date: 1968

Primary Maker: Wadsworth Jarrell

Medium: acrylic on canvas



Title: Untitled

Date: 1977

Primary Maker: Sante Graziani

Medium: acrylic on canvas

Title: Travelocity

Date: 2008

Primary Maker: Jennifer Wynne Reeves

Medium: archival inkjet print with gouache and graphite additions

Title: Mail Suit of Armor

Date: late 1700s–1800s

Primary Maker: Indian

Medium: steel, brass, leather, textile, gold

Title: Helmet

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel with gold decoration

Title: Mail Shirt

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: chain mail with gold decoration

Title: Mail Pants

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: chain mail with gold decoration

Title: Cuirass

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel

Title: Left Armguard

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel

Title: Right Armguard

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel



Title: Wilhelmine in the Green Dress

Date: 1924

Primary Maker: Lovis Corinth

Medium: Watercolor and oil (est.) on thick, smooth, cream wove paper



Title: Candy Darling

Date: 1971

Primary Maker: Gerard Malanga

Medium: gelatin silver print



Title: Tim Alderson, Stockton Ports

Date: 2015

Medium: tintype

Title: General Cinema /Framingham/Mass

Date: 1985; printed 2019

Primary Maker: John Goodman

Medium: archival pigment print



Title: Paul Revere's Ride

Date: cast 1951

Primary Maker: Cyrus Edwin Dallin

Medium: cast bronze

Title: Firefighter Under-Coat (Juban)

Date: late 1800s, Meiji Period

Primary Maker: Unknown

Medium: cotton

Title: Firefighter Glove

Date: late 1800s, Meiji Period

Primary Maker: Unknown

Medium: cotton

Title: Firefighter Glove
Date: late 1800s, Meiji Period
Primary Maker: Unknown
Medium: cotton

Title: Artists Judging
Works of Art
Date: 1916
Primary Maker: George
Wesley Bellows
Medium: lithograph



Title: Untitled (Study for
Kase Painting, Green)
Date: 2019
Primary Maker: Karlos
Cárcamo
Medium: latex spray paint,
graffiti removing solvents
applied by spraying with
dripped and collaged hand
additions



Title: Katie's Vacation
Photo
Date: 2018
Medium: archival inkjet print

Title: Seaview Motel
/Truro/Mass
Date: 1980; printed 2019
Primary Maker: John
Goodman
Medium: archival pigment print

Title: Woman Driver/S.
Boston/July 1977
Date: 1977; printed 2019
Primary Maker: John
Goodman
Medium: archival pigment print

Title: The Artisan Class
(K)
Date: 1858, 3rd month
Primary Maker: Utagawa
Kunisada III (Kunimasa IV)
Medium: woodblock print; ink
and color on paper

Title: Map of Ansei Edo
Earthquake
Date: 1855
Primary Maker: Unknown
Medium: woodblock print

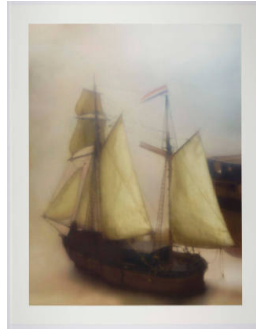
Title: Flowers of Edo:
Children at Play (Edo no
hana kodomo asobi no
zu)
Date: 1860
Primary Maker: Utagawa
Yoshitsuya I
Medium: woodblock print; ink
and color on paper

**Title: Competition
Between Businesses
that were Hurt or Helped
by the Earthquake (Iriy
oaida shbai kurabe)**

Date: 1855

Primary Maker: Unknown

Medium: woodblock print; ink
and color on paper



Title: Voyages (20056)

Date: 2016/2017

Primary Maker: Anderson &
Low

Medium: archival pigment print



Title: Voyages (20022)

Date: 2016, printed 2017

Primary Maker: Anderson &
Low

Medium: archival pigment print

**Title: Untitled (The Girl
in the Red Hat)**

Date: 2009/2011

Primary Maker: Anderson &
Low

Medium: archival pigment print

Title: Untitled [still life]

Date: 1955-1964

Primary Maker: Giorgio
Morandi

Medium: graphite on C.M.
Fabriano paper

**Title: Plate XI from Suite
la bague d'aurore**

Date: 1957

Primary Maker: Joan Ferrer
Miró

Medium: etching and aquatint
Japon nacré paper

**Title: Plate XIX from
Suite la bague d'aurore**

Date: 1957

Primary Maker: Joan Ferrer
Miró

Medium: etching, drypoint,
aquatint and engraving on
Rives BFK paper

**Title: Untitled [seated
nude]**

Date: 1956

Primary Maker: Marcel
Gromaire

Medium: pen and ink on paper

**Title: Le Jongleur (The
Juggler)**

Date: 1930

Primary Maker: Georges
Rouault

Medium: color aquatint

Title: Seated Nude

Date: 1958

Primary Maker: Marcel
Gromaire

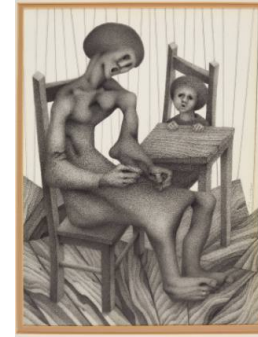
Medium: pen and ink on paper

**Title: preparatory sketch
for Portrait of André
Bénac**

Date: about 1936

Primary Maker: Edouard
Vuillard

Medium: pastel



**Title: Mother and Child
at Table**

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper

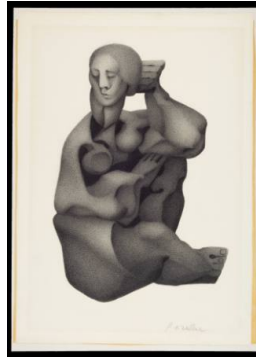


**Title: Three Fearful
Figures**

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper

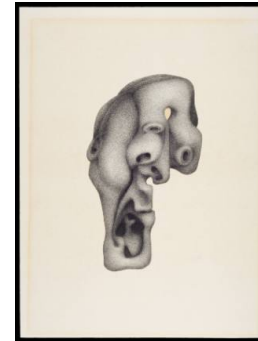


Title: Seated Figure

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper



Title: Man's Face

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on
papergraphite on paper, cut-
out and mounted on board



Title: Boy on Pony

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper



Title: Warrior with Horse

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper

Title: Sketchbook

Date: 1960s

Primary Maker: Patricia
Goldsberry Walker

Medium: bound textbook with
ink and graphite on paper

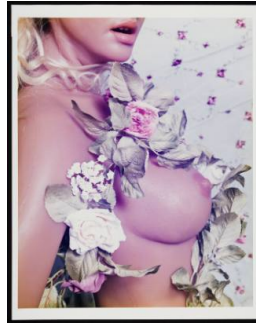


Title: Double You

Date: 2003, printed 2004

Primary Maker: Daniel Handal

Medium: chromogenic print



Title: Minotaure

Date: 2003, printed 2004

Primary Maker: Daniel Handal

Medium: chromogenic print

Title: Capistrano, San Juan

Date: by 1950

Primary Maker: Richard A. Heald

Medium: gelatin silver print mounted on board

Title: Yosemite Falls

Date: about 1943

Primary Maker: Richard A. Heald

Medium: gelatin silver print on board

Title: Untitled (Lone Tree)

Date: by 1950

Primary Maker: Richard A. Heald

Medium: gelatin silver print on board

Title: Dear Arlene (Mom)

Date: 2019

Primary Maker: Nyeema Morgan

Medium: screenprint, acrylic, Sumi ink and graphite



Title: Self-Portrait Financial District

Date: 1973

Primary Maker: Michael Jang

Medium: gelatin silver print

Title: (If Loving You is Wrong) I Don't Want to Be Right

Date: 2006; printed 2014

Primary Maker: Mickalene Thomas

Medium: Selenium toned fiber print

Title: Dubai Hot Tub

Date: 2005; printed 2021

Primary Maker: Larry Sultan

Medium: archival pigment print on Dibond

Title: Lincoln**Date:** 1985**Primary Maker:** Mauricio Lasansky**Medium:** etching, drypoint, soft ground, scraping and burnishing, chine colle, and relief on paper

Title: Acrobats**Date:** 2019**Primary Maker:** John O'Reilly**Medium:** collage of found printed matter

Title: Untitled**Date:** 2019**Primary Maker:** John O'Reilly**Medium:** collage of found graphite drawings and found prints

Title: Untitled**Date:** 2020**Primary Maker:** John O'Reilly**Medium:** collage of found graphite drawings and found prints

Title: Keith Haring**Date:** 2018**Medium:** archival inkjet print mounted on wood panel

Title: Lace**Date:** late 1800s—early 1900s**Primary Maker:** Unknown**Medium:** cyanotype from a photogram