

# Basic Report

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**Title:** Caudle Cup  
**Date:** about 1660  
**Primary Maker:** Benjamin Sanderson  
**Medium:** silver



**Title:** Elizabeth Clarke Freake (Mrs. John Freake) and Baby Mary  
**Date:** about 1671–1674  
**Primary Maker:** Freake-Gibbs Painter  
**Medium:** oil on canvas



**Title:** John Freake  
**Date:** about 1671–1674  
**Primary Maker:** Freake-Gibbs Painter  
**Medium:** oil on canvas



**Title:** Deborah Scollay Melville  
**Date:** about 1762  
**Primary Maker:** John Singleton Copley  
**Medium:** watercolor on ivory



**Title:** John Bours  
**Date:** about 1763  
**Primary Maker:** John Singleton Copley  
**Medium:** oil on canvas



**Title:** Lucretia Chandler, Mrs. John Murray  
**Date:** 1763  
**Primary Maker:** John Singleton Copley  
**Medium:** oil on canvas



**Title:** Ann Gibbes, later Mrs. Edward Thomas  
**Date:** 1767  
**Primary Maker:** John Wollaston the younger  
**Medium:** oil on canvas



**Title:** Newport Highchest  
**Date:** about 1770  
**Primary Maker:** American  
**Medium:** mahogany, pine, poplar, chestnut, and maple



**Title:** Paine Service  
**Date:** 1773  
**Primary Maker:** Paul Revere  
**Medium:** silver



**Title: The Savage Family**

**Date:** about 1779

**Primary Maker:** Edward Savage

**Medium:** oil on canvas

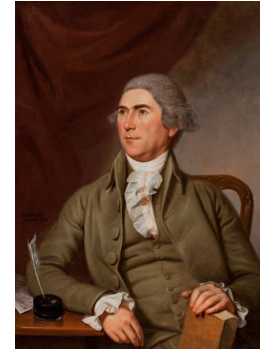


**Title: Self-Portrait**

**Date:** about 1791

**Primary Maker:** Edward Savage

**Medium:** watercolor on ivory



**Title: Charles Pettit**

**Date:** 1792

**Primary Maker:** Charles Willson Peale

**Medium:** oil on canvas

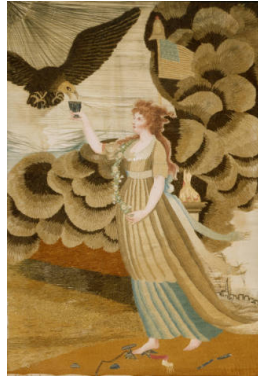


**Title: Pharaoh and his Host Lost in the Red Sea**

**Date:** 1792

**Primary Maker:** Benjamin West

**Medium:** oil on canvas



**Title: Liberty, 1804**

**Date:** 19th century

**Primary Maker:** Mary Green

**Medium:** embroidery in silk and cotton with some water color



**Title: Looking East from Denny Hill**

**Date:** 1800

**Primary Maker:** Ralph Earl

**Medium:** oil on canvas



**Title: Sarah Wentworth Apthorp, Mrs. Perez Morton**

**Date:** about 1802

**Primary Maker:** Gilbert Stuart

**Medium:** oil on canvas



**Title: The Capture of Major André**

**Date:** 1812

**Primary Maker:** Thomas Sully

**Medium:** oil on canvas

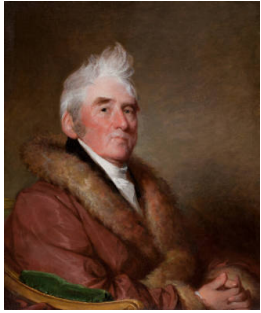


**Title: Card Table**

**Date:** about 1820

**Primary Maker:** Isaac Vose and Son

**Medium:** mahogany with mahogany veneer



**Title:** Russell Sturgis  
**Date:** 1822  
**Primary Maker:** Gilbert Stuart  
**Medium:** oil on canvas



**Title:** Chapel of the Virgin at Subiaco  
**Date:** 1830  
**Primary Maker:** Samuel Finley Breese Morse  
**Medium:** oil on canvas



**Title:** The Peaceable Kingdom  
**Date:** about 1833  
**Primary Maker:** Edward Hicks  
**Medium:** oil on canvas



**Title:** View on the Arno, near Florence  
**Date:** 1837  
**Primary Maker:** Thomas Cole  
**Medium:** oil on canvas



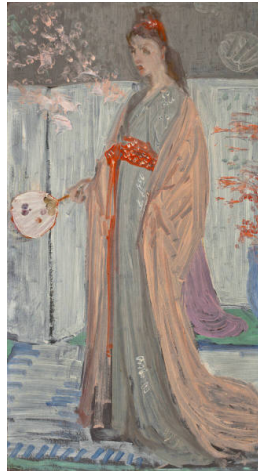
**Title:** Shipwrecked Mother and Child  
**Date:** 1848–1851  
**Primary Maker:** Edward Augustus Brackett  
**Medium:** white marble



**Title:** Still Life  
**Date:** 1849  
**Primary Maker:** Severin Roesen  
**Medium:** oil on canvas



**Title:** Boy Playing Marbles  
**Date:** 1853  
**Primary Maker:** Thomas Crawford  
**Medium:** white marble



**Title:** Sketch for Rose and Silver: La Princesse du Pays de la Porcelaine  
**Date:** 1863–1864  
**Primary Maker:** James McNeill Whistler  
**Medium:** oil on hardboard



**Title:** Yosemite Falls  
**Date:** 1865–1870  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on canvas





**Title: Sofa**

**Date:** about 1868

**Primary Maker:** Herter Brothers

**Medium:** walnut; unidentified wood veneer inlay; leather upholstery on back (seat replaced by synthetic material)



**Title: The Alban Hills**

**Date:** 1873

**Primary Maker:** George Inness

**Medium:** oil on canvas

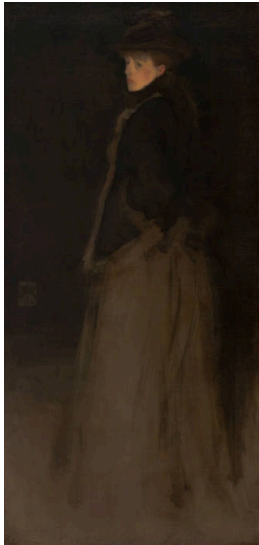


**Title: Study of the Head of Dr. Gross**

**Date:** 1875

**Primary Maker:** Thomas Eakins

**Medium:** oil on canvas



**Title: Arrangement in Black and Brown: The Fur Jacket**

**Date:** 1877

**Primary Maker:** James McNeill Whistler

**Medium:** oil on canvas



**Title: Venetian Water Carriers**

**Date:** 1880–1882

**Primary Maker:** John Singer Sargent

**Medium:** oil on canvas



**Title: The Gale**

**Date:** 1883–1893

**Primary Maker:** Winslow Homer

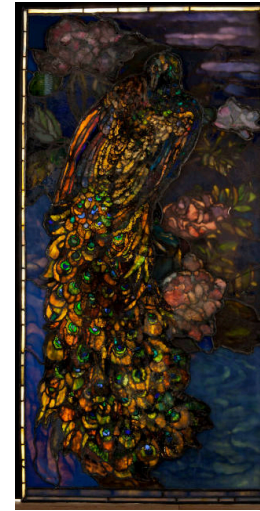
**Medium:** oil on canvas



**Title:** Lizzie B. Dewey  
(Mrs. Francis Henshaw  
Dewey II)  
**Date:** 1890  
**Primary Maker:** John Singer  
Sargent  
**Medium:** oil on canvas



**Title:** Coast in Winter  
**Date:** 1892  
**Primary Maker:** Winslow  
Homer  
**Medium:** oil on canvas



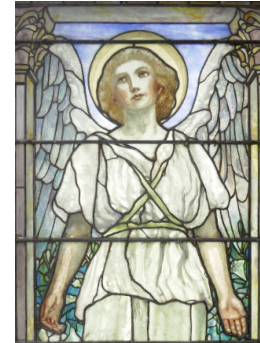
**Title:** Peacock Window  
**Date:** 1892–1908  
**Primary Maker:** John La Farge  
**Medium:** stained glass (leaded  
and plated opalescent glass,  
colorless glass, cloisonné  
glass, fused glass, copper coil,  
copper foil, cold paint and  
glazes, various colored putties  
and resins)



**Title:** Old Friends  
**Date:** 1894  
**Primary Maker:** Winslow  
Homer  
**Medium:** watercolor and  
opaque watercolor over  
graphite with scraping on thick,  
white wove paper



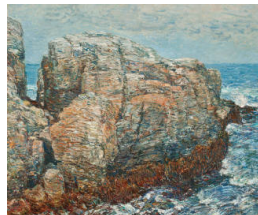
**Title:** Rum Cay  
**Date:** 1898–1899  
**Primary Maker:** Winslow  
Homer  
**Medium:** watercolor over  
graphite with scraping out on  
thick, moderately textured, off-  
white wove paper



**Title:** Resurrection  
**Date:** 1899  
**Primary Maker:** Louis Comfort  
Tiffany  
**Medium:** stained glass window



**Title:** Reine Lefebvre  
Holding a Nude Baby  
(Mother and Child)  
**Date:** 1902–1903  
**Primary Maker:** Mary Cassatt  
**Medium:** oil on canvas



**Title:** Sylph's Rock,  
Appledore  
**Date:** 1907  
**Primary Maker:** Childe  
Hassam  
**Medium:** oil on canvas



**Title:** Portrait of My  
Daughters  
**Date:** 1907  
**Primary Maker:** Frank Weston  
Benson  
**Medium:** oil on canvas



**Title:** The Breakfast Room, Winter Morning, New York  
**Date:** 1911  
**Primary Maker:** Childe Hassam  
**Medium:** oil on canvas



**Title:** Muddy Alligators  
**Date:** 1917  
**Primary Maker:** John Singer Sargent  
**Medium:** watercolor over graphite, with masking out and scraping, on thick, textured, cream wove paper



**Title:** The Wonders of Radio  
**Date:** 1922  
**Primary Maker:** Norman Rockwell  
**Medium:** oil on canvas board



**Title:** Interior  
**Date:** 1930  
**Primary Maker:** Stuart Davis  
**Medium:** oil on canvas



**Title:** Equine Series II  
**Date:** about 1944  
**Primary Maker:** Jackson Pollock  
**Medium:** oil on canvas



**Title:** Portrait of Gaylord  
**Date:** 1944  
**Primary Maker:** Beauford Delaney  
**Medium:** oil on canvas mounted on artist board



**Title:** Corn and Winter Wheat  
**Date:** 1945  
**Primary Maker:** Thomas Hart Benton  
**Medium:** oil and varnish glazes on fabric



**Title:** The Sea Gull  
**Date:** 1945  
**Primary Maker:** Milton Avery  
**Medium:** oil on canvas



**Title:** The Checker Players  
**Date:** 1947  
**Primary Maker:** Jacob Lawrence  
**Medium:** egg tempera on gessoed panel (hardboard)

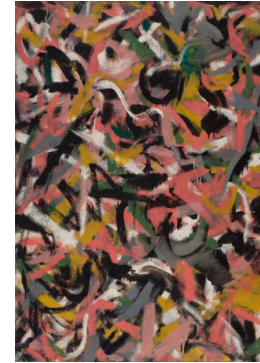




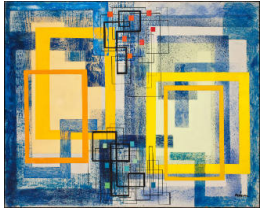
**Title: Getting Ready for Thanksgiving**  
**Date:** 1948  
**Primary Maker:** Grandma Moses  
**Medium:** mixed media on board



**Title: Untitled**  
**Date:** 1949  
**Primary Maker:** Franz Kline  
**Medium:** oil on masonite panel



**Title: King of the Hill**  
**Date:** 1950  
**Primary Maker:** Grace Hartigan  
**Medium:** oil on canvas



**Title: Sunrise, Sunset**  
**Date:** 1951  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas



**Title: The Hull**  
**Date:** 1952  
**Primary Maker:** Hyman Bloom  
**Medium:** oil on canvas



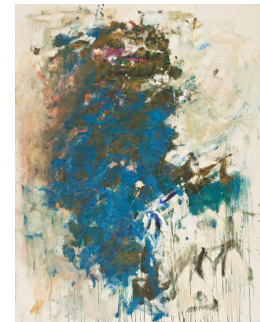
**Title: Red, Yellow and White Discs**  
**Date:** 1959  
**Primary Maker:** Alexander Calder  
**Medium:** standing mobile



**Title: Caprice #3**  
**Date:** 1962  
**Primary Maker:** Robert Motherwell  
**Medium:** oil on canvas



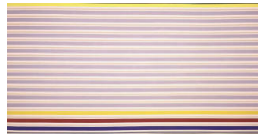
**Title: Holy Family**  
**Date:** 1964  
**Primary Maker:** Reginald Adolphus Gammon  
**Medium:** acrylic on masonite



**Title: Blue Tree**  
**Date:** about 1964  
**Primary Maker:** Joan Mitchell  
**Medium:** oil on canvas



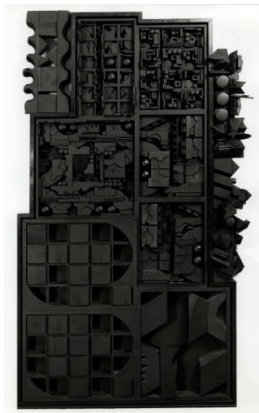
**Title:** Campbell's Soup Can (Tomato)  
**Date:** 1965  
**Primary Maker:** Andy Warhol  
**Medium:** synthetic polymer paint and silkscreen ink screenprint on canvas with handcoloring



**Title:** Lyre  
**Date:** 1967  
**Primary Maker:** Kenneth Noland  
**Medium:** acrylic on canvas



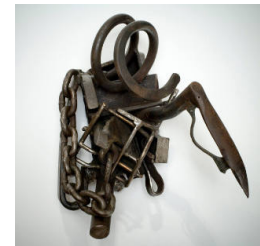
**Title:** Ada with Sunglasses  
**Date:** 1969  
**Primary Maker:** Alex Katz  
**Medium:** oil on canvas



**Title:** Black Garden Wall III  
**Date:** 1971  
**Primary Maker:** Louise Nevelson  
**Medium:** painted wood and formica



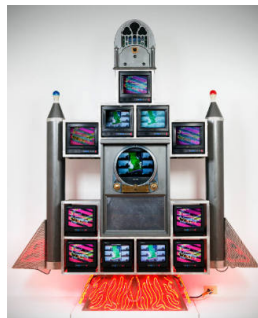
**Title:** Vessel  
**Date:** 1984  
**Primary Maker:** Karen Karnes  
**Medium:** stoneware, copper barium glaze



**Title:** Zhakanaka  
**Date:** 1989  
**Primary Maker:** Melvin Edwards  
**Medium:** welded steel



**Title:** Picasso's Studio  
**Date:** 1991  
**Primary Maker:** Faith Ringgold  
**Medium:** acrylic on canvas; printed and tie-dyed fabric



**Title:** Robert Goddard, 1995  
**Date:** 1995  
**Primary Maker:** Nam June Paik  
**Medium:** aluminum structure, wooden cabinet, electronic components, neon glass tubing, two video sequences



**Title:** Girl with Blue Dress  
**Date:** 2003–2004  
**Primary Maker:** Kiki Smith  
**Medium:** painted ceramic