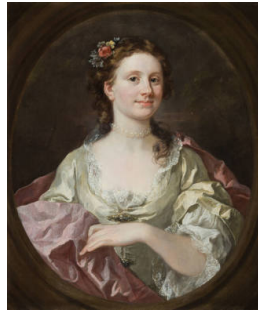


Basic Report



Title: William James
Date: 1744
Primary Maker: William Hogarth
Medium: oil on canvas



Title: Mrs. William James
Date: 1744
Primary Maker: William Hogarth
Medium: oil on canvas



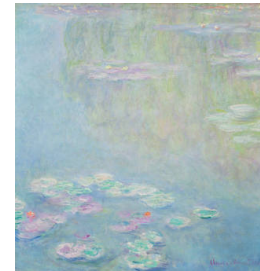
Title: A Miracle of Saint Donatus of Arezzo
Date: 1475–1479
Primary Maker: Leonardo da Vinci
Medium: oil on panel



Title: Portrait of a Man
Date: 1555–1560
Primary Maker: Giovanni Battista Moroni
Medium: oil on canvas



Title: Portrait of Giovanna Chevara and Giovanni Montalvo
Date: about 1560–1565
Primary Maker: Agnolo Bronzino
Medium: oil on panel



Title: Nymphéas (Water Lilies)
Date: 1908
Primary Maker: Claude Monet
Medium: oil on canvas



Title: Waterloo Bridge
Date: 1903
Primary Maker: Claude Monet
Medium: oil on canvas



Title: Friar Miguel Fernández Flores
Date: 1815
Primary Maker: Francisco de Goya
Medium: oil on canvas



Title: Madonna of Humility
Date: about 1430
Primary Maker: Stefano da Verona
Medium: egg tempera, oil, and gold leaf on panel



Title: The Virgin and Child

Date: probably 1480s

Primary Maker: Bartolomeo Montagna

Medium: tempera on panel



Title: A Miracle of Saint Silvester

Date: about 1450-1453

Primary Maker: Pesellino

Medium: tempera on wood panel



Title: Portrait of the Artist's Daughters

Date: about 1763-1764

Primary Maker: Thomas Gainsborough

Medium: oil on canvas



Title: A Grand Landscape

Date: early 1760s

Primary Maker: Thomas Gainsborough

Medium: oil on canvas



Title: Saint Bartholomew

Date: late 1430s

Primary Maker: Gonçal Peris

Medium: egg tempera and gold leaf on panel



Title: Christ Bearing the Cross (Via Dolorosa)

Date: 1635-1637

Primary Maker: Alonso Cano

Medium: oil on canvas

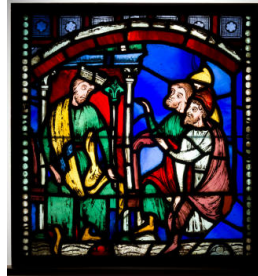


Title: Donor Portrait of Prior Peter Blommeveen

Date: 1510-1520

Primary Maker: Flemish

Medium: pot-metal glass, white glass, silver stain, sanguine stain



Title: Messengers from Ephesus before Emperor Theodosius II (Episode from the Legend of the Seven Sleepers of Ephesus)

Date: 1200-1210

Primary Maker: French

Medium: pot-metal glass and vitreous paint



Title: The Repentant Magdalen

Date: about 1577

Primary Maker: El Greco

Medium: oil on canvas



Title: Saint Francis of Assisi

Date: about 1335

Primary Maker: Master of Figline

Medium: egg tempera and gold leaf on panel



Title: Douleur (Grief)

Date: 1882

Primary Maker: Auguste Rodin

Medium: bronze, black patina



Title: An Old Woman Praying

Date: about 1655

Primary Maker: Nicolaes Maes

Medium: oil on canvas



Title: The Last Supper and the Agony in the Garden

Date: about 1300

Primary Maker: Italian

Medium: fresco transferred to canvas



Title: The Astronomer

Date: 1638

Primary Maker: Jusepe de Ribera

Medium: oil on canvas



Title: Panels from the Wings of a Triptych

Date: mid-14th century

Primary Maker: Paolo

Veneziano

Medium: tempera on panel



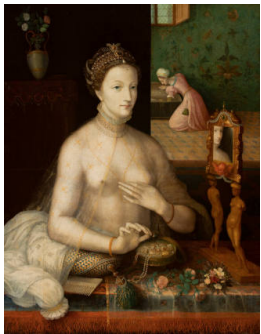
Title: The Shipwreck
Date: 1780–1790
Primary Maker: Hubert Robert
Medium: oil on canvas



Title: Chapter House of the Benedictine Priory of Saint John at Le Bas-Neuil
Date: 1150–1190
Primary Maker: Le Bas-Neuil
Medium: limestone



Title: Study for Les joueurs de cartes (The Card Players)
Date: 1890–1892
Primary Maker: Paul Cézanne
Medium: oil on canvas



Title: Woman at Her Toilette
Date: 1550–1570
Primary Maker: School of Fontainebleau
Medium: oil on panel



Title: King Sapor of Persia Humiliating Emperor Valerian (Portrait of Emperor Charles V)
Date: about 1515–1525
Primary Maker: School of Antwerp
Medium: oil on panel



Title: The Last Judgment
Date: about 1500
Primary Maker: Flemish
Medium: wool and silk tapestry



Title: Virgin and Child with Two Angels
Date: about 1485 - 1490
Primary Maker: Master of the Legend of Saint Ursula Legend
Medium: oil on panel



Title: Saint Rosa of Viterbo
Date: about 1650
Primary Maker: Bartolomé Estebán Murillo
Medium: oil on canvas



Title: The Rest on the Flight into Egypt
Date: 1509–1513
Primary Maker: Quinten Metsys
Medium: oil on panel



Title: The Discovery of Honey by Bacchus

Date: about 1499

Primary Maker: Piero di Cosimo

Medium: oil on panel

Title: Vision of Saint Gregory

Date: 1480–1490

Primary Maker: School of Provence

Medium: egg tempera and gold leaf on panel



Title: Countess of Warwick

Date: 1880–1917

Primary Maker: Auguste Rodin

Medium: marble



Title: Saints Bernardino and Clare

Date: late 1480s

Primary Maker: Carlo Crivelli

Medium: tempera on panel



Title: The Virgin and Child (Northbrook Madonna)

Date: about 1505

Primary Maker: Domenico Alfani

Medium: oil on panel



Title: The Virgin and Child and St. John

Date: about 1500

Primary Maker: Raffaellino del Garbo

Medium: tempera on panel



Title: View of the IJ on a Stormy Day

Date: about 1660

Primary Maker: Jacob van Ruisdael

Medium: oil on canvas



Title: The Banks of the Loire

Date: about 1829

Primary Maker: Joseph Mallord William Turner

Medium: oil on canvas

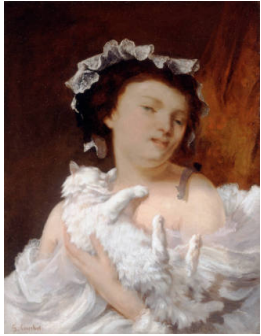


Title: Return of the Drove

Date: about 1768–1770

Primary Maker: Jean-Honoré Fragonard

Medium: oil on canvas



Title: La femme au chat
(Woman with a Cat)
Date: 1864
Primary Maker: Gustave Courbet
Medium: oil on canvas



Title: The Calling of Saint Matthew
Date: about 1620
Primary Maker: Bernardo Strozzi
Medium: oil on canvas



Title: Capital depicting Monsters Devouring Human Beings
Date: 1100–1200
Primary Maker: French
Medium: limestone



Title: The Jewish Wedding
Date: about 1875
Primary Maker: Pierre-Auguste Renoir
Medium: oil on canvas



Title: Saint Jerome in Penitence
Date: 1525–1535
Primary Maker: School of Antwerp
Medium: oil on panel



Title: Cassone
Date: about 1430
Primary Maker: Northern Italy
Medium: gilded and painted gesso on wood



Title: Interior of the Choir of Saint Bavo's Church at Haarlem
Date: 1660
Primary Maker: Pieter Jansz. Saenredam
Medium: oil on panel



Title: Winter Landscape with Skaters near a Castle
Date: 1615
Primary Maker: Adriaen van de Venne
Medium: oil on panel



Title: Paneled Ceiling (alfarje)
Date: 1400s
Primary Maker: Spanish
Medium: painted wood



Title: Girl with Portfolio
Date: about 1799
Primary Maker: Guillaume Lethiere
Medium: oil on canvas



Title: The Rhetoricians
Date: about 1655
Primary Maker: Jan Steen
Medium: oil on panel



Title: Saint Bartholomew
Date: about 1633
Primary Maker: Rembrandt van Rijn
Medium: oil on panel



Title: Mr. and Mrs. James Dunlop
Date: about 1825
Primary Maker: Thomas Lawrence
Medium: oil on canvas



Title: The Vision of Saint Jerome
Date: first half of the 1600s
Primary Maker: Michelangelo Merisi da Caravaggio
Medium: oil on canvas



Title: Claudine Houdon
Date: about 1791
Primary Maker: Jean-Antoine Houdon
Medium: marble



Title: Golfe Juan
Date: 1896
Primary Maker: Paul Signac
Medium: oil on canvas



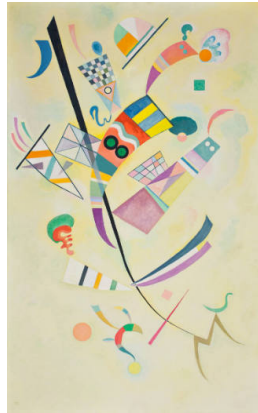
Title: Le Geste Napolitain (The Neapolitan Gesture)
Date: 1757
Primary Maker: Jean-Baptiste Greuze
Medium: oil on canvas



Title: Smiling Young Man Squeezing Grapes
Date: 1622
Primary Maker: Gerrit van Honthorst
Medium: oil on canvas



Title: Olive Trees
Date: 1907
Primary Maker: Georges Braque
Medium: oil on canvas



Title: Untitled, No. 629
Date: 1936
Primary Maker: Vassily Kandinsky
Medium: Oil on canvas



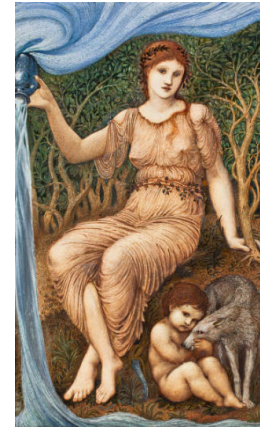
Title: The Vision of Saint Ignatius
Date: 1684–1685
Primary Maker: Giovanni Battista Gaulli
Medium: oil on canvas



Title: The Baker
Date: about 1681
Primary Maker: Job Adriaensz. Berckheyde
Medium: oil on canvas



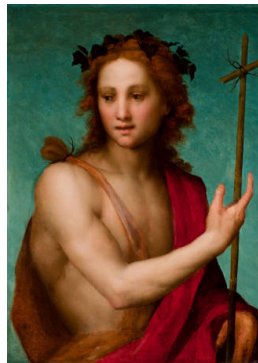
Title: Charles-Auguste d'Allonville, Marquis de Louville
Date: 1708
Primary Maker: Hyacinthe Rigaud
Medium: oil on canvas



Title: Earth Mother
Date: 1882
Primary Maker: Edward Burne-Jones
Medium: encaustic on mahogany panel



Title: A Game of Tric-Trac
Date: about 1631
Primary Maker: Judith Leyster
Medium: oil on panel



Title: Saint John the Baptist
Date: about 1517
Primary Maker: Andrea del Sarto
Medium: oil on panel transferred to canvas



Title: Paris and Oenone
Date: 1619
Primary Maker: Pieter Lastman
Medium: oil on panel



Title: The Marriage Procession

Date: 1623

Primary Maker: Pieter Brueghel II

Medium: oil on panel



Title: Frans Post

Date: about 1655

Primary Maker: Frans Hals

Medium: oil on panel



Title: A Soldier Smoking a Pipe (Self-Portrait)

Date: 1662

Primary Maker: Frans van Mieris

Medium: oil on panel



Title: Chess Players

Date: 1807

Primary Maker: James Northcote

Medium: oil on canvas



Title: Madonna and Child

Date: early 1500s

Primary Maker: Master with the Parrot

Medium: oil on panel



Title: Venus Disarming Cupid

Date: 1550–1555

Primary Maker: Paolo Veronese

Medium: oil on canvas



Title: Landscape with Saint Anthony

Date: early 1500s

Primary Maker: Flemish

Medium: oil on panel



Title: Paris and Oenone

Date: 1616

Primary Maker: Cornelis Cornelisz. van Haarlem

Medium: oil on canvas



Title: The Pregnant Woman

Date: 1931

Primary Maker: Otto Dix
Medium: egg-tempera, mastic varnish, stand oil, and oil paint on linen, mounted on plywood



Title: Christ Falling under the Cross

Date: about 1650

Primary Maker: Alessandro Algardi

Medium: terracotta



Title: Selbstbildnis im Garten (A Self-Portrait in the Garden at Godramstein)

Date: 1910

Primary Maker: Max Slevogt

Medium: oil on canvas



Title: Houses in Riegsee

Date: 1909

Primary Maker: Gabriele Münter

Medium: oil on pressed board



Title: Three Boys Bathing by a Canal

Date: 1901

Primary Maker: Paula Modersohn-Becker

Medium: Wurmische Tempera on cardboard, mounted on wood



Title: Te Faaturuma (The Brooding Woman)

Date: 1891

Primary Maker: Paul Gauguin

Medium: oil on canvas