

Basic Report



Title: Shiva with Uma and Skanda (Somaskanda)
Date: 12th century
Primary Maker: Unknown
Medium: Bronze



Title: Sakyamuni Buddha
Date: late 1st–early 2nd century
Primary Maker: Unknown
Medium: mottled red sandstone



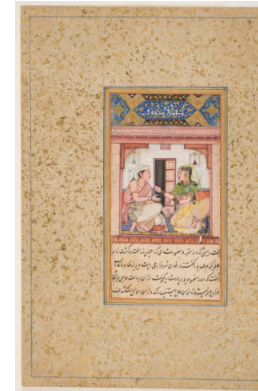
Title: Standing Shakyamuni Buddha
Date: 3rd century CE
Primary Maker: Gandhara
Medium: argillite, with traces of gesso



Title: Shiva as Mahesha
Date: 10th century
Primary Maker: Indian
Medium: Granite with traces of gesso and red pigment



Title: The Earth Goddess Parvati, Consort of Shiva
Date: Chola Dynasty, 1100–1200s
Primary Maker: South Indian
Medium: bronze



Title: A Lady and Gentleman Converse
Date: about 1580
Primary Maker: Mughal
Medium: watercolor and gold on paper; mounted on a later album page



Title: Performers and Animals at an Impromptu Circus in the Countryside
Date: about 1590
Primary Maker: Mughal
Medium: ink, watercolor, and gold on paper



Title: A Ruler on Horseback Leading an Army Across a Battlefield from the Tarikh-i Alfi (The History of One Thousand Years)
Date: about 1592-1594
Primary Maker: Indian
Medium: watercolor, ink, and gold metallic paint on paper



Title: Ewer and Basin with Circular Grill
Date: 18th century
Primary Maker: Indian (Deccan)
Medium: Bidri ware (cast metal alloy of zinc, copper, and lead with silver inlay)



Title: "Birth of Ghazan Khan", folio from a copy of the Jami' al-tawarikh (Compendium of Chronicles) by Rashid al-Din (1247–1318)
Date: about 1596
Primary Maker: Basawan
Medium: Opaque watercolor, ink, and gold on paper