

# Basic Report

---



**Title:** "Bahram Gur Hunting Onagers (Wild Ass)", folio from a Shahnama ("Book of Kings") of Abu'l Qasim Firdawsi

**Date:** about 1335

**Primary Maker:** Unknown

**Medium:** Opaque watercolor, ink, and gold on paper



**Title:** Flowering Plant beside a Pond

**Date:** mid-late 1600s, Safavid Dyasty (active 1501–1736)

**Primary Maker:** Unknown

**Medium:** cut silk, voided satin velvet with brocading



**Title:** "Kai Khusrau Appointing Gudarz-e Keshvad as Executor and Distributing His Properties and Possessions", folio from a Shahnama ("Book of Kings") by Abu'l Qasim Firdausi

**Date:** 1494

**Primary Maker:** Unknown

**Medium:** Opaque watercolor, ink, and gold on paper



**Title:** "The Prophet Zakariya (Zacharias) in a Tree", folio from a dispersed copy of the Falnama (Book of Omens)

**Date:** 1550s–1560s

**Primary Maker:** Iranian

**Medium:** watercolor, ink, and gold on paper

**Title:** Weeping Man Drying His Eyes

**Date:** 16th century

**Primary Maker:** Shaykh Muhammad

**Medium:** ink with watercolor, gold metallic paint, and gold leaf on paper



**Title:** Bayezid I, "The Thunderbolt," Routs the Crusaders at the Battle of Nicopolis from the Hunernama of Loqman

**Date:** 1584

**Primary Maker:** Turkish

**Medium:** opaque watercolor and ink on paper