

Basic Report



Title: Annunciation

Date: early to mid 15th century

Primary Maker: Florentine

Medium: tempera on panel



Title: A Miracle of Saint Donatus of Arezzo

Date: 1475–1479

Primary Maker: Leonardo da Vinci

Medium: oil on panel



Title: The Ordeal of Saint Catherine of Alexandria

Date: about 1365 - about 1390

Primary Maker: Master of the Orcagnesque Misericordia

Medium: tempera on panel



Title: Saint Catherine of Alexandria

Date: late 14th century–early 15th century

Primary Maker: Andrea di Bartolo

Medium: tempera on panel

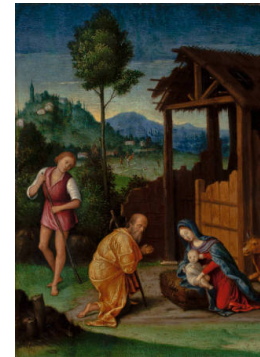


Title: Saint Lucy

Date: late 14th century–early 15th century

Primary Maker: Andrea di Bartolo

Medium: tempera on panel



Title: The Adoration of the Shepherds

Date: 1510–1535

Primary Maker: Lorenzo Leonbruno

Medium: egg tempera on panel



Title: Saints Bernardino and Clare

Date: late 1480s

Primary Maker: Carlo Crivelli

Medium: tempera on panel



Title: Adoration of the Kings

Date: 1353–1360

Primary Maker: Puccio di Simone

Medium: egg tempera and gold on panel



Title: One of Three Predella Panels: Tobias and the Angel, Cosmas and Saint Damian

Date: later 1400s

Primary Maker: Neri di Bicci

Medium: oil on panel



Title: One of Three Predella Panels: The Nativity

Date: late 1400s

Primary Maker: Neri di Bicci

Medium: oil on panel



Title: One of Three Predella Panels: Saint Ursula and Saint Jerome

Date: late 1400s

Primary Maker: Neri di Bicci

Medium: oil on panel



Title: The Virgin and Child

Date: 15th century

Primary Maker: Italian

Medium: tempera on copper panel



Title: S. Catharine of Alexandria
Date: 1460–1469
Primary Maker: Filippo Lippi
Medium: tempera on panel



Title: A Saint
Date: 1460–1469
Primary Maker: Filippo Lippi
Medium: tempera on panel



Title: A Lady
Date: about 1510
Primary Maker: Lorenzo di Ottavio Costa
Medium: tempera on panel



Title: The Virgin and Child (Northbrook Madonna)
Date: about 1505
Primary Maker: Domenico Alfani
Medium: oil on panel



Title: Madonna of Humility
Date: 1400s
Primary Maker: Zanobi di Benedetto Strozzi
Medium: tempera on panel



Title: The Virgin and Child
Date: 16th century
Primary Maker: Martino Piazza
Medium: tempera on panel



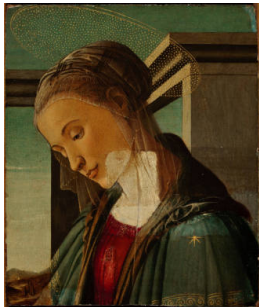
Title: Nude
Date: 1840s
Primary Maker: Jean François Millet
Medium: oil on panel



Title: Mater Dolorosa
Date: late 1400s–early 1500s
Primary Maker: Master of the Magdalen Legend
Medium: tempera on panel



Title: The Virgin and Child and St. John
Date: about 1500
Primary Maker: Raffaellino del Garbo
Medium: tempera on panel



Title: Bust of the Virgin
Date: 15th century
Primary Maker: Italian
Medium: tempera on panel



Title: Leaf from a Missal, Beginning of the Canon of the Mass
Date: dated 1501, likely early 20th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum



Title: Leaf with a Full-Page Illumination: St. Mary of Mercy
Date: about 1480-1525
Primary Maker: Italian
Medium: ink, tempera and gold leaf on vellum



Title: A Confrontation of Two Women

Date: 1700s

Primary Maker: Jean Baptiste Pillement

Medium: graphite, black & red chalks, colored washes & watercolor on off-white wove paper

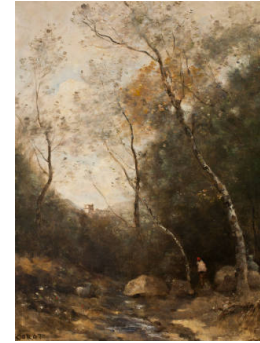


Title: Putti Celebrating at a Bacchanal

Date: n.d.

Primary Maker: Unknown

Medium: red chalk on medium, textured cream laid paper



Title: La vallée heureuse (The Happy Valley)

Date: 1873

Primary Maker: Jean-Baptiste-Camille Corot

Medium: oil on panel



Title: Lake Avernus

Date: about 1765

Primary Maker: Richard Wilson

Medium: oil on canvas



Title: View of the IJ on a Stormy Day

Date: about 1660

Primary Maker: Jacob van Ruisdael

Medium: oil on canvas

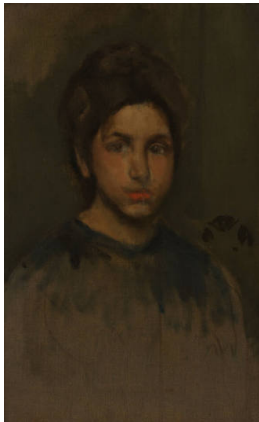


Title: Landscape with Oak Trees

Date: 1745–1788

Primary Maker: Thomas Gainsborough

Medium: oil on canvas

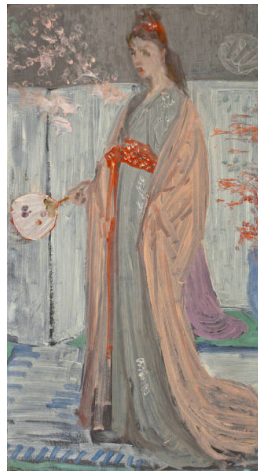


Title: The Daughter of the Concierge

Date: about 1895

Primary Maker: James McNeill Whistler

Medium: oil on canvas



Title: Sketch for Rose and Silver: La Princesse du Pays de la Porcelaine

Date: 1863–1864

Primary Maker: James McNeill Whistler

Medium: oil on hardboard



Title: Portrait of a Young Boy of the Visconti-Borrromeo Family

Date: late 1500s

Primary Maker: Italian

Medium: oil on canvas



Title: The Banks of the Loire

Date: about 1829
Primary Maker: Joseph Mallord William Turner
Medium: oil on canvas



Title: Coast in Winter

Date: 1892
Primary Maker: Winslow Homer
Medium: oil on canvas



Title: Charlotte Philippine de Châtre du Cangé, Marquise de Lamure

Date: about 1735
Primary Maker: Charles Antonie Coypel
Medium: pastel on blue paper laid down on linen



Title: Return of the Drove

Date: about 1768–1770
Primary Maker: Jean-Honoré Fragonard
Medium: oil on canvas



Title: Rue des Buttes (Montmartre)

Date: 1859
Primary Maker: James McNeill Whistler
Medium: oil on canvas



Title: Altarpiece: The Holy Family and Saints

Date: early 1500s
Primary Maker: Niccolò Pisano
Medium: oil on panel



Title: Portrait of an old woman

Date: 19th century
Primary Maker: French
Medium: oil on canvas



Title: The Virgin and Child

Date: about 1490 or later
Primary Maker: Giovanni Bellini
Medium: oil on panel



Title: The Southwest Wind

Date: 1905
Primary Maker: Childe Hassam
Medium: oil on canvas

Title: Side Chair

Date: about 1690 or later

Primary Maker: British

Medium: walnut

Title: Side Chair

Date: 17th century

Primary Maker: British

Medium: walnut

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Date: 17th century

Primary Maker: British

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Date: 17th century

Primary Maker: British

Medium: walnut

Title: Side Chair

Date: 17th century

Primary Maker: British

Medium: wood, fabric



**Title: Gathering Flowers
in a French Garden**

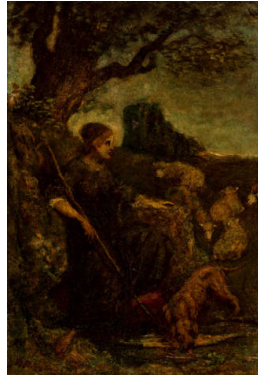
Date: 1888

Primary Maker: Childe
Hassam

Medium: oil on canvas



Title: Hoeing Tobacco
Date: 1876–1884
Primary Maker: George Fuller
Medium: oil on canvas



Title: Joan of Arc
Date: mid–1880s
Primary Maker: Albert Pinkham Ryder
Medium: oil on canvas



Title: Eagleswood, New Jersey
Date: 1868
Primary Maker: George Inness
Medium: oil on composition fiber board



Title: Woodland Scene
Date: about 1870
Primary Maker: Alexander Helwig Wyant
Medium: oil on canvas



Title: Repose
Date: about 1885–1895
Primary Maker: Harry Siddons Mowbray
Medium: oil on panel

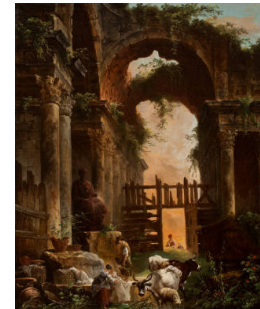


Title: The Chase
Date: 1879
Primary Maker: Ralph Albert Blakelock
Medium: oil on canvas mounted on panel



Title: Oranges at Corfu
Date: about 1909
Primary Maker: John Singer Sargent
Medium: oil on canvas

Title: Demilune Pier Table
Date: about 1790
Primary Maker: Ince and Mayhew
Medium: gilded harewood, inlaid with satinwood and fruitwood



Title: Roman Ruins
Date: 1759
Primary Maker: Hubert Robert
Medium: oil on canvas

Title: Side Chair

Date: late 17th century or later

Primary Maker: Dutch

Medium: walnut with
needlepoint upholstery



Title: Flatford Mill

Date: 1844

Primary Maker: David Lucas

Medium: mezzotint



Title: A Heath

Date: 1831

Primary Maker: David Lucas

Medium: mezzotint



Title: A Mill

Date: 1830

Primary Maker: David Lucas

Medium: Mezzotint



**Title: Stoke by Neyland,
Suffolk**

Date: 1830

Primary Maker: David Lucas

Medium: mezzotint



**Title: Hampstead Heath;
with Harrow in a distance**

Date: 1845

Primary Maker: David Lucas

Medium: mezzotint

Title: The Lock

Date: 1834

Primary Maker: David Lucas

Medium: mezzotint on cream
wove paper

Title: The Cornfield

Date: 1834

Primary Maker: David Lucas

Medium: mezzotint and
rouletted on cream wove paper



**Title: The Fighting
Téméraire**

Date: 1859–1861

Primary Maker: James
Tibbetts Willmore

Medium: etching and
engraving



Title: Kilgarren Castle
Date: 1800s
Primary Maker: James Tibbetts Willmore
Medium: engraving and chine collé laid down within plate mark



Title: Llangollen, North Wales
Date: 1800s
Primary Maker: James Tibbetts Willmore
Medium: Engraving on chine collé laid down within plate mark



Title: Oberwesel on the Rhine
Date: 19th century
Primary Maker: James Tibbetts Willmore
Medium: engraving on chine collé laid down within plate mark

Title: Approach to Venice
Date: 1852
Primary Maker: Robert Wallis
Medium: engraving and etching laid down within plate mark on china paper over thick cream wove paper

Title: Saint Mark's Venice
Date: 1842
Primary Maker: George Hollis
Medium: engraving and etching on cream wove paper



Title: The Lake of Lucerne
Date: 19th century
Primary Maker: Robert Wallis
Medium: engraving laid down within plate mark on china paper



Title: Crossing the Brook
Date: 1838
Primary Maker: Unknown
Medium: engraving on China paper laid down within plate mark

Title: Mercury and Argus
Date: 1839
Primary Maker: James Tibbetts Willmore
Medium: Engraving on China paper laid down within plate mark

Title: Dido Building Carthage
Date: 1863
Primary Maker: Thomas Abiel Prior
Medium: engraving. 1st state (unlettered)

Title: The Rescue (?); Calais
Date: 19th Century
Primary Maker: Q. Davison
Medium: mezzotint on cream wove paper

Title: The Rainbow; Salisbury Cathedral
Date: 1837
Primary Maker: David Lucas
Medium: mezzotint

Title: Temple of Jupiter (Bridal Procession)
Date: 1827
Primary Maker: John Pye
Medium: engraving on cream proof paper over cream wove paper

Title: Tivoli- A Composition
Date: 1827
Primary Maker: Edward Goodall
Medium: engraving 1st state on china paper



Title: Landscape With A Road Into The Wood
Date: late 1700s–early 1800s
Primary Maker: George Frost
Medium: charcoal and gray wash on thin, slightly textured cream laid paper



Title: Firescreen with Standard: Christ Healing the Blind
Date: about 1685
Primary Maker: Louis XIV style
Medium: walnut with wool embroidery



Title: Fire Screen
Date: late 19th century
Primary Maker: French
Medium: gilded wood, tapestry, and silk

Title: Armchair
Date: late 19th–early 20th century
Primary Maker: French
Medium: Beauvais tapestry, frame gilded

Title: Armchair
Date: late 19th–early 20th century
Primary Maker: French
Medium: Beauvais tapestry, frame gilded

Title: Sofa

Date: 1787–1790

Primary Maker: French

Medium: Beauvais tapestry upholstery, gilded frame



Title: Writing cabinet (bonheur du jour)

Date: late 18th century or later

Primary Maker: French

Medium: Mahogany and satinwood and amaranth, with ormolu and seven Sevres plaques with subjects after Boucher



Title: Double Chairback Settee

Date: about 1735

Primary Maker: English

Medium: burlwood veneer and figured walnut with needlepoint seat covers

Title: Side Chair

Date: about 1735

Primary Maker: English

Medium: walnut with veneer of burlwood, needlework seats - mythological subjects



Title: Side Chair

Date: about 1735

Primary Maker: English

Medium: walnut with veneer of burlwood, needlework seats - mythological subjects

Title: Armchair (one of a pair)

Date: about 1720

Primary Maker: British

Medium: walnut with burlwood veneer

Title: Armchair (one of a pair)

Date: about 1720

Primary Maker: British

Medium: walnut with burlwood veneer



Title: Butterflies

Date: Designed about 1911; cast 1914

Primary Maker: Bessie Potter Vonnoh

Medium: bronze



Title: Victory of Virtue over Vice

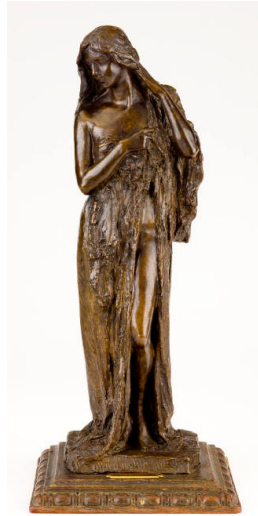
Date: 1564 or later

Primary Maker: Giambologna

Medium: bronze



Title: The Bird Catcher
Date: 1575 or later
Primary Maker: Giambologna
Medium: bronze



Title: Daphne
Date: modeled 1910 or 1911;
cast 1915
Primary Maker: Bessie Potter
Vonnoh
Medium: bronze on original
wood base



Title: Center table
Date: mid- to late-19th century
Primary Maker: Louis XVI style
Medium: burlwood,
mahogany, and satinwood,
with gilt-bronze mounts

Title: Mirror
Date: 19th century
Primary Maker: New York
Medium: gesso and gilded
wood with glass

Title: Armchair
Date: about 1750
Primary Maker: English
Medium: mahogany

Title: Armchair
Date: about 1750
Primary Maker: English
Medium: mahogany



Title: Tall Clock
Date: mid 18th century
Primary Maker: Otto Van Meurs
Medium: walnut and burl walnut, with mahogany decorations and painted and gilded brass



Title: Console table
Date: about 1785
Primary Maker: Adam Weisweiler
Medium: ebony, amaranth, and satinwood with gilt-bronze mounts

Title: Shelf clock
Date: about 1790
Primary Maker: British
Medium: Veneered with sycamore, tulipwood, and satinwood and silvered dial with lead pendulum



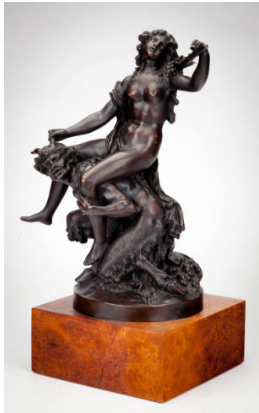
Title: Clock
Date: late 18th century
Primary Maker: French
Medium: white marble with ormoulu



Title: Candelabra (one of a pair)
Date: 18th century
Primary Maker: Louis XVI style
Medium: ormoulu upheld by child mounted on marble



Title: Candelabra (one of a pair)
Date: 18th century
Primary Maker: Louis XVI style
Medium: Ormoulu upheld by child mounted on marble



Title: Bachante Riding on the Back of a Satyr
Date: late 1700s–early 1800s
Primary Maker: Clodion
Medium: bronze



Title: Vase
Date: about 1760
Primary Maker: Chelsea Porcelain Factory
Medium: porcelain



Title: Vase
Date: 1758–1770
Primary Maker: Chelsea Porcelain Factory
Medium: ceramic

Title: Vase
Date: 1756
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain

Title: Vase
Date: 1756
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Vase
Date: 1763–1765
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft-paste porcelain with gilt-bronze mount

Title: Punch Bowl
Date: about 1775
Primary Maker: Royal Worcester
Medium: porcelain



Title: Punch Bowl
Date: about 1790, design decoration from the 19th century
Primary Maker: Sèvres Porcelain Manufactory
Medium: ceramic with gilding and painting



Title: Vase
Date: 1759–1768
Primary Maker: Chelsea Porcelain Factory
Medium: porcelain



Title: Vase
Date: 1759–1768
Primary Maker: Chelsea
Porcelain Factory
Medium: ceramic



Title: Bowl
Date: about 1760
Primary Maker: Chelsea
Porcelain Factory
Medium: porcelain



Title: Potpourri Vase
Date: about 1762
Primary Maker: Chelsea
Porcelain Factory
Medium: porcelain



Title: Pitcher
Date: about 1775
Primary Maker: Royal
Worcester
Medium: porcelain

Title: Tea pot
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

**Title: Sugar Bowl with
Cover**
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

Title: Bowl
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

Title: Plate
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

Title: Saucer
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

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Medium: ceramic

Title: Saucer
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

Title: Teacup
Date: 1770
Primary Maker: Royal
Worcester
Medium: ceramic

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Title: Coffee cup
Date: 1770
Primary Maker: Royal
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Primary Maker: Royal
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Medium: ceramic

Title: Coffee cup

Date: 1770

Primary Maker: Royal
Worcester

Medium: ceramic

Title: Teapot

Date: about 1770

Primary Maker: Royal
Worcester

Medium: porcelain



Title: Bottle Vase

Date: 1759–1768

Primary Maker: Chelsea
Porcelain Factory

Medium: porcelain



Title: Bottle with Stopper

Date: about 1758–1770

Primary Maker: Chelsea
Porcelain Factory

Medium: ceramic

Title: Dish

Date: 1815

Primary Maker: Nantgarw
China Works

Medium: ceramic

**Title: Dish for Bowl with
Cover**

Date: 1815

Primary Maker: Nantgarw
China Works

Medium: ceramic



Title: Pitcher

Date: about 1810

Primary Maker: Staffordshire
Potteries

Medium: earthenware



Title: Compote

Date: 1815–1825

Primary Maker: Grainger Lee
& Co.

Medium: ceramic



Title: Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Oval Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Oval Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Oval Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Oval Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Hexagonal Serving Dish
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Hexagonal Serving Dish

Date: 1815–1820

Primary Maker: Grainger Lee & Co.

Medium: ceramic



Title: Hexagonal Serving Dish

Date: 1815–1820

Primary Maker: Grainger Lee & Co.

Medium: ceramic



Title: Hexagonal Serving Dish

Date: 1815–1820

Primary Maker: Grainger Lee & Co.

Medium: ceramic

Title: Plate

Date: 1815–1820

Primary Maker: Grainger Lee & Co.

Medium: ceramic

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Primary Maker: Grainger Lee
& Co.
Medium: ceramic

Title: Plate
Date: 1815–1820
Primary Maker: Grainger Lee
& Co.
Medium: ceramic



Title: Covered Bowl
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Tray for Bowl
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Covered Bowl
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Tray for Bowl
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Fruit Cooler
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Fruit Cooler
Date: 1815–1820
Primary Maker: Grainger Lee & Co.
Medium: ceramic



Title: Basin
Date: 1650–1700
Primary Maker: Deruta
Medium: maiolica; tin-glazed earthenware



Title: Drug Jar (Albarello)
Date: 1575–1600
Primary Maker: Sicily
Medium: maiolica; tin-glazed earthenware



Title: Vase
Date: 1575–1600
Primary Maker: Sicily
Medium: maiolica; ceramic



Title: Wet Drug Jar
Date: 1530–1550
Medium: maiolica; tin-glazed earthenware



Title: Tureen Stand
Date: 19th century
Primary Maker: Sèvres Porcelain Manufactory
Medium: ceramic



Title: Platter
Date: 1800-1899
Primary Maker: Sèvres Porcelain Manufactory
Medium: ceramic



Title: Cup
Date: 1773
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1773
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1753
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1753
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Sugar Bowl
Date: 1755
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1752
Primary Maker: Sèvres Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1752
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1754
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1756
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 18th century
Primary Maker: Sèvres
Porcelain Manufactory
Medium: ceramic



Title: Saucer
Date: 18th century
Primary Maker: Sèvres
Porcelain Manufactory
Medium: ceramic



Title: Cup with Cover
Date: 1782
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1782
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup with Cover
Date: 1765
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1765
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: late 18th century
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: late 18th century
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1780
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1780
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cream Pitcher
Date: 1754
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Chocolate Pot
Date: 1750–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain, wood



Title: Plate
Date: probably 1751-52
Primary Maker: Sèvres
Porcelain Manufactory
Medium: ceramic



Title: Plate
Date: 1775
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Plate
Date: 1789
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Plate
Date: 1790
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: about 1768
Primary Maker: Sèvres
Porcelain Manufactory
Medium: porcelain



Title: Saucer
Date: 18th century
Primary Maker: Sèvres
Porcelain Manufactory
Medium: ceramic



Title: Cup
Date: 1775–1850
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1775–1850
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Teapot
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Sugar Bowl with Cover
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1775–1799
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: about 1789
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Saucer
Date: 1790
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Sugar Bowl
Date: 1770
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain



Title: Cup
Date: about 1777
Primary Maker: Sèvres
Porcelain Manufactory
Medium: hard paste porcelain



Title: Saucer
Date: 1777
Primary Maker: Sèvres
Porcelain Manufactory
Medium: hard paste porcelain



Title: Cup
Date: about 1772
Primary Maker: Sèvres
Porcelain Manufactory
Medium: hard paste porcelain



Title: Saucer
Date: 1779
Primary Maker: Sèvres
Porcelain Manufactory
Medium: soft paste porcelain

Title: Platter
Date: mid-19th century
Primary Maker: Colebrookdale
Medium: porcelain

Title: Rug
Date: n.d.
Primary Maker: British
Medium: wool

Title: Tribal Rug
Date: mid 19th century
Primary Maker: Tekke
Turkoman
Medium: Wool

Title: Damask
Date: n.d.
Primary Maker: Spanish
Medium: Red silk with
pomegranate design



Title: Teapot
Date: about 1815
Primary Maker: Royal Crown
Derby
Medium: ceramic



Title: Creamer
Date: about 1815
Primary Maker: Royal Crown
Derby
Medium: ceramic



Title: Bowl
Date: about 1815
Primary Maker: Royal Crown
Derby
Medium: ceramic



Title: Plate
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Plate
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Teacup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Coffee cup
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer
Date: about 1815
Primary Maker: Royal Crown Derby
Medium: ceramic



Title: Saucer

Date: about 1815

Primary Maker: Royal Crown Derby

Medium: ceramic



Title: Saucer

Date: about 1815

Primary Maker: Royal Crown Derby

Medium: ceramic

Title: Candlestick (one of a pair)

Date: about 1780

Primary Maker: Waterford

Medium: antique cut glass

Title: Candlestick (one of a pair)

Date: about 1780

Primary Maker: Waterford

Medium: antique cut glass

Title: Altar cloth

Date: n.d.

Primary Maker: Italian

Medium: Green cut and embroidered velvet with gilt fringe, lined with red silk

Title: Mirror

Date: probably 1800s

Primary Maker: British

Medium: gilt frame with double border