

# Basic Report

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**Title:** Bowl with Incised Rings below Mouth Rim and in Center and Vertical Lines on the Cavetto

**Date:** 14th–15th century

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with celadon glaze



**Title:** Bulbous Jarlet with Short Narrowing Brown Neck and Design of Circular and Undulating Lines and Dots

**Date:** 14th–mid 16th century

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with iron pigment under clear glaze



**Title:** Bulbous Jarlet with Very Short Neck

**Date:** mid–late 15th century

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with celadon glaze



**Title:** Carved Celadon bowl

**Date:** 1300–1400s

**Primary Maker:** Si Satchanalai kilns

**Medium:** sawankhalok ware; carved stoneware with green glaze



**Title:** Celadon bowl with cross-hatch carving

**Date:** 1300–1400s

**Primary Maker:** Si Satchanalai kilns

**Medium:** carved stoneware with green glaze



**Title:** Celadon Offering Pedestal bowl

**Date:** 1300–1400s

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with incised decoration and green glaze



**Title:** Charger with Overlapping Petals on the Cavetto and Central Flower Design

**Date:** 14th–15th century

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with celadon glaze



**Title:** Dish with Incised Rings around Rim and around Center and Cross-Hatchings on the Cavetto

**Date:** 15th century

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with celadon glaze



**Title:** Dish with Three Onion-Skin Medallions on Cavetto

**Date:** 14th–15th century

**Primary Maker:** Si Satchanalai kilns

**Medium:** stoneware with celadon glaze



**Title:** Double Lotus-Eating-Fish bowl  
**Date:** 1300–1400s  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** underglaze-iron decorated stoneware



**Title:** Elephant Figurine  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stone ware with white glaze



**Title:** Jarlet Decorated with Narrowing Brown Neck and with Abstract Leaf or Bird Shapes and Circular Bands  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze



**Title:** Jarlet Decorated with Panels of Vertical Lines, Cross-Hatching and Floral Designs  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze



**Title:** Jarlet with Flat Shoulders and Small Flaring Neck  
**Date:** mid–late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Low Foot and Short Neck  
**Date:** 15th–16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Low Foot and Short Neck  
**Date:** 15th–16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Low Foot and Short Neck  
**Date:** 15th–16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Plain Flaring Neck and Body Decorated with Band of Dots and Circular Bands  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze



**Title:** Jarlet with Small Flaring Neck  
**Date:** mid-late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Two Ring Handles and Impressed Vertical Grooves on the Shoulder  
**Date:** mid-late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Two Ring Handles and Impressed Vertical Grooves on the Shoulder,  
**Date:** mid-late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Jarlet with Two Ring Handles on Shoulder and Small Tall Unglazed Foot  
**Date:** mid-late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Miniature Cup with Impressed Vertical Grooves  
**Date:** mid-late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Miniature Cup with Unglazed Foot  
**Date:** mid-late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Ox Figurine  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stone ware with brown iron glaze



**Title:** Shallow Bowl with Carved Petal Pattern on the Cavetto  
**Date:** 14th–15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Small Covered Box with Panels Filled with Foliage Designs,  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze





**Title:** Small Round Container without Neck  
**Date:** mid–late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Small Round Covered Box with Brown Cover with Knob Handle and Decoration of Circular Lines, Foliage and Floral Sprays  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze



**Title:** Small Round Covered Box with Stem-like Knob and Cover with Applied Leaf Forms  
**Date:** 14th–mid 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze



**Title:** Small Round Squat Covered Box with Alternating Panels of Cross-Hatching and Floral Motifs  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with iron pigment under clear glaze



**Title:** Squat Jar with Short Neck and Incised Leaf Pattern and Circular Lines on Shoulders  
**Date:** mid–late 15th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with celadon glaze



**Title:** Three Lotus-Eating-Fish Bowl  
**Date:** late 1300s  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** sawankhalok ware; underglaze-iron decorated stoneware



**Title:** Two-Handled Bulbous Jar with Incised Circular Lines on Shoulder  
**Date:** 15th–16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with brown iron glaze



**Title:** Two-Handled Jarlet  
**Date:** 15th–16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with brown iron glaze



**Title:** Votive Figurine of a Woman Seated on a Separately Made Base  
**Date:** 14th–mid 16th century  
**Primary Maker:** Si Satchanalai kilns  
**Medium:** stoneware with brown iron glaze

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**Title: Water Pourer for  
Holy Water in the Form  
of a Naga**

**Date:** 14th–16th century

**Primary Maker:** Si Satchanalai  
kilns

**Medium:** earthenware