Basic Report

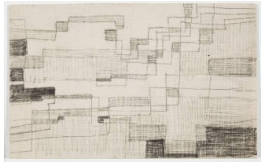
Title: 6:30 P.M.
Date: 1939
Primary Maker: Anthony Velonis
Medium: gouache over graphite on paperboard

Title: 18 Mile Road
Date: 1970
Primary Maker: Herbert Harrington
Medium: graphite on medium, smooth off-white wove paper

Title: Abraham Abulafia
Date: 1962
Primary Maker: David Aronson
Medium: graphite with watercolor and pen with brown ink, white antique laid paper

Title: Abraham Lincoln
Date: 1896
Primary Maker: William Willard
Medium: charcoal and white chalk on medium, smooth gray wove paper

Title: Abstract Brown
Date: 1958
Primary Maker: Georges Mathieu
Medium: black ink applied with pen with brown ink wash, on off-white laid paper



Title: Abstract Composition XXXV
Date: 1913
Primary Maker: August Macke
Medium: pencil on textured linen paper

Title: Abstract landscape
Date: 1985
Primary Maker: Ranbir Singh Kaleka
Medium: watercolor on tan wove paper

Title: Abstract Nude Figure
Date: 1994
Primary Maker: Robert Beauchamp
Medium: charcoal with black ink on paper

Title: The Actor Sawamura Totsugai and the Tiger from Okagai junishi no uchi tora (Tigers of the Zodiac)
Date: n.d.
Primary Maker: Toyohara Kunichika
Medium: preparatory drawing

Title: Adam and Eve
Date: 1986
Primary Maker: Ajay Desai
Medium: black ink and white opaque watercolor on cream wove paper

Title: Ada with Hand
Date: 1972
Primary Maker: Alex Katz
Medium: graphite on cream wove paper

Title: Adoration of the Shepherds
Date: about 1550
Primary Maker: Niccolo dell'Abbate
Medium: brown washes with white gouache and black chalk on dark cream laid paper

Title: After Ingres (after The Woodhead Family By Ingres)
Date: 1966
Primary Maker: Sante Graziani
Medium: graphite on smooth off-white paperboard

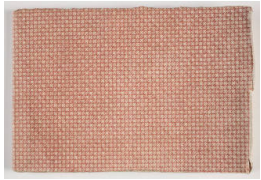
Title: An Afternoon At The Art Museum, Nov. 3, 1946
Date: 1946
Primary Maker: Joseph Banks
Medium: india ink over graphite, with white ink on cream paperboard

Title: An Agitated Elderly Rebel Samurai Conveys Disturbing News to an Impoverished Samurai Friend
Date: about 1876
Primary Maker: Tsukioka Yoshitoshi
Medium: preparatory drawing; ink on paper

Title: Agitated Space (Spazio Inquieto)
Date: 1956
Primary Maker: Emilio Vedova
Medium: india ink and gouache over charcoal with graphite on off-white wove paper

Title: Agnes
Date: 1926
Primary Maker: Walt Kuhn
Medium: Black ink applied with a brush, on gray wove paper

Title: Alameda Marsh
Date: 1920
Primary Maker: William Seltzer Rice
Medium: color woodcut



Title: An Album of Architectural Sketches
Date: n.d.
Primary Maker: Unknown
Medium: 161 sketches in various media glued into an small album

Title: Alcalde
Date: 1927
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Alice Paine
Date: 1910s
Primary Maker: Helen Bigelow Merriman
Medium: charcoal and/or conté crayon on cream laid paper

Title: Allegorical Figures of Rivers and Mountains
Date: about 1542
Primary Maker: Giorgio Vasari
Medium: ink and chalk on blue laid paper

Title: Alligators
Date: 1917
Primary Maker: John Singer Sargent
Medium: graphite on medium thick, smooth, cream wove paper

Title: All in Gold Light
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: All Light
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Along The Riviera
Date: 1850-1903
Primary Maker: Camille Pissarro
Medium: graphite on medium, smooth white wove paper

Title: Alpine Landscape
Date: c.1912
Primary Maker: Oskar Kokoschka
Medium: charcoal on moderately thick, smooth tan wove paper

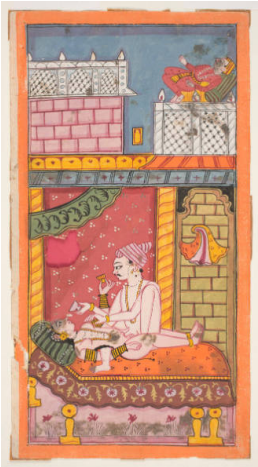
Title: Alpine Landscape
Date: about 1900
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: American Sailing Ship
Date: n.d.
Primary Maker: Japanese
Medium: ink with color wash

Title: Amish Woman
Date: 1944
Primary Maker: Arthur William Heintzelman
Medium: brown and black crayons on cream wove paper

Title: Amorous couple
Date: 20th Century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Amorous couple
Date: 19th Century
Primary Maker: Orissa
Medium: gouache on linen



Title: Amorous couple in a palace
Date: 19th Century
Primary Maker: Sironi
Medium: gouache on cream wove paper

Title: Annotated Preliminary Sketch Of The Three Christus Transept Windows
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite and white gouache on cream laid paper

Title: Annotated Prelim. Sketch For Three St. Paul Transept Windows
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite and white gouache, on cream laid paper

Title: The Annunciation
Date: 1765–1770
Primary Maker: François Boucher
Medium: black chalk on medium, textured cream laid paper

Title: Annunciation To The Shepard In Gothic Style
Date: 20th century
Primary Maker: Sante Graziani
Medium: black ink applied with pen over graphite on cream wove paper mounted on gray chipboard (academy board)

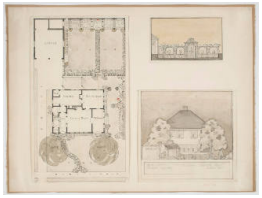
Title: Apollo With A Cithara
Date: about 1784
Primary Maker: Jacques-Louis David
Medium: black conté crayon on white laid paper

Title: Apple Blossoms
Date: by 1971
Primary Maker: Gustave Baumann
Medium: graphite and white chalk on brown wove paper

Title: April 7
Date: 1987
Primary Maker: J. Zharotia
Medium: watercolor on white laid paper

Title: Arabesque
Date: 1916
Primary Maker: Leo Mielziner
Medium: metal point on prepared medium, smooth cream wove paper

Title: The Archer (Bogenschutze)
Date: 1913
Primary Maker: Lovis Corinth
Medium: graphite on medium, slightly textured white wove paper



Title: Architectural Drawing (three drawings)
Date: 1927–1928
Primary Maker: Stanley Tainter
Medium: watercolor and pencil on paper

Title: Arms of the Orne Family
Date: 1849
Primary Maker: American
Medium: black ink and brown watercolor wash, on heavy cream wove paper

Title: Armstrong Grove, Guernville: Afternoon Sunlight
Date: 1909
Primary Maker: William Seltzer Rice
Medium: watercolor over graphite on medium thick, textured, cream wove paper

Title: The Ascension of St. Mary of Egypt
Date: about 1560
Primary Maker: Luca Cambiaso
Medium: pen and brown ink with wash on cream laid paper

Title: The Assumption Of The Virgin, Design For A Medallion Or Plaque
Date: 17th century
Primary Maker: Flemish
Medium: brown ink with brown, gray washes and white heightening on cream laid paper

Title: Astrological manuscript page with elephant
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Astrological manuscript page with Shiva and Parvathi
Date: 20th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: August
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Autogiro
Date: about 1936
Primary Maker: Jan Matulka
Medium: graphite on thin, smooth, cream wove paper

Title: Autograph Receipt
Date: 1789
Primary Maker: Paul Revere
Medium: brown ink on cream laid paper

Title: Autumn Scene
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly texture cream wove paper

Title: Autumn Soft Blue Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Autumn Storm-Freaks Hill
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Ballerinas Off-Stage
Date: 1890–1906
Primary Maker: Edgar Degas
Medium: charcoal and pastel on chine applique on off-white wove paper

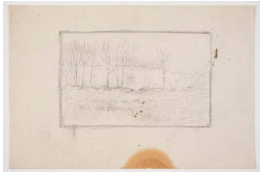
Title: Ballet Dancer After Degas
Date: about 1878
Primary Maker: John Singer Sargent
Medium: graphite on thin, smooth cream wove paper

Title: Bamboo and Dragonfly
Date: 20th Century
Primary Maker: Maqbul Fida Husain
Medium: black felt tip pen, transparent and opaque watercolor on cream wove paper

Title: Bare breasted Woman
Date: 1987
Primary Maker: Thota Vaikuntam
Medium: graphite and watercolor on laminated paperboard

Title: Bare Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Barren Bush
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Bathers (Badende)
Date: about 1925
Primary Maker: George Grosz
Medium: black ink and watercolor on medium thick, slightly textured, cream laid paper

Title: Bathers (Scene From Classical Antiquity)
Date: 1910–1930
Primary Maker: Marcel Henri Spranck
Medium: brown ink applied with pen, on thin, smooth tan wove paper

Title: Bay Side Town
Date: mid 20th century
Primary Maker: Sol Wilson
Medium: black ink applied with pen, charcoal and pastel on white wove paper

Title: The Beadle Dreams of Setting a Fire
Date: 1962
Primary Maker: Roel d'Haese
Medium: black felt tip pen on moderately thick, smooth cream wove paper

Title: A Beauty And Her Admirers
Date: 1863
Primary Maker: Augustus Hoppin
Medium: black ink applied with pen over graphite on cream wove paper

Title: Beggars
Date: 1606-1669
Primary Maker: Rembrandt van Rijn
Medium: brown ink applied with pen, on thin, smooth cream wove paper

Title: Begging Dog
Date: 1934
Primary Maker: Morgan Dennis
Medium: red chalk over graphite on cream laid paper

Title: Begging Scene
Date: 1800s
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: The Beheading of St. John The Baptist
Date: about 1640
Primary Maker: Rembrandt van Rijn
Medium: pen and brown ink with wash on cream laid paper

Title: Bellows Falls
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Benevolence
Date: 1867
Primary Maker: David Claypoole Johnston
Medium: graphite on thin, smooth cream wove paper

Title: Betty Adler
Date: about 1926
Primary Maker: Otto Dix
Medium: graphite on cream wove paper

Title: Bicycle Acrobat, Circus, Baroda
Date: 1964
Primary Maker: Maqbul Fida Husain
Medium: felt tip pen on cream wove paper

Title: The Big Board: Cognovit, Fiere Facias, Clausem Fridget
Date: by 1827
Primary Maker: Thomas Rowlandson
Medium: brown and gray ink applied with pen with watercolor on cream wove paper

Title: Big Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Birch and Ash
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Birch Grove
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Birch Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bird Calling Down A Hole
Date: 1945
Primary Maker: Morris Graves
Medium: black ink applied with brush with gouaches on textured cream laid paper

Title: Bird's Eye View of Rolling Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Birds Eye View of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Black Amputee
Date: about 1825
Primary Maker: William Derby
Medium: watercolor over graphite with white gouache on cream wove paper

Title: Black Panther Diptych
Date: 1970
Primary Maker: Martin Carey
Medium: india ink on white wove paper

Title: Blue Light
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bluish Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Boat-Building
Date: late 19th–early 20th century
Primary Maker: Frank Brangwyn
Medium: gouache over graphite on blue wove paper

Title: The Bodies Of Saints Peter And Paul In The Catacomb
Date: about 1755
Primary Maker: Charles-François Pierre La Traverse
Medium: pen and black ink with brown wash over black chalk, on cream laid paper

Title: Bowl of Fruit
Date: 1918
Primary Maker: Diego Rivera
Medium: graphite on medium, moderately textured, dark cream laid paper

Title: A Boy Holding a Knife on a Tray
Date: 1700s
Primary Maker: Carle van Loo
Medium: red chalk on medium, textured cream antique laid paper

Title: Boy on Pony
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on paper

Title: A Boy Wiping His Brow
Date: about 1850
Primary Maker: William Henry Hunt
Medium: watercolor over graphite on cream wove paper

Title: Brahmin worshiping Sri Nathaji at the festival of Holi
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Branch
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Branches
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Branch Study
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Brave Leaving His Family for the Hunt
Date: about 1940
Primary Maker: Ignatius Palmer
Medium: opaque watercolor over yellow pencil on blue paper mounted to board

Title: The Bride
Date: 1944
Primary Maker: Guillermo Meza
Medium: charcoal and graphite on medium, slightly textured cream wove paper

Title: Bridge on the Delaware at Trenton
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Bridge over the Schuylkill at Philadelphia
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Bringing Home the Flock-Sunset
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bringing Home the Newborn Calf
Date: about 1857
Primary Maker: Jean François Millet
Medium: charcoal with white heightening on cream wove paper

Title: Brooding Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thick, slightly textured cream wove paper

Title: The Brooklyn Bridge
Date: about 1930
Primary Maker: John Marin
Medium: Colored pencils on medium, lightly textured, cream wove paper

Title: Brothers Endo Kihachiro and Endo Jiemon in a Storm of Arrows
Date: December 1866
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Budding Spring
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bull
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bulldog
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bull Fight
Date: 1900–1925
Primary Maker: John Singer Sargent
Medium: black and bronw ink applied with pen, over graphite on cream laid paper

Title: Bunch of Grapes
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite and watercolor on cream wove paper

Title: Burden of the Dream
Date: 1988
Primary Maker: Nancy Graves
Medium: gouache, watercolor and gold leaf on paper

Title: Bust of a Man
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Bust of a Man with Horse's Head
Date: 20th Century
Primary Maker: Jayashree Chakravarty
Medium: gouache on canvasboard

Title: Bust of a Woman
Date: 20th Century
Primary Maker: Laxma Goud
Medium: graphite with colored pencils on white wove paper

Title: Bust of a Woman
Date: 1987
Primary Maker: Thota Vaikuntam
Medium: graphite underdrawing with ink wash and watercolor on laminated paperboard

Title: Bust Of A Young Man
Date: 1963
Primary Maker: Dorothy Coulter
Medium: charcoal on medium, slightly textued light green laid paper

Title: Bust of Man with Hat
Date: 16th century
Primary Maker: Jacopo Bassano
Medium: red chalk on medium, smooth cream laid paper

Title: Busts of Man and Woman
Date: 1980
Primary Maker: Laxma Goud
Medium: graphite on white wove paper

Title: The Cafe Manager
Date: 1930–1945
Primary Maker: John Edward Heliker
Medium: india ink applied with pen on medium white wove paper

Title: Cafe Scene
Date: about 1895
Primary Maker: Kees van Dongen
Medium: charcoal and watercolor on cream wove paper

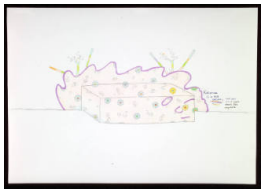
Title: Cairo
Date: before 1890
Primary Maker: Gabriel Lekegian
Medium: watercolor over graphite on cream wove paper

Title: Cake Walk
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: black ink applied with brush, and wash over graphite, on white wove paper

Title: Calliope And Melpomene (Design For A Pendentive Fresco)
Date: mid–late 17th century
Primary Maker: Ciro Ferri
Medium: black chalk heightened with white, on cream laid paper prepared with blue wash

Title: A Camp Scene Near Poplar Spring, Maryland, September 11, 1862
Date: 1862
Primary Maker: Truman Seymour
Medium: brown ink applied with pen, on medium, smooth cream laid paper (writing paper)

Title: Candlelight Religious Procession in a Spanish City
Date: late 19th–early 20th century
Primary Maker: Constantino Gómez Salvador
Medium: gouache and oil over graphite with pastel on cream wove paper

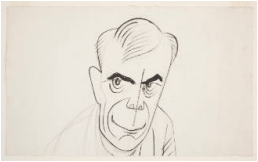


Title: Can't Stand Katerina (sketch for wall painting with box)
Date: 2004
Primary Maker: Lily van der Stokker
Medium: color pencil on paper

Title: Caricature for Vantiy Fair
Date: 1930
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen, over graphite on medium, smooth cream wove paper

Title: Caricature of an Astronomer
Date: 1600s
Primary Maker: Pier Francesco Mola
Medium: brown ink appied with pen, and wash, on cream laid paper

Title: Caricature of Charles Howard, Third Earl of Carlisle
Date: about 1725
Primary Maker: Pier Leone Ghezzi
Medium: brown ink on thin, slightly textured, white laid paper



Title: Caricature of Georges Braque
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen and brush, over graphite on off-white wove paper

Title: Caricature of Hitler
Date: about 1938
Primary Maker: William Gropper
Medium: india ink with white heightening on cream wove paper

Title: Caricature Of The Artist
Date: 1882
Primary Maker: Thomas Nast
Medium: black ink over graphite on cream wove paper

Title: Caricature Self Portrait
Date: 20th century
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen, on medium, smooth cream wove paper

Title: The Carriage
Date: about 1887
Primary Maker: Karel Frederick Bombled
Medium: Watercolor and gouache over graphite on medium, slightly textured cream laid paper

Title: Carriage Before A Church With Gothic Port
Date: 1935-36
Primary Maker: Charles Huard
Medium: brown ink applied with pen and brush, and wash on antique laid paper

Title: The Cart, Normandy, (verso: Studies of Dancers)
Date: about 1823-1824
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Graphite on off-white wove paper

Title: Cartoon for a Mural
Date: 1951
Primary Maker: Robert Motherwell
Medium: graphite over watercolor on smooth cream paperboard

Title: Cartoon Sketches of Theodore Roosevelt and Insects (3 cartoons)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink over graphite on cream Strathmore wove paper

Title: Cascade at Brattleboro, Vermont
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: Catherine Jane Norton (1824–1877)
Date: 19th century
Primary Maker: Samuel Worcester Rowse
Medium: charcoal and white chalk on medium, slightly textured cream wove paper

Title: Catman Drinking Milk
Date: late 20th century
Primary Maker: Nataraj Sharma
Medium: oil on creme wove paper

Title: Cat Studies
Date: before 1946
Primary Maker: John Steuart Curry
Medium: crayon and graphite on paper

Title: Cavalry Battle
Date: about 1750
Primary Maker: Philibert Benoît Delarue
Medium: watercolor over graphite on cream laid paper

Title: Cavendish Church, Suffolk, April 12, 1936
Date: 1936
Primary Maker: John Taylor Arms
Medium: graphite on cream ragboard

Title: Celebration before Sri Nathaji
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache with gold on cream wove paper

Title: Cesko's, Provincetown
Date: 1917
Primary Maker: Gustave Baumann
Medium: gouache over graphite on cream laid paper

Title: Chakra Samvara and Consort
Date: 20th Century
Primary Maker: Tibetan
Medium: pen and black ink with watercolor on cream wove paper

Title: Characters from the Commedia D'ell Arte
Date: early 1700s
Primary Maker: Claude Gillot
Medium: graphite on medium, textured cream laid paper

Title: The Charity Sister
Date: n.d.
Primary Maker: José Luis Cuevas
Medium: gray ink with watercolor on off-white wove paper

Title: Charles Correcting Papers
Date: 1940–1979
Primary Maker: Stuart Anderson
Medium: crayon on medium, smooth off-white wove paper

Title: Charles Curtiss Allen Painting Model
Date: 1909
Primary Maker: Richard Peter Benoit
Medium: graphite and white chalk on gray Arches laid paper

Title: A Children's Bacchanal
Date: about 1748
Primary Maker: Jacob de Wit
Medium: pen and black ink and wash over charcoal with white heightening on cream laid paper

Title: Cholla and Sahuaro
Date: 1925
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Christ and The Woman of Samaria
Date: about 1515
Primary Maker: Danube School
Medium: black ink applied with pen heightened with white gouache on thin, slightly textured cream laid paper

Title: Christ And The Woman Taken In Adultery
Date: about 1657
Primary Maker: Luca Giordano
Medium: pen and brown ink with wash, over red chalk on cream laid paper

Title: Christ Child Lying on the Cross
Date: 1625–1650
Primary Maker: Giulio Cesare Procaccini
Medium: red chalk on medium, slightly textured cream laid paper

Title: Christ Crowned With Thorns
Date: mid 17th–early 18th century
Primary Maker: Anton Domenico Gabbiani
Medium: brown ink and wash over black chalk, with white heightening, on cream laid paper

Title: Christ On The Lake, The Miraculous Draught Of Fishes, And Ancillary Quatrefoil And Trefoils
Date: 1966
Primary Maker: Clare Leighton
Medium: graphite, black ink, felt tip pen and gouaches on cream laid paper

Title: Circus Musician, Baroda
Date: 1964
Primary Maker: Maqbul Fida Husain
Medium: felt tip pen on creme wove paper

Title: Citiscape
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and black ink on cream wove paper

Title: City Dwellers In A Close
Date: 1925-26
Primary Maker: Charles Huard
Medium: brown ink applied with pen and brush, and washes on laid paper

Title: Clearing
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Closing the Bread Oven/End of the Bakery (Le clos au four à pain)
Date: 1953
Primary Maker: Jacques Villon
Medium: black ink and red chalk on cream wove paper

Title: Clouds Caught in Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Cloudy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Cloudy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Cloudy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Clowns On Bicycles
Date: 1958
Primary Maker: Ronald Markman
Medium: black ink applied with pen, on medium, lightly textured cream wove paper

Title: Club Talk
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Clustering Angels Greeting The Light
Date: by 1901
Primary Maker: Sir Noel Paton
Medium: black ink with brown wash and white heightening on brown wove paper

Title: Cockerels
Date: 1962
Primary Maker: Khoren der Harootian
Medium: graphite on medium, smooth cream wove paper

Title: Cohoes Falls, Mohawk River
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: The Collection IV
Date: 1998
Primary Maker: Michelle Stuart
Medium: beeswax, pigments, ink on handmade Dieu Donné paper

Title: Color Study For Three Windows Of The Christus Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: silver gelatin photographic print tinted with watercolor

Title: The Colossi of Memnon, Thebes
Date: 1904
Primary Maker: Henry Bacon
Medium: watercolor over graphite on cream wove paper

Title: Columbine
Date: after 1920
Primary Maker: Marie Laurencin
Medium: watercolor over graphite on cream wove paper

Title: Column No.1
Date: early 20th–mid 20th century
Primary Maker: Miguel Covarrubias
Medium: black ink on Japan paper

Title: Column No.2
Date: early 20th–mid 20th century
Primary Maker: Miguel Covarrubias
Medium: black ink on Japan paper

Title: Competition Drawing for the Seal of The Worcester Art Museum
Date: 1899
Primary Maker: R. Fistique
Medium: graphite on smooth cream paperboard

Title: Composition for Sculpture
Date: 1955
Primary Maker: Pietro Consagra
Medium: crayon on moderately thick, smooth cream wove paper

Title: Concentrate in Right Place
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: A Confrontation of Two Women
Date: 1700s
Primary Maker: Jean Baptiste Pillement
Medium: graphite, black & red chalks, colored washes & watercolor on off-white wove paper

Title: Constantinopolis
Date: about 1550
Primary Maker: Lambert Lombard
Medium: pen and brown ink on cream laid paper

Title: Constellation
Date: 1965
Primary Maker: Richard Callner
Medium: black felt tip pen and graphite on medium, smooth off-white wove paper

Title: COPSE
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Council Of The Gods
Date: 1601
Primary Maker: Peter Paul Rubens
Medium: brush and brown ink with ink washes and gouache on cream laid paper

Title: Council of War
Date: 1870s
Primary Maker: Toshimitsu
Medium: ink and red color on paper

Title: Country Bridge, Brown County, Indiana
Date: 1915
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Country Girls
Date: 1920s
Primary Maker: Henri Baptiste Lebasque
Medium: watercolor over black chalk and graphite on cream wove paper

Title: Country Road
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on slighlty textured, cream paperboard

Title: Country Schoolhouse
Date: about 1914
Primary Maker: Gustave Baumann
Medium: gouache over graphite on gray wove paper

Title: Country Village
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, moderately textured cream wove paper

Title: Couple in amorous embrace, the woman with tanpura
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Coventry Cathedral
Date: 20th century
Primary Maker: John Piper
Medium: black ink applied with brush and gouache on off-white wove paper

Title: Cover of a Sphinx drawing tablet
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink and charcoal on cream wove paper

Title: Cows Coming Home
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured, cream wove paper

Title: Cows Drinking from a Brook
Date: 1855–1916
Primary Maker: John Joseph Enneking
Medium: graphite on thick, smooth cream wove paper

Title: Cows Grazing
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Cows Grazing in Pasture
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Cows Head with Dairy Products
Date: about 1940
Primary Maker: John Steuart Curry
Medium: watercolor over graphite on medium thick, smooth, cream wove paper

Title: Crowned Allegorical Figure Carrying Sword And Cathedral
Date: by 1898
Primary Maker: Pierre Puvis de Chavannes
Medium: crayon over graphite, on medium, textured cream laid paper

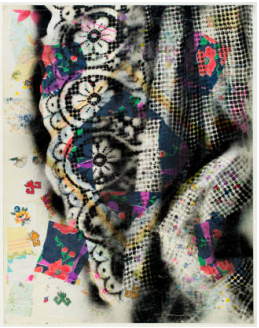
Title: Crows in Field
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Crucifixion
Date: 1690s
Primary Maker: François Boitard
Medium: pen and black ink with gray wash on cream laid paper

Title: Cucumber Falls
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Cumulus Clouds
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Cumulus Clouds
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Curtain of Childhood
Date: 1973
Primary Maker: Miriam Schapiro
Medium: enamel spray paint and stencil, over fabric collage on illustration board

Title: The Cycle of the Prophet
Date: 1945
Primary Maker: Mark Tobey
Medium: opaque watercolor on brown board

Title: Dakki no yaku
Date: about 1866
Primary Maker: Tsukioka Yoshitoshi
Medium: ink and color on paper

Title: Dancing Couple (Zwei Tanzer)
Date: 1910
Primary Maker: Max Pechstein
Medium: black ink wash over graphite with pastel, on cream wove paper (sketchbook page)

Title: Daniel King of Rutland, MA
Date: 19th century
Primary Maker: American
Medium: paper, backed with black cloth

Title: Dark Background Blank
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Dark Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

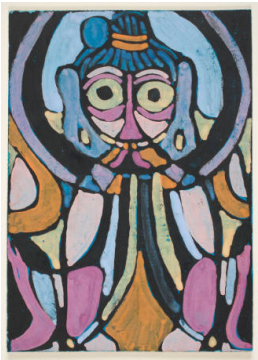
Title: Darkness and Noon
Date: 1945–1954
Primary Maker: Cady Wells
Medium: black ink applied with brush, on white wove paper

Title: David With The Head Of Goliath
Date: about 1580
Primary Maker: Federico Zuccaro
Medium: brown ink applied with pen and wash on blue laid paper

Title: DC 2
Date: 1963
Primary Maker: Jack Wolfe
Medium: oil paint, charcoal, crayon and graphite, on off-white wove paper

Title: Dead Branch
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Death Of Boney
Date: 1809
Primary Maker: George Cruikshank
Medium: graphite with brown ink applied with pen on medium, smooth cream wove paper



Title: Deity
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: Opaque watercolor on paperboard

Title: Delaware Country
Date: 1800s
Primary Maker: William Stanley Haseltine
Medium: black ink applied with pen, over graphite with gray washes on cream wove paper

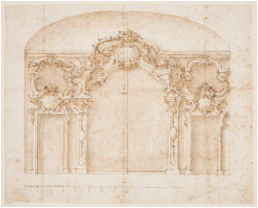
Title: Design For A Banner: A Bishop Anointing A King
Date: n.d.
Primary Maker: Januarius Zick
Medium: black ink applied with pen, with wash and white heightening on blue laid paper

Title: Design For A Defense Mechanism
Date: 1944
Primary Maker: John Wilde
Medium: graphite and red and black inks, on cream machine-made smooth wove paper

Title: Design For An Altarpiece, With Virgin And Child In An Elaborate Frame
Date: n.d.
Primary Maker: Italian
Medium: brown ink applied with pen, with blue wash on cream laid paper

Title: Design For Architectural Decoration
Date: by 1619
Primary Maker: Giovanni Battista Trotti
Medium: brown ink applied with pen, on medium, slightly textured cream laid paper

Title: Design for a Torchier
Date: 18th century
Primary Maker: Jacques-Francois-Joseph Saly
Medium: black ink applied with pen with gray wash on cream laid paper



Title: Design For A Wall With Rococo Decoration
Date: after 1600
Primary Maker: Italian
Medium: brown ink applied with pen, with wash, on off-white laid paper

Title: Design For Torchere With Atlas
Date: 1550-1625
Primary Maker: Tuscan
Medium: brown ink applied with pen and brush, and wash over graphite on cream laid paper

Title: Designs for Book Illustrations
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Desire
Date: 20th century
Primary Maker: Steven Trefonides
Medium: charcoal and pastel on medium, slightly textured off-white laid paper

Title: Devi Mahatmya with manuscript of Markandeya Purana
Date: 19th Century
Primary Maker: Rajasthani
Medium: pen and black ink with gouache on cream wove paper

Title: Diana
Date: n.d.
Primary Maker: Unknown
Medium: graphite thin, smooth cream wove tissue paper

Title: The Discovery Of Honey
Date: January 10, 1969
Primary Maker: Draper Hill
Medium: india ink over graphite, and half-tones on Craftint doubletone drawing board

Title: Dismal Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on smooth, cream paperboard

Title: Distant Mountaind View
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream laid paper

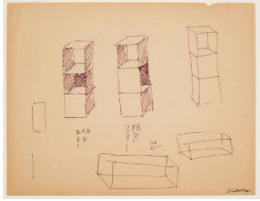
Title: Distant View
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Distant View of Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

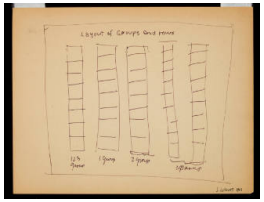
Title: Distant View of Meadows and Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Distant Village
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth off white wove paper

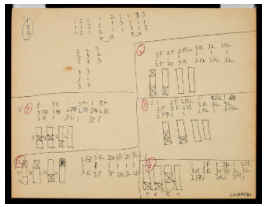
Title: Dmanuttar Avatar
Date: n.d.
Primary Maker: Indian
Medium: gouache on cream wove paper



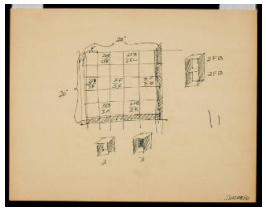
Title: Documentation Drawing: 47 Three-Part Variations On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen on medium, smooth tan wove paper



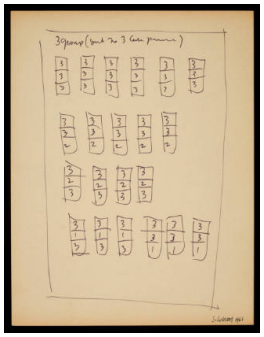
Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen on medium, smooth tan wove paper



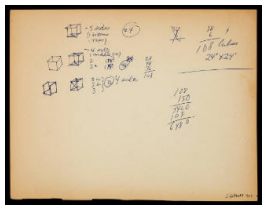
Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black and red ballpoint pen on medium, smooth tan wove paper



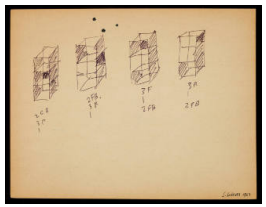
Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen on medium, smooth tan wove paper



Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen on medium, smooth tan wove paper



Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: blue ballpoint pen medium, smooth tan wove paper



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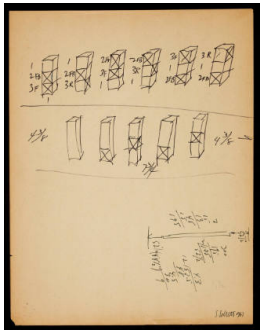
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen medium, smooth tan wove paper



Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
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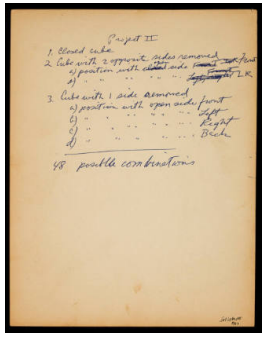
Primary Maker: Sol LeWitt
Medium: black felt-tip pen medium, smooth tan wove paper



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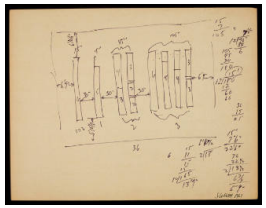
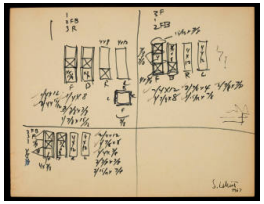
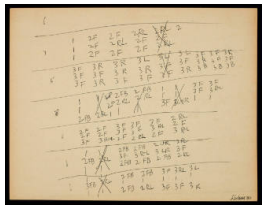
Date: 1967
Primary Maker: Sol LeWitt
Medium: blue ballpoint pen on medium, smooth tan wove paper



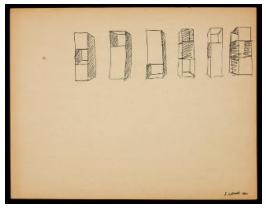
Title: Document Drawing of Forty-Seven Three-Part Variation on a Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen on medium, smooth tan wove paper



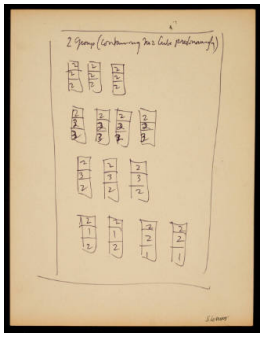
Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen and graphite on medium, smooth tan wove paper



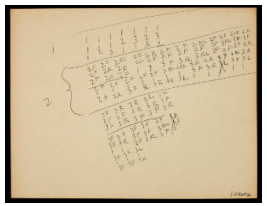
Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black ballpoint pen on medium, smooth tan wove paper



Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black ballpoint pen on medium, smooth tan wove paper



Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black felt-tip pen on medium, smooth tan wove paper



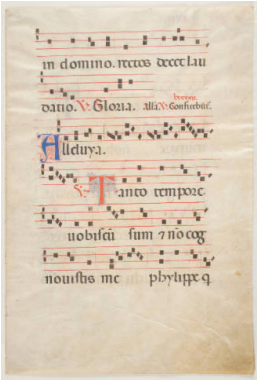
Title: Document Drawing Of Forty-Seven Three-Part Variation On A Cube
Date: 1967
Primary Maker: Sol LeWitt
Medium: black ballpoint pen medium, smooth tan wove paper

Title: Doe
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, slightly textured cream wove paper

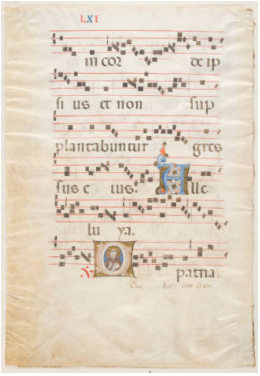
Title: Domestic Conflict
Date: about 1621
Primary Maker: Guercino
Medium: brown (iron gall) ink on medium, slightly textured cream laid paper

Title: Donald Henderson
Date: 1924
Primary Maker: George William Eggers
Medium: graphite with colored pencil on cream wove paper

Title: Don Quixote
Date: 1933-35
Primary Maker: Charles Huard
Medium: brown ink applied with pen and brush, and washes on antique laid paper

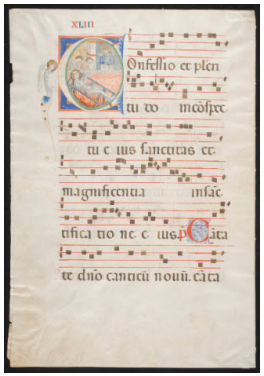


Title: Double Leaf from a Gradual
Date: about 1325
Primary Maker: Florence
Medium: ink, tempera and gold leaf on vellum

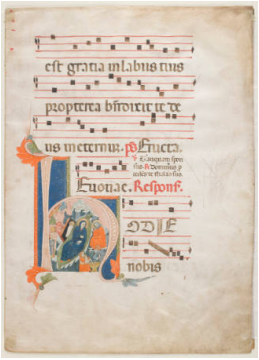


Title: Double Leaf from a Gradual
Date: about 1325
Primary Maker: Italian
Medium: ink, tempera and gold leaf on vellum

Title: Double Leaf from a Gradual
Date: about 1325
Primary Maker: Florence
Medium: ink, tempera and gold leaf on vellum



Title: Double Leaf from a Gradual: The Martyrdom of Saint Lawrence
Date: 1290–1310
Primary Maker: Tuscan
Medium: black ink, tempera and gold leaf on vellum



Title: Double Leaf from an Antiphonal
Date: 1300s
Primary Maker: Italian
Medium: ink and water-based paint on parchment

Title: Double Leaf from an Antiphonary: The Prayer of King David
Date: about 1450
Primary Maker: Giapeco Caporali
Medium: black ink, tempera and gold leaf on vellum

Title: Double Leaf from a Roman Breviary
Date: about 1400
Primary Maker: French
Medium: ink, tempera and gold leaf on vellum

Title: The Downtown Now Will Please Come To Order
Date: 20th century
Primary Maker: Draper Hill
Medium: india ink over graphite, white ink, mylaand half-tones on white paperboard

Title: Dragon Plant
Date: 1962
Primary Maker: Louis James Lucas
Medium: india ink applied with pen on medium, smooth off-white wove paper

Title: Drawing 2
Date: n.d.
Primary Maker: Lois Jean Knobler
Medium: india ink applied with brush and wash on white illustration board

Title: Drawing #22
Date: 1957
Primary Maker: Charles Houghton Howard
Medium: black ink with gouache, charcoal, crayon and graphite on off-white wove paper

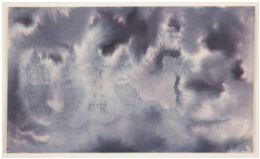
Title: Drawing 1270
Date: 1950s
Primary Maker: Hedda Sterne
Medium: crayon on medium, textured cream wove paper

Title: Drawing For A211 Trannik
Date: 1980
Primary Maker: Jackie Ferrara
Medium: felt tip marker and graphite on graph paper

Title: Drawing for a Sculpture #19
Date: 2004
Primary Maker: Jill Slosburg-Ackerman
Medium: sumi ink and wood on paper

Title: Drawing for The Sculpture, Fledgling
Date: 1956
Primary Maker: Theodore Roszak
Medium: brown ink applied with pen and colored ink washes, on cream wove paper

Title: Drawing from a Sculpture
Date: 2003
Primary Maker: Jill Slosburg-Ackerman
Medium: ebony sawdust on cream wove paper



Title: Dream II
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: pen and blue ink with wash on creme wove paper, laid down on illustration board

Title: Dream III
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: pen and blue ink with wash on cream wove paper

Title: Dried Riverbed
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Drunk Skinny Lady
Date: 2014
Primary Maker: Sue McNally
Medium: ink and watercolor on paper

Title: Duel of Ushiwaka and Benkei on the Gojo Bridge
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Dunes and Marshes
Date: September 2, 1900
Primary Maker: Alexander Schilling
Medium: charcoal and colored pencils on moderately thick, smooth brown wove paper

Title: The Dungeon, Man Eaten by Rats
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Duoboac Hotel, West Warren
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Durga
Date: 1986
Primary Maker: Ajay Desai
Medium: India ink and wash on cream wove paper

Title: Dybbuk
Date: 1961
Primary Maker: George Cohen
Medium: black ink applied with sponge(?) and paper collage on illustration board

Title: Eagle
Date: 1900-1925
Primary Maker: John Singer Sargent
Medium: charcoal on thin, smooth buff wove paper (sketchbook page)

Title: Early Morning
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Early Winter In The Selkirks
Date: 1895–1924
Primary Maker: Charles John Collings
Medium: monotype on medium, moderately textured cream laid paper

Title: The Eclipse Of The Sun
Date: 1809
Primary Maker: George Cruikshank
Medium: graphite with gray washes on medium, smooth cream wove paper

Title: Edge of Field
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Edge Of The Field
Date: October 15, 1904
Primary Maker: Alexander Schilling
Medium: colored pencils on medium, smooth gray brown wove paper

Title: Edge of the Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Edge of the Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Edge of the Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

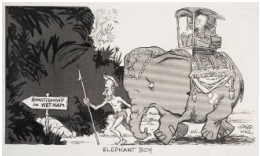
Title: Edge of the Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Edge of the Woods
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Editorial on Franco (Design for Cover of Time Magazine, March 25, 1950)
Date: 1950
Primary Maker: Miguel Covarrubias
Medium: gouache over graphite on medium, textured white wove paper

Title: The Egyptian Mary Summoning the Spirits to Aid Her in Alchemy
Date: 1965
Primary Maker: Leonora Carrington
Medium: white ink applied with pen and white pencil on black illustration board

Title: Elbow Rest
Date: 1953
Primary Maker: Earl Cavis Kerkam
Medium: india ink applied with brush over pastel on cream wove paper



Title: Elephant Boy
Date: 20th century
Primary Maker: Draper Hill
Medium: india ink over graphite, mylar and half-tone dots on white wove paper

Title: Elephant, Circus, Baroda
Date: 1964
Primary Maker: Maqbul Fida Husain
Medium: felt tip pen on creme wove paper

Title: Elk Resting
Date: 1948
Primary Maker: Charles Culver
Medium: graphite on thin, slightly textured cream wove paper

Title: Enchantment
Date: 1962
Primary Maker: Ary Stillman
Medium: gouache on medium, smooth off-white wove paper

Title: The Engine and Untitled landscapes
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink on cream Strathmore wove paper

Title: English School Teacher and War Orphans
Date: n.d.
Primary Maker: Jean Louis Forain
Medium: black crayon on medium, slightly textured cream wove paper

Title: An Entombment
Date: 18th century
Primary Maker: James Jefferys
Medium: black ink and gray wash on cream laid paper

Title: Entrance to the Fair /Circus
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Entry into Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Equestrian Battle
Date: about 1638
Primary Maker: Jacques Courtois
Medium: pen and wash with charcoal on cream wove paper

Title: Equestrian Battle
Date: about 1638
Primary Maker: Jacques Courtois
Medium: pen and wash with charcoal on cream wove paper

Title: Esau Meets Rebecca after the Hunt Empty-Handed
Date: 1500s
Primary Maker: School of Fontainebleau
Medium: brown ink applied with pen, with gray washes, on cream laid paper

Title: Evening
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Evening Festival at Belle Ile
Date: 1966
Primary Maker: Jean Hélion
Medium: black felt tip pen and india ink with watercolor on blue wove paper

Title: Evening Landscape
Date: 1881
Primary Maker: John Joseph Enneking
Medium: watercolor on cream wove paper

Title: Evergreens
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Expedition Headquarters
Date: 20th century
Primary Maker: Donald Friend
Medium: black ink with colored inks and watercolor on off-white wove paper

Title: Extremes Meet!
Date: 2nd half 19th C.
Primary Maker: Charles Samuel Keene
Medium: Brown ink and white heightening on cream laid down on card

Title: Faggot Gather Near Forest Clearing
Date: by 1905
Primary Maker: Robert Swain Gifford
Medium: graphite on cream wove paper with a white clay coating

Title: Faggot Gathers
Date: by 1905
Primary Maker: Robert Swain Gifford
Medium: graphite on cream wove paper with a white clay coating

Title: Fall River Pass, Colorado
Date: 1926
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: The Falls, Mills and Village of Indian South
Date: 1809
Primary Maker: Edward Savage
Medium: gray ink applied with pen, over graphite on cream wove paper

Title: Falls of Passaic at Patterson
Date: 1806
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: The Falls of the Ohiopyle on the Youghiogheny River
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Falls of the Principio Creek, Chesapeake Bay
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: Falls of Wapping Creek
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale blue-green wove paper

Title: Falls on the Choudie (Chaurdiere) In Canada
Date: late 18th–early 19th century
Primary Maker: Edward Savage
Medium: graphite over black ink applied with pen on cream laid paper

Title: Fame And Putti In The Clouds
Date: about 1755
Primary Maker: Giovanni Domenico Tiepolo
Medium: pen and black ink with brown and gray washes on cream laid paper

Title: Family Problems (sketch for wall painting with relief)
Date: 2004
Primary Maker: Lily van der Stokker
Medium: color pencil on paper

Title: Fantastic Beast
Date: 1978
Primary Maker: Laxma Goud
Medium: graphite on white wove paper

Title: Fantastic Sagas: Soldier
Date: 2013
Primary Maker: Robert Pruitt
Medium: Conte crayon, charcoal powder, and glitter on hand-dyed paper

Title: Fantastic Sagas: Soldier
Date: 2013
Primary Maker: Robert Pruitt
Medium: Conte crayon and charcoal powder on hand-dyed paper

Title: Farm
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Farming
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Father Sky and Mother Earth
Date: by 1935
Primary Maker: Edmond L. Tracey
Medium: gouache over graphite on prepared laminated paperboard

Title: Fear
Date: 1944
Primary Maker: Charlotte Corinth
Medium: colored inks and charcoal on paper

Title: Feast In The Atrium Of A Pompeiian House
Date: about 1800
Primary Maker: Louis Jean Desprez
Medium: black ink applied with pen and watercolor, on cream laid paper

Title: Female
Date: 1975
Primary Maker: William Bailey
Medium: Graphite on medium, smooth cream wove paper

Title: Female Head
Date: 1880–1891
Primary Maker: Karl Anton Heinrich Mucke
Medium: black chalk, charcoal and white chalk on medium, smooth tan wove paper

Title: Female Nude
Date: n.d.
Primary Maker: Karl Schmidt-Rottluff
Medium: black ink on yellow wove paper

Title: Female Nude
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Female Nude with Dividers
Date: about 1920–1921
Primary Maker: Alexander Archipenko
Medium: charcoal on moderately thick, smooth cream wove paper

Title: Female View
Date: 2006
Primary Maker: Kinke Kooi
Medium: pencil on paper

Title: Festival Scene
Date: about 1874
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

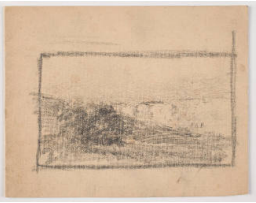
Title: Fete Champetre
Date: n.d.
Primary Maker: Claude Lorrain
Medium: brown ink and gray wash on medium slightly textured, cream laid paper

Title: Field
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Field Bordered by Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Field in Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Fields and Forests
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Field with Small Building
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Fiesta Procession
Date: 1949
Primary Maker: Leonard Brooks
Medium: black ink over charcoal with gouache and washes on white wove paper

Title: Figure Drawing, The Century, NYC
Date: 1998
Primary Maker: Sigmund Abeles
Medium: red chalk on blue wove paper

Title: Figure Drawing, The Century, NYC
Date: 1989
Primary Maker: Sigmund Abeles
Medium: black chalk on tan wove paper

Title: Figure of a Bearded Man with Arms Outstretched
Date: 1960
Primary Maker: James Louis Steg
Medium: black ink applied with pen on medium, smooth off-white wove paper

Title: Figure of a Woman in Classical Armor
Date: 17th century - 18th Century
Primary Maker: Italian
Medium: black and red chalk over graphite, with white heightening on cream wove paper

Title: Figure Shading His Eyes
Date: by 1953
Primary Maker: Lev Vladimire Goriansky
Medium: charcoal and watercolor on medium, smooth cream wove paper

Title: Figures in a Landscape Playing a Game
Date: mid 18th century
Primary Maker: Dutch
Medium: wash and ink on paper

Title: Figures in Metaphysical Landscape
Date: 1948
Primary Maker: Willi Baumeister
Medium: charcoal and black crayon on cream laid paper

Title: The Finding of the Cup of Joseph
Date: 1870
Primary Maker: Charles Howland Hammatt Billings
Medium: watercolor over graphite

Title: The Flight of a Song
Date: 1968
Primary Maker: Leon Hovsepian
Medium: india ink applied with pen and brush with gouache on cream wove paper

Title: Flock of Ducks
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Flora with a Putto
Date: possibly 18th century
Primary Maker: Italian
Medium: red chalk on thin, slightly textured cream laid paper

Title: Flower
Date: 20th century
Primary Maker: Dorothy Hood
Medium: pen and black ink over graphite

Title: The Flowers Sellers at the Spanish Steps
Date: 1840s
Primary Maker: A. de Rosa
Medium: watercolor over graphite on medium, textured cream laid paper

Title: Foggy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Folksinger
Date: 1810s
Primary Maker: Jean Pierre Norblin
Medium: brush and India ink with gray wash over graphite, on cream laid paper

Title: The Foothills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest along Mountain Side
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest Behind Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream laid paper

Title: Forested Hilltop
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper

Title: Forested Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream laid paper

Title: Forest Gloom
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on cream paperboard (calling card)

Title: Forest in the Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Forest in Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest Pool
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest Scene
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

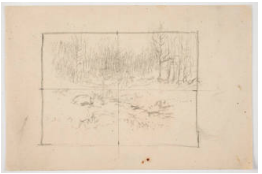
Title: Forest Scene
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest Stream
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest View
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forest View
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper

Title: Forest with Dead Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Forest with Distant Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Forward March! (Vorwärts!)
Date: 1919
Primary Maker: George Grosz
Medium: india ink applied with pen and brush, on medium, smooth cream wove paper

Title: Foster's Woods Entrance
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth tan wove paper

Title: Four Female Nudes Studies
Date: n.d.
Primary Maker: Raphael Soyer
Medium: red chalk on medium, smooth cream wove paper

Title: Four worshipers before Sri Nathaji
Date: early 20th century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Fragment of a Leaf from an Antiphonal
Date: 15th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum

Title: Fragment of a Leaf from an Antiphonal
Date: 15th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum

Title: Fragment of Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Frances Wilson Huard At The Piano
Date: 1910
Primary Maker: Charles Huard
Medium: red chalks on antique laid paper

Title: The French Man-O-War "Royale Thérese"
Date: 1673
Primary Maker: Willem van de Velde I
Medium: black chalk with gray wash on medium, smooth cream laid paper

Title: Frijoles Canyon
Date: 1920
Primary Maker: Gustave Baumann
Medium: gouache on brown wove paper

Title: Fringe of the Woods
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: From My Studio Window
Date: 1908
Primary Maker: Gustave Baumann
Medium: gouache over graphite on gray paperboard

Title: Fruit No. 2
Date: by 1944
Primary Maker: Florence Cary Koehler
Medium: gouache on medium, smooth gray wove paper

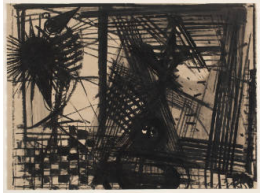
Title: Full Moon
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: A GAME
Date: 1962
Primary Maker: Charles Blackman
Medium: charcoal on medium, smooth white wove paper

Title: Gateway of the Alhambra
Date: 1930–1936
Primary Maker: Muirhead Bone
Medium: black crayon with brown wash on medium, smooth, white wove paper

Title: Gelmeroda Viii
Date: 1916
Primary Maker: Lyonel Feininger
Medium: charcoal on gray laid paper

Title: Gent in a Mauve Check
Date: about 1895
Primary Maker: Charles Samuel Keene
Medium: black ink on white laid paper



Title: Geometric Compostion With Figure (Composizione Geometrica Con Figura)
Date: c.1895
Primary Maker: Luigi Spazzapan
Medium: india ink applied with brush and pen, on medium, smooth cream wove paper

Title: George Cruikshank's signature
Date: March 13, 1860
Primary Maker: George Cruikshank
Medium: pen and ink

Title: George Washington with his Generals
Date: 1800s
Primary Maker: John Trumbull
Medium: brown and black inks with watercolor on cream wove paper

Title: Girl in Salisbury Mansion
Date: 1909
Primary Maker: Richard Peter Benoit
Medium: graphite and white chalk on gray Arches laid paper

Title: Girls Laughing
Date: 1951
Primary Maker: Robert Arthur Goodnough
Medium: pen and blue ink with wash on cream wove paper

Title: Girl Undressing
Date: 20th century
Primary Maker: Leonard Tsugouharu Foujita
Medium: graphite and grey wash on cream wove paper

Title: Girl with Shell at Ear
Date: 1880
Primary Maker: Winslow Homer
Medium: graphite, charcoal and white gouache on blue-gray laid paper

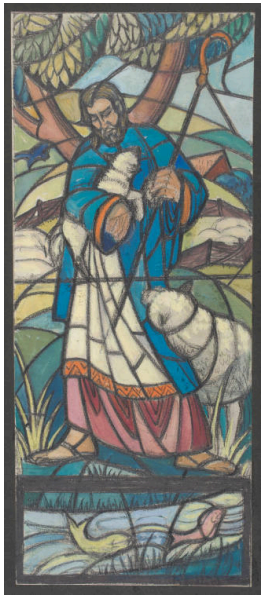
Title: The Gleaners (Les Glaneuses)
Date: 1890s
Primary Maker: Camille Pissarro
Medium: charcoal on blue laid paper

Title: Gloucester Park
Date: about 1920–1923
Primary Maker: Maurice Brazil Prendergast
Medium: watercolor over black colored pencil (est.) on medium thick, slightly, textured, off-white wove paper

Title: Goddess with Three-headed Snake
Date: June 7, 1977
Primary Maker: Maqbul Fida Husain
Medium: felt tip pen and acrylic on board

Title: Gold, Blue
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Gold Green
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper



Title: The Good Shepherd
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: Gopalas
Date: late 19th–late 20th century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Gothic Courtyard With Figures
Date: 1935-36
Primary Maker: Charles Huard
Medium: brown ink applied with pen and brush, with washes on antique laid paper

Title: Gothic Madonna
Date: 1970s
Primary Maker: Sante Graziani
Medium: india ink applied with pen, on 2-ply cream ragboard

Title: Grace Norton
Date: 19th century
Primary Maker: Samuel Worcester Rowse
Medium: black chalk and charcoal on medium, textured cream wove paper

Title: Grand Cañon
Date: April 11, 1927
Primary Maker: Gustave Baumann
Medium: opaque watercolor over graphite on medium thick, slightly textured, brown wove paper

Title: Grand Cañon (Grand Canyon)
Date: 1927
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Gray Field with Face in Corner
Date: 1940–1995
Primary Maker: Robert Beauchamp
Medium: charcoal on paper

Title: Gray Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grazing Cattle
Date: late 1800s
Primary Maker: John Bernard Johnston
Medium: charcoal on medium, slightly textured cream laid paper

Title: The Great Lord Sol, An Illustration For Mrs. Mundi At Home
Date: 1875
Primary Maker: Walter Crane
Medium: brown ink applied with pen over graphite on smooth cream paperboard

Title: Great Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Green
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Green Sheepfold At Tryfan, North Wales
Date: 1948
Primary Maker: John Piper
Medium: black ink with watercolor and gray washes, on cream wove paper

Title: Grotesque Mask
Date: 16th century
Primary Maker: Taddeo Zuccaro
Medium: brown ink over black chalk with brown wash & white heightening on cream laid paper

Title: Group of Four Chickens
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Group Portrait [Woman and Six Children]
Date: about 1860
Primary Maker: French
Medium: graphite on cream paperboard

Title: Grove by a Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grove of Trees at Foothills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Grove of Trees on Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Hakamadare Yasusuke and Kidmaru Fighting with Magic
Date: 1887
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Half Draped Figure
Date: n.d.
Primary Maker: Raphael Soyer
Medium: graphite on moderately thick, smooth off-white wove paper

Title: Hand Studies
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: black chalk on orange wove paper

Title: The Happy Death
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Harbor Scene
Date: 1881
Primary Maker: Edmund Darch Lewis
Medium: watercolor over graphite on pale green wove paper

Title: Harper's Ferry
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Harvard
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream wove paper

Title: Hastings Fishing Smacks Evening
Date: 1925
Primary Maker: James McBey
Medium: black ink applied with brush and watercolor on cream laid paper (ledger paper)

Title: Hazy
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hazy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: HAZY LANDSCAPE
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hazy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Head
Date: 1978
Primary Maker: Manjit Bawa
Medium: graphite on cream wove paper

Title: Head in Profile
Date: 1925–1950
Primary Maker: Robert Laurent
Medium: black crayon on medium, smooth, cream wove paper

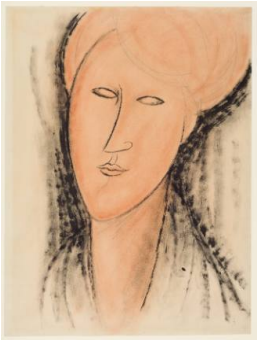
Title: Head of a Girl
Date: 18th century
Primary Maker: Jean-Baptiste Greuze
Medium: red chalk on medium, slightly textured cream laid paper

Title: Head of a girl
Date: 1925
Primary Maker: Lillian Johnson
Medium: Crayon on buff paper

Title: Head Of A Man
Date: 1867
Primary Maker: Cephas G. Thompson
Medium: red crayon with white heightening on pale green wove paper

Title: Head Of A Prophet
Date: n.d.
Primary Maker: Michael Tulysewski
Medium: black ink applied with pen, gray wash and charcoal on cream wove paper

Title: Head of a Woman
Date: 1926
Primary Maker: Alexei von Jawlensky
Medium: blue watercolor wash on moderately thick, smooth cream wove paper



Title: Head of A Woman
Date: about 1915
Primary Maker: Amedeo Modigliani
Medium: ink with watercolor over graphite on medium thick, smooth, cream wove paper

Title: Head Of A Young Man
Date: before1953
Primary Maker: Luciano Miori
Medium: red chalk on cream wove paper

Title: Head of Bachus: Study of Sculptural Fragment
Date: 19th century
Primary Maker: Guillaume Bodinier
Medium: charcoal and white chalk on medium, slightly textured cream wove paper

Title: Head X
Date: n.d.
Primary Maker: Max Pechstein
Medium: black ink on yellow wove paper

Title: Helele Katchina
Date: 1900–1940
Primary Maker: Che-Chille Tsoise
Medium: brown ink & gouache over graphite on cream wove paper mounted on gray chipboard

Title: Herod Desecrating The Tombs Of The Kings
Date: about 1795–1800
Primary Maker: Felice Giani
Medium: pen and brown ink with wash over black chalk on cream wove paper

Title: Hill and Dale
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hills and Banking
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thick, textured cream wove paper

Title: Hills Covered with Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hillside Grove
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: The Hillside Houses at Santa Fe, New Mexico
Date: 1921
Primary Maker: Pedro J. Lemos
Medium: colored pencil and charcoal on gray wove paper

Title: Hillside in Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Hillside Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hillsides
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hillside with Copses
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Hill Slopes
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hilly Forest Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Hilly Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Hilly Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thick, smooth, cream wove paper

Title: Hilly Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Hilly Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream wove paper

Title: Hilly Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Holden Woods
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Holy Family
Date: early 17th–mid 18th century
Primary Maker: Giovanni Antonio Guardi
Medium: brown ink applied with pen and brush, on cream wove paper

Title: Homan-ji III (203 F)
Date: 1995
Primary Maker: Jennifer Bartlett
Medium: Japanese mineral color with gold and silver leaf over silkscreen grid on handmade Kozo paper

Title: Homan-ji III (212A)
Date: 1995
Primary Maker: Jennifer Bartlett
Medium: Japanese mineral color with platinum and gold leaf over sillkscreen grid on handmade Kozo paper

Title: Homan-ji III (217D)
Date: 1995
Primary Maker: Jennifer Bartlett
Medium: Japanese mineral color with gold and silver leaf over silkscreen grid on handmade Kozo paper

Title: Horses
Date: 1961
Primary Maker: Robert Arthur Goodnough
Medium: blue ballpoint pen on cream wove paper

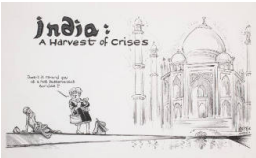
Title: House in Shadow
Date: 1840
Primary Maker: Samuel Worcester Rowse
Medium: graphite on cream wove paper

Title: Human Life is More...
Date: 1959
Primary Maker: Robert Motherwell
Medium: ink and collage on cream Strathmore wove paper

Title: Hunter In Landscape
Date: 19th century
Primary Maker: Unknown
Medium: black ink applied with pen and brush, on white wove paper

Title: Ideas
Date: 1958
Primary Maker: Robert Arthur Goodnough
Medium: pen and India ink on cream wove paper

Title: If You Know A Better 'Ole, Go To It!
Date: 1968
Primary Maker: Draper Hill
Medium: india ink over graphite, with white ink on Craftint doubletone drawing board



Title: India: A Harvest Of Crises
Date: 1950–1970
Primary Maker: Draper Hill
Medium: india ink over graphite & applied mylar half-tones on off-white wove paper

Title: The Infant Orestes Taken from his Native Land
Date: about 1790
Primary Maker: John Flaxman
Medium: gray ink with washed over black chalk on cream laid paper

Title: Ingres' Model-Four Views
Date: about 1973
Primary Maker: Bernard Pfriem
Medium: graphite and pastel on medium, smooth off-white wove paper

Title: Ingres' Model - Four Views
Date: about 1973
Primary Maker: Bernard Pfriem
Medium: graphite and pastel on medium, smooth off-white wove paper

Title: Insect, Reptiles, Flowers, and Shells
Date: after 1650
Primary Maker: Jan van Kessel II
Medium: opaque watercolor and charcoal on vellum

Title: Interior
Date: 1916
Primary Maker: William Bruce Ellis Ranken
Medium: gouache and watercolor over graphite with charcoal on cream wove paper

Title: In the Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: In the Middle of the Forest
Date: by 1905
Primary Maker: Robert Swain Gifford
Medium: graphite on thin, smooth cream wove paper

Title: In The Open
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: india ink with pen over graphite, with shellac(?) on cream illustrtion board

Title: In the Ruins of an Ancient Cemetery
Date: by 1730
Primary Maker: Marco Ricci
Medium: brown ink applied with pen, and wash over black chalk on cream laid paper

Title: An Iron Forge
Date: 1812
Primary Maker: George Cruikshank
Medium: pen and black ink with watercolor on medium, smooth, cream wove paper

Title: Jack and Money in the Bank (sketch for wall painting with objects)
Date: 2004
Primary Maker: Lily van der Stokker
Medium: color pencil and pen on paper

Title: Jacob's Ladder
Date: 1957
Primary Maker: Seymour Drumlevitch
Medium: india ink applied with brush and pen on medium, smooth off-white wove paper

Title: Jaguar
Date: by 1954
Primary Maker: Miguel Covarrubias
Medium: black ink applied with pen on thin, smooth off-white wove paper

Title: Jefferson's Rock
Date: 1807?
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: Job
Date: 1940-1966
Primary Maker: Seymour Swetzoff
Medium: graphite with black ink applied with brush, on paperboard

Title: John Chandler Bancroft
Date: about 1863
Primary Maker: John Chandler Bancroft
Medium: charcoal on medium, white wove paper

Title: Jonas Card
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink and graphie on beige Public Service bond wove paper

Title: Joseph Sebastian Cabot
Date: 19th century
Primary Maker: American
Medium: ink, on grey-blue background with gold rim on glass

Title: The Judgement Of Solomon
Date: about 1706
Primary Maker: Willem van Mieris
Medium: black chalk with white heightening on medium, smooth blue laid paper

Title: June Light
Date: 1979
Primary Maker: Vaino Kola
Medium: graphite on medium, smooth white wove paper

Title: Kathy Dixon Reading
Date: 1909
Primary Maker: Richard Peter Benoit
Medium: graphite on medium, slightly textured cream wove paper

Title: Kelden Og Kippen
Date: 1947
Primary Maker: Carl Henning-Pedersen
Medium: crayon on medium, smooth off-white wove paper

Title: King is He, of Thee Begot, Queen Both Fair and Good!
Date: 1899
Primary Maker: Walter Appleton Clark
Medium: watercolor and gouache over graphite on cream wove paper

Title: Kiran's Studio, 15 Ring Road, N.D. 11 00 24
Date: 1987
Primary Maker: J. Zharotia
Medium: watercolor on white laid paper

Title: Kiso Yoshinaka and Tayubô Kakumei
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: The Kittle Falls on the River Shodere (Chaudiere)
Date: 1809
Primary Maker: Edward Savage
Medium: graphite over black ink applied with pen on cream laid paper

Title: Klippoth No. 65
Date: 1964
Primary Maker: Jan Menses
Medium: tempera on Arches paper

Title: Kneeling Man Receiving Satanic Mass
Date: 19th century
Primary Maker: Eugenio Lucas Velázquez
Medium: brown ink applied with pen and brush, with wash on cream laid paper

Title: Kneeling Nude With Arms Outstretched
Date: about 1925
Primary Maker: Isamu Noguchi
Medium: charcoal on thin, smooth cream wove paper

Title: Kneeling Pilgrim
Date: 1835
Primary Maker: John Frederick Lewis
Medium: watercolor over graphite on medium, smooth cream wove paper

Title: Kneeling Woman with Basket
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Krishna and two maidens
Date: 20th Century
Primary Maker: Indian
Medium: gouache on cream wove paper

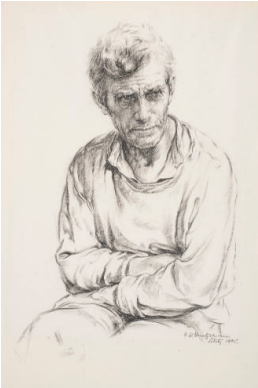
Title: Lady at the Tailor's Shop, Kasuali
Date: 1983
Primary Maker: Nalini Malani
Medium: watercolor on creme wove paper

Title: Lady on her Knees Viewing a Picture
Date: about 1896
Primary Maker: Paul César Helleu
Medium: black, red and white chalks over graphite on medium, smooth cream wove paper

Title: Ladyslipper
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Laguna Beach
Date: 1907
Primary Maker: William Seltzer Rice
Medium: watercolor over graphite on medium thick, textured, cream wove paper

Title: Lake Surrounded by Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Lancaster County Farmer
Date: 1945
Primary Maker: Arthur William Heintzelman
Medium: crayon over graphite on cream wove paper

Title: Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape
Date: 1865
Primary Maker: Henri-Joseph Harpignies
Medium: watercolor over graphite on cream wove paper

Title: Landscape
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: watercolor over graphite on cream wove paper

Title: Landscape: An Italian Garden
Date: 18th century
Primary Maker: Hubert Robert
Medium: black chalk on off-white laid paper

Title: Landscape, Argyllshire
Date: 1875
Primary Maker: Edward Lear
Medium: watercolor over graphite heightened with white on cream wove paper

Title: Landscape at Olevano
Date: 1872
Primary Maker: Friedrich Preller
Medium: black chalk and graphite drawing on dark cream wove paper

Title: Landscape Below Foothills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Landscape: Birds Eye View
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape, Cold Spring
Date: 1910
Primary Maker: Oscar Bluemner
Medium: graphite on cream wove paper

Title: Landscape from Above
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Landscape Near Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Landscape No. 2
Date: 1956
Primary Maker: Leon Goldin
Medium: gouache on cream wove paper

Title: Landscape Partly in Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, moderately textured tan wove paper

Title: Landscape, Port Washington
Date: 1911
Primary Maker: Oscar Bluemner
Medium: crayon on cream wove paper

Title: Landscape Seen From Above
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, textured cream wove paper

Title: Landscape Sketches in Fryeburg, and Saco, Maine, from The Housely Sketchbook
Date: 1861
Primary Maker: Martin Johnson Heade
Medium: graphite on cream wove paper

Title: Landscape view at Jalapa, June 23, 1848
Date: 1848
Primary Maker: Truman Seymour
Medium: graphite on medium, smooth cream wove paper

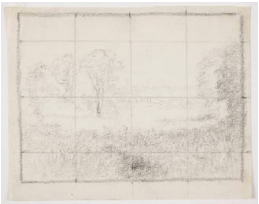
Title: Landscape View of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, moderately textured cream wove paper

Title: Landscape With A Road Into The Wood
Date: late 1700s–early 1800s
Primary Maker: George Frost
Medium: charcoal and gray wash on thin, slightly textured cream laid paper

Title: Landscape With A Traveller
Date: n.d.
Primary Maker: Hermann Saftleven
Medium: black chalk with brown and gray washes, on cream laid paper

Title: Landscape with Bathers
Date: 1840–1879
Primary Maker: William Morris Hunt
Medium: charcoal on medium cream wove paper

Title: Landscape with Blue Tree
Date: about 1912
Primary Maker: Oskar Kokoschka
Medium: charcoal and pastel moderately thick, smooth tan wove paper



Title: Landscape with Clearing
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Clouds
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Cloudy Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream laid paper

Title: Landscape with Cloudy Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: black crayon with graphite on thin, smooth cream wove paper

Title: Landscape with Copse
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Cottages
Date: 1844
Primary Maker: Truman Seymour
Medium: graphite on medium, smooth cream wove paper

Title: Landscape with Cumulus Clouds
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Dead Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Distant Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Landscape with Farms
Date: about 1830
Primary Maker: American
Medium: black ink applied with pen with gouache and watercolor on cream wove paper

Title: Landscape With Ferry Crossing A River
Date: late 16th–mid 17th century
Primary Maker: Guercino
Medium: brown ink applied with pen, with brown and gray washes, on cream laid paper

Title: Landscape with Fields Beyond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Figure Beneath Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

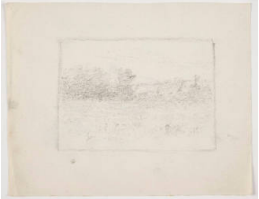
Title: Landscape With Fisherman On A Riverbank
Date: 1865
Primary Maker: Adolphe Appian
Medium: charcoal on medium, smooth brown wove paper

Title: Landscape with Flowers
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Foreground in Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Four Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape With Frozen Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper



Title: Landscape with Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Landscape with Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Grove of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Landscape with House
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Landscape with Houses
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured tan wove paper

Title: Landscape with Houses by Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, textured cream wove paper

Title: Landscape With Lake
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper

Title: Landscape with Large Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Landscape with Large Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Large Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Leafless Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on smooth cream wove paperboard (lithograph calling card)

Title: Landscape with Looming Cloud
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape With Peasants
Date: after 1600
Primary Maker: Jan Both
Medium: brown ink applied with pen on cream antique laid paper

Title: Landscape with Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

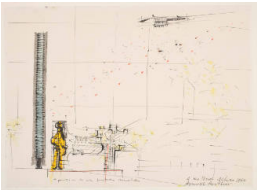
Title: Landscape with Reflecting Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured tan wove paper

Title: Landscape With Roadside Cedars
Date: 1840–1879
Primary Maker: William Morris Hunt
Medium: charcoal on medium, moderately textured gray laid paper

Title: Landscape with Rock
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Landscape with Rocky Outcroppings
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape With Ruined Tower
Date: by 1804
Primary Maker: Louis Jean Desprez
Medium: black ink applied with pen, with watercolor, on cream laid paper



Title: Landscape With Sculptures
Date: 1960
Primary Maker: Arnaldo Pomodoro
Medium: india ink and watercolor on cream wove paper (sketchbook page)

Title: Landscape with Seaside Copse
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, textured cream wove paper

Title: Landscape With Shadowy Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Soft Clouds
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Landscape with Sparce Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Stormy Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, moderately textured, cream wove paper

Title: Landscape with Stream
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Sunlit Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Landscape with the Little Shepherd
Date: about 1680s
Primary Maker: Willem de Heusch
Medium: etching on cream laid paper

Title: Landscape with Threatening Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Traveler
Date: about 1640
Primary Maker: Dutch
Medium: pen and brown ink with gray wash on cream wove paper

Title: Landscape with Tree
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Landscape with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

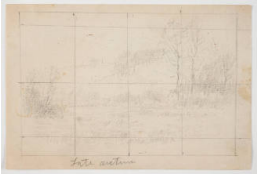
Title: Landscape with Twilight Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with Two Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Landscape with View of Distant Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

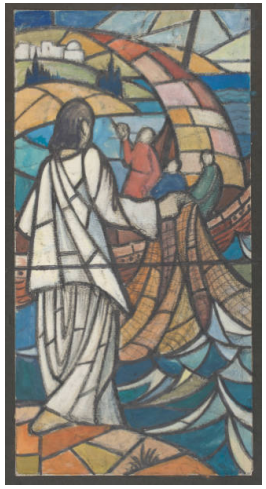
Title: The Last Supper
Date: 1510–1540
Primary Maker: Unknown
Medium: red chalk on medium, moderately textured cream laid paper

Title: Late Afternoon Effect Gold
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

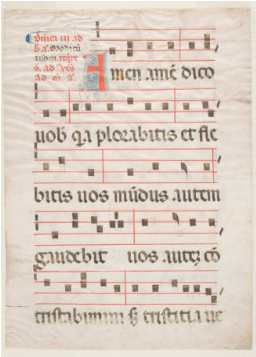


Title: Late Autumn
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

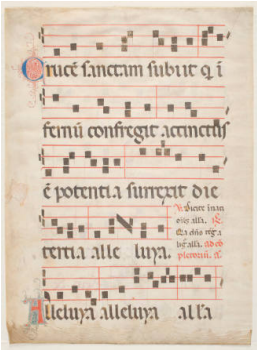
Title: Late Autumn in Itako (Itako no banshu)
Date: about 1935
Primary Maker: Kawase Hasui
Medium: watercolor on paper



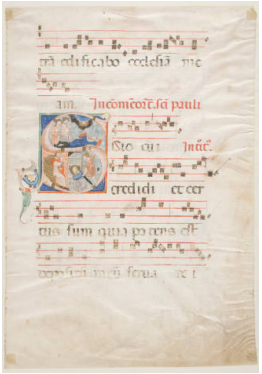
Title: Launch Out Into The Deep
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper



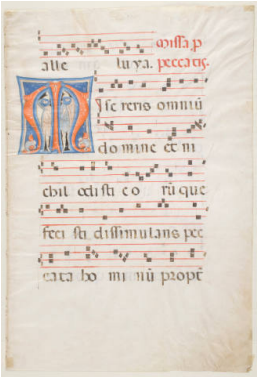
Title: Leaf from a Choir Book
Date: 14th–15th century
Primary Maker: Italian
Medium: ink and tempera on vellum



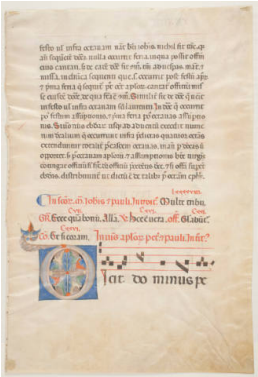
Title: Leaf from a Choir Book
Date: 14th–15th century
Primary Maker: Italian
Medium: ink and tempera on vellum



Title: Leaf from a Gradual
Date: about 1325
Primary Maker: Florence
Medium: ink, tempera and gold leaf on vellum



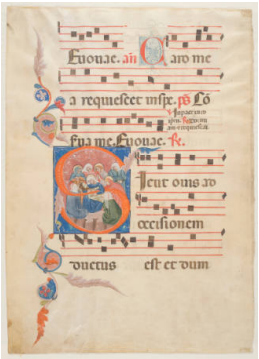
Title: Leaf from a Gradual
Date: about 1325
Primary Maker: Florence
Medium: ink and tempera on vellum



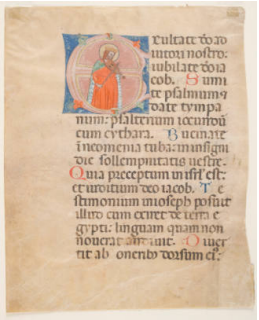
Title: Leaf from a Gradual
Date: about 1325
Primary Maker: Florence
Medium: ink, tempera and gold leaf on vellum

Title: Leaf from a Missal
Date: about 1400
Primary Maker: French
Medium: ink, tempera and gold leaf on vellum

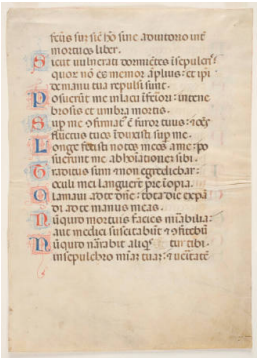
Title: Leaf from a Missal, Beginning of the Canon of the Mass
Date: dated 1501, likely early 20th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum



Title: Leaf from an Antiphonal
Date: 14th century
Primary Maker: Italian
Medium: ink and tempera on vellum



Title: Leaf from the Psalms (Psalm 81)
Date: 1300s
Primary Maker: Italian
Medium: ink and tempera on parchment



Title: Leaf from the Psalms (Psalm 86)
Date: 14th–15th century
Primary Maker: Italian
Medium: tempera and ink on vellum

Title: Leafless Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Leafless Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Leaf with a Full-Page Illumination: St. Mary of Mercy
Date: about 1480-1525
Primary Maker: Italian
Medium: ink, tempera and gold leaf on vellum

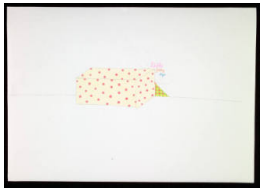
Title: Leafy Branches
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Letter and autograph of W.J. Linton
Date: 1891
Primary Maker: W. J. Linton
Medium: pen & ink on wove paper

Title: Life
Date: 1951
Primary Maker: Robert Arthur Goodnough
Medium: watercolor on cream wove paper

Title: Life Force
Date: 1948
Primary Maker: Lawrence Kupferman
Medium: watercolor on cream Strathmore wove paper

Title: Lily and Rose
Date: about 1875
Primary Maker: Walter John Knewstub
Medium: watercolor with gouache and gum arabic on cream wove paper



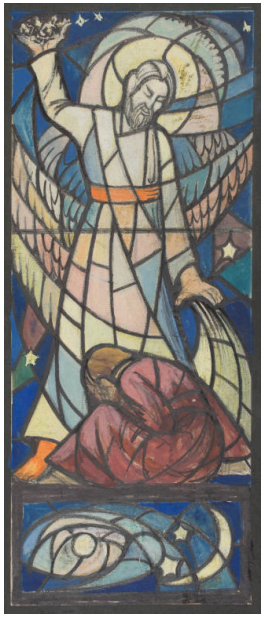
Title: Little Fatty Olga (sketch for wall painting with box)
Date: 2004
Primary Maker: Lily van der Stokker
Medium: color pencil on paper

Title: Little River Falls, Norwich, Connecticut
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: Lone Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: A Long Drawing, Untitled #15 (Twins)
Date: 2001
Primary Maker: Amy Sillman
Medium: gouache on paper

Title: Looking Out To Sea
Date: 1885-1937
Primary Maker: Henri Baptiste Lebasque
Medium: crayon and watercolor on medium, smooth cream wove paper



Title: The Lord Of The Universe
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: Low Lying Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Low Lying Landscape with Threating Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Lummox Bitten By A Snake
Date: 1923
Primary Maker: Paul Klee
Medium: purple ink applied with pen, on gessoed linen canvas

Title: Madonna and Child
Date: 1970s
Primary Maker: Sante Graziani
Medium: india ink applied with pen, over graphite, on illustration board

Title: Madonna and Child
Date: 1970s
Primary Maker: Sante Graziani
Medium: india ink applied with pen, over graphite, on thin cream wove paper

Title: The Madonna and Child with Saints and the Mystic Marriage of Saint Catherine
Date: about 1578
Primary Maker: Bernardino Lanino
Medium: brown ink and gouache over black chalk on cream laid paper

Title: Male Figure (Study For Neptune)
Date: about 1725
Primary Maker: Edmé Bouchardon
Medium: red and white chalks on dark buff laid paper

Title: Man Behind Desk on a Podium
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Man Bending
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Man Cutting Sugar Cane
Date: n.d.
Primary Maker: John Steuart Curry
Medium: crayon on cream wove paper

Title: Man Guarding Woman with a Sword
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: graphite on paper

Title: Man Holding Spectacles
Date: 19th Century
Primary Maker: Charles Samuel Keene
Medium: graphite on white wove paper

Title: Man in a Cape
Date: mid-late 19th century
Primary Maker: Alphonse Legros
Medium: charcoal on medium, slightly textued blue laid paper

Title: Man in Armor
Date: n.d.
Primary Maker: Flemish
Medium: brown and black washes over black and red chalks, on cream laid paper

Title: Man In Overalls
Date: 1853-1883
Primary Maker: Gustave Doré
Medium: brown ink applied with pen over graphite, on cream wove paper

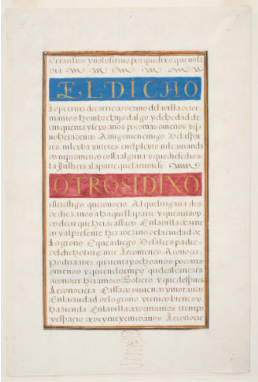
Title: Man Lying on the Beach
Date: 1934
Primary Maker: Charles Demuth
Medium: graphite on cream wove paper

Title: Man on Horseback with Bridle Cartouche
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Man, Sausalito, February 19 1963
Date: 1963
Primary Maker: William Anthony
Medium: crayon on medium, smooth cream wove paper

Title: Man's Face
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on papergraphite on paper, cut-out and mounted on board

Title: Manuscript of Gita Govinda (?) with Krishna honoring a maiden
Date: early 20th century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper



Title: Manuscript page: Record of Legal Testimony
Date: 15th–16th century
Primary Maker: Spanish
Medium: tempera and ink on vellum

Title: Man With A Cigarette
Date: 1940-1955
Primary Maker: Jack Levine
Medium: Black ink applied with brush, on medium, smooth off-white wove paper

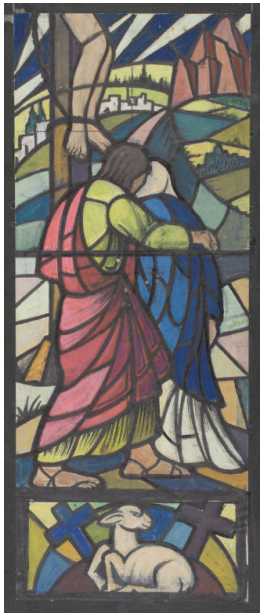
Title: Man With A Jug
Date: 17th century
Primary Maker: Adriaen van Ostade
Medium: black and white chalks, on medium, smooth blue wove paper

Title: March
Date: 2003
Primary Maker: Jenny Scobel
Medium: oil, graphite, and wax on gessoed panel

Title: Market Place In Dives, France
Date: n.d.
Primary Maker: Helen Mary Knowlton
Medium: charcoal on medium, slightly textured cream laid paper

Title: Mars and Venus
Date: 1520-1545
Primary Maker: School of Fontainebleau
Medium: black ink with gray wash, and white heightening on gray prepared paper

Title: Marshland
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Mary And St. John At The Foot Of The Cross
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: The Massacre Of The Innocents
Date: 1650-1691
Primary Maker: Lieven Mehus
Medium: brown ink applied with brush over red chalk, cream laid paper

Title: Meadow by Woods
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Meadow in Light
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Meadow with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Meat Head
Date: 2014
Primary Maker: Sue McNally
Medium: ink on paper

Title: The Mechanics Bank promissory note
Date: by 1881
Primary Maker: Nathaniel Jocelyn
Medium: ink and graphite on cream wove paper

Title: Meditation
Date: 1930s
Primary Maker: Max Weber
Medium: gouache on tan wove paper, laid down on cardboard

Title: Men of Brass
Date: 1960
Primary Maker: George Ratkai
Medium: india ink with gouache on off-white wove paper

Title: Men Pulling A Boat Over Arctic Ice
Date: n.d.
Primary Maker: James Whitelaw Hamilton
Medium: black ink and wash on cream wove paper

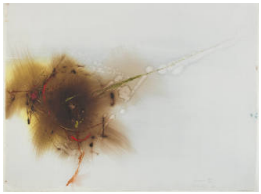
Title: Mexican House
Date: about 1927
Primary Maker: Diego Rivera
Medium: graphite on medium, moderately textured, cream laid paper

Title: Mexican Landscape
Date: about 1927
Primary Maker: Diego Rivera
Medium: charcoal on cream laid paper

Title: Middlebery (Middlebury, Vermont)
Date: 1809
Primary Maker: Edward Savage
Medium: black ink applied with pen over graphite on cream laid paper

Title: Middle Falls of Kinderhook
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: The Miracle of Intercession
Date: about 1740-45
Primary Maker: Giovanni Battista Tiepolo
Medium: brown ink with brown wash, over black chalk on off-white laid paper



Title: Mirage Of A Salt Lake
Date: 1960
Primary Maker: Daryl Hill
Medium: watercolor and gouache on medium, smooth off-white wove paper

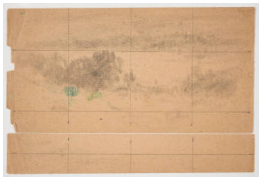
Title: Miss Florizel in a Hat
Date: 1941
Primary Maker: Oskar Kokoschka
Medium: watercolor on tan wove paper

Title: Mission San Xavier del Bac
Date: March 21, 1927
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Mission San Xavier del Bac, Tuscon
Date: about 1925
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Misty
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Misty Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Misty Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth tan wove paper

Title: Misty Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: A Mob Carrying a Man on a Stretcher
Date: 19th Century
Primary Maker: Auguste Raffet
Medium: brown ink applied with pen, over graphite on cream wove paper

Title: Mohave
Date: 1972
Primary Maker: Susan Christian
Medium: polymer paint on off-white laid paper

Title: Monkey Hunters of the Montana, Peru
Date: about 1955
Primary Maker: Robert Riggs
Medium: lithographic crayon and graphite and gouache on scratchboard (gessoed paperboard)

Title: The Monster (Le Monstre)
Date: about 1960
Primary Maker: Roberto Matta
Medium: charcoal on medium, slightly textured cream wove paper

Title: Moonlit Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Morals: The Police Are Vigilant--Sleep Parisians (Les Moeurs; La Police Veille--Parisiens Dormez)
Date: by 1923
Primary Maker: Theophile Alexandre Steinlen
Medium: colored crayons over black ink on cream wove paper

Title: Moreland Street Hill, Winter
Date: n.d.
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Morning Light on Hill
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on moderately textured cream paperboard (calling card)

Title: Morning on the Nile
Date: 1908
Primary Maker: Erskine E. Nicol
Medium: watercolor over graphite on thick, textured, cream wove paper

Title: Morning Up Old Kern Road
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Morning-Washington Street
Date: n.d.
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Mother and Child
Date: 1927
Primary Maker: Diego Rivera
Medium: graphite on medium, textured cream laid paper

Title: Mother and Child
Date: 1924
Primary Maker: Pamela Bianco
Medium: graphite on medium, slightly textured off-white wove paper

Title: Mother and Child at Table
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on paper

Title: Mother and Children
Date: 20th century
Primary Maker: Zeke Ziner
Medium: black and brown inks applied with brush on cream Japanese vellum paper

Title: Mountain Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream laid paper

Title: Mountain View
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Mountain View Framed by Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Mountain View with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

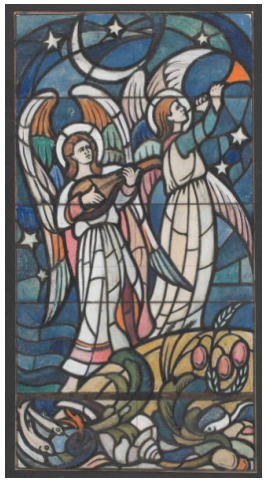
Title: Mountain View with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Mrs. O'Leary'S Cow
Date: 1968
Primary Maker: Draper Hill
Medium: india ink over graphite, w/ half-tones on Craftint doubletone drawing board

Title: Ms. Fitzgerald
Date: 1946
Primary Maker: David Burlyuk
Medium: Blue chalk on cream wove paper (sketchbook page)

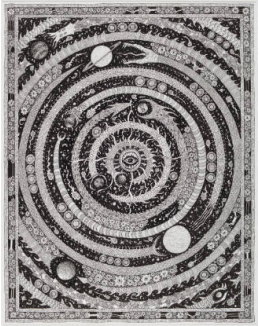
Title: Munster
Date: 1869?
Primary Maker: John Ruskin
Medium: black and brown ink over graphite with wash and white heightening on cream wove paper

Title: Museum Sketches (Portrait Of Eleanor Lopez De Villanueva, After Antonis Mor, Left Forearm, After Francois Rude)
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on thin, smooth cream wove paper



Title: Musical Angels At Night
Date: 1966
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: Musical Angels By Day
Date: 1966
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper



Title: Musica Universalis
Date: 2013
Primary Maker: James Dye
Medium: India ink on Bristol board

Title: Musicians
Date: n.d.
Primary Maker: John Steuart Curry
Medium: red and black chalk on brown wove paper

Title: Muslim cleric with a rosary
Date: late 18th century
Primary Maker: Mughal
Medium: gouache on cream wove paper

Title: MUSSOLINI, Cover for Vanity Fair
Date: 1932
Primary Maker: Miguel Covarrubias
Medium: gouache over graphite on medium, slightly textured cream wove paper

Title: The Muzzle
Date: 1922–1923
Primary Maker: George Grosz
Medium: india ink applied with brush on medium, smooth cream wove paper

Title: Mythological Scene
Date: about 1665
Primary Maker: Giovanni Battista Pace
Medium: Brown ink applied with pen and brush, with wash on cream laid paper

Title: Naosuke Gombei
Date: about 1866
Primary Maker: Tsukioka Yoshitoshi
Medium: ink and color on paper

Title: Napping Peasants
Date: 1934
Primary Maker: Ossip Zadkine
Medium: gouache over graphite on cream wove paper

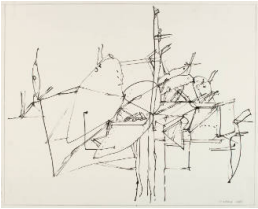
Title: The Narrows of Great Meadow Run
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Nashville, Indiana
Date: 1913
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Nashville, Indiana
Date: 1913
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Nashville, Indiana
Date: 1912
Primary Maker: Gustave Baumann
Medium: gouache over graphite on brown wove paper

Title: Nativity
Date: 1970s
Primary Maker: Sante Graziani
Medium: india ink with graphite on white wove paper



Title: New Friends
Date: 1961
Primary Maker: Carmen Cicero
Medium: black felt tip pen on moderately thick, smooth off-white wove paper

Title: A New Member Takes the Oath of the Chapter of Knights Templar
Date: 1843
Primary Maker: François-Marius Granet
Medium: brown ink over graphite, with brown and colored washes, on cream laid paper

Title: Night Into Morning
Date: 1967
Primary Maker: Lester Elliot
Medium: black ink applied with pen on medium, smooth off-white wove paper

Title: The Night March
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: brown pencil and charcoal on medium, smooth cream wove paper

Title: Niha Kalkin Avatar
Date: 19th Century
Primary Maker: Mewar
Medium: gouache on cream wove paper

Title: Nine O'Clock In The Evening (9 H Du Soir. [Pour Vogue])
Date: 1930-45
Primary Maker: Leonard Tsugouharu Foujita
Medium: black ink with gray wash and pink watercolor, on laminated wove paper

Title: No. 8
Date: 1967
Primary Maker: Agustín Fernández
Medium: graphite on medium, smooth off-white wove paper

Title: Noctural Landscape with Two Figures
Date: by1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper

Title: No Man's Land, or Saint Mihiel Drive
Date: 1918
Primary Maker: Kerr Eby
Medium: charcoal

Title: Notes for the sculpture "Whaler Of Nantucket"
Date: 1949
Primary Maker: Theodore Roszak
Medium: india ink applied with pen and brush, and colored washes on white wove paper

Title: Notre Dame de la Garde in Marseille
Date: 1937
Primary Maker: Maurice Utrillo
Medium: gouache and watercolor over graphite on cream wove paper

Title: November Fireflies
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Nude
Date: about 1924
Primary Maker: Gaston Lachaise
Medium: green crayon on Asian paper

Title: Nude In Landscape
Date: 1957
Primary Maker: Reginald Pollack
Medium: charcoal on medium, textured off-white wove paper

Title: Nude Leaning on Right Knee
Date: 1925–1930
Primary Maker: Isamu Noguchi
Medium: charcoal on thin, smooth cream wove paper

Title: Nude Reclining On A Bed
Date: before 1925
Primary Maker: George Wesley Bellows
Medium: crayon and charcoal on medium, smooth cream wove paper

Title: Nude Study
Date: about 1903
Primary Maker: Gustav Klimt
Medium: graphite on cream wove paper

Title: Nude with Drapery
Date: about 1924
Primary Maker: Gaston Lachaise
Medium: crayon and graphite on thin cream laid paper

Title: Nymphs
Date: about 1570
Primary Maker: Anthonie Blocklandt
Medium: pen and black ink with gray wash on cream laid paper

Title: The Odd Couple
Date: July 21, 1968
Primary Maker: Draper Hill
Medium: india ink over graphite, white ink, mylar and half-tones on cream paperboard

Title: Okada in Oshima (Oshima Okada)
Date: about 1935
Primary Maker: Kawase Hasui
Medium: watercolor on paper

Title: Old Man Kneeling in Front of Woman and Child
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: graphite on paper

Title: Old Woman
Date: 1972
Primary Maker: Robert Gwathmey
Medium: graphite on medium, smooth off-white wove paper

Title: One Day Cannibals Raided the Cookie Jar
Date: 2004
Primary Maker: Howard Johnson
Medium: mixed media (lacquer, ink, graphite) on paper (vellum architectural plans, post-its, used blue prints, mathematical text, graph paper, take-out menus)

Title: Onnagata
Date: 1800s
Primary Maker: Utagawa Kuniyoshi
Medium: ink on paper

Title: The Orange Point
Date: 1941
Primary Maker: Thomas Arthur Robertson
Medium: watercolor over graphite on cream wove paper

Title: Orchestra
Date: after 1940
Primary Maker: Raoul Dufy
Medium: watercolor and gouache on cream wove paper

Title: An Ostrich Hunt
Date: about 1654
Primary Maker: Stefano Della Bella
Medium: pen and brown ink on vellum with later additions in black & brown inks over metal leaf

Title: Otsego
Date: 1974
Primary Maker: James Sullivan
Medium: polymer paint on moderately thick, smooth off-white wove paper

Title: Overlooking The Seine At St. Germain
Date: before 1894
Primary Maker: Philip Gilbert Hamerton
Medium: graphite on medium, smooth green wove paper

Title: An Owl
Date: 19th century
Primary Maker: William Morris Hunt
Medium: charcoal on thin, slightly textured tan laid paper

Title: Oyster Growers at Archchon
Date: 1950
Primary Maker: Leonid Semenovic Hižinskij
Medium: black ink applied with pen and wash, on medium, smooth off-white wove paper

Title: Page of Inscriptions and Scribbles
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pair Beneath Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pair in the Woods
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pan And Syrinx
Date: about 1600
Primary Maker: School of Utrecht
Medium: black ink applied with pen, and brown ink washes on cream laid paper

Title: Papuan Woman
Date: 1914
Primary Maker: Emil Nolde
Medium: opaque watercolor and black ink on thin, slightly textured, cream Japan paper

Title: Parashurama Avatar
Date: 19th Century
Primary Maker: Mewar
Medium: gouache on cream wove paper

Title: Paris Series No. 5
Primary Maker: Karel Appel
Medium: black felt-tip pen and gray washes on medium, smooth off-white wove paper

Title: Partial Figure Studies
Date: about 1710
Primary Maker: Unknown
Medium: red, white, and brown chalks on dark cream laid paper

Title: Partly Shaded Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Part of the Falls at Little River, Norwich, Connecticut
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: Passengers on Deck of Ship
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen and ink over graphite with white correcting fluid on cream wove paper

Title: Pastoral Scene
Date: about 1700
Primary Maker: Pieter van Bloemen
Medium: black chalk and gray wash on medium, slightly textured cream wove paper

Title: Pasture with Cows
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pawtucket Falls
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: Paxton Road
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pazzi Chapel, Santa Croce, Florence, November 7, 1881
Date: 1881
Primary Maker: Truman Seymour
Medium: graphite on medium, smooth tan wove paper

Title: The Peaches of San Miguel
Date: 1939
Primary Maker: Carlos Mérida
Medium: opaque watercolor and black ink over graphite on canvas

Title: Pearl Gray Twilight Spring
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper

Title: Peasant in Forest
Date: by 1905
Primary Maker: Robert Swain Gifford
Medium: graphite on cream wove paper with a white clay coating

Title: The Pentitence of a Female Saint
Date: 17th century
Primary Maker: Jan de Bisschop
Medium: red chalk and brown ink applied with pen and brush on dark cream laid paper

Title: Perfect Wife
Date: 2012
Primary Maker: Sue McNally
Medium: ink on paper

Title: Perpetual Motion
Date: 1956
Primary Maker: Walter Bodmer
Medium: colored pencils on medium, smooth cream wove paper

Title: Perseus And Andromeda
Date: 18th century
Primary Maker: Gaspare Diziani
Medium: brown ink and red chalk, over lead point with brown wash on cream laid paper

Title: Phi Fugue
Date: 1984
Primary Maker: Michael Hachey
Medium: graphite on medium, slightly textured off-white wove paper

Title: A Picnic In The Country
Date: about 1860
Primary Maker: Hedwig Calmelet
Medium: watercolor with gum arabic on off-white wove paper

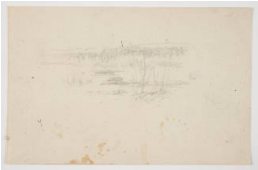
Title: The Pier
Date: 1932
Primary Maker: Louis Michel Eilshemius
Medium: Watercolor on medium thick, textured, cream J. Whatman wove paper

Title: Pigs
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pink Delphinium And Dogwood
Date: 1919
Primary Maker: Joseph Stella
Medium: silverpoint and colored pencils on prepared cream wove paper

Title: Plantation Workers (Los Canaverales)
Date: 1953
Primary Maker: Guillermo Meza
Medium: colored pencils on medium, smooth cream wove paper

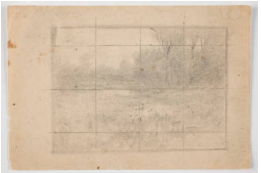
Title: Polar Co-ordinate VIII
Date: 1980
Primary Maker: Frank Stella
Medium: offset lithograph and screenprint with hand coloring on cream Arches Cover wove paper



Title: Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pond in a Field
Date: October 10 1905
Primary Maker: Alexander Schilling
Medium: colored pencils on medium, smooth brown wove paper



Title: Pond in the Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pond In Winter
Date: n.d.
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pond with Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Pony and Rider
Date: 1905–1941
Primary Maker: Mahonri Mackintosh Young
Medium: brown ink applied with pen, with watercolor on medium, smooth, cream wove paper

Title: Porcupine
Date: 1959
Primary Maker: Rico Lebrun
Medium: black ink applied with brush, and wax resist on cream wove paper

Title: Portrait No. 18
Date: 1963
Primary Maker: Bruce Conner
Medium: brown and black felt tip pens on medium, smooth off-white wove paper

Title: Portrait of Adrianus Zuijderlan in a Top Hat
Date: 1882
Primary Maker: Vincent van Gogh
Medium: graphite and charcoal with traces of white watercolor on moderately thick, textured, beige wove paper

Title: Portrait of a Man
Date: n.d.
Primary Maker: American
Medium: Ink drawing on frosted glass with gilt border

Title: Portrait of a Man
Date: n.d.
Primary Maker: American
Medium: Ink drawing; gilt mount with hinged loop

Title: Portrait of Anton Boecklin, Swiss Legionaire
Date: late 18th century
Primary Maker: Wolfgang-Adam Topffer
Medium: graphite on medium, smooth white wove paper

Title: Portrait of a Woman
Date: 1909
Primary Maker: Richard Peter Benoit
Medium: graphite with white heightening on blue laid paper

Title: Portrait of a Young Girl
Date: 1860-1900
Primary Maker: Helen Mary Knowlton
Medium: charcoal on medium weight, moderately textured buff laid paper

Title: Portrait of a Young Woman
Date: about 1760
Primary Maker: Thomas Frye
Medium: black, brown, and white chalks on cream laid paper

Title: Portrait of a Young Woman
Date: 1870-1885
Primary Maker: Adolph Friedrich Erdmann von Menzel
Medium: Graphite on white wove paper

Title: Portrait Of Charles De Livry
Date: 1897
Primary Maker: Jacques Villon
Medium: black ink and watercolor, over graphite on brown craft paper

Title: Portrait of Chirokof
Date: 1917
Primary Maker: Diego Rivera
Medium: graphite on thick, moderately textured, white wove paper

Title: Portrait Of Esther Elizabeth Beebe (Nee Brown)
Date: 1885
Primary Maker: Edward Clifford
Medium: watercolor over graphite on medium, smooth cream wove paper

Title: Portrait of George Kinock
Date: 1799
Primary Maker: George Dance the Younger
Medium: graphite on cream wove paper

Title: Portrait Of George Marston Whitin
Date: 1917
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Portrait Of Hdpraw
Date: 1949
Primary Maker: John Wilde
Medium: graphite on medium, smooth cream wove paper

Title: Portrait Of Hermann P. Riccius
Date: early 20th century
Primary Maker: Herbert Phillip Barnett
Medium: crayon and gray washes on medium, smooth cream wove paper

Title: Portrait of Isabella Brant
Date: n.d.
Primary Maker: Peter Paul Rubens
Medium: black ink with brown and gray washes, heightened with white on cream laid paper

Title: Portrait Of Man In A Turbin
Date: about 1935
Primary Maker: Charles Huard
Medium: charcoal heightened with white, medium, smooth blue laid paper

Title: Portrait of Marguerite Matisse du Thuit
Date: 1880–1944
Primary Maker: Florence Cary Koehler
Medium: black chalk on medium, smooth gray laid paper

Title: Portrait of Monsignor Egle
Date: 1830–1879
Primary Maker: Thomas Couture
Medium: charcoal and white chalk on medium, smooth blue wove paper

Title: Portrait of Nick, Grand Hotel, Calvi
Date: 1972
Primary Maker: David Hockney
Medium: colored crayons on white wove paper

Title: Portrait of Sarah Chandler Paine (Mrs. Timothy Paine) of Worcester
Date: 18th century
Primary Maker: American
Medium: white paper against black paper

Title: Portrait of Silas Betton
Date: first half of the 19th century
Primary Maker: American
Medium: charcoal and white chalk on medium, smooth cream wove paper

Title: Portrait Of Simeon Baldwin
Date: n.d.
Primary Maker: Charles Balthazar Julien Fevret de Saint-Mémin
Medium: charcoal, black, white and gray chalks on pink prepared cream laid paper

Title: Portrait Of Susan Ridley Sedgwick Norton
Date: n.d.
Primary Maker: Samuel Worcester Rowse
Medium: charcoal on brown prepared medium, smooth cream wove paper

Title: Portrait of the Artist's Father
Date: 19th century
Primary Maker: Camille Pissarro
Medium: graphite on cream wove paper

Title: Portrait of Timothy Paine (of Worcester)
Date: 18th century
Primary Maker: American
Medium: white paper against black paper

Title: Portrait Sketch
Date: about 1910
Primary Maker: John Singer Sargent
Medium: graphite on thin, slightly textured off-white laid paper (tissue)

Title: Portrait Sketch Of A Woman
Date: before 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: Portrait Sketch of a Woman
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: Portrait Sketch of a Woman Reading
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on thin, smooth off-white wove paper

Title: Portrait Sketch of a Young Man
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, slightly textured white paper

Title: Portrait Sketch Of Emily
Date: 1871
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: Pottery Cows
Date: late 20th c.
Primary Maker: Laxma Goud
Medium: pen and black ink on cream wove paper

Title: Pottery People
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and black ink on cream wove paper

Title: "Pox on Taxidermists," by Ven E. R. Able Owl
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite and pen & ink(brown) on cream Whatman wove paper

Title: Pre-Columbian Stone Head
Date: 1847–1848
Primary Maker: Truman Seymour
Medium: graphite on medium, slightly textured white wove paper

Title: Predella Panel Representing The Phoenix Rising From The Flames
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: Preliminary Sketch For Christ On The Lake, The Miraculous Draught Of Fishes, And Ancillary Quatrefoil And Trefoils
Date: 1966
Primary Maker: Clare Leighton
Medium: graphite and white gouache on cream laid paper

Title: Prelim. Sketch For Interrogation Of St. Stephen In Damascus, In Apex Of Left Panel Of The Christus Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, red transfer carbon, india ink & gouache on wove paper

Title: Prelim. Sketch For Scorning Of Saul, In Apex Of Right Panel Of The Christus Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, red transfer carbon and white gouache on off-white wove paper

Title: Prelim. Sketch For Window 1, The Malta Window
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite on medium, smooth cream laid paper

Title: Prelim. Sketch For Window 1, The Malta Window
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite on smooth cream paperboard

Title: Prelim. Sketch For Window 2, The Devoted Christians And Followers Of St. Paul In Tyre
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink, black crayon and white gouache on cream laid paper

Title: Prelim. Sketch For Window 3, The Miracles Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, crayon, india ink and white gouache on cream wove paper

Title: Prelim. Sketch For Window 3, The Miracles Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink, black crayon and gouache on off-white laid paper

Title: Prelim. Sketch For Window 4, The Tailor'S Conversion
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 4, The Tailor'S Conversion
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite and black chalk, on smooth cream paperboard

Title: Prelim. Sketch For Window 4, The Tailor'S Conversion
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, black crayon, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 4, The Tailor'S Conversion
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, black crayon, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 5, Timothy Picking Fruit For St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, black crayon and india ink on cream laid paper

Title: Prelim. Sketch For Window 6, The Martyrdom Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite on cream laid paper

Title: Prelim. Sketch For Window 6, The Martyrdom Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, black crayon, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 7, Saint Paul Preaching At Troas
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 7, Saint Paul Preaching At Troas
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 7, Saint Paul Preaching At Troas
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 7, Saint Paul Preaching At Troas
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite on cream paperboard

Title: Prelim. Sketch For Window 7, Saint Paul Preaching At Troas
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prelim. Sketch For Window 8, Burning Of The Books By The Ephesians
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, black crayon, india ink and gouache on cream laid paper

Title: Prelim. Sketch For Window 8, Burning Of The Books By The Ephesians
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite on cream paperboard, annotated in red pencil

Title: Prelim. Sketch For Window 8, Burning Of The Books By The Ephesians
Date: 1957
Primary Maker: Clare Leighton
Medium: black crayon, graphite, india ink an gouache on cream laid paper

Title: Prelim. Sketch For Window 9, Family Life Of Timothy
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream wove paper

Title: Prelim. Sketch For Window 10, Women In The Life Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite and crayon on cream paperboard

Title: Prelim. Sketch For Window 10, Women In The Life Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, crayon, india ink and white gouache on white wove paper

Title: Prelim. Sketch For Window 10, Women In The Life Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Preparatory Drawing for 'Fear'
Date: 1944
Primary Maker: Charlotte Corinth
Medium: graphite on paper

Title: Preparatory Drawing for Me, My Wife and Daughter.
Date: 1808
Primary Maker: Thomas Rowlandson
Medium: ink and watercolor on cream wove paper

Title: Preparatory drawing for plate 2 of The Poems
Date: 1959–1960
Primary Maker: Joan Mitchell
Medium: tempera on acetate

Title: Preparatory drawing for plate 3 of The Poems
Date: 1959–1960
Primary Maker: Joan Mitchell
Medium: tempera on acetate

Title: Preparatory Drawing For "Yesterday"
Date: about 1940
Primary Maker: Paul Landacre
Medium: graphite on medium smooth off-white wove paper

Title: Preparatory Drawing for "Yesterday"
Date: about 1940
Primary Maker: Paul Landacre
Medium: graphite on off-white wove paper

Title: Preparatory Sketch for a Mural
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen, on cream wove paper (onion skin typing paper)

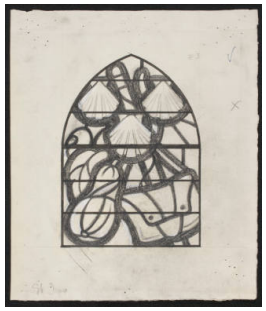
Title: preparatory sketch for Bettie Coles
Date: 2019
Primary Maker: Nathalie Boutté
Medium: graphite on cream paper

Title: preparatory sketch for Portrait of André Bénac
Date: about 1936
Primary Maker: Edouard Vuillard
Medium: pastel

Title: Prep. Sketch For Center Panel Of The Christus Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, charcoal, india ink and white gouache on cream wove paper

Title: Prep. Sketch For Clerestory Window 1, Lamb Of St. John The Baptist
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Clerestory Window 2, Crowing Cock And Keys Of St. Peter
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, and india ink on cream laid paper



Title: Prep. Sketch For Clerestory Window 3, Scallop Shells And Pilgrim'S Pouch Of St. James
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Clerestory Window 4, Serpent In The Cup And Eagle Of St. James The Evangelist
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Clerestory Window 5, Fishes And Anchor Of St. Andrew
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Clerestory Window 6, Cross, Loaves And Fishes Of St. Philip
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Clerestory Window 11, Boathook And Sailing Ship Of St. Jude
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Clerestory Window 12, Boat And Fishes Of St. Simon
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and white gouache on cream laid paper

Title: Prep. Sketch For Cntr. Panel Of St. Paul Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, charcoal, india ink and white gouache on cream wove paper

Title: Prep. Sketch For Left Panel Of The Christus Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, charcoal, india ink and white gouache cream wove paper

Title: Prep. Sketch For L. Panel Of St. Paul Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: india ink, black crayon, graphite and gouache on cream wove paper

Title: Prep. Sketch For Right Panel Of The Christus Transept

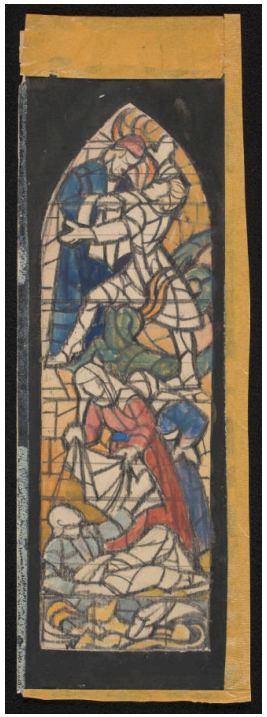
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, charcoal, india ink and white gouache on cream wove paper

Title: Prep. Sketch For R. Panel Of St. Paul Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, charcoal, india ink and white gouache on cream wove paper

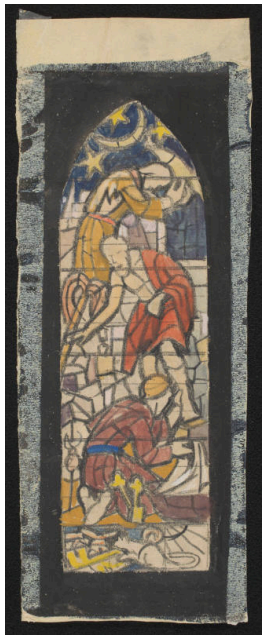
Title: Prep. Sketch For Window 1, The Malta Window
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink, black chalk and gouache on cream laid paper

Title: Prep. Sketch For Window 1, The Malta Window
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink, black crayon and white gouache on cream laid paper

Title: Prep. Sketch For Window 2, The Devoted Christians And Followers Of St. Paul In Tyre
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolor on cream laid paper

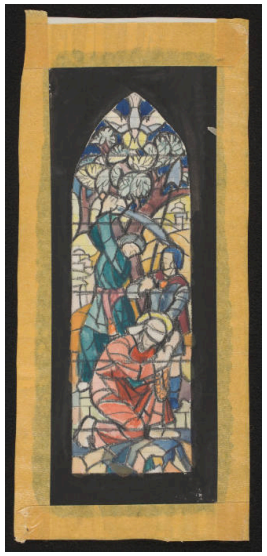


Title: Prep. Sketch For Window 3, The Miracles Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolor on cream laid paper



Title: Prep. Sketch For Window 4, The Tailor'S Conversion
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolors on cream laid paper

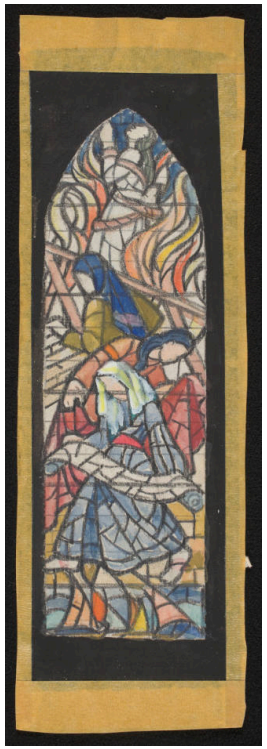
Title: Prep. Sketch For Window 5, Timothy Picking Fruit For St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolors on cream laid paper



Title: Prep. Sketch For Window 6, The Martyrdom Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolors on off-white laid paper

Title: Prep. Sketch For Window 9, Family Life Of Timothy
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolors on cream laid paper

Title: Prep. Sketch For Window 9, Family Life Of Timothy
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolor on off-white laid paper



Title: Prep. Sketch For Window 10, Women In The Life Of St. Paul
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink and watercolor on cream laid paper

Title: Prep. Sketch Of Christ Pantocrator In Apex Of Center Panel Of The Christus Transept
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite and white gouache on cream wove paper (tracing paper)

Title: Princely couple meeting Rama and Lakshman
Date: 19th Century
Primary Maker: Mewar
Medium: gouache on cream wove paper

Title: Prince on horseback with three servants on foot
Date: 19th Century
Primary Maker: Mughal
Medium: gouache on cream wove paper

Title: A Prince visiting a Saint and his Followers
Date: 19th Century
Primary Maker: Mewar
Medium: gouache on cream wove paper

Title: Procession
Date: about 1874
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Profile Portrait of a Bearded Man
Date: about 1869
Primary Maker: Luisa Corsi
Medium: graphite and watercolor on paper

Title: Profile with Hat
Date: about 1942
Primary Maker: John D. Graham
Medium: pencil and ballpoint pen on cream wove paper, with oil paint on verso

Title: Prudence
Date: about 1610
Primary Maker: Hans Heinrich Wagmann
Medium: pen and black ink with gray wash on cream laid paper, squared in black chalk

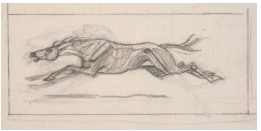
Title: Pussy Willow
Date: about 1980
Primary Maker: Nancy Graves
Medium: graphite on thin white laid paper

Title: Putti Celebrating at a Baccahanal
Date: n.d.
Primary Maker: Unknown
Medium: red chalk on medium, textured cream laid paper

Title: Putto Carrying Helmet, Shield, Trumpet And Quiver
Date: early 1600s
Primary Maker: Jacques Blanchard
Medium: red chalk, with red wash over graphite on cream laid paper

Title: The Quay at Veere
Date: 1922
Primary Maker: James McBey
Medium: black ink applied with pen and brush, and watercolor on cream laid paper

Title: Queen Charlotte And Princess Amelia, A Study For The Three Daughters Of King George III
Date: about 1785
Primary Maker: John Singleton Copley
Medium: black chalk heightened with white, on wove paper prepared with gray wash



Title: Racing Horse
Date: n.d.
Primary Maker: Heinrich Kley
Medium: graphite on cream wove paper

Title: Ragini (Lady with Tanpoora)
Date: early 18th century
Primary Maker: Deccani
Medium: gouache on cream wove paper

Title: Railroad Trestle
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Rainbow (L'Arc-en-ciel)
Date: 1893
Primary Maker: Félix Bracquemond
Medium: charcoal with gray ink wash and white gouache heightening on cream laid paper

Title: Rain, Fontainebleau Forest
Date: 1830s
Primary Maker: Paul Huet
Medium: watercolor on cream wove paper

Title: Raja before altar with Vishnu
Date: late 19th century
Primary Maker: Jodphur
Medium: gouache on cream wove paper

Title: Raja holding court
Date: about 1840
Primary Maker: Kashmiri
Medium: gouache on cream wove paper

Title: Rama and Lakshman on Horseback
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: The Rape of Io
Date: about 1560
Primary Maker: Luca Cambiaso
Medium: pen and brown ink on cream laid paper

Title: Rapid Eye Movement
Date: 1996–1997
Primary Maker: Heide Fasnacht
Medium: graphite and holes on paper

Title: The Reader
Date: 20th century
Primary Maker: Leon Kroll
Medium: charcoal on prepared smooth cream paperboard

Title: Reading And Napping
Date: n.d.
Primary Maker: Raphael Soyer
Medium: graphite on medium, smooth off-white wove paper

Title: Rebecca in Provincetown
Date: about 1978
Primary Maker: Raphael Soyer
Medium: Graphite on white wove paper

Title: Rebecca King
Date: 19th century
Primary Maker: American
Medium: paper, backed with black cloth

Title: Reclining Female Nude
Date: n.d.
Primary Maker: Georg Kolbe
Medium: watercolor over graphite on medium, smooth cream wove paper

Title: Reclining Figure
Date: 1974
Primary Maker: Philip Grausman
Medium: graphite on medium wove paper

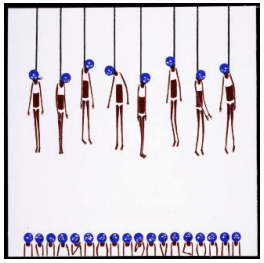
Title: Reclining Male Nude
Date: about 1725
Primary Maker: Unknown
Medium: red and white chalks on dark buff laid paper

Title: Reclining Nude
Date: about 1923
Primary Maker: George Wesley Bellows
Medium: graphite and lithographic crayon on medium, smooth cream wove paper

Title: Reclining Nude
Date: n.d.
Primary Maker: Moses Soyer
Medium: black chalk on medium, smooth cream Japanese vellum paper

Title: Reclining Nude
Date: 1976
Primary Maker: Dan Gustin
Medium: charcoal on cream wove paper

Title: Recto: Walking Man
Date: about 1955
Primary Maker: Alberto Giacometti
Medium: graphite on medium, smooth cream wove paper



Title: The Redheads Take a Sore Revenge (Attack of the Blueheads)
Date: 1997
Primary Maker: Laylah Ali
Medium: gouache over graphite on white wove paper

Title: Reflection (Reflexion)
Date: about 1900
Primary Maker: Albert Besnard
Medium: Charcoal and gouache over graphite on medium, smooth cream wove paper

Title: Refugees
Date: 1918
Primary Maker: Kerr Eby
Medium: charcoal

Title: Remarque
Date: about 1934
Primary Maker: Peggy Bacon
Medium: pen and India ink drawing on cream Japan paper

Title: A Renaissance Feast In a Grotto at Polignano
Date: by 1804
Primary Maker: Louis Jean Desprez
Medium: pen and black ink with watercolor, on cream wove paper

Title: Reserved
Date: 1960s
Primary Maker: Charles Addams
Medium: black and gray wash with gouache on cream wove paper

Title: Residence of John M. Porter Esq., Lunenburg, Mss. (S.E. View)
Date: 1868
Primary Maker: James L. Locke
Medium: watercolor over graphite on cream wove paper

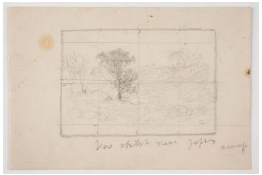
Title: The Resistance
Date: 1943
Primary Maker: Renzo Grazzini
Medium: india ink with wash and white gouache, on cream wove paper

Title: The Resurrection
Date: about 1560
Primary Maker: Luca Cambiaso
Medium: pen and brown ink and wash over gray chalk on cream laid paper

Title: Revelers in a Park before a Fountain
Date: early 1750s
Primary Maker: Johann Wolfgang Baumgartner
Medium: pen and black ink with gray wash, heightened with white on blue laid paper

Title: Reverie
Date: 1913
Primary Maker: Gerald L. Brockhurst
Medium: black ink applied with pen and brush with washes, on cream wove paper

Title: Rhea Delivering the Infant Zeus to Her Parents
Date: about 1810
Primary Maker: William Young Ottley
Medium: pen and brown ink with gray wash and watercolor on cream laid paper



Title: Rich Autumn Foliage
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Riders In The Third Class Coach
Date: 1883-86
Primary Maker: Jacques Hayet
Medium: charcoal on medium, smooth cream wove paper

Title: The River
Date: by 1959
Primary Maker: Varujan Boghosian
Medium: black ink on white illustration board

Title: Road To The Village
Date: about 1860
Primary Maker: Hedwig Calmelet
Medium: watercolor with gum arabic on medium thick, slightly textured, off-white wove paper

Title: Rock Form
Date: 1948
Primary Maker: William Brice
Medium: brown chalk, charcoal, and felt-tip pen on cream Strathmore laid paper

Title: Rocky Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Rokujo Hangan Tameyoshi on Galloping Horse
Date: 1800s
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Roman Soldiers at the Foot of the Cross
Date: possibly 1602
Primary Maker: Wendel Dietterlin the Younger
Medium: brown ink applied with pen, with washes on cream laid paper

Title: Rough Riders
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite and pen & ink on cream typing paper laid down on cardboard

Title: Ruins Of The Palace Of Septimius Severus On The Palatine
Date: about 1595-97
Primary Maker: Jacob Matham
Medium: pen and brown ink with brown wash and watercolor on cream laid paper

Title: Russian Church Interior
Date: 1920s
Primary Maker: Betty M. Sullivan
Medium: pen and ink drawing on paper

Title: Saint Ansano Baptizing the Sienese
Date: about 1593
Primary Maker: Francesco Vanni
Medium: black and red chalks on medium, smooth cream wove paper

Title: Saints Michael and Giovanni Gualberto
Date: 1560–1580
Primary Maker: Federico Zuccaro
Medium: black and red chalk on medium, smooth cream laid paper

Title: Samurai and Giant Cat
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink with touches of red pencil on paper

Title: Samurai next to a Horse
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Samurai Playing a Biwa
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Samurai Seated with Folded Legs
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: San Pietro Di Castello, Venice
Date: 1955
Primary Maker: Herman Armour Webster
Medium: graphite on medium, smooth, cream wove paper

Title: San Pietro Di Castello, Venice
Date: 1955
Primary Maker: Herman Armour Webster
Medium: brown ink applied with pen and brush with watercolor on cream laid paper

Title: Satan Arousing his Legions
Date: about 1793
Primary Maker: Francesco Bartolozzi
Medium: red chalk on thin, smooth cream wove paper

Title: Satellites
Date: 1975
Primary Maker: Theodore Roszak
Medium: graphite on medium, smooth white wove paper

Title: A Satyr Family among Animals
Date: about 1635
Primary Maker: Giovanni Benedetto Castiglione
Medium: oil paint and gouache over red chalk on cream laid paper

Title: Savoyard Boy
Date: about 1912
Primary Maker: Oskar Kokoschka
Medium: lithographic crayon and watercolor wash heightened with chalk on thin, smooth, brownn wove paper

Title: Scene From Alexander Nevski
Date: about 1963
Primary Maker: Victoria Romand
Medium: graphite on medium, smooth white wove paper

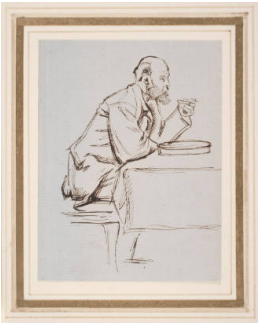
Title: Scenes from Jain Legend
Date: late 18th century
Primary Maker: Gujarati
Medium: gouache on cream wove paper

Title: Sea Animals
Date: 1960
Primary Maker: Theodore Roszak
Medium: india ink and colored ink washes on off-white wove paper

Title: Seascape
Date: 1869
Primary Maker: Edward Moran
Medium: watercolor on medium, textured cream wove paper

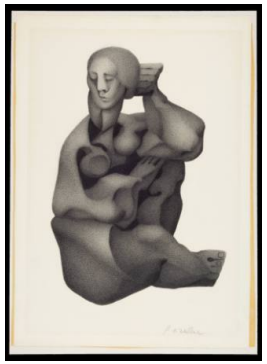
Title: Seascape
Date: 1867
Primary Maker: William Bradford
Medium: Black ink and wash on cream wove paper

Title: Seascape
Date: 1700–1750
Primary Maker: Unknown
Medium: watercolor and wash with pen and brown ink on cream laid paper



Title: Seated at Supper
Date: 19th Century
Primary Maker: Charles Samuel Keene
Medium: black ink on blue laid paper

Title: Seated Figure
Date: about 1925
Primary Maker: Alexander Archipenko
Medium: Oil on moderately thick, smooth prepared tan wove paper



Title: Seated Figure
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on paper

Title: Seated Man with Goat
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on cream wove paper

Title: Seated Nude
Date: 1925–1930
Primary Maker: Isamu Noguchi
Medium: charcoal on medium, slightly textured cream laid paper

Title: Seated Nude
Date: 1958
Primary Maker: Marcel Gromaire
Medium: pen and ink on paper

Title: Seated Nude From The Back
Date: 1928
Primary Maker: Isamu Noguchi
Medium: charcoal on thin, smooth cream wove paper

Title: Seated Samurai
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink and color on paper

Title: Seated Woman
Date: 1958
Primary Maker: Jack Tworkov
Medium: graphite on medium, smooth, cream wove paper (sketchbook page)

Title: Seated Woman
Date: 1957
Primary Maker: Emilio Greco
Medium: india ink applied with pen, on medium, smooth off-white wove paper

Title: Seated Woman
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Seated Woman
Date: 1909–1910
Primary Maker: Ernst Ludwig Kirchner
Medium: opaque watercolor on medium thick, smooth, cream wove paper

Title: Seated Woman Fixing her Hair
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Seated Woman from Behind
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and black ink with watercolor on creme wove paper

Title: Seated Woman with Bolster and Kettle
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Seated Woman with pot
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Seated Woman with pot between feet
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Self-Portrait
Date: 1885
Primary Maker: Lovis Corinth
Medium: graphite on off-white wove paper

Title: Self-Portrait
Date: 1925
Primary Maker: Lovis Corinth
Medium: lithographic crayon on cream wove paper

Title: Self-Portrait
Date: about 1805
Primary Maker: Richard Cosway
Medium: watercolor on medium, smooth cream wove paper

Title: Self Portrait
Date: before 1956
Primary Maker: Marie Laurencin
Medium: watercolor over graphite on medium, smooth off-white wove paper

Title: Self Portrait at the Easel
Date: about 1895
Primary Maker: Charles Samuel Keene
Medium: black ink on tan wove paper

Title: Shade Beneath Trees
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Shadowy Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Shadowy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Sharecropper's Cabin
Date: 20th century
Primary Maker: Gregorio Prestopino
Medium: india ink applied with pen and brush on off-white wove paper

Title: Sheep Resting
Date: 1800-1820
Primary Maker: William-Samuel Howitt
Medium: watercolor over graphite on medium, smooth, cream wove paper

Title: Sheet of Figure Studies
Date: n.d.
Primary Maker: Thomas Carwitham
Medium: brown ink applied with pen with wash on cream laid paper

Title: Sheet of Figure Studies
Date: n.d.
Primary Maker: Thomas Carwitham
Medium: brown ink applied with pen with wash on cream laid paper

Title: Sheet of Pig Studies (recto and verso)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite with touches of colored pencil on cream wove paper

Title: A Sheet of Sketches with the Portrait of Charlotte Berend-Corinth
Date: 1912
Primary Maker: Lovis Corinth
Medium: graphite and purple pencil on cream Schoellershammer wove paper.

Title: A Sheet of Studies, Including a Sketch for Phoebus and Boreas
Date: about 1854
Primary Maker: Jean François Millet
Medium: graphite on thin, cream laid paper

Title: Ships at Harbor
Date: 1855–1916
Primary Maker: John Joseph Enneking
Medium: graphite on thick, smooth green-gray wove paper

Title: Shiva and Parvati by a river
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Shrewsbury
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream laid paper

Title: Shrewsbury
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

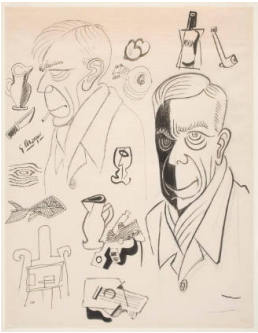
Title: Silhouette of Josiah Sturgis
Date: 19th century
Primary Maker: American
Medium: white paper, ink, gilt frame

Title: Single Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Single Tree
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Sketch after a Statue of Saint George
Date: 1460–1480
Primary Maker: South German
Medium: metalpoint on prepared cream laid paper

Title: Sketched Face with Large Ears
Date: 1982
Primary Maker: Robert Beauchamp
Medium: charcoal on paper



Title: Sketches for Caricature of Georges Braque, with Motifs from His Paintings
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen and brush, over graphite on cream wove paper

Title: Sketches of a Female Nude
Date: n.d.
Primary Maker: Augustus John
Medium: charcoal and brown pastel on gray laid paper

Title: Sketches Of A Pianist
Date: n.d.
Primary Maker: Raphael Soyer
Medium: charcoal on medium, smooth off-white wove paper

Title: Sketches Of A Seated Nude (Emily Poirier?)
Date: n.d.
Primary Maker: Raphael Soyer
Medium: crayon on cream wove paper

Title: Sketches Of A Woman
Date: n.d.
Primary Maker: Raphael Soyer
Medium: charcoal on medium, smooth off-white wove paper

Title: Sketches of a Woman
Date: late 19th century
Primary Maker: Henri de Toulouse-Lautrec
Medium: ink on cream laid paper

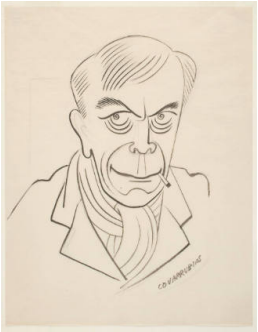
Title: Sketches of Face and Hands
Date: 1940s
Primary Maker: Jose Clemente Orozco
Medium: black ink applied with pen and charcoal, on cream wove paper

Title: Sketches Of People In Trafalgar Square
Date: 1901
Primary Maker: Charles Huard
Medium: graphite on medium, smooth cream wove paper

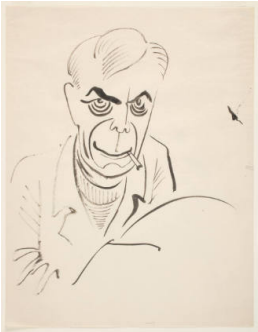
Title: Sketches Of People In Trafalgar Square
Date: 1901
Primary Maker: Charles Huard
Medium: graphite on medium, smooth cream wove paper

Title: Sketches Of Reclining Female Nude
Date: n.d.
Primary Maker: Raphael Soyer
Medium: graphite on medium, smooth off-white wove paper

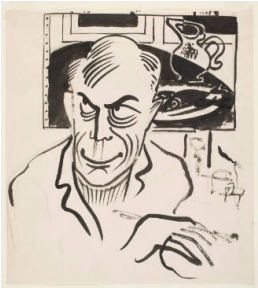
Title: Sketch for "April"
Primary Maker: Gustave Baumann
Medium: graphite, pink and brown gouache on cream laid paper



Title: Sketch for Caricature of Georges Braque
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with brush, over graphite, on cream wove paper

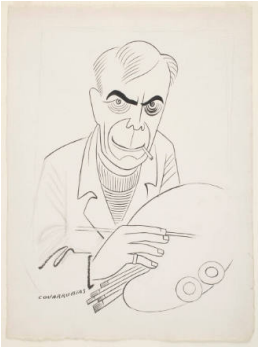


Title: Sketch for Caricature of Georges Braque
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with brush, on thin, slightly textured cream wove paper

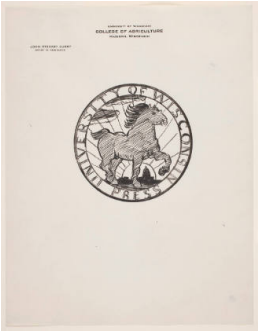


Title: Sketch for Caricature of Georges Braque, with Canvas
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with brush, over graphite on cream wove paper

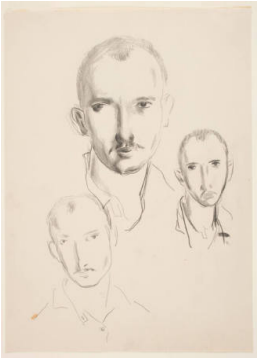
Title: Sketch for Caricature of Georges Braque with Palette
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: graphite on moderately thick, textured cream wove paper



Title: Sketch for Caricature of Georges Braque with Palette
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen and brush, over graphite, on off-white wove paper



Title: Sketch for Seal of University of Wisconsin Press
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink over graphite on cream Redemption bond wove paper



Title: Sketch for Self Portrait
Date: 1929
Primary Maker: Theodore Roszak
Medium: graphite on medium, smooth, cream wove paper

Title: Sketch for the Portrait of Mary French
Date: 19th century
Primary Maker: John Ferguson Weir
Medium: graphite, black ink on cream wove paper (lined writing paper)

Title: Sketch near Gypsy Camp
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Sketch of a Draped Kneeling Figure
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch of a Hovering Angel
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch of a Sculpture of Saint Euphrasie
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: Sketch of a Sculpture of Saint Euphrasie
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: Sketch of a Sleeping Child
Date: by 1915
Primary Maker: Elizabeth Bigelow Greene
Medium: graphite on medium, smooth cream wove paper

Title: Sketch of Contadini: Study for the Chapel of the Virgin
Date: 1830
Primary Maker: Samuel Finley Breese Morse
Medium: oil over graphite and colored crayons on slightly thick, slightly textured cream wove paper.

Title: Sketch of Draped Legs
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch of Kneeling Male Nude
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch of Male Nude and Baluster
Date: n.d.
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth tan laid tracing paper

Title: Sketch of Nude Woman
Date: about 1990
Primary Maker: Robert Beauchamp
Medium: charcoal on paper

Title: Sketch Of Rocky Coast
Primary Maker: Thomas Moran
Medium: graphite with white chalk on medium, slightly textured gray wove paper

Title: Sketch of Seated Female Nude
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch of Seated Male Nude
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch Of Standing Female Nude Seen From The Back
Date: n.d.
Primary Maker: Raphael Soyer
Medium: charcoal on medium, smooth off-white wove paper

Title: Sketch of Two Male Nudes
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch Of Walking Figures And Laden Donkeys
Date: 1959
Primary Maker: Luciano Guarnieri
Medium: felt-tip pen on moderately thick, smooth cream wove paper

Title: Sketch Page for the Sculpture "Whaler of Nantucket"
Date: 1950
Primary Maker: Theodore Roszak
Medium: black ink applied with pen and brush, on off-white wove paper

Title: Slanted Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Sleep
Date: 1963
Primary Maker: Dorothy Coulter
Medium: graphite on medium, slightly textured gray laid paper

Title: Sleeping Figure
Date: n.d.
Primary Maker: Raphael Soyer
Medium: brown ink applied with pen and wash on cream laid paper

Title: Sleeping Girl
Date: 1939
Primary Maker: Jesus Guerrero Galvan
Medium: graphite on medium, smooth cream wove paper

Title: Small Thicket
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

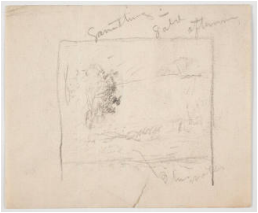
Title: Snowy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Snowy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Snowy Woodlands
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Soft Golden Light
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream laid paper

Title: A Soldier Asking the Way from a Sailor
Date: n.d.
Primary Maker: French
Medium: red chalk on medium, textured off-white laid paper



Title: Something in Gold-Afternoon
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: The Soup Seller
Date: late 19th century
Primary Maker: Léon-Augustin Lhermitte
Medium: charcoal and brown pastel on medium, textured cream laid paper

Title: Space Ride
Date: 1960
Primary Maker: Madeleine Gekiere
Medium: graphite with watercolor on medium, slightly textured cream wove paper

Title: Spaniel with Quail
Date: 1930–1960
Primary Maker: Alice Springer
Medium: graphite on medium, smooth, cream wove paper

Title: Spanish Wall #4
Date: 1979
Primary Maker: Robert Motherwell
Medium: oil and ink wash with felt-tip pen on cream wove paper

Title: The Spies Returning From Canaan
Date: about 1588
Primary Maker: Hans Bol
Medium: opaque watercolor on vellum, laid down on paperboard

Title: Springtime
Date: about 1901
Primary Maker: Louis Michel Eilshemius
Medium: watercolor and oil on cream wove paper

Title: Spring Whistles
Date: before 1883
Primary Maker: Mary Hallock Foote
Medium: graphite on medium cream wove paper

Title: Square Within A Square
Date: 1973
Primary Maker: Pinchas Cohen Gan
Medium: black ink on white wove paper, collage

Title: Sri Nathaji
Date: 19th Century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Sri Nathaji
Date: about 1900
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Sri Nathaji in a winter outfit
Date: 19th Century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Standing Bather
Date: n.d.
Primary Maker: William Morris Hunt
Medium: charcoal on thin, slightly textured cream antique laid paper

Title: Standing Dancer
Date: about 1895
Primary Maker: Edgar Degas
Medium: charcoal on tan wove paper

Title: Standing Female Nude Reading
Date: before 1964
Primary Maker: Alexander Archipenko
Medium: charcoal and gray wash on cream wove paper

Title: Standing Male Nude
Date: 19th century
Primary Maker: Augustus Koopman
Medium: charcoal on medium, slightly textured cream laid paper

Title: Standing Male Nude
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Standing Male Nude
Date: 1886
Primary Maker: Edwin Wallace Fillmore
Medium: charcoal on cream laid paper

Title: Standing Man with a Carrier Bag
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Standing Man with Arms Behind
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Standing Monk
Date: 19th century
Primary Maker: Antonin Marie Moine
Medium: brown applied with pen, over graphite, with black chalk on cream laid paper

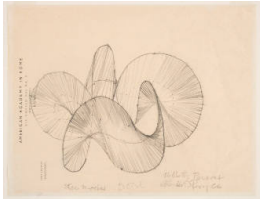
Title: Standing Nude
Date: about 1920
Primary Maker: Arthur Bowen Davies
Medium: charcoal and white chalk on medium, smooth brown laid paper

Title: Standing woman a miraculous image of Krishna
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Standing Woman from the Back
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Standing Woman Gazing out barred Window
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Standing Woman with Orange Face
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and black ink with watercolor on creme wove paper



Title: Star Moebus (Sic)
Date: 1966
Primary Maker: Charles O. Perry
Medium: graphite and black ink on thin, smooth, off-white wove paper (stationery)

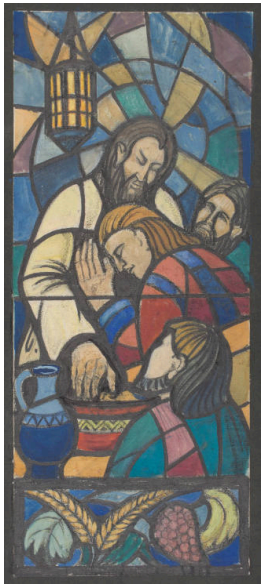
Title: Stela 5 From Cerro De Las Mesas (Design From "Mexico South")
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen, over graphite, on medium, smooth cream wove paper

Title: St. Eleutherius Blessing the Faithful
Date: 1500s
Primary Maker: Jacopo Bassano
Medium: brown ink applied with brush and pen, on cream laid paper

Title: Stephen Salisbury II
Date: 1878
Primary Maker: Charles Milton Carter
Medium: charcoal, black, gray and white chalks on medium, smooth cream wove paper

Title: Stephen Salisbury, II
Date: 19th century
Primary Maker: British
Medium: watercolor and ink on paper

Title: Still Life With Pink Onions And Blue Bottle
Date: after 1968
Primary Maker: Antonia Munroe
Medium: polymer paint on off-white wove paper



Title: St. John, The Beloved Disciple
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: Stokesay Castle, Christmas
Date: 1941
Primary Maker: John Taylor Arms
Medium: graphite on medium, smooth off-white wove paper

Title: Stone Wall amid Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, textured cream wove paper

Title: Storage Tanks
Date: 1931
Primary Maker: Earl Horter
Medium: black ink applied with pen and gouache over graphite on cream wove paper

Title: Storm
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: A Storm In England
Date: 1927-28
Primary Maker: Charles Huard
Medium: brown ink applied with brush, and wash on cream laid paper

Title: Stormy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Stormy Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Stormy Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Strassenbild
Date: 1984
Primary Maker: Thomas Liesegang
Medium: acrylic polymer, sand aggregate and charcoal on white wove paper

Title: Stream Running Through Meadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Stream with Grasses
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream laid paper

Title: Stream with Rushes
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on cream wove paperboard (lithographed calling card)

Title: Street in Cairo
Date: 1905
Primary Maker: Henry Bacon
Medium: watercolor over graphite on medium thick, smooth cream wove paper

Title: Street Scene
Date: about 1874
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

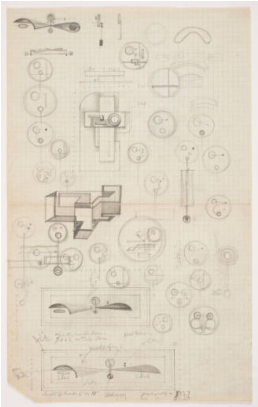
Title: Street Scene
Date: 1944
Primary Maker: Reginald Marsh
Medium: black ink and gray washes over graphite on cream wove paper

Title: Street Scene in New York
Date: 1908
Primary Maker: Joseph Pennell
Medium: pastel and black chalk, over graphite on gray wove paper

Title: Street Scene with Figure of a Donkey
Date: by 1891
Primary Maker: Truman Seymour
Medium: watercolor over graphite on medium, slightly textured off-white wove paper

Title: A Striding Philosopher
Date: late 1620s
Primary Maker: Jusepe de Ribera
Medium: brown ink applied with pen on cream laid paper

Title: Strut
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: black ink applied with brush, and washes on white wove paper



Title: Studies for Constructions
Date: 1935
Primary Maker: Theodore Roszak
Medium: graphite on medium, smooth cream wove paper (quadrille paper)

Title: Studies For "La Maternite"
Date: about 1870
Primary Maker: Jean François Millet
Medium: graphite with oil paint, on medium, smooth cream wove paper

Title: Studies for Satan, Sin and Death
Date: 1780s
Primary Maker: George Romney
Medium: graphite on medium, slightly textured cream wove paper

Title: Studies for Sculpture (Figure)
Date: 1950
Primary Maker: Theodore Roszak
Medium: black ink applied with pen and brush, with wash, on off-white wove paper

Title: Studies, including a Scene from "Prometheus Bound"
Date: 19th century
Primary Maker: William-Adolphe Bouguereau
Medium: graphite on thin, smooth cream wove paper

Title: Studies of Boxers
Date: about 1905
Primary Maker: Philip Leslie Hale
Medium: graphite and white chalk on brown wove paper

Title: Studies of Carriages and Carts
Date: 17th century
Primary Maker: Sebastian Vrancx
Medium: brown ink applied with pen, over graphite with wash, on cream laid? paper

Title: Studies Of Hands
Date: about 1715
Primary Maker: Jacob de Wit
Medium: red chalk with white heightening on medium, smooth cream laid paper

Title: Studies of Hands
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, smooth green wove paper

Title: Studies of Hands
Date: before 1754
Primary Maker: Jacob de Wit
Medium: counterproof of drawing, in red chalk, on medium, smooth cream laid paper

Title: Studies of Horses
Date: 1867–1874
Primary Maker: Edgar Degas
Medium: black chalk on medium, smooth cream wove paper

Title: Studies of Reclining Woman
Date: 19th century
Primary Maker: Eugene Carriere
Medium: charcoal on cream wove paper (quadrille paper)

Title: Studies of Two Female Nudes
Date: early 20th century
Primary Maker: Alexander Archipenko
Medium: graphite on moderately thick, smooth cream wove paper

Title: Studies Of Two Standing Figures
Date: 17th century
Primary Maker: Francesco Allegrini
Medium: brown ink applied with pen on thin, slightly textured cream laid paper

Title: The Studio
Date: 1980
Primary Maker: Robert Ferrandini
Medium: mixed media drawing

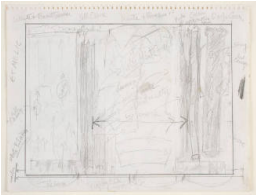
Title: Study after Leonardo's Horses
Date: 1928
Primary Maker: John Steuart Curry
Medium: Pen & ink on beight Waterfalls bond wove paper

Title: Study after Leonardo's Horses
Date: 1928
Primary Maker: John Steuart Curry
Medium: Pen & ink on beige waterfalls bond wove paper

Title: Study for a Thorn Flower
Date: 1951
Primary Maker: Theodore Roszak
Medium: black ink applied with pen on medium, smooth off-white wove paper

Title: Study For A Tomb
Date: mid–late19th century
Primary Maker: Alphonse Legros
Medium: watercolor over graphite on medium, smooth cream wove paper

Title: Study for Cross-Eyed Jew II
Date: about 1952
Primary Maker: Leonard Baskin
Medium: India ink applied with pen and brush on medium, smooth cream laid paper

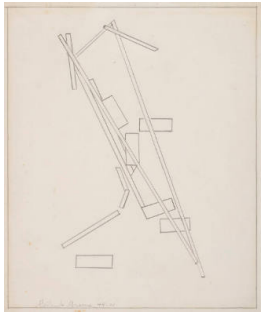


Title: Study For Ecmelic
Date: 1970–1988
Primary Maker: James Sullivan
Medium: two-sided drawing in graphite on white wove paper (sketchbook page)

Title: Study for 'Great American Nude #59'
Date: 1965
Primary Maker: Tom Wesselmann
Medium: Graphite on white wove paper

Title: Study for Jimmy with Lamp (James Schuyler)
Date: 1971
Primary Maker: Fairfield Porter
Medium: Blue ink applied with pen, on medium, smooth off-white wove paper

Title: Study For Landscape Of Eternal Youth
Date: 1976
Primary Maker: Barry Moser
Medium: black ink and wash, with white heightening, on gray laid paper



Title: Study For Progression
Date: 1944
Primary Maker: Gertrude Glass Greene
Medium: graphite on cream wove paper

Title: Study For Sculpture No. 1
Date: 1965
Primary Maker: Enrico Vittorio Pinardi
Medium: black ink over graphite, with polymer paint on cream wove paper

Title: Study For Sculpture: The Bride
Date: 1959
Primary Maker: Elbert Weinberg
Medium: black ink applied with pen on cream japan paper

Title: Study for the Figure of Chronos
Date: about 1745
Primary Maker: Pompeo Girolamo Batoni
Medium: red chalk on cream antique laid paper

Title: Study for the Figure of Education, Worcester War Memorial Auditorium Mural
Date: 1940
Primary Maker: Leon Kroll
Medium: charcoal on prepared smooth gray paperboard

Title: Study for "The Nightwatchman"
Date: 1962
Primary Maker: Norman Rockwell
Medium: charcoal and graphite on paper

Title: Study for the Portrait of Madame Moitessier
Date: about 1845–1850
Primary Maker: Jean Auguste Dominique Ingres
Medium: black and red chalks on very thin, white wove paper

Title: Study for "The Woodcutter and His Wife in the Forest"
Date: before 1875
Primary Maker: Jean François Millet
Medium: charcoal on medium, smooth cream wove paper

Title: Study from Goya's Portrait of Maria Theresa
Date: 1958
Primary Maker: Rico Lebrun
Medium: black ink with charcoal and gray washes, on white laid paper

Title: Study of a Chicken
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

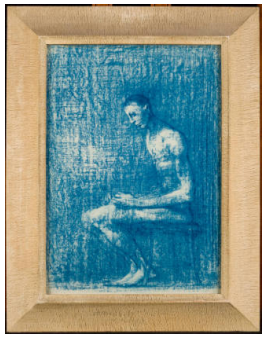
Title: Study of a Female Figure
Date: about 1540
Primary Maker: Luca Cambiaso
Medium: pen and brown ink with wash, squared for transfer with red chalk, on dark cream laid paper

Title: Study of a Head
Date: 1885
Primary Maker: Edward Burne-Jones
Medium: graphite on thick, slightly textured cream wove paper

Title: Study of a Male Nude
Date: about 1826
Primary Maker: Jean Baptiste Joseph Wicar
Medium: black chalk over graphite with white chalk on brown laid paper

Title: Study of an Antique Sandal
Date: about 1826–1827
Primary Maker: Jean Baptiste Joseph Wicar
Medium: black chalk on cream laid paper

Title: Study of Ancient Scupture
Date: about 1550
Primary Maker: Daniele da Volterra
Medium: red chalk on dark cream laid paper



Title: Study of a Nude Man in Blue
Date: 1930–1949
Primary Maker: Luciano Miori
Medium: blue wax (grease) pencil

Title: Study of a Sandalled foot
Date: about 1826–1827
Primary Maker: Jean Baptiste Joseph Wicar
Medium: black chalk on cream laid paper

Title: Study of a Woman
Date: 20th Century
Primary Maker: Laxma Goud
Medium: charcoal on cream wove paper

Title: Study of a Young Woman
Date: about 1840
Primary Maker: Horatio Greenough
Medium: crayon heightened with white chalk over graphite on cream wove paper

Title: Study of a Young Woman Holding a Spoon
Date: 1890s
Primary Maker: Theophile Alexandre Steinlen
Medium: charcoal on tan wove paper

Title: Study of Cows
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth green wove paper (ledger paper)

Title: Study of Drapery
Date: about 1778
Primary Maker: Pierre-Paul Prud'hon
Medium: red chalk on cream laid paper

Title: Study of Five Geese
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, slightly textured cream wove paper

Title: Study of Four Chickens
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Study of Four Chickens
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Study of Four Cows
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Study of Half-Length Male Figure
Date: 1580–1610
Primary Maker: Annibale Carracci
Medium: red chalk on cream laid paper

Title: Study of Seven Geese
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Study of Three Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Study of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, moderately textured cream laid paper

Title: Study of Two Chickens
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Study of Two Figures
Date: early 20th century
Primary Maker: Alexander Archipenko
Medium: charcoal on moderately thick, slightly textured cream wove paper

Title: Study of Two Geese
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream laid paper

Title: Study with the Birth of a Snake
Date: 1943
Primary Maker: André Racz
Medium: collage

Title: Summer Bug
Date: 1961
Primary Maker: Kenneth Callahan
Medium: black ink applied with pen, and gray wash on white wove paper

Title: A Summer Fête in a Fantastic Town
Date: about 1593
Primary Maker: Hans Bol
Medium: opaque watercolor on vellum, laid down on oak panel

Title: Summer Scene
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Summer Twilight
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Sunlit Hillsides
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Sunlit Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Sunlit Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, slightly textured cream wove paper

Title: Sunlit Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Sunlit Tree on Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Sunlit Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Sunlit Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Sunny Landscape
Date: about 1912
Primary Maker: Oskar Kokoschka
Medium: graphite on moderately thick, smooth tan wove paper

Title: The Supper at Emmaus
Date: about 1520
Primary Maker: Jan de Beer
Medium: pen and brown ink, gouache with white heightening on prepared light brown linen

Title: Sur la Terrasse
Date: about 1890
Primary Maker: Berthe Morisot
Medium: watercolor and graphite on cream paper

Title: Susanna And The Elders
Date: about 1549
Primary Maker: Giulio Campi
Medium: pen and brown ink on medium, textured gray-brown laid paper

Title: Sword Fighters
Date: 1800s
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Taira no Koremochi Slashing at a Demon
Date: 1800s
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Tales of the Road
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen and ink with white correcting fluid on cream board

Title: Tartanes A St. Tropez
Date: 1876-1910
Primary Maker: Henri-Edmond Cross
Medium: pastels on medium, moderately textured cream wove paper

Title: Tashun Cultivating the Wilderness with the Help of an Elephant
Date: 19th century
Primary Maker: Kobayashi Eitaku
Medium: ink on paper

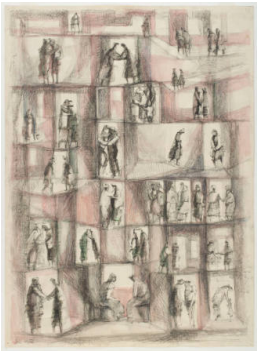
Title: Tatnick Clearing
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth, cream wove paper

Title: Tatnuck Hill
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Temptation of Saint Anthony Ii
Date: 1963
Primary Maker: Gabor F. Peterdi
Medium: black ink and felt tip pen, with gray wash on off-white wove paper

Title: Temptation of St. Anthony
Date: 1960
Primary Maker: James Louis Steg
Medium: black ink applied with pen on medium, smooth off-white wove paper

Title: The Temptation of St. Anthony
Date: after 1667
Primary Maker: Unknown
Medium: brown ink with brown wash and white heightening, on cream laid paper



Title: Tenement
Date: 1955
Primary Maker: Austin Wright
Medium: charcoal, black ink and watercolor over graphite on cream wove paper

Title: Tessie's Bridal Shop
Date: 1946
Primary Maker: Reginald Marsh
Medium: Double-sided drawing: black ink wash and watercolor over graphite on medium thick, slightly textured, cream wove paper

Title: Texas Tree #16
Date: 1991
Primary Maker: Michael Mazur
Medium: graphite drawing on medium, textured white Arches wove paper

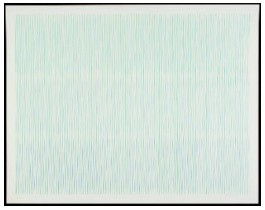
Title: Thatched Cottages
Date: September 2, 1913
Primary Maker: Alexander Schilling
Medium: charcoal and colored pencils on brown illustration board

Title: They live In fire traps
Date: 1943
Primary Maker: Jacob Lawrence
Medium: opaque watercolor over graphite on medium thick, textured, off-white wove paper

Title: This Program Is Color, Color, Color
Date: January, 1969
Primary Maker: Draper Hill
Medium: india ink over graphite & applied mylar half-tones on off-white wove paper

Title: Thomas Jefferson
Date: 1804
Primary Maker: Charles Balthazar Julien Fevret de Saint-Mémin
Medium: charcoal, black, white and gray chalks on pink prepared cream wove paper

Title: Three Alligators
Date: 1917
Primary Maker: John Singer Sargent
Medium: graphite on medium thick, smooth, cream wove paper



Title: Three Blues/Green
Date: 1974
Primary Maker: Terri Priest
Medium: colored pencil on wove paper

Title: Three Deer Resting
Date: 1948
Primary Maker: Charles Culver
Medium: black ink applied with pen and watercolor over graphite on cream laid paper

Title: Three Fearful Figures
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on paper

Title: Three Female figures
Date: 1979
Primary Maker: Shamsad Husain
Medium: graphite on cream wove paper

Title: Three Girls Reading
Date: n.d.
Primary Maker: Raphael Soyer
Medium: charcoal on medium, smooth off-white wove paper

Title: Three Old Men
Date: about 1532
Primary Maker: Parmigianino
Medium: red chalk and stylus on medium, slightly textured cream laid paper

Title: Three Peasants Fishing
Date: n.d.
Primary Maker: Venetian
Medium: brown ink applied with pen, and gray washes, on cream laid paper

Title: Three-Penny Novel, Beggars Into Dogs
Date: 1961
Primary Maker: Rico Lebrun
Medium: black ink applied with pen, on off-white illustration board

Title: The Three Sisters
Date: late 18th–early 19th century
Primary Maker: Edward Savage
Medium: graphite on medium, slightly textured cream laid paper

Title: The Three Sisters
Date: late 18th–early 19th century
Primary Maker: Edward Savage
Medium: graphite on medium, slightly textured cream laid paper

Title: Three Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Three Trees and a Woman
Date: 1978
Primary Maker: Laxma Goud
Medium: graphite on grey wove paper

Title: Three Winged Putti Reading From A Scroll
Date: about 1570
Primary Maker: Luca Cambiaso
Medium: pen and brown ink and wash on dark laid paper

Title: Timothy Pickering
Date: 1827
Primary Maker: Rembrandt Peale
Medium: black and white chalks over graphite on tan wove paper

Title: To Set a Stage
Date: about 1950
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on cream wove paper

Title: Totemic
Date: about 1955–1958
Primary Maker: Claire Falkenstein
Medium: collograph handmade paper over inked structure

Title: To The Memory Of Mrs. Mary Grovenor
Date: about 1820
Primary Maker: American
Medium: watercolor over gray ink on cream satin surfaced silk

Title: Tramp Wireless (vagabond looking at telephone pole)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Transmutations
Date: 1950
Primary Maker: Byron Browne
Medium: gouache and graphite on off-white wove paper

Title: Treat with Broad Strokes
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Tree Branches
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Tree Branches
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Tree Branches
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Tree Casting Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Tree in Meadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Trees #5
Date: 1927
Primary Maker: Marsden Hartley
Medium: graphite on moderately thick, smooth, cream wove paper

Title: Trees among Rocks
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees and a Wall
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees and Rooftops
Date: 1912–1915
Primary Maker: Alexander Schilling
Medium: charcoal and colored pencils on brown illustration board

Title: Trees at Bottom of Hill
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees Before Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, moderately textured cream wove paper

Title: Trees Bordering Path
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Trees by Meadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees by Pond
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Trees By Stream
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees by Stream
Date: by 1905
Primary Maker: Robert Swain Gifford
Medium: graphite on medium, slightly textured tan wove paper

Title: Trees Casting Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Trees Dappled with Sunlight
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: Trees Dappled with Sunlight
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Trees in a Field
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees in Mist
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees In Mountain Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Trees in Shade
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees in Shadow
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Trees in Shadows
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees in Sunlight
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on cream wove paperboard (lithographed calling card)

Title: Trees in Sunlight
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees on Hill
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees on Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees on Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees on Slanting Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Tree Studded Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: black crayon with graphite on thin, smooth cream wove paper

Title: Tree Studies
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Tree Study
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Tree Study
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Trees Under Darkening Sky
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured, cream laid paper

Title: Trees with Clearing
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Trees with Grasses
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Tree Trunks And Foliage
Date: n.d.
Primary Maker: Unknown
Medium: black ink applied with pen, with brown wash on cream laid paper

Title: Tree with Figure
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: The Triumph of the Thames
Date: about 1778
Primary Maker: Giovanni Battista Cipriani
Medium: Pen and brown ink with gray and brown washes on cream laid paper

Title: Trompe l'Oeil Featuring Engraved Portraits of Dutch and Flemish Painters
Date: after 1764
Primary Maker: Dutch
Medium: pen, brown ink and grey wash, on two joined sheets of paper

Title: Trompe L'Oeil with Prints
Date: 1791
Primary Maker: Michele Bracci
Medium: ink, wash, watercolor, chalk, and gold paint with traces of graphite on laid paper

Title: Turned Leaves
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Twilight
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Twilit Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Two Alligators
Date: 1917
Primary Maker: John Singer Sargent
Medium: graphite on medium thick, smooth, cream wove paper

Title: Two Alligators
Date: 1917
Primary Maker: John Singer Sargent
Medium: graphite on medium thick, smooth, cream wove paper

Title: Two Birds
Date: 1976
Primary Maker: Laxma Goud
Medium: pen and brushed on black ink on light tan strawboard

Title: Two Book Illustrations
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Two Book Illustrations
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Two Brigantines Under Sail
Date: 1829–1850
Primary Maker: William Joy
Medium: watercolor with pen and black ink on cream wove paper

Title: Two Chickens Eating
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Two Children
Date: 19th century
Primary Maker: Giovanni Fattori
Medium: graphite on medium, slightly textured cream laid paper

Title: Two Children Lost in the Woods
Date: about 1810
Primary Maker: Richard Westall
Medium: pen and brown ink with watercolor on cream laid paper

Title: Two Classical Heads
Date: 1575–1625
Primary Maker: Roman School
Medium: metalpoint with brown wash and black and red chalks on cream laid paper

Title: Two Dancers In Hen Costumes
Date: 1864
Primary Maker: Alfred Grevin
Medium: graphite with watercolor on thin, smooth cream wove paper

Title: Two Eagles
Date: 1900–1925
Primary Maker: John Singer Sargent
Medium: charcoal on thin, smooth buff wove paper (sketchbook page)

Title: Two Female Figures, Draped
Date: about 1880
Primary Maker: Charles Haslewood Shannon
Medium: black and white chalks on gray laid paper

Title: Two Figures
Date: about 1760
Primary Maker: George Romney
Medium: pen and brown ink with wash on cream laid paper

Title: Two Figures on a Path
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Two Fisted Head
Date: 1984
Primary Maker: Heide Fasnacht
Medium: charcoal, oil paint, pastel on paper

Title: Two Fox Hunters at a Stone Wall
Date: about 1910
Primary Maker: Hablot Knight Brown
Medium: watercolor with graphite and crayon on brown wove paper mounted on cream wove paper

Title: The Two Goats
Date: 1740s
Primary Maker: Circle of Jean Baptiste Oudry
Medium: charcoal, black, white and brown chalks on blue laid paper

Title: Two Male Heads Facing Left
Date: about 1750
Primary Maker: Giuseppe-Bernardino Bison
Medium: pen and brown ink with wash over charcoal on cream laid paper

Title: Two Men Carrying Jugs Slung On Poles
Date: 1803-1825
Primary Maker: George Chinnery
Medium: brown ink applied with pen on thin, textured cream laid paper

Title: Two Men Dancing
Date: 1925-1950
Primary Maker: William Meyerowitz
Medium: red ballpoint pen on thin, smooth, off-shite wove paper

Title: Two Men Harnessing A Horse
Date: n.d.
Primary Maker: Filippo Abbiati
Medium: brown ink over graphite(?) on light brown laid paper

Title: Two Men In Conversation
Date: about 1567
Primary Maker: Maso da San Friano
Medium: red chalk on cream laid paper, squared for transfer

Title: Two Nude Male Figures, One Running
Date: about 1590
Primary Maker: Michelangelo Buonarroti
Medium: pen and brown ink with wash and gray chalk on cream laid paper

Title: Two People
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Two Pollard Willows
Date: October 15, 1901
Primary Maker: Alexander Schilling
Medium: colored pencils on medium, smooth gray brown wove paper

Title: Two Samurai Wrestling with a Knife
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Two Seated Female Figures
Date: 1773
Primary Maker: Claude Antoine Littret de Montigny
Medium: red chalk on medium, textured dark cream laid paper

Title: Two Seated Nudes
Date: 1925–1930
Primary Maker: Isamu Noguchi
Medium: charcoal on thin, smooth cream wove paper

Title: Two Sheep
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Two Standing Nudes
Date: 1925–1930
Primary Maker: Isamu Noguchi
Medium: charcoal on thin, smooth cream wove paper

Title: Two Trees in Sunset
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Two Trojan Soldiers
Date: about 1954
Primary Maker: Romare Howard Bearden
Medium: india ink applied with pen on medium, slightly textured cream wove paper

Title: Two Women
Date: 1962
Primary Maker: Laxma Goud
Medium: graphite and crayon on white wove paper

Title: Two Women
Date: 1987
Primary Maker: Thota Vaikuntam
Medium: graphite underdrawing with ink wash and watercolor on laminated paperboard

Title: Two Women and a Man on a Park Bench
Date: 1930s
Primary Maker: Isabel Bishop
Medium: black ink applied with pen and graphite, on heavy cream wove paper

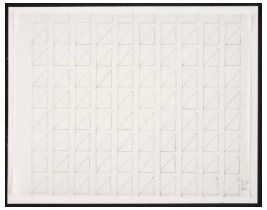
Title: Two Women Carrying Bundles (Sketch For "Mexico South")
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: graphite on medium, smooth, cream wove paper (quadrille paper)

Title: Two Women on a striped rug with a box
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and black ink with watercolor on cream wove paper

Title: Two Women Wearing Long Cloaks
Date: about 1656
Primary Maker: Salvator Rosa
Medium: brown ink and wash applied with pen and brush on cream laid paper

Title: Unidentified Boy
Date: n.d.
Primary Maker: Franz von Stuck
Medium: pen and black ink, pastel, and white gouache on gray chipboard

Title: Un Jour De Tristesse
Date: 1863
Primary Maker: Henri Alexandre Georges Regnault
Medium: graphite on medium, smooth cream wove paper



Title: Untitled
Date: 1979
Primary Maker: Ruth Vollmer
Medium: graphite on medium, smooth off-white wove paper (typing paper)

Title: Untitled
Date: 1973
Primary Maker: Adja Yunkers
Medium: polymer paint medium, on medium, slightly textured cream wove paper

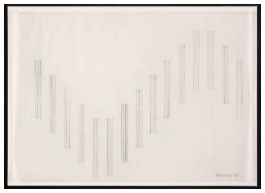
Title: Untitled
Date: 1958
Primary Maker: Arnaldo Pomodoro
Medium: india ink applied with brush and scraper, on cream wove paper

Title: Untitled
Date: 1973
Primary Maker: Richard Artschwager
Medium: Charcoal on medium, slightly textured cream laid paper

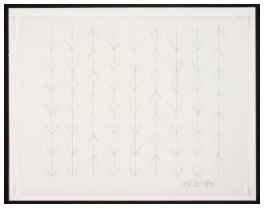
Title: Untitled
Date: 1973
Primary Maker: Jane Kaufman
Medium: polymer paint & medium with colored glitters over graphite, on white wove paper

Title: Untitled
Date: 1961
Primary Maker: Oli Sihvonen
Medium: black ink applied with pen on off-white paperboard

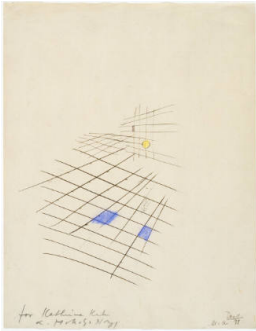
Title: Untitled
Date: 1973
Primary Maker: Andrew Jansons
Medium: polymer paint on thick, smooth white wove paper



Title: Untitled
Date: 1978
Primary Maker: Ruth Vollmer
Medium: graphite on medium, smooth cream wove paper (tracing paper)



Title: Untitled
Date: 1978
Primary Maker: Ruth Vollmer
Medium: graphite on medium, smooth off-white wove paper (typing paper)

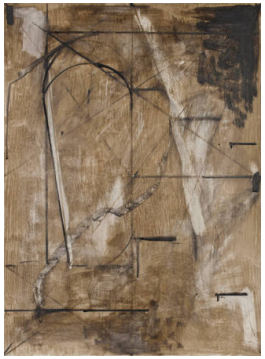


Title: Untitled
Date: 1938
Primary Maker: László Moholy-Nagy
Medium: black ink applied with pen, and pastel on medium, smooth cream wove paper

Title: Untitled
Date: 1975
Primary Maker: Domingo Barreres
Medium: oil, wax and polymer paint on moderately thick off-white wove paper

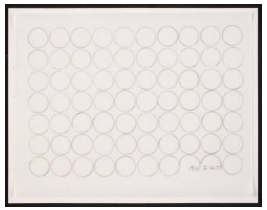
Title: Untitled
Date: 1973
Primary Maker: Robert Rohm
Medium: graphite and colored pencils on medium, smooth off-white wove paper

Title: Untitled
Date: 1972
Primary Maker: Mario Yrisarry
Medium: graphite and crayon on medium, smooth off-white wove paper



Title: Untitled
Date: 1991
Primary Maker: Jake Berthot
Medium: ink on gessoed paper

Title: Untitled
Date: 1966
Primary Maker: John Roy
Medium: charcoal and wash over graphite, on medium, smooth cream wove paper

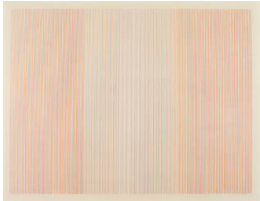


Title: Untitled
Date: 1977
Primary Maker: Ruth Vollmer
Medium: graphite on medium, smooth off-white wove paper (typing paper)

Title: Untitled
Date: 1955
Primary Maker: Ernest Trova
Medium: Casein and polymer paint on illustration board

Title: Untitled
Date: 2013
Primary Maker: Ellen Driscoll
Medium: opaque watercolor, ink, and graphite

Title: Untitled
Date: 2013
Primary Maker: Ellen Driscoll
Medium: Ink and opaque watercolor



Title: Untitled
Date: October 1975
Primary Maker: Terri Priest
Medium: colored pencil on wove paper

Title: Untitled
Date: by 2009
Primary Maker: Hyman Bloom
Medium: graphite (?) on paper

Title: Untitled
Date: 1971
Medium: ink, crayon, colored pencil, and graphite on white Canson Ingres paper

Title: Untitled
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: blue and brown ink, applied with pen with wash on cream wove paper

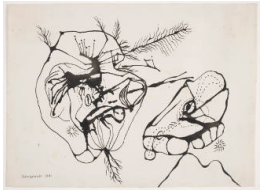
Title: Untitled
Date: 20th Century
Primary Maker: Gopinath
Medium: pen and ink with gouache on printed, white wove paper, mounted on cream wove paper

Title: Untitled
Date: 1984
Primary Maker: Gopinath
Medium: pen and ink with gouache on printed, white wove paper

Title: Untitled
Date: 1961
Primary Maker: Ulfert Wilke
Medium: wash drawing and collage on cream wove paper

Title: Untitled
Date: 20th Century
Primary Maker: G. R. Santosh
Medium: watercolor over graphite on white wove paper

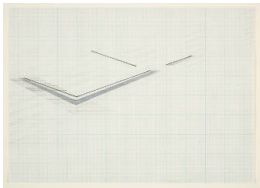
Title: Untitled
Date: 1940
Primary Maker: Gerome Kamrowski
Medium: India ink on cream wove paper



Title: Untitled
Date: 1941
Primary Maker: Gerome Kamrowski
Medium: India ink on cream wove paper

Title: Untitled
Date: 1943
Primary Maker: Gerome Kamrowski
Medium: watercolor and gouache on paper

Title: Untitled
Date: 1963
Primary Maker: Philip Guston
Medium: gouache on heavy, smooth cream Strathmore wove paper



Title: Untitled
Date: 20th Century
Primary Maker: Nasreen Mohamedi
Medium: graphite and pen and ink on creme wove paper, printed on verso in blue with quadrille

Title: Untitled
Date: 20th Century
Primary Maker: G. R. Santosh
Medium: watercolor over graphite on white wove paper

Title: Untitled
Date: 20th Century
Primary Maker: G. R. Santosh
Medium: watercolor over graphite on white wove paper

Title: Untitled
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Untitled
Date: 1967
Primary Maker: Martin Carey
Medium: pen and ink on cream paper

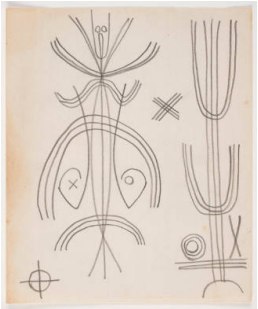
Title: Untitled
Date: 1970
Primary Maker: Manny Farber
Medium: acrylic on collaged paper

Title: Untitled
Date: 1972
Primary Maker: Sam Francis
Medium: acrylic paint on white wove paper

Title: Untitled
Date: 1966
Primary Maker: Leon Goldin
Medium: charcoal on cream laid paper

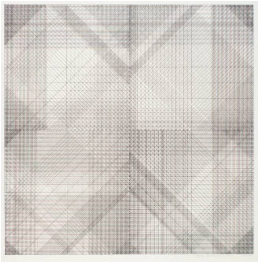
Title: Untitled
Date: 1966
Primary Maker: Milton Resnick
Medium: polymer paint on medium, textured off-white wove paper

Title: Untitled
Date: about 1938
Primary Maker: Arshile Gorky
Medium: pen and India ink on deckled cream wove paper

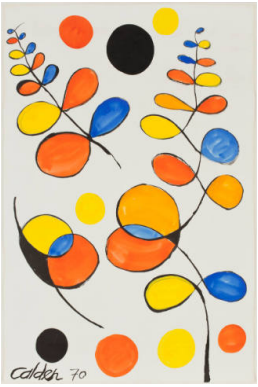


Title: Untitled
Date: 1940s
Primary Maker: Clay Spohn
Medium: graphite on cream wove paper

Title: Untitled
Date: 1959
Primary Maker: Ulfert Wilke
Medium: Ink wash drawing with pastel on cream Japan paper



Title: Untitled
Date: 1973
Primary Maker: Carol N. Luick
Medium: black ink applied with pen on medium, smooth white wove paper



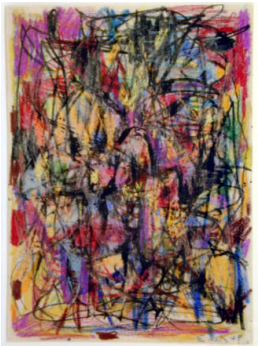
Title: Untitled
Date: 1970
Primary Maker: Alexander Calder
Medium: gouache on cream Canson Johannot wove paper

Title: Untitled
Date: 1940s
Primary Maker: Clay Spohn
Medium: graphite on cream wove paper

Title: Untitled
Date: 1940s
Primary Maker: Clay Spohn
Medium: graphite on cream wove paper

Title: Untitled
Date: about 1986
Primary Maker: Anne MacDougall
Medium: watercolor over graphite on white wove paper

Title: Untitled
Date: about 1938
Primary Maker: Arshile Gorky
Medium: pen and India ink on deckled cream wove paper



Title: Untitled #2
Date: 1949
Primary Maker: Elaine De Kooning
Medium: crayon on cream wove paper

Title: Untitled (3/4 head study of young man)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (3 carnival scenes)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (3 horses saddled up, staning in landscape)
Date: 1941
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (4 men outside in rain, near railroad)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink over graphite on cream wove paper

Title: Untitled #356
Date: 1993
Primary Maker: Chuck Holtzman
Medium: charcoal and graphite on white wove paper

Title: Untitled #407
Date: 1994
Primary Maker: Chuck Holtzman
Medium: charcoal and graphite on white wove paper

Title: Untitled, 1974 (NB# 3431)
Date: 1974
Primary Maker: Norman Bluhm
Medium: acrylic and pastel on paper

Title: Untitled abstraction
Date: 1985
Primary Maker: Ranbir Singh Kaleka
Medium: watercolor on cream wove paper

Title: Untitled (Anatomical studies)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: crayon on cream wove paper

Title: Untitled (Artist at Easel)
Date: 1970-1990
Medium: etched tin plate, inked in colors, with a hole in each corner

Title: Untitled (Bridged Gorge)
Date: late 18th–early 19th century
Primary Maker: Edward Savage
Medium: graphite on medium, slightly textured cream laid paper

Title: Untitled (bridge spanning body of water)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream OshKosh bond wove paper

Title: Untitled (building study with brick wall)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Untitled (C-769)
Date: 2007
Primary Maker: Marco Breuer
Medium: color reversal photo paper, developed and scratched

Title: Untitled (cabin in mountainous landscape)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (cart drawn by cattle)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & brown ink on cream wove paper

Title: Untitled (cat in profile)
Date: by 1946
Primary Maker: John Steuart Curry
Medium: pen & ink on cream laid paper

Title: Untitled (cover on unknown sketchbook)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (cow and calf on recto; cow and human heads on verso)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink on board

Title: Untitled (cowboy on horseback, with two steers, in Southewest landscape)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Dancers' Leg Studies - Two Women with Shoes On)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (Diety)
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: black felt tip pen with gouache on cream wove paper

Title: Untitled (Diety)
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: pen and black ink with gouache on brown paper

Title: Untitled (Diety)
Date: 20th Century
Primary Maker: K. G. Ramanujam
Medium: gouache and collage on light blue wove paper, mounted on illustration board

Title: Untitled (Drawing For Sculpture)
Date: 1956
Primary Maker: Seymour Lipton
Medium: black crayon on thin, smooth, off-white wove paper (typing paper)

Title: Untitled (driver and automobile)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on tan wove paper

Title: Untitled (ducks, stork and owl in court?)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream Whatman wove paper

Title: Untitled (duck, stork and owl in court?)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) in cream Whatman wove paper

Title: Untitled (farm lanscape on envelope)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (farm with silo)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on tan "Public Service Bond" paper

Title: Untitled (Female Torso Study, Facing Left and Twisting Back)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

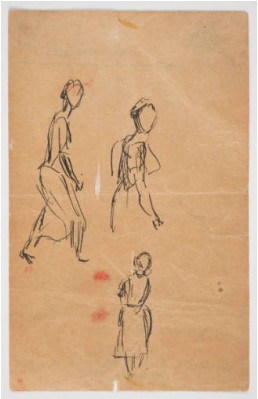
Title: Untitled (Figure)
Date: 1959
Primary Maker: Robert Motherwell
Medium: charcoal with graphite on cream Strathmore wove paper

Title: Untitled (figure in landscape) torn from Strathmore sketchbook
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: colored crayons on cream Strathmore wove paper

Title: Untitled (figures)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: red pencil on cream wove paper

Title: Untitled (figures, 3 men arm in arm and 2 figures wrestling)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & brown ink on cream wove paper

Title: Untitled (figures on boat?)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: red chalk on gray laid paper



Title: Untitled (figure study of women)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Untitled (football game) torn from Strathmore sketchbook
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: crayon on cream Strathmore wove paper

Title: Untitled (For Janet)
Date: 1972
Primary Maker: Natvar Bhavsar
Medium: sand and dry pigment with polymer medium, on off-white paperboard

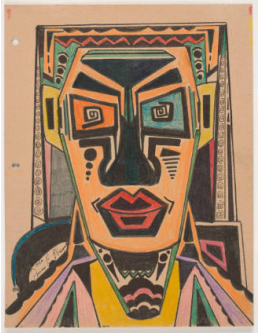
Title: Untitled (four owls on branch, one on left with mouse in mouth)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (gate in tropics)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & brown ink on cream wove paper

Title: Untitled (Goddess with Cobras' Heads)
Date: 1982
Primary Maker: G. R. Santosh
Medium: pen and ink on white wove paper

Title: Untitled (Greenheads)
Date: 1997
Primary Maker: Laylah Ali
Medium: graphite and gouache on white wove paper

Title: Untitled (half-length study of woman looking to her right with hand on shoulders)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: crayon with graphite on beight wove paper



Title: Untitled (Head)
Date: 1954
Primary Maker: June Wayne
Medium: felt-tip pens, pen and black ink, crayon and colored pencil on tan wove paper

Title: Untitled (horse)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on blue laid paper

Title: Untitled (horse heads)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink and graphite on tan Waterfalls bond wove paper

Title: Untitled (Hunter and pheasant) torn from Strathmore sketchbook
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: colrred crayons and pen& ink on cream Strathmore wove paper

Title: Untitled (hunter and pheasant) tron from Strathmore sketchbook
Date: n.d.
Primary Maker: John Steuart Curry
Medium: crayon and watercolor on cream Strathmroe wove paper

Title: Untitled (large and small owl on branch)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) in cream Whatman wove paper

Title: Untitled (Leg and Arm Study-Seen from Hips down, Hand on Hips)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (lightly drawn tropical landscape)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & brown ink on cream wove paper

Title: Untitled (male nude torso study)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: crayon on cream wove paper

Title: Untitled (male nude torso twisting to back)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: crayon on cream wove paper

Title: Untitled (man attending horse in stall and figure of man in top hat)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on index car (cream wove paper)

Title: Untitled (man cutting cane or grain)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink and crayon on cream wove paper

Title: Untitled (man on top of box car looking down at "Strike" sign)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream Public Service bond wove paper

Title: Untitled (man playing flute, seen from back, in chair)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (man seated playing flute, seen from back)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Mask)
Date: 1961-1962
Medium: marker, ink, crayon, and colored pencil on cut brown paper bag

Title: Untitled (Nude Study from Back: Rear End and Upper Legs)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (orchestra scene)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (owl and two other birds in flight)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite and pen & ink (brown) on cream Whatman wove paper

Title: Untitled (owl in flight)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (owl on branch smoking cigarette)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (pig in profile)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & brown ink on tan wove paper

Title: Untitled (pig looking straight on)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

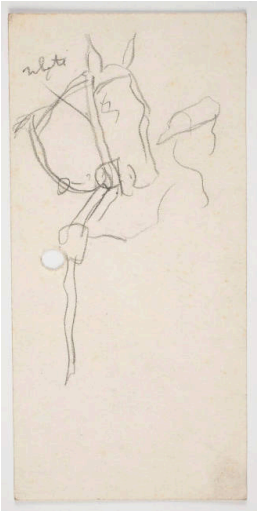
Title: Untitled (Reclining Female Nude Facing Left with Two other Torso Studies)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Reclining Female Nude Leaning Back on Hands, Legs out to the Right, Head Looking Left)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen and ink on cream wove paper

Title: Untitled (Recto: dancing couple; Verso: two male head studies)
Date: 1934
Primary Maker: John Steuart Curry
Medium: ink

Title: Untitled (REcto: Horse and wagon; Verso: man with walking stick)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on index card (cream wove paper)

Title: Untitled (REcto: Jacky on harseback; Verso: Wagon seen from back)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper



Title: Untitled (Recto: Mand and horse; Verso: Man and horse-full body)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on index card (cream wove paper)

Title: Untitled (recto: men inside building shooting semi automatic weapons out window; verso: head study of man with hat and cigar)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: watercolor and graphite on cream Whatman wove paper

Title: Untitled (Recto: Peple Dancing; Verso: People Dancing, water on right)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Rector: landscape, cactus and windmill; Verso: landscape, windmill, cows, small building)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & blue ink with wash and graphite on cream wove paper

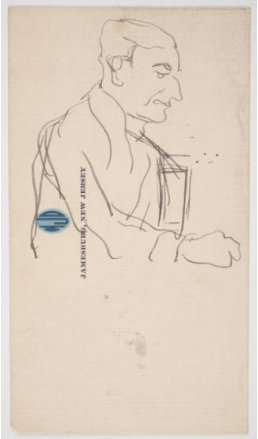
Title: Untitled (Recto: Seated Female Nude Facing Right, Lips and Nose Visible; Verso: Full Body Seated Nude Facing Right and Torso Study Facing Right)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen and brown ink on cream wove paper

Title: Untitled (Recto: seated female nude; Verso: part of house in landscape)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite and crayon on cream wove paper

Title: Untitled (Recto: Seated Female Nude with Knees Up, Leaning Back on Hands, Head Back and to Right; Verso: Same pose as on recto but no head)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Recto; three landscapes; Verso: two landscapes, 1 steer and townscape)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen and blue ink with wash on cream wove paper

Title: Untitled (Recto: Womane Seen from back; Verso: Couple and champagne bucket)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink and wash on cream wove paper



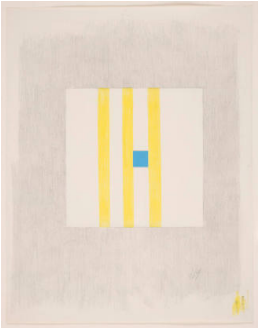
Title: Untitled (Recto: woman from back and woman head study; Verso: half-length male study in profile)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink and wash on cream wove paper

Title: Untitled (Seated Female Nude Seen from Back, Turned Towards Left)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (seated female nude with chin resting on hands)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Seated Female Nude with Leg Up and Crossed Over Another, Looking off to Right)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled [seated nude]
Date: 1956
Primary Maker: Marcel Gromaire
Medium: pen and ink on paper



Title: Untitled (Second Theme)
Date: 1964
Primary Maker: Burgoyne Diller
Medium: crayon, graphite and collage on cream wove paper

Title: Untitled (sheet of wolf and horse studies)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (ship at sea)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite and watercolor on cream wove paper

Title: Untitled (side view of horse)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Untitled (small owl looking through window at two fighting owls)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (small owl on branch and two owls in flight)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (smokestacks and building studies)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on tan Aquarell Conson wove paper

Title: Untitled (Standing Female Nude, Hands Behind Back, with Shading in Space between Arm and Body)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (Standing Female Nude in Profile to Left, Twisting Back)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (Standing Female Nude Leaning Up Against Wall, Facing Right)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (Standing Female Nude Seen from Side, Turned to Left, Twisting Back)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (Standing Female Nude Seen in Profile to Left, Twisting Back)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (Standing Female Nude Seen in Profile to Left, Twisting Back)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen and ink on cream wove paper

Title: Untitled [still life]
Date: 1955-1964
Primary Maker: Giorgio Morandi
Medium: graphite on C.M. Fabriano paper

Title: Untitled (studies of three women)
Date: 1934
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: Untitled (studies of women, perhaps Alice Robinson Bricher)
Date: about 1880
Primary Maker: Alfred Thompson Bricher
Medium: graphite on cream wove paper

Title: Untitled (Study For Sculpture For The Kestner-Gesellschaft, Hannover)
Date: 1987
Primary Maker: Fred Sandback
Medium: colored pencils on cream C.M. Fabriano wove paper

Title: Untitled (theatrical or muscial performance)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Untitled (three figures on deck overlooking railing of boat)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite and pen & ink on cream wove paper

Title: Untitled (three owls on branch)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (three owls on branch)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (three owls on branch, tree visible on right)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (three pulleys)
Date: 1934
Primary Maker: John Steuart Curry
Medium: charcoal on cream wove paper

Title: Untitled (tortoise in tropical landscape)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on yellow laid paper

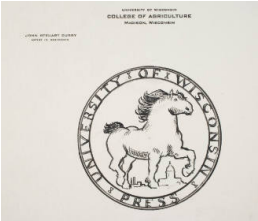
Title: Untitled (tortoise in tropical landscape)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: graphite on yellow laid paper

Title: Untitled (two owls in flight)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

Title: Untitled (two owls on a branch)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink (brown) on cream Whatman wove paper

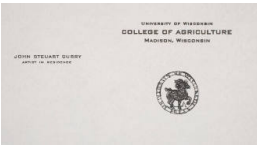
Title: Untitled (Two Seated Nude Studies of Women Facing Right; Ball and Socket Study Below)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen and brown ink on cream wove paper

Title: Untitled (Two studies of couples dancing)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pean & ink on cream wove paper



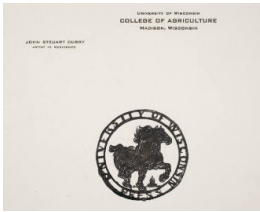
Title: Untitled (Univ. of Wisconsin Press seal design on Univ. letterhead)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: Pen 7 ink on cream Redemption bond wove paper

Title: Untitled (Univ. of Wisconsin Press seal design on Univ. letterhead)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink on cream Redemption bond wove paper



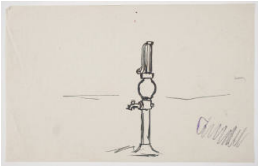
Title: Untitled (Univ. of Wisconsin Press seal design on Univ. letterhead)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink on cream Redemption bond wove paper

Title: Untitled (Univ of Wisconsin Press seal design on Univ. letterhead)
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink on cream Redemption bond wove paper



Title: Untitled (Univ. of Wisconsin Press seal design on Unv. letterhead
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink on cream Redemption bond wove paper

Title: Untitled (view of audience facing right)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream Hammermill bond paper



Title: Untitled (water pump)
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Untitled (woman holding dish)
Date: n.d.
Primary Maker: John Steuart Curry
Medium: graphite on cream wove paper

Title: The Upper Falls of Kinderhook
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: Urdu (Persian?) Manuscript page with couple worshiping Vishnu
Date: late 19th century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Urdu (Persian?) Manuscript page with Lonely Lady and two maidservants
Date: late 19th century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Urdu (Persian?) Manuscript page with Radha and Krishna at the Jumma River
Date: late 19th century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Valdev Avatar
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: The Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Valley
Date: before 1961
Primary Maker: Bernard Chaet
Medium: black ink applied with brush, with wash on off-white wove paper

Title: Valley with Mountain Range
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Varaha Avatar
Date: 19th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

Title: Variations-Hands And Rose
Date: 1964
Primary Maker: Lowell Nesbitt
Medium: graphite and etching ink on medium, smooth cream wove paper

Title: Various Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Venus at the Forge of Vulcan
Date: late 1600s
Primary Maker: Giacinto Calandrucci
Medium: brown ink over black chalk, on cream laid paper

Title: Vertunus And Pomona
Date: n.d.
Primary Maker: Perino del Vaga
Medium: brown ink applied with pen, over black chalk, on cream laid paper

Title: The Viaduct, Meudon
Date: 1911
Primary Maker: Lyonel Feininger
Medium: India ink applied with pen, on thin cream laid paper

Title: View Across Field
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: View From Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View from Steep Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: View from the Artist's House
Date: 1884
Primary Maker: Johan Barthold Jongkind
Medium: black chalk with watercolor on blue wove paper

Title: View Of Albany
Date: 1844
Primary Maker: Eduard Hildebrandt
Medium: watercolor over graphite on cream paperboard

Title: View of a Riverside Village
Date: 1850s
Primary Maker: Johannes Rutten
Medium: watercolor over graphite on cream laid paper

Title: View Of A Village In Normandy
Date: 1935-36
Primary Maker: Charles Huard
Medium: brown ink applied with brush, and wash on antique laid paper

Title: View of Brussels
Date: about 1850
Primary Maker: Robert Streatfield
Medium: watercolor over graphite on cream wove paper

Title: View Of Buffalo
Date: 1844
Primary Maker: Eduard Hildebrandt
Medium: watercolor over graphite on cream paperboard

Title: View of Chawgraw, Black River
Date: 1809
Primary Maker: Edward Savage
Medium: black ink applied with pen over graphite on cream laid paper

Title: View of Civitella di Subiaco
Date: 1870s
Primary Maker: Edward Lear
Medium: watercolor and black ink applied with pen, over black chalk on tan wove paper

Title: View of Distant Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View of Distant Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View of Distant Mountains
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: View of Forest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View of Hillock
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View of Hills across Swamp
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

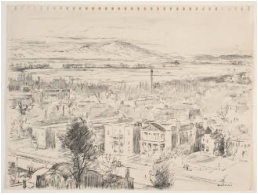
Title: View of Market Building, Guanojato, Gto, Mexico
Date: mid-20th century
Primary Maker: Stuart Anderson
Medium: crayon on medium, smooth cream wove paper

Title: View of Mountain Crest
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View of Mountain Top
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View of Niagara Falls
Date: about 1852
Primary Maker: John Frederick Kensett
Medium: graphite on medium, smooth cream wove paper

Title: View of Rocca di Papa
Date: 1855
Primary Maker: George Loring Brown
Medium: graphite with white heightening on cream wove paper



Title: View of Salt Lake City
Date: 1940
Primary Maker: Mahonri Mackintosh Young
Medium: gray ink applied with pen and wash, on medium, smooth cream wove paper

Title: View of San Juan at Teotihuacan, May 13, 1848
Date: 1848
Primary Maker: Truman Seymour
Medium: brown ink applied with pen over graphite, on cream wove paper

Title: View of the Nashua River at Groton, and View at Townsend Port
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth cream wove paper

Title: View of Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: View of Valley
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View Of Venice
Date: about 1676
Primary Maker: Lieven Cruyl
Medium: pen and black and brown inks over graphite with wash on prepared vellum

Title: View of Villa Built around Roman Ruin
Date: 18th–19th century
Primary Maker: Unknown
Medium: drawing on paper

Title: View Of Worcester From Union Hill
Date: 1876
Primary Maker: Edwin Whitefield
Medium: black ink over graphite with watercolor on off-white wove paper

Title: A View on Jackson River, Virginia
Date: 1807
Primary Maker: Edward Savage
Medium: gray wash over graphite on medium, smooth pale green wove paper

Title: View through Bare Trees
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: View Toward Mountain
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: The Vigil (Women Sewing)
Date: about 1853
Primary Maker: Jean François Millet
Medium: conte crayon on cream wove paper

Title: Village scene with River
Date: 1960s–1980s
Primary Maker: Ji Vyasomamshe
Medium: white gouache on gray prepared paper

Title: Village scene with women at well and tiger
Date: 20th Century
Primary Maker: Bakuji Vyamshe
Medium: white gouache on grey prepared paper

Title: Vineyards (Near Poughkeepsie)
Date: 1914
Primary Maker: Alfred H. Maurer
Medium: Oil over graphite on medium, smooth cream wove paper

Title: Virahtokanthita (One Distressed by Separation) Nayika
Date: 20th Century
Primary Maker: Rajasthani
Medium: gouache on cream wove paper

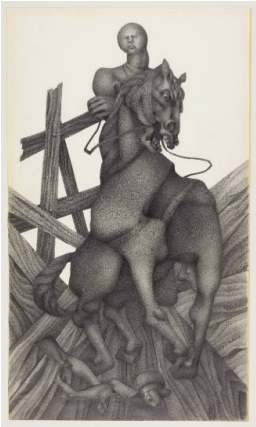
Title: The Virginian
Date: mid-20th century
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Virgin on a Crescent Moon and a Monk with Loaves
Date: 18th Century
Primary Maker: Genoan
Medium: black ink and wash with white heightening on cream laid paper

Title: Waiter
Date: about 1886
Primary Maker: Charles Stanley Reinhart
Medium: Black crayon with black ink applied with pen on cream paperboard

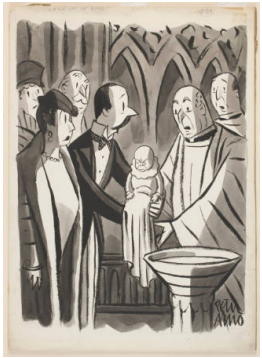
Title: WAITING
Date: 1956
Primary Maker: Mong Q. Lee
Medium: black ink and watercolor on cream japan paper

Title: Wall on Side Hill
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper



Title: Warrior with Horse
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on paper

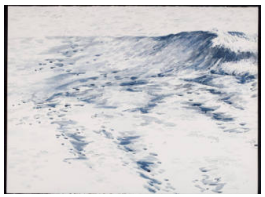
Title: Watanabe Uji no Saijo
Date: 1800s
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper



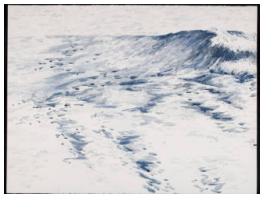
Title: Watch Out He Bites
Date: 1937
Primary Maker: Peter Arno
Medium: india ink applied with brush, and wash over graphite, on illustration board

Title: Water Pitcher
Date: 1918
Primary Maker: Diego Rivera
Medium: graphite on medium, moderately textured, cream laid paper

Title: Wave
Date: 1979
Primary Maker: Anne MacDougall
Medium: diptych, watercolor on cream Fabriano Wove paper



Title: Wave
Date: 1979
Primary Maker: Anne MacDougall
Medium: watercolor on cream Fabriano Wove paper



Title: Wave
Date: 1979
Primary Maker: Anne MacDougall
Medium: diptych, watercolor on cream Fabriano Wove paper

Title: We All Scream
Date: 1981
Primary Maker: Susan Chrysler White
Medium: oil stick over graphite on orange prepared cream wove paper

Title: Weimar Park
Date: 1913
Primary Maker: Lyonel Feininger
Medium: crayon on thin cream wove paper (notebook page)

Title: Wheat Ranch
Date: 1934
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: When The Red, Red Bobbin Comes Rob, Rob, Robbin Along
Date: March, 1968
Primary Maker: Draper Hill
Medium: india ink over graphite, and white ink on smooth white paperboard

Title: Who's That Knocking On My Door?
Date: 1950–1971
Primary Maker: Draper Hill
Medium: india ink and laminate on white wove paper

Title: Winchester High School Portrait
Date: n.d.
Primary Maker: John Steuart Curry
Medium: pen & ink on cream wove paper

Title: Wind and Snow
Date: about 1938
Primary Maker: James Dexter Havens
Medium: graphite and colored pencils on cream paperboard

Title: Windswept Fields
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Winter
Date: n.d.
Primary Maker: Joseph H. Greenwood
Medium: graphite of thin, smooth cream wove paper

Title: Winter
Date: 1867
Primary Maker: Joseph (James) Ropes
Medium: charcoal and white chalk on medium, smooth on tan wove paper

Title: Winter
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Winter Evening, Brompton Oratory London SW
Date: about 1903
Primary Maker: Muirhead Bone
Medium: wash with graphite on scalloped paper

Title: Winter Landscape - Melting Snow
Date: n.d.
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Winter River
Date: n.d.
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream wove paper

Title: A Wise Virgin (Sketch of Gothic Sculptural Figure from Cathedral Facade)
Date: late 1800s–early 1900s
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper

Title: Woman Adjusting Sari
Date: late 20th c.
Primary Maker: Ranbir Singh Kaleka
Medium: graphite on white wove paper

Title: Woman Adjusting Sari
Date: late 20th century
Primary Maker: Ranbir Singh Kaleka
Medium: graphite on white wove paper

Title: Woman Adjusting Sari
Date: late 20th century
Primary Maker: Ranbir Singh Kaleka
Medium: graphite on white wove paper

Title: Woman Adjusting Sari and Child
Date: late 20th century
Primary Maker: Ranbir Singh Kaleka
Medium: graphite on white wove paper

Title: Woman and Bird's Tail
Date: 1959
Primary Maker: Maqbul Fida Husain
Medium: blue ballpoint pen on creme wove paper

Title: Woman And Donkey (Esta Semana)
Date: 20th century
Primary Maker: Diego Rivera
Medium: india ink applied with brush, on gray-green laid paper

Title: Woman, Blood
Date: 1988
Primary Maker: Tara Sabharwal
Medium: watercolor on white wove paper

Title: Woman in a Flowered Skirt (Sketch For Mexico South)
Date: 1945
Primary Maker: Miguel Covarrubias
Medium: black ink applied with pen, with watercolor over graphite, on off-white wove paper

Title: Woman in amorous embrace, the woman drawing a bow
Date: 19th Century
Primary Maker: Mewar
Medium: gouache on cream wove paper

Title: Woman in Serape
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: graphite on medium, smooth cream wove paper

Title: Woman on a Horse
Date: 1989
Primary Maker: Owais Husain
Medium: pen and gold ink with watercolor on white wove paper

Title: Woman Seated on Striped Rug
Date: late 20th century
Primary Maker: Laxma Goud
Medium: pen and ink with watercolor on creme wove paper

Title: Woman with a Fan
Date: 20th Century
Primary Maker: Arpita Singh
Medium: pen and ink on creme wove paper

Title: Woman with a Mirror
Date: 20th Century
Primary Maker: Indian
Medium: gouache on cream wove paper

Title: Woman with Basket on a Country Lane
Date: 19th Century
Primary Maker: Théodore Rousseau
Medium: graphite on medium, smooth cream wove paper

Title: Woman with Hat
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Women Grinding Corn and Beating Chocolate
Date: mid-20th century
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen, on medium, smooth cream wove paper

Title: Wooded Hills
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on medium, smooth cream wove paper

Title: Wooded Hillside
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, slightly textured cream laid paper

Title: Wooded Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth buff wove paper

Title: Wooded Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Wooded Landscape
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Wooded Landscape
Date: 1911
Primary Maker: Henri-Joseph Harpignies
Medium: watercolor on cream paperboard

Title: Wooded Landscape with Clearing
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

Title: Worcester 19
Primary Maker: Joseph H. Greenwood
Medium: graphite on thin, smooth cream wove paper

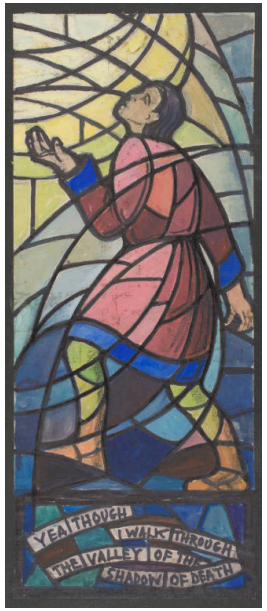
Title: The Worcester Art Museum
Date: about 1898
Primary Maker: G.C. Halcott
Medium: watercolor over graphite on medium thick, smooth, cream wove paper

Title: Work Horse In Harness
Date: 1860-1899
Primary Maker: Alfred Sisley
Medium: graphite and colored crayon on medium, smooth cream wove paper

Title: Wounded Ibis
Date: 20th century
Primary Maker: Morris Graves
Medium: gouache over ink wash on medium, smooth cream japan paper

Title: The Wounded Tancred Supported by Erminia and Vafrino
Date: late 18th century
Primary Maker: George Romney
Medium: brown ink applied with pen, on medium moderately textured, cream laid paper

Title: Y-1
Date: 1963
Primary Maker: Richards Ruben
Medium: charcoal, graphite, ink and bronze powder on medium, smooth japan paper



Title: Yea, Though I Walk Through The Valley Of The Shadow Of Death
Date: 1964
Primary Maker: Clare Leighton
Medium: graphite, india ink and colored gouaches on cream laid paper

Title: Yellow Grass
Date: by 1927
Primary Maker: Joseph H. Greenwood
Medium: graphite on gray slightly textured paperboard

Title: A Young Footman
Date: 1660s
Primary Maker: Anthonie Palamedsz.
Medium: brown ink applied with brush, and wash on cream laid paper

Title: Young Man Reading
Date: 1807
Primary Maker: German
Medium: graphite on cream laid paper

Title: A Young Woman
Date: 1874
Primary Maker: Samuel Worcester Rowse
Medium: crayon, charcoal and white chalk on medium, slightly textured tan wove paper

Title: Yu Baosi, God of the Dangerous Road, from the Water Margin
Date: 1860–1892
Primary Maker: Tsukioka Yoshitoshi
Medium: ink on paper

Title: Zocalo, Vera Cruz (Design For "Mexico South")
Date: by 1957
Primary Maker: Miguel Covarrubias
Medium: india ink applied with pen, on off-white wove paper