

# Basic Report

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**Title:** Abe no Nakamaro  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Abe no Nakamaro  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; key block; ink on paper



**Title:** Act III (Sandanme)  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Act III (Sandanme)  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Act II (Nidanme)  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



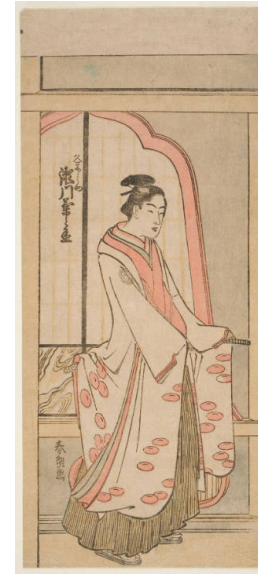
**Title:** Act I (Shodan)  
**Date:** 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Act IV (Yodanme)**  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Act IX (Kudanme)**  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Actor Segawa Kikunoj III as Kumenosuke**  
**Date:** c. 1788  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Act VIII (Hachidanme)**  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Act VII (Shichidanme)**  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Act VI (Rokudanme)**  
**Date:** about 1806  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Act XI (Jichidanme)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Act X (Jdanme)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Akasaka: 2 Ri 9 Ch to Fujikawa (Akasaka: Fujikawa e ni ri ky ch)**

**Date:** about 1804

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: The Amida Falls in the Far Reaches of the Kisokaid (Kisoji no oku Amida-ga-taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Ariwara no Harihira**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Ariwara no Narihira**

**Date:** about 1810

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Bamboo Grove at Kumemura (Kumemura chikuri)**

**Date:** about 1832

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Banana Garden at Nakashima (Nakashima shen)**

**Date:** about 1832

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Blackberry Lilies**

**Date:** about 1833–1834

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper





**Title: A Book Shop**

**Date:** 1800s

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Bridge over a  
Stream**

**Date:** 1798

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Bun'ya no  
Yasuhide**

**Date:** about 1810

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Celebrating the  
Birth of a Grandson**

**Date:** 1798?

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Cherry Blossoms  
at Yoshino (Yoshino)**

**Date:** about 1833

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Chrysanthemums  
and Bee**

**Date:** about 1832

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Clear Autumn Sky  
at Chk (Chk shsei)**

**Date:** about 1832

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Deity Protectors of  
Nichiren**

**Date:** 1782

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print

**Title: Dipping Sea-Water  
For Making Salt**

**Date:** 1780-1850

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print





**Title:** Erecting Todaiji Buddhist Temple  
**Date:** ?  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Evening Glow at Jungai (Jungai sekish)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Evening Moon at Izumizaki (Izumizaki yagetsu)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Falls at Aoigaoka in the Eastern Capital (Tto Aoigaoka no taki)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Female Poet Viewing the Moon  
**Date:** 1820s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** Color woodblock print; surimono; ink, color, and metallic pigment on paper



**Title:** Festival Float for the Year of the Rabbit  
**Date:** 1795  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Firewood Gatherers Returning Home  
**Date:** 1800s–1810s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Flute and Japanese Lute (Hybue aobiwa)  
**Date:** about 1890  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper



**Title:** Fuji and Yatsugatake in Shinsh (Shinsh Yatsugatake no Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Fuji as a Mirror Stand (Kydai Fuji)**

**Date:** 1885

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Fuji at Sea (Kaij no Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi Eitaku

**Medium:** woodblock print; ink and color on paper



**Title: Fuji from Gotenyama, at Shinagawa on the Tkaid (Tkaid Shinagawa Gotenyama no Fuji)**

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Fuji from Susaki (Susaki no Fuji)**

**Date:** 1885

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Fuji from the Mountains (Sanch no Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi Eitaku

**Medium:** woodblock print; ink and color on paper



**Title: Fuji in a Good Harvest (Hsaku no Fuji)**

**Date:** 1885

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Fuji in a Winter Wind (Kogarashi no Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi Eitaku

**Medium:** woodblock print; ink and color on paper

**Title: Fuji in Clear Weather**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock in colors on paper



**Title: Fuji in the Evening Sun at Shimadagahana (Shimadagahana sekiy Fuji)**

**Date:** 1885

**Primary Maker:** Kobayashi Eitaku

**Medium:** woodblock print; ink and color on paper



**Title:** Fuji of the Poet  
(Bunhen no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi  
Eitaku  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji of the Warrior  
(Buhen no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi  
Eitaku  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji on a Clear Day  
(Kaisei no Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji Seen in the  
Distance from the Senju  
Pleasure Quarter (Senju  
kagai yori chb no Fuji)  
**Date:** about 1831  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji the Day After  
Snow (Yuki no ashita no  
Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi  
Eitaku  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji through  
Flowers (Kakan no Fuji)  
**Date:** 1885  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji through  
Smoke (Ench no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi  
Eitaku  
**Medium:** woodblock print; ink  
and color on paper



**Title:** Fuji with Rafts in  
the Reeds (Roch ikada  
no Fuji)  
**Date:** 1885  
**Primary Maker:** Kobayashi  
Eitaku  
**Medium:** woodblock print; ink  
and color on paper



**Title:** The Fulling-block  
Shell (Kinuta-gai)  
**Date:** 1821  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** woodblock print;  
surimono; ink, color, and  
metallic pigments on paper





**Title: Giday Chantress Reading Books**

**Date:** about 1890s

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink, color, and metallic pigments on paper



**Title: Godanme (Act V)**

**Date:** about 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Going to the Shrine for the Obitoki Ceremony**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Groups of Mountain Climbers (Shojin tozan)**

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print, ink and color on paper



**Title: Hair Ornaments**

**Date:** early 1820s

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink and color on paper



**Title: The Hanging-cloud Bridge at Mount Gyd near Ashikaga (Ashikaga Gydzan kumo no kakehashi)**

**Date:** about 1833–1834

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Hanzokuy-O Kiubi No Kitsune**

**Date:** 2nd month hare year, Bunka 3 1806

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: A Hawk in Flight**

**Date:** about 1840

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper; uchiwa-e

**Title: The Hollow of the Deep-Sea Wave off Kanaga**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock in color on paper



**Title: In the Mountains of Ttomi Province (Ttomi sanch)**

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper

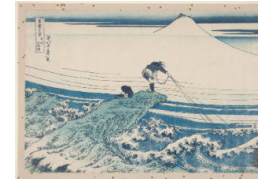


**Title: Inume Pass in Kai Province (Ksh Inume tge)**

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kajikazawa in Kai Province (Ksh Kajikazawa)**

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kameyama Post Station**

**Date:** 1800s

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Kanreki**

**Date:** about 1835

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Kiku Ni Buncho Ni Kumabachi**

**Date:** 1837

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Kirifuri Waterfall on Mount Kurokami in Shimotsuke Province (Shimotsuke Kurokamiyama Kirifuri no taki)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kiyotaki Kannon Waterfall at Sakanoshita on the Tkaid (Tkaid Sakanoshita Kiyotaki kannon)**

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Kyoto**

**Date:** n.d.

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title:** Laughing Demoness (Warai Hannya)  
**Date:** about 1831–32  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Li Bai (Ri Haku)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper

**Title:** Little Cuckoo And Azaleas  
**Date:** about 1830  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper; chuban



**Title:** Minister Tru (Tru daijin)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Mount Fuji Appearing in the 5th Year of Krei (Krei gonen Fujimine shutsugen)  
**Date:** 1885  
**Primary Maker:** Kobayashi Eitaku  
**Medium:** woodblock print; ink and color on paper

**Title:** Mt. Fuji with Boats in Harbor in foreground  
**Date:** late 18th–mid 19th century  
**Primary Maker:** Katsushika Hokusai  
**Medium:** color woodcut





**Title:** Music Practice  
**Date:** about 1820  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** New Pattern For A Pasted Rag-Picture  
**Date:** early 1800s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** A New Year's Day Observance  
**Date:** about 1805  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Noboto Bay (Noboto no ura)  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Oil Lamps For The New Year Holidays  
**Date:** about 1800  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Old View of the Eight-plank Bridge in Mikawa Province (Mikawa no Yatsubashi no kozu)  
**Date:** about 1833-34  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper

**Title:** Old View of the Pontoon Bridge at Sano in Kzuke Province (Kzuke Sano funabashi no kozu)  
**Date:** about 1833-34  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Ono no Komachi  
**Date:** about 1810  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Ono Waterfall on the Kisokaid (Kisokaid Ono no bakufu)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** tomo no Kuronushi  
**Date:** about 1810  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** tsu: 3 Ri to Ky (tsu: Ky e san ri)  
**Date:** about 1804  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Pearls of Ebb and Flow and the Coiled Sickle of the Fujiwara (Kanju manju [Kanmi mansh] Fujimakigama)  
**Date:** about 1890  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper



**Title:** Peonies and Butterflies  
**Date:** about 1811  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** A Picture of Gonto-Myo at Itsukushima  
**Date:** late 1700s—early 1800s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** A Picture of Gonto-Myo at Itsukushima  
**Date:** late 1700s—early 1800s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Picture of Surveying a Region (Chih sokury no zu)  
**Date:** 1848  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** A Picture of the Peak of Mount Fuji (Fujmine zu)  
**Date:** 19th century  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Picture Of The Sumida River Seen From Beneath Azuma Bridge  
**Date:** about 1830  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Pines and Waves at Ryt (Ryt sht)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper

**Title:** Pine Tree, Cranes And Sun  
**Date:** of the original painting, about 1816  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Poem by Ise  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Poem by Jit Tenn  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Poem by Kanke (Sugawara Michizane)  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Poem by Sarumaru Day  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Poem by Sj Henj  
**Date:** about 1835–36  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper

**Title:** A Portrait And A Landscape  
**Date:** about 1801  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Puppeteer Holding Puppet on Go Board  
**Date:** c. 1890s  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink and color on paper





**Title:** Rben Waterfall at yama in Sagami Province (Ssh yama Rben no taki)  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Sacred Spring at Jgaku (Jgaku reisen)  
**Date:** 1832–1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Salt Maiden Matsukaze  
**Date:** 1830  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper



**Title:** Sei Shnagon  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper

**Title:** Sei Shnagon  
**Date:** about 1833  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** Shono Post Station  
**Date:** 1804  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print



**Title:** Simplified Picture of Tago Bay near Ejiri on the Tkaid (Tkaid Ejiri Tago no ura ryaku zu)  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** The Sound of the Lake at Rinkai (Rinkai kosei)  
**Date:** about 1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title:** South Wind, Clear Sky (Gaif kaisei), also known as Red Fuji  
**Date:** about 1831  
**Primary Maker:** Katsushika Hokusai  
**Medium:** woodblock print; ink and color on paper



**Title: Spring Flowers for Osome and Hisamatsu (Osomete Hisamatsu shunka)**

**Date:** about 1798

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Spring Moon over Yoshiwara (Yoshiwara shungetsu)**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink and color on paper



**Title: A Struggle for a Letter**

**Date:** 1780–1850

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: A Summer Outing**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print

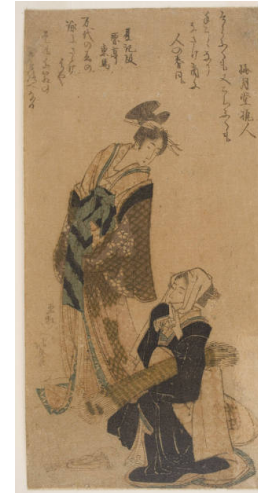


**Title: The Suspension Bridge on the Border of Hida and Etch Provinces (Hietsu no sakai tsuribashi)**

**Date:** about 1833–1834

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Tayu Ni Yotaka**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Tenpzan at the Mouth of the Aji River in Settsu Province (Sessh Ajikawaguchi Tenpzan)**

**Date:** about 1833–34

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Three Fortune Gods Looking At A New Year Color-Print**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Three Japanese Masters of the Brush (Nihon sanpitsu)**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper



**Title: Travelers at Enoshima**

**Date:** Edo period (1615-1868)

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Travelling Uphill**

**Date:** about 1830

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Turban Shell (Sazae-gai)**

**Date:** 1821

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper



**Title: Two Shj**

**Date:** 19th century

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; uchiwa-e (fan print); ink and color on paper

**Title: Two Tipsy Samurai On A Cherry-Flower Viewing Excursion**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Two Women and a Small Boy on a Bridge**

**Date:** about 1805

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Two Young Women In A Garden**

**Date:** 1797

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print



**Title: Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as the Great Wave**

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title: Univalve Shell (Katashi-gai)**

**Date:** 1821

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; surimono; ink, color, and metallic pigment on paper

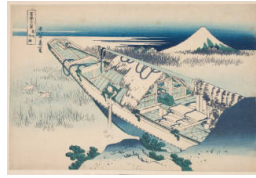


**Title: Untitled**

**Date:** 19th Century

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print in  
colors on paper



**Title: Ushibori in Hitachi Province (Jsh Ushibori)**

**Date:** about 1831

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print; ink  
and color on paper



**Title: Viewing Mount Fuji**

**Date:** ?

**Primary Maker:** Katsushika  
Hokusai

**Medium:** woodblock print



**Title:** Viewing the Sunset over Rygoku Bridge from the Onmaya Embankment (Onmayagashi yori Rygokubashi sekiy o miru)

**Date:** about 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** The Waterfall Where Yoshitsune Washed His Horse at Yoshino in Yamato Province (Wash Yoshino Yoshitsune uma arai no taki)

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** Yr Waterfall in Mino Province (Mino no Yr no taki)

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper



**Title:** The Youth's Journey (Shnenk)

**Date:** about 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print; ink and color on paper