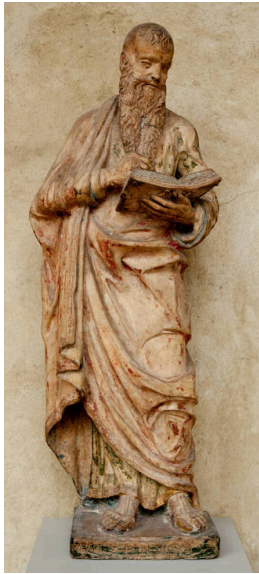
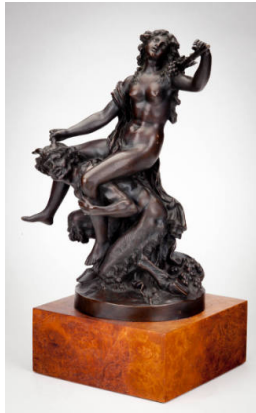


Basic Report



Title: An Apostle or Saint
Date: late 1400s–early 1500s
Primary Maker: Antonio Antico
Medium: painted terracotta



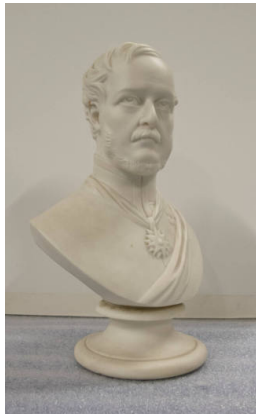
Title: Bachante Riding
on the Back of a Satyr
Date: late 1700s–early 1800s
Primary Maker: Clodion
Medium: bronze



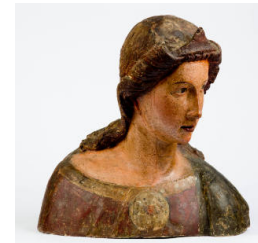
Title: The Bird Catcher
Date: 1575 or later
Primary Maker: Giambologna
Medium: bronze



Title: Blue Monday
Date: 2003
Primary Maker: Jim Lambie
Medium: Powder coated
aluminum, silver necklaces



Title: Bust of Albert, the
Prince Consort
Date: 1858
Primary Maker: W.B. Kirk
Medium: white porcelain



Title: Bust of an
Annunciation Angel
Date: 1400–1450
Primary Maker: Sienese
Medium: carved and painted
wood



Title: Bust of a Saint
Date: 1450–1500
Primary Maker: Andrea del Verrocchio
Medium: terracotta, polychrome



Title: Bust of Beatrice
Date: 1800s
Primary Maker: Antonio Canova
Medium: marble



Title: Bust of Madame Recamier
Date: 1800s
Primary Maker: Italian
Medium: marble



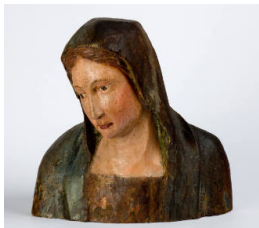
Title: Bust of Marie Antoinette
Date: 1800s
Primary Maker: Italian
Medium: marble



Title: Bust of Orpheus
Date: 19th century
Primary Maker: Italian
Medium: bronze



Title: Bust of Shakespeare
Date: late 19th century
Primary Maker: British
Medium: plaster



Title: Bust of the Virgin from an Annunciation
Date: 1400–1450
Primary Maker: Sienese
Medium: painted wood



Title: Capital depicting Palmettos
Date: 1100–1200
Primary Maker: Romanesque
Medium: stone



Title: Capital from a column
Date: 15th century
Primary Maker: Italian
Medium: marble

Title: Charging Boy

Date: 19th century

Primary Maker: Italian

Medium: bronze



Title: Christ and Disciples in the Garden of Gethsemane

Date: mid-1400s

Primary Maker: German

Medium: painted alabaster



Title: Christ Child

Date: about 1500

Primary Maker: Netherlandish

Medium: wood with traces of gilding



Title: Christ Child Blessing

Date: late 1400s

Primary Maker: Italian

Medium: painted terracotta



Title: Christ Crowned with Thorns

Date: 1450–1499

Primary Maker: German

Medium: painted limestone



Title: Christ–Crucifixion with the Virgin and Saint John

Date: 13th century

Primary Maker: Spanish

Medium: polychromed wood, iron, fragments of hair



Title: Christ Falling under the Cross

Date: about 1650

Primary Maker: Alessandro Algardi

Medium: terracotta



Title: Classical Head of Woman with a Filet

Date: 18th century

Primary Maker: Antonio Canova

Medium: wax relief, white on round glass ground



Title: Claudine Houdon

Date: about 1791

Primary Maker: Jean-Antoine Houdon

Medium: marble



Title: Cleopatra

Date: late 1600s - early 1700s

Primary Maker: Giacomo Antonio Ponsonelli

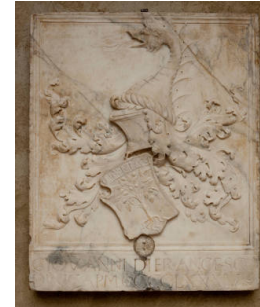
Medium: white marble

Title: The Clown

Date: by 1929

Primary Maker: Numa Patlagean

Medium: carved wood



Title: Coat of Arms of Giovanni di Francesco

Date: 1485 or later

Primary Maker: Florentine

Medium: marble



Title: Coat of Arms, possibly of Pope Alexander V

Date: about 1409–1410

Primary Maker: Florentine

Medium: marble



Title: Colloquy

Date: 1958

Primary Maker: Pietro Consagra

Medium: bronze



Title: Countess of Warwick

Date: 1880–1917

Primary Maker: Auguste Rodin

Medium: marble



Title: Creche with Figures of Christ Child, Mary, Joseph, and Two Angels

Date: 1700s or later

Primary Maker: Spanish

Medium: wood with polychrome, glass, textile



Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)

Date: 1338

Primary Maker: Italian

Medium: marble



Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)

Date: 1338

Primary Maker: Agostino di Giovanni

Medium: marble



Title: Crouching Woman

Date: model made in 1919, possibly cast in 1940

Primary Maker: Georg Kolbe

Medium: bronze



Title: Crucifixion with the Virgin and Saint John

Date: late 1200s

Primary Maker: Spanish

Medium: carved and painted wood, iron



Title: Cupid and Psyche

Date: 19th century

Primary Maker: Italian

Medium: white marble



Title: Diana

Date: 1858

Primary Maker: Giovanni Maria Benzoni

Medium: white marble



Title: A Dominican

Date: 17th century

Primary Maker: Spanish

Medium: wood, polychrome



Title: Douleur (Grief)

Date: 1882

Primary Maker: Auguste Rodin

Medium: bronze, black patina

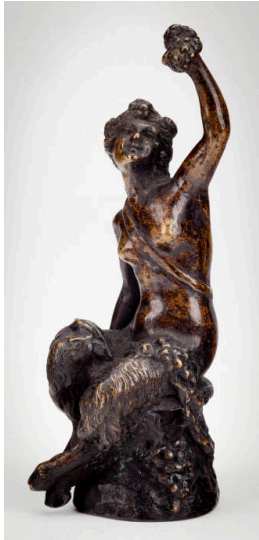


Title: Eagle on a Small Pedastal
Date: 20th century
Primary Maker: George Wyllie
Medium: welded steel and paper



Title: Elephant
Date: 1816–1875
Primary Maker: Antoine-Louis Barye
Medium: bronze

Title: Europa and the Bull
Date: 1895-1941
Primary Maker: Carl Milles
Medium: bronze



Title: Female Faun
Date: n.d.
Primary Maker: Italian
Medium: bronze, dark patina

Title: Female Figure
Date: 1600-1700
Primary Maker: Italian
Medium: terracotta head and wooden legs and hands

Title: Female Figure
Date: 1600–1700
Primary Maker: Unknown
Medium: terracotta



Title: Fertile Image
(Immagine Fecondante)
Date: 1955
Primary Maker: Gio Pomodoro
Medium: silver



Title: Figure
Date: mid-20th century
Primary Maker: Zoltan
Kemeny
Medium: brass



Title: Figure from an
Entombment
Date: 1350–1400
Primary Maker: Leonese
Medium: wood, draped with
linen, coated with gesso and
paint



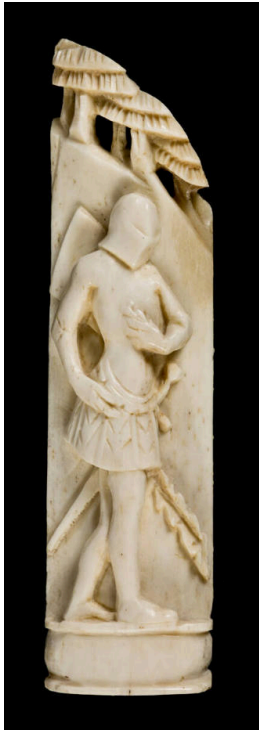
Title: Figure Standing on
a Tortoise
Date: 1500s
Primary Maker: Alesandro
Vittoria
Medium: bronze



Title: The First Ogunquit
Torso
Date: 1926
Primary Maker: Gaston
Lachaise
Medium: polished bronze



Title: Flora
Date: 1700s
Primary Maker: Northern
Italian
Medium: marble



Title: Foot Soldier from the Myth of the Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief



Title: Foot Soldier from the Myth of the Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief



Title: Fountain

Date: 1940–1941

Primary Maker: Carl Milles

Medium: silvered pewter



Title: Fragment of a Capital

Date: 14th century

Primary Maker: English

Medium: sandstone

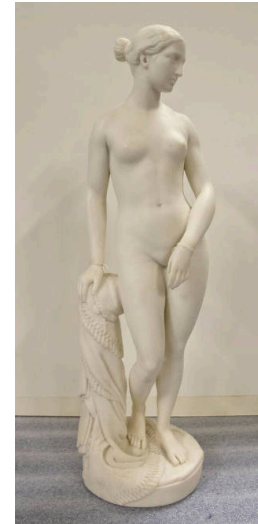


Title: Giulia

Date: 1930-1986

Primary Maker: Giacomo Manzù

Medium: cast bronze



Title: The Greek Slave

Date: 1848

Primary Maker: Minton's Pottery and Porcelain Factory

Medium: parian biscuit



Title: Head of a Man

Date: about 1500

Primary Maker: German

Medium: sandstone

Title: Head of a Nereid

Date: 1895-1955

Primary Maker: Carl Milles

Medium: gilt brass on white marble base



Title: Head of a Nun

Date: late 1300s–early 1400s

Primary Maker: French

Medium: marble



Title: Head of a Saint Holding a Cross

Date: n.d.

Primary Maker: Unknown

Medium: wood



Title: Head of Christ or an Apostle

Date: 1300–1350

Primary Maker: Possibly Southern France

Medium: painted limestone

Title: Head of Dante

Date: 1800-1900

Primary Maker: Italian

Medium: white wax, relief

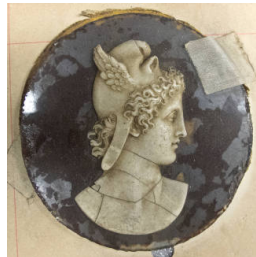


Title: Head of Diego

Date: about 1961

Primary Maker: Alberto Giacometti

Medium: Zinc



Title: Head of Perseus

Date: 18th century

Primary Maker: Antonio Canova

Medium: wax relief, on round glass ground



Title: Head of Youthful Saint

Date: 1450–1500

Primary Maker: Andrea della Robbia

Medium: glazed terracotta



Title: Hoop
Date: 2004
Primary Maker: Claire Barclay
Medium: fur-covered steel hoop



Title: Iron Angel (figure)
Date: 19th century
Primary Maker: French
Medium: wrought iron



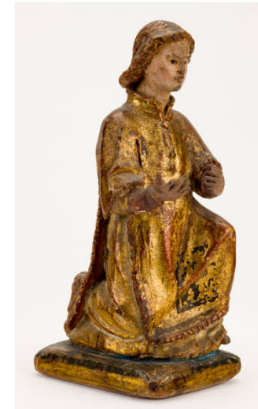
Title: Iron bird
Date: 19th century
Primary Maker: French
Medium: wrought iron



Title: Jean-Baptiste Rousseau
Date: 1786
Primary Maker: Jean-Jacques Caffieri
Medium: terracotta



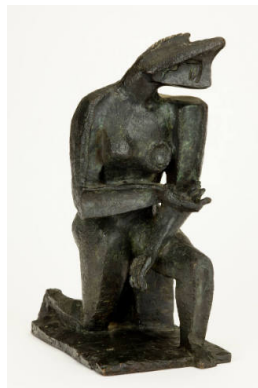
Title: Judas and the Two Soldiers
Date: about 1500
Primary Maker: Westphalia
Medium: oak wood



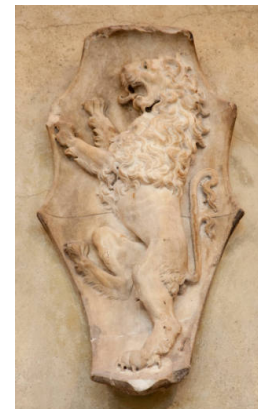
Title: Kneeling Figure
Date: 1600s
Primary Maker: Spanish
Medium: wood, painted and gilded



Title: Kneeling Figure
Date: about 1475
Primary Maker: Florence
Medium: painted and gilt terracotta



Title: Kneeling Woman
Date: 1931
Primary Maker: Ossip Zadkine
Medium: bronze



Title: Lion: Coat of arms of the Davanzati Family
Date: 1500s or later
Primary Maker: School of Donatello
Medium: gray marble



Title: Madonna and Child

Date: 15th century

Primary Maker: Northern Italian

Medium: wood relief, polychrome

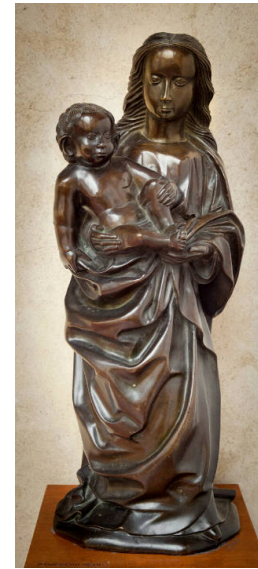


Title: Madonna and Child

Date: 1600s

Primary Maker: Italian

Medium: gilded wood



Title: Madonna and Child

Date: 1400s or later

Primary Maker: German

Medium: bronze



Title: Madonna and Child

Date: mid-1400s

Primary Maker: Lorenzo Ghiberti

Medium: painted terracotta

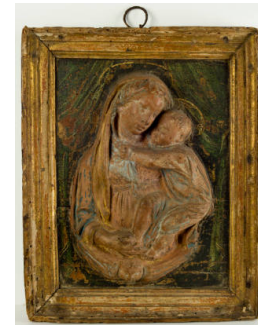


Title: Madonna and Child

Date: 1450–1500

Primary Maker: Lorenzo Ghiberti

Medium: painted terracotta



Title: Madonna and Child

Date: late 1400s–early 1500s

Primary Maker: Luca della Robbia

Medium: painted plaster, mounted on wood



Title: Madonna and Child

Date: early to mid-1500s

Primary Maker: Donatello

Medium: painted terracotta

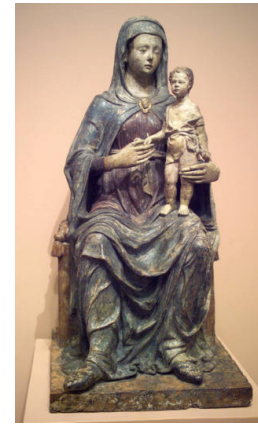


Title: Madonna and Child

Date: late 1400s or later

Primary Maker: Northern Italian

Medium: marble

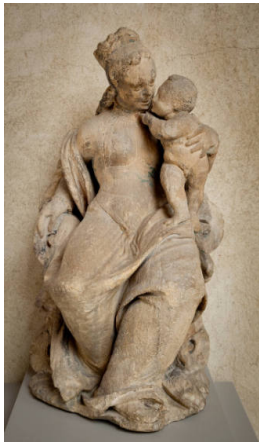


Title: Madonna and Child

Date: late 1400s

Primary Maker: Ferrara

Medium: terracotta with polychrome



Title: Madonna and Child

Date: 1500s?

Primary Maker: French

Medium: limestone

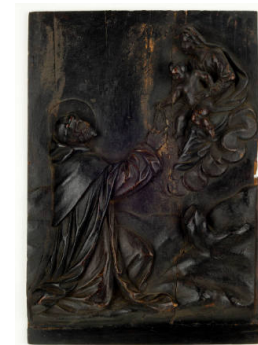


Title: Madonna and Child and St. John

Date: late 1400s

Primary Maker: Florentine

Medium: papier mache mounted on wood



Title: Madonna and Child presenting the Rosary to St. Dominic

Date: 1600s - early 1700s

Primary Maker: Italian

Medium: wood relief

Title: Male Figure

Date: 1600–1700

Primary Maker: Unknown

Medium: terracotta

Title: Male Figure

Date: 1600–1700

Primary Maker: Unknown

Medium: terracotta



Title: Male Figure

Date: about 1525-1551

Primary Maker: Florentine

Medium: terracotta



Title: Male Figure

Date: 1932

Primary Maker: Waldemar
Raemisch

Medium: bronze

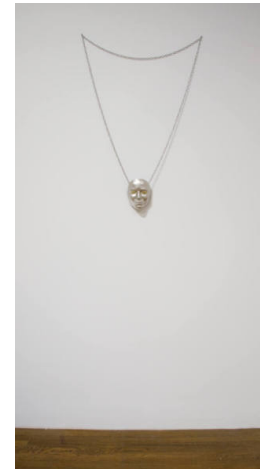


Title: Mask of Apollo

Date: early 20th century

Primary Maker: Émile-Antoine
Bourdelle

Medium: bronze



Title: Me As Necklace

Date: 2013

Primary Maker: Gillian
Wearing

Medium: thermoplastic and
palladium metal paint; metal
chain

Title: Mrs. Augustus John

Date: 1940–1958

Primary Maker: Fiore de Henriquez

Medium: terracotta

Title: Mutter mit Kind über der Schulter

Date: before 1917/1961

Primary Maker: Käthe Kollwitz

Medium: bronze



Title: Nativity

Date: early 1500s

Primary Maker: Northern Italian

Medium: painted wood

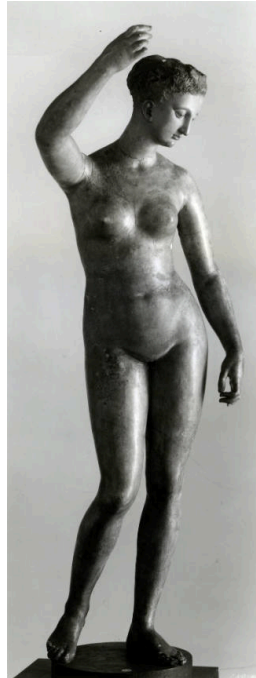


Title: Nativity

Date: 1490-1500

Primary Maker: Northern Italian

Medium: painted and gilded wood



Title: Nude Woman

Date: probably 1800s

Primary Maker: French

Medium: painted wood



Title: Panel from a choir-screen

Date: 8th century

Primary Maker: Southern Italian

Medium: marble

Title: Philosopher

Reading

Date: late 1400s or later

Primary Maker: Florentine

Medium: painted terracotta

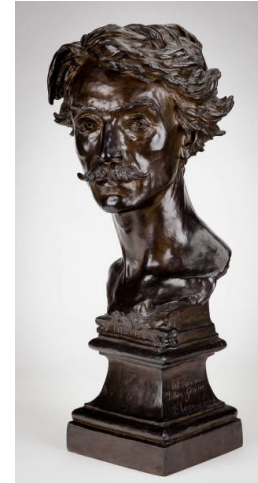


Title: Porphyry Obelisk

Date: 1800s

Primary Maker: British

Medium: vaiegated marble



Title: Portrait Head of

Jean Leon Gerome

Date: 1872–1873

Primary Maker: Jean Baptiste Carpeaux

Medium: bronze, dark patina



Title: Portrait of a
Courtesan

Date: 19th century or later

Primary Maker: Venetian

Medium: wax, colored and
inset with simulated jewels

Title: Processional Cross

Date: n.d.

Primary Maker: Italian

Medium: brass



Title: Processional Cross

Date: 1500s or 1600s

Primary Maker: Italian

Medium: gilt brass, iron with
traces of paint, wood



Title: Processional cross

Date: possibly 1600s

Primary Maker: Italian

Medium: brass, iron, wood



Title: Relief Figure of an Angel Carrying a Cross from the Tomb of Don Garcia Osorio in the Chapel of Sangre de Cristo at Ocaña

Date: early 16th century

Primary Maker: Pablo Ortiz

Medium: alabaster



Title: Relief Figure of Prudence from the Tomb of Don Garcia Osorio in the chapel of Sangre de Cristo at Ocaña

Date: early 16th century

Primary Maker: Pablo Ortiz

Medium: alabaster plaque



Title: Relief Figure of Saint Catherine from the Tomb of Don Garcia Osorio in the Chapel of Sangre de Cristo at Ocaña

Date: early 16th century

Primary Maker: Pablo Ortiz

Medium: alabaster relief



Title: Relief Figure of Temperance from the Tomb of Don Garcia Osorio in the Chapel of Sangre de Cristo at Ocaña

Date: early 16th century

Primary Maker: Pablo Ortiz

Medium: alabaster plaque



Title: Relief from the Tomb of Lady Francesca de Lasta

Date: 1377

Primary Maker: Neapolitan

Medium: marble



Title: Rotante dal Foro Centrale
Date: 1966
Primary Maker: Arnaldo Pomodoro
Medium: cast bronze



Title: Saint Anthony Abbot
Date: second half of the 1400s
Primary Maker: Antonio Dentone
Medium: painted terracotta

Title: Saint Jerome
Date: about 1500
Primary Maker: Swabian
Medium: relief-carved wood, textile, gesso, polychrome



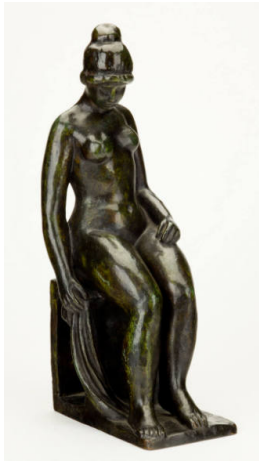
Title: Saint John the Evangelist
Date: 1475–1515
Primary Maker: Giacomo Cozzarelli
Medium: painted wood



Title: Saint Peter Freed from His Chains
Date: late 1600s–early 1700s
Primary Maker: Andrea Brustolon
Medium: boxwood



Title: Sarcophagus
Date: 1200s–1300s
Primary Maker: Spanish
Medium: dolomite



Title: Seated Woman
Date: 1920
Primary Maker: Aristide Maillol
Medium: bronze



**Title: St. Francis
Receiving the Stigmata**
Date: 16th century or later
Primary Maker: Spanish
Medium: carved wood relief
with plaster, polychrome, and
gilding



**Title: St. George and the
Dragon**
Date: 1480–1490
Primary Maker: Southern
German
Medium: lindenwood with
traces of paint



Title: St. Jerome
Date: 1675–1725
Primary Maker: Italian
Medium: white marble relief



**Title: St. John–
Crucifixion with the
Virgin and Saint John**
Date: 1250–1300
Primary Maker: Spanish
Medium: polychromed wood

Title: Sun Glitter
Date: 1895–1955
Primary Maker: Carl Milles
Medium: bronze



Title: The Toad

Date: 1940

Primary Maker: Germaine Richier

Medium: bronze



Title: Tomb of Angelus Pascarelli, Bishop of Alife (?)

Date: 1469

Primary Maker: Italian

Medium: marble



Title: Tree of Jesse

Date: 1400-1625

Primary Maker: German

Medium: carved oak



Title: Two Women

Date: 20th century

Primary Maker: Austin Wright

Medium: metallic lead



Title: Victory of Virtue over Vice

Date: 1564 or later

Primary Maker: Giambologna

Medium: bronze



Title: Virgin and Child

Date: 1300s

Primary Maker: French

Medium: carved limestone



Title: Virgin and Child
Date: 1400–1600
Primary Maker: French
Medium: limestone



Title: The Virgin and Child
Date: mid-1500s
Primary Maker: Antonio Begarelli
Medium: glazed polychrome terracotta



Title: Virgin and Child
Date: first half of the 1300s
Primary Maker: French
Medium: polychromed limestone



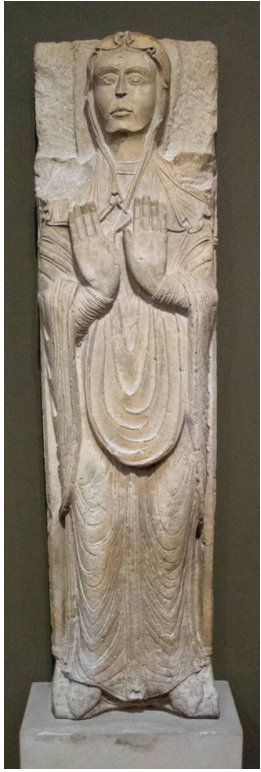
Title: Virgin and Child (Sedes Sapientiae)
Date: 1150–1200
Primary Maker: Spanish
Medium: walnut wood with traces of paint and gilding



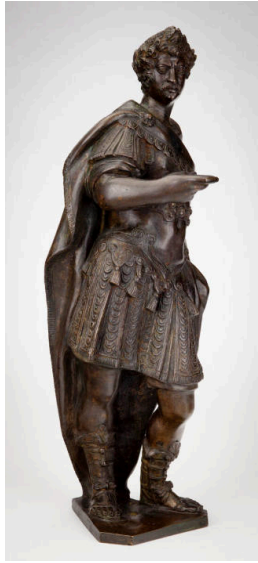
Title: Virgin and Child with Saints Michael and Catherine of Alexandria
Date: 1450–1550
Primary Maker: Italian
Medium: alabaster relief



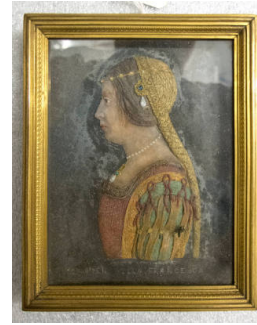
Title: The Virgin–Crucifixion with the Virgin and Saint John
Date: 13th century
Primary Maker: Spanish
Medium: polychromed wood



Title: Virgin (of the Annunciation)
Date: 1100–1190
Primary Maker: Spanish
Medium: Carved limestone



Title: Warrior
Date: 1500s
Primary Maker: Alesandro Vittoria
Medium: bronze



Title: Wax Bust
Date: 19th century
Primary Maker: Italian
Medium: wax relief, painted and adorned with seed pearls, small stones and gold



Title: Young Girl Holding a Bird
Date: 1933
Primary Maker: Ossip Zadkine
Medium: granite