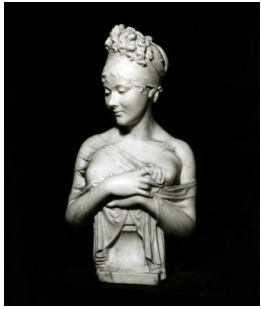


Basic Report



Title: Bust of Madame Recamier

Date: 1800s

Primary Maker: Italian

Medium: marble



Title: Bust of Marie Antoinette

Date: 1800s

Primary Maker: Italian

Medium: marble

Title: Bust of Orpheus

Date: 19th century

Primary Maker: Italian

Medium: bronze



Title: Capital from a column

Date: 15th century

Primary Maker: Italian

Medium: marble

Title: Charging Boy

Date: 19th century

Primary Maker: Italian

Medium: bronze



Title: Christ Child Blessing

Date: late 1400s

Primary Maker: Italian

Medium: painted terracotta



Title: Crouching Lion
from the Tomb of
Bernabò Malaspina,
Bishop of Luni (1274-
1338)

Date: 1338

Primary Maker: Italian

Medium: marble

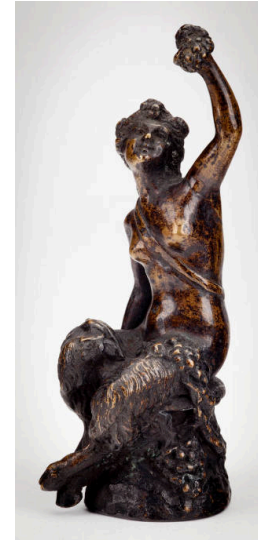


Title: Cupid and Psyche

Date: 19th century

Primary Maker: Italian

Medium: white marble



Title: Female Faun

Date: n.d.

Primary Maker: Italian

Medium: bronze, dark patina

Title: Female Figure

Date: 1600-1700

Primary Maker: Italian

Medium: terracotta head and
wooden legs and hands

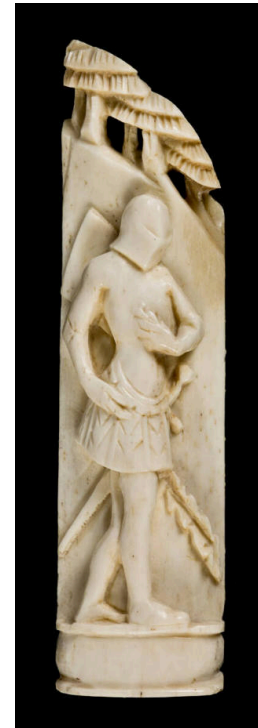


Title: Flora

Date: 1700s

Primary Maker: Northern
Italian

Medium: marble

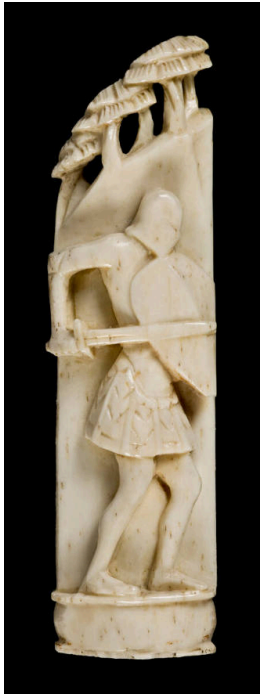


Title: Foot Soldier from
the Myth of the
Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief



Title: Foot Soldier from the Myth of the Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief

Title: Head of Dante

Date: 1800-1900

Primary Maker: Italian

Medium: white wax, relief



Title: Madonna and Child

Date: 15th century

Primary Maker: Northern Italian

Medium: wood relief, polychrome



Title: Madonna and Child

Date: 1600s

Primary Maker: Italian

Medium: gilded wood

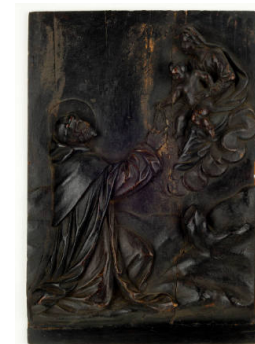


Title: Madonna and Child

Date: late 1400s or later

Primary Maker: Northern Italian

Medium: marble



Title: Madonna and Child presenting the Rosary to St. Dominic

Date: 1600s - early 1700s

Primary Maker: Italian

Medium: wood relief

Title: Processional Cross

Date: n.d.

Primary Maker: Italian

Medium: brass



Title: Processional Cross

Date: 1500s or 1600s

Primary Maker: Italian

Medium: gilt brass, iron with traces of paint, wood



Title: Processional cross

Date: possibly 1600s

Primary Maker: Italian

Medium: brass, iron, wood



Title: St. Jerome

Date: 1675–1725

Primary Maker: Italian

Medium: white marble relief



Title: Tomb of Angelus Pascarelli, Bishop of Alife (?)

Date: 1469

Primary Maker: Italian

Medium: marble



Title: Virgin and Child with Saints Michael and Catherine of Alexandria

Date: 1450–1550

Primary Maker: Italian

Medium: alabaster relief



Title: Wax Bust

Date: 19th century

Primary Maker: Italian

Medium: wax relief, painted and adorned with seed pearls, small stones and gold