

Basic Report



Title: Ashinaga and Tenaga
Date: 1840–1875
Primary Maker: Unknown
Medium: wood with horn inlay



Title: Baku Howling
Date: 1800–1850
Primary Maker: Unknown
Medium: wood with ivory and horn inlay

Title: Buddha in Shrine
Date: 1760–1850
Primary Maker: Japanese
Medium: gilt wood, lacquer on wood

Title: Decorative Panel; Birds and Trees
Date: n.d.
Primary Maker: Japanese
Medium: wood carving, polychrome, lacquered

Title: Dragon
Date: n.d.
Primary Maker: Japanese
Medium: cedar wood, carving



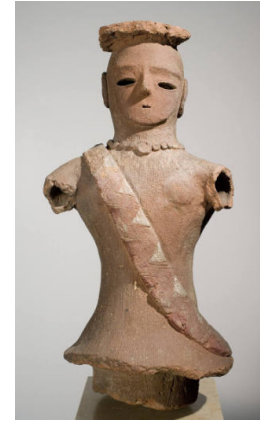
Title: Drum with Rooster and Wasps
Date: 1850–1875
Primary Maker: Unknown
Medium: cinnabar



Title: Farmer with a Pumpkin
Date: 1850–1900
Primary Maker: Unknown
Medium: boxwood



Title: Frog on Lotus
Date: 1800s
Primary Maker: Unknown
Medium: bone



Title: Haniwa of Female Shaman (Miko)
Date: Kofun Period, 3rd–6th century CE
Primary Maker: Japanese
Medium: earthenware



Title: Head of a Buddhist Guardian
Date: Heian period, second half of the 11th century
Primary Maker: Japanese
Medium: joined woodblock construction (yosegi zukuri) with traces of polychrome and gold



Title: Lotus Pod
Date: 1850–1900
Primary Maker: Unknown
Medium: wood



Title: Rabbit on Loquats
Date: 1750–1800
Primary Maker: Unknown
Medium: ivory with wood and coral inlay; Kyoto style



Title: Rat on an Eggplant
Date: 1840–1875
Primary Maker: Unknown
Medium: wood



Title: Reclining Sheep Figurine (with wooden stand)
Date: 19th century
Primary Maker: Japanese
Medium: porcelain



Title: Reclining Sheep Figurine (with wooden stand)
Date: 19th century
Primary Maker: Japanese
Medium: porcelain



Title: Seated Doll of a Samurai in Full Ceremonial Garb
Date: late 1800s
Primary Maker: Japanese
Medium: metal, wood, bisque, silk, and other textiles



Title: Seated Shinto Shrine Figure
Date: Edo period, 17th c.-early 18th c.
Primary Maker: Japanese
Medium: Wood, originally polychromed



Title: Skeleton and Wolf fighting
Date: 1840–1875
Primary Maker: Unknown
Medium: wood with bone and horn inlay



Title: Skeleton Beating Drum
Date: 1850–1900
Primary Maker: Unknown
Medium: wood



Title: Torso of a Guardian of the Buddhist Faith
Date: Kamakura period (1185–1333)
Primary Maker: Japanese
Medium: cypress wood (hinoki) with some original polychrome and gesso