<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2 Kinetic Sculpture</td>
<td>about 1975</td>
<td>Claudio Marzollo</td>
<td>wood, plexiglas, mirrors, formica</td>
</tr>
<tr>
<td>111 Degrees, Facing West</td>
<td>2014</td>
<td>David Emitt Adams</td>
<td>wet plate collodion tintype made on object found in the Sonoran Desert</td>
</tr>
<tr>
<td>A211 TRANNIK</td>
<td>1980</td>
<td>Jackie Ferrara</td>
<td>pine</td>
</tr>
<tr>
<td>Abstract Female Idol</td>
<td>about 3200–2300 BCE</td>
<td>Greek</td>
<td>marble</td>
</tr>
<tr>
<td>Aioka</td>
<td>before 1943</td>
<td>Maria Martins</td>
<td>bronze</td>
</tr>
<tr>
<td>Aksobhya Buddha, Buddha Summoning the Earth as Witness</td>
<td>1000s</td>
<td>Nalanda School</td>
<td>black sandstone stele</td>
</tr>
<tr>
<td>Ancestor Figure</td>
<td>n.d.</td>
<td>Arnhem Land</td>
<td>wood; red, yellow, black and white pigment</td>
</tr>
<tr>
<td>Ancestor Figure</td>
<td>1945 - 1960</td>
<td>Australian</td>
<td>wood; traces of red, black and white pigment</td>
</tr>
<tr>
<td>Andy Warhol Brillo Box</td>
<td>1969</td>
<td>Richard Pettibone</td>
<td>silkscreened wood box</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>--------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Animal Figure</td>
<td>n.d.</td>
<td>Mixtec</td>
<td>clay</td>
</tr>
<tr>
<td>Animal Head</td>
<td>300–900 CE</td>
<td>Classic Veracruz</td>
<td>ceramic and bitumen</td>
</tr>
<tr>
<td>Animal Mask (bonu amwin)</td>
<td>1800–1962</td>
<td>Ivory Coast, Baule</td>
<td>wood</td>
</tr>
<tr>
<td>Animal-shaped Pendant</td>
<td>500 BCE–500 CE</td>
<td>Mezcalia</td>
<td>stone</td>
</tr>
<tr>
<td>Aphrodite Quadyorneus</td>
<td>third century B.C.E.</td>
<td>Greek</td>
<td>Terracotta</td>
</tr>
<tr>
<td>An Apostle or Saint</td>
<td>late 1400s–early 1500s</td>
<td>Antonio Antico</td>
<td>painted terracotta</td>
</tr>
</tbody>
</table>
Title: Appeal to the Great Spirit
Date: designed 1913; cast 1924–1947
Primary Maker: Cyrus Edwin Dallin
Medium: bronze

Title: Architectural Panel with a Relief of a Ram
Date: 5th—6th century
Primary Maker: Unknown
Medium: Stucco

Title: Articulated "Jizai" Figurine of a Dragon (tatsu)
Date: 1850–1900
Primary Maker: Mychin Munekazu
Medium: russeted iron

Title: Articulated "Jizai" Figurine of a Lobster
Date: about 1900
Primary Maker: Kzan
Medium: iron

Title: Ashinaga and Tenaga
Date: 1840–1875
Primary Maker: Unknown
Medium: wood with horn inlay

Title: Asklepios, left foot
Date: 2nd Century
Primary Maker: Antioch
Medium: white marble, coarse grained
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asklepios, right foot</td>
<td>2nd Century</td>
<td>Antioch</td>
<td>white marble, coarse grained</td>
</tr>
<tr>
<td>Ay, Fan Bearer</td>
<td>1360 BCE</td>
<td>Ancient Egyptian</td>
<td>plaster on limestone with polychrome</td>
</tr>
<tr>
<td>Baby Dionysos Riding a Panther</td>
<td>3rd–2nd century BCE</td>
<td>Hellenistic</td>
<td>Terracotta with traces of painted slip</td>
</tr>
<tr>
<td>Bacchus</td>
<td>150-200 C.E.</td>
<td>Roman</td>
<td>Bronze</td>
</tr>
<tr>
<td>Bacchante Riding on the Back of a Satyr</td>
<td>late 1700s–early 1800s</td>
<td>Clodion</td>
<td>bronze</td>
</tr>
<tr>
<td>Baku Howling</td>
<td>1800–1850</td>
<td>Unknown</td>
<td>wood with ivory and horn inlay</td>
</tr>
<tr>
<td>Ball</td>
<td>n.d.</td>
<td>Greek</td>
<td>stone</td>
</tr>
<tr>
<td>Ball Game Model</td>
<td>200 BCE–500 CE</td>
<td>Nayarit</td>
<td>ceramic</td>
</tr>
<tr>
<td>Bas Relief of the Ceremonial Court Group of Chichentiza, Yucatan</td>
<td>n.d.</td>
<td>Mexican</td>
<td>plaster</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------</td>
<td>---------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Bearded Head</td>
<td>about 1000 CE</td>
<td>Puebla</td>
<td>clay</td>
</tr>
<tr>
<td>Bird</td>
<td>n.d.</td>
<td>Ecuadorian</td>
<td>ceramic</td>
</tr>
<tr>
<td>The Bird Catcher</td>
<td>1575 or later</td>
<td>Giambologna</td>
<td>bronze</td>
</tr>
<tr>
<td>Bird Catcher,</td>
<td>500–200 BCE</td>
<td>Eastern Chou Dynasty</td>
<td>bronze</td>
</tr>
<tr>
<td>bronze finial</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bird Formation</td>
<td>1929-1958</td>
<td>Berthold Schiewetz</td>
<td>bronze</td>
</tr>
<tr>
<td>Bird on Wing</td>
<td>before 1950</td>
<td>William Edmondson</td>
<td>limestone</td>
</tr>
<tr>
<td>Bird's Nest</td>
<td>1924–1955</td>
<td>Chaim Gross</td>
<td>bronze, polished</td>
</tr>
<tr>
<td>Bixie</td>
<td>18th–19th century, Qing Dynasty (1644–1912)</td>
<td>Chinese</td>
<td>rose quartz</td>
</tr>
</tbody>
</table>
Title: Black Garden Wall III  
Date: 1971  
Primary Maker: Louise Nevelson  
Medium: painted wood and formica

Title: Blow-Up  
Date: 1997  
Primary Maker: Polly Apfelbaum  
Medium: stretch velvet, dye (multiple units)

Title: Blue Faience Djed Pillar  
Date: about 664–332 BCE, Late Period  
Primary Maker: Ancient Egyptian  
Medium: faience
Title: Blue Monday  
Date: 2003  
Primary Maker: Jim Lambie  
Medium: Powder coated aluminum, silver necklaces

Title: Bodhisattva  
Date: Tang Dynasty (618–906)  
Primary Maker: Chinese  
Medium: gilt bronze

Title: A Bodhisattva, probably Ananda  
Date: 6th century  
Primary Maker: Chinese  
Medium: wood

Title: The Bomb Thrower (Pasquale)  
Date: Modeled 1910; probably cast around 1914  
Primary Maker: Maurice Sterne  
Medium: bronze, with black patina

Title: Boy Playing Marbles  
Date: 1853  
Primary Maker: Thomas Crawford  
Medium: white marble

Title: Bronze Cat Head  
Date: about 664–332 BCE, Late Period  
Primary Maker: Ancient Egyptian  
Medium: bronze
**Title: Bronze Horse**  
**Date:** mid-8th century BC  
**Primary Maker:** Greek  
**Medium:** Bronze

**Title: Brown Bag Test**  
**Date:** August 02, 2016  
**Primary Maker:** Anders Bergstrom  
**Medium:** softground etchings with aquatint, surface rolled on Akatosashi paper (recto and verso)

**Title: Buddha**  
**Date:** 1600–1868  
**Primary Maker:** Late Northern Song–early Southern Song dynasties  
**Medium:** wood
Title: Buddha
Date: Tang Dynasty (618–906)
Primary Maker: Chinese
Medium: gilded bronze

Title: Buddha
Date: n.d.
Primary Maker: Chinese
Medium: agate

Title: Buddha Head
Date: 12th–13th century
Primary Maker: Cambodian
Medium: stone

Title: Buddha in Shrine
Date: 1760-1850
Primary Maker: Japanese
Medium: gilt wood, lacquer on wood

Title: Buddhist Monk
Date: 9th century
Primary Maker: Tang Dynasty
Medium: bronze, gilded

Title: Buddhist Monk Petting a Young Lion-Dog
Date: Qing Dynasty
Primary Maker: Chinese
Medium: agate
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Buffalo</strong></td>
<td>1926-1947</td>
<td>Richard O'Hanlon</td>
<td>limestone</td>
</tr>
<tr>
<td><strong>Bullock (from Bullock and Cart)</strong></td>
<td>Tang Dynasty (618–906)</td>
<td>Tang Dynasty</td>
<td>terracotta, glazed</td>
</tr>
<tr>
<td><strong>Bundles</strong></td>
<td>1960-1979</td>
<td>Betty Oliver</td>
<td>wood crates, horsehair, rope, burlap, Japan paper</td>
</tr>
<tr>
<td><strong>Bust of Albert, the Prince Consort</strong></td>
<td>1858</td>
<td>W.B. Kirk</td>
<td>white porcelain</td>
</tr>
<tr>
<td><strong>Bust of an Annunciation Angel</strong></td>
<td>1400–1450</td>
<td>Sienese</td>
<td>carved and painted wood</td>
</tr>
<tr>
<td><strong>Bust of a Saint</strong></td>
<td>1450–1500</td>
<td>Andrea del Verrocchio</td>
<td>terracotta, polychrome</td>
</tr>
<tr>
<td><strong>Bust of Beatrice</strong></td>
<td>1800s</td>
<td>Antonio Canova</td>
<td>marble</td>
</tr>
<tr>
<td><strong>Bust of Dante</strong></td>
<td>1800s</td>
<td>Unknown</td>
<td>white marble</td>
</tr>
</tbody>
</table>
Title: Bust of Madame Recamier  
Date: 1800s  
Primary Maker: Italian  
Medium: marble

Title: Bust of Marie Antoinette  
Date: 1800s  
Primary Maker: Italian  
Medium: marble

Title: Bust of Napoleon  
Date: 19th century  
Primary Maker: Unknown  
Medium: white marble

Title: Bust of Orpheus  
Date: 19th century  
Primary Maker: Italian  
Medium: bronze

Title: Bust of Shakespeare  
Date: late 19th century  
Primary Maker: British  
Medium: plaster

Title: Bust of the Virgin from an Annunciation  
Date: 1400–1450  
Primary Maker: Sienese  
Medium: painted wood

Title: Bust of Venus  
Date: first century BCE  
Primary Maker: Roman  
Medium: white marble

Title: Bust of Venus  
Date: 2nd century CE  
Primary Maker: Roman  
Medium: marble

Title: Bust of Washington Allston  
Date: about 1844  
Primary Maker: Edward Augustus Brackett  
Medium: white marble
Title: Butterflies
Date: Designed about 1911; cast 1914
Primary Maker: Bessie Potter Vonnoh
Medium: bronze

Title: Cal Fame Lemon Box
Date: 1987
Primary Maker: MISHIMA Kimiyo
Medium: ceramic

Title: Caligula (Caius Caesar Augustus Germanicus)
Date: 37–40 CE
Primary Maker: Roman
Medium: marble

Title: Camel. Mortuary figure
Date: 618–906
Primary Maker: Tang Dynasty
Medium: polychrome pottery

Title: The Camels and the Pyramids
Date: 1907-1963
Primary Maker: Louis Rosenthal
Medium: bas-relief, silver plated

Title: Capital depicting Palmettos
Date: 1100–1200
Primary Maker: Romanesque
Medium: stone

Title: Carved Column
Date: 800–900 CE
Primary Maker: Ancient Maya
Medium: hard crystalized limestone

Title: Capital from a column
Date: 15th century
Primary Maker: Italian
Medium: marble

Title: Cart (from Bullock and Cart)
Date: n.d.
Primary Maker: Six Dynasties
Medium: terracotta, glazed
<table>
<thead>
<tr>
<th>Title: Carving Relief from a Tomb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 100–200 CE</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Late Han Dynasty</td>
</tr>
<tr>
<td><strong>Medium:</strong> limestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Casa Viuda I (The Widowed House)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992–1994</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Doris Salcedo</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and fabric</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ancient Egyptian</td>
</tr>
<tr>
<td><strong>Medium:</strong> bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chair in the form of a hand and a foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957-1971</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pedro Friedeberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chalice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leo Manso</td>
</tr>
<tr>
<td><strong>Medium:</strong> collage (cloth and metal) on wood</td>
</tr>
</tbody>
</table>
Title: Charging Boy  
Date: 19th century  
Primary Maker: Italian  
Medium: bronze

Title: Charm in the form of a bird  
Date: by 1950  
Primary Maker: North Ivory Coast, possibly Senufo  
Medium: wood

Title: The Child Krishna (Balakrishna) with a Butterball  
Date: 18th Century - 19th Century  
Primary Maker: Southern Indian  
Medium: bronze

Title: Child's Mummy Case  
Date: Roman Period, 32 BCE–200 CE  
Primary Maker: Ancient Egyptian  
Medium: cartonnage

Title: Christ and Disciples in the Garden of Gethsemane  
Date: mid-1400s  
Primary Maker: German  
Medium: painted alabaster

Title: Christ as the Holy Child of Atocha  
Date: Second half of the 19th century  
Primary Maker: New Mexican  
Medium: Wood, gesso, paint, fabric
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ as the Infant of Prague</td>
<td>second half of the 19th century</td>
<td>New Mexican</td>
<td>Wood, gesso, paint</td>
</tr>
<tr>
<td>Christ Child Blessing</td>
<td>about 1500</td>
<td>Netherlandish</td>
<td>wood with traces of gilding</td>
</tr>
<tr>
<td>Christ Child</td>
<td>about 1500</td>
<td>Netherlandish</td>
<td>wood with traces of gilding</td>
</tr>
<tr>
<td>Christ–Crucifixion with the Virgin and Saint John</td>
<td>late 1400s</td>
<td>Italian</td>
<td>painted terracotta</td>
</tr>
<tr>
<td>Christ Crowned with Thorns</td>
<td>1450–1499</td>
<td>German</td>
<td>painted limestone</td>
</tr>
<tr>
<td>Christ Child</td>
<td>mid 1st century C.E.</td>
<td>Roman</td>
<td>painted terracotta</td>
</tr>
<tr>
<td>Cinerary Urn</td>
<td>160–140 BCE</td>
<td>Etruscan</td>
<td>terracotta with traces of polychrome</td>
</tr>
<tr>
<td>Cinerary Urn of Nicanor</td>
<td>mid 1st century C.E.</td>
<td>Roman</td>
<td>marble</td>
</tr>
<tr>
<td>Classical Head of Woman with a Filet</td>
<td>18th century</td>
<td>Antonio Canova</td>
<td>wax relief, white on round glass ground</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------</td>
<td>------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Claudine Houdon</strong></td>
<td>about 1791</td>
<td>Jean-Antoine Houdon</td>
<td>marble</td>
</tr>
<tr>
<td><strong>Cleopatra</strong></td>
<td>late 1600s - early 1700s</td>
<td>Giacomo Antonio Ponsonelli</td>
<td>white marble</td>
</tr>
<tr>
<td><strong>The Clown</strong></td>
<td>by 1929</td>
<td>Numa Patlagean</td>
<td>carved wood</td>
</tr>
<tr>
<td><strong>Coat of Arms of Giovanni di Francesco</strong></td>
<td>1485 or later</td>
<td>Florentine</td>
<td>marble</td>
</tr>
<tr>
<td><strong>Coat of Arms, possibly of Pope Alexander V</strong></td>
<td>about 1409–1410</td>
<td>Florentine</td>
<td>marble</td>
</tr>
<tr>
<td><strong>Colloquy</strong></td>
<td>1958</td>
<td>Pietro Consagra</td>
<td>bronze</td>
</tr>
<tr>
<td>Title: Colossal Female Head, possibly Aphrodite</td>
<td>Title: Columbus Leaving the Convent of La Rábida</td>
<td>Title: Comb</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 510–480 BCE</td>
<td><strong>Date</strong>: 1855–1860</td>
<td><strong>Date</strong>: 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Greek</td>
<td><strong>Primary Maker</strong>: Randolph Rogers</td>
<td><strong>Primary Maker</strong>: Ashanti</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: limestone</td>
<td><strong>Medium</strong>: bronze</td>
<td><strong>Medium</strong>: carved wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Composite Animal with Armadillo Body and Bat Head</th>
<th>Title: Conopa in the Form of an Alpaca</th>
<th>Title: Construction: Long Jump</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1450–1521 CE</td>
<td><strong>Date</strong>: 1450–1550 CE</td>
<td><strong>Date</strong>: 1990</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Aztec-Mexica</td>
<td><strong>Primary Maker</strong>: Inca</td>
<td><strong>Primary Maker</strong>: Clinton Hill</td>
</tr>
<tr>
<td><strong>Medium</strong>: volcanic stone</td>
<td><strong>Medium</strong>: stone</td>
<td><strong>Medium</strong>: oil on wood</td>
</tr>
</tbody>
</table>
Title: Corinthian Capital
Date: 5th century C.E.
Primary Maker: Antioch
Medium: Limestone

Title: Corinthian Capital
Date: late 4th or early 5th century CE
Primary Maker: Antioch
Medium: limestone

Title: Corner Piece Redux #2
Date: 2012
Primary Maker: Sheila Pepe
Medium: Knit and crocheted textile consisting of rope, cord, string, yarn, and twill tape made of synthetic and natural fibers (cotton and/or wool)

Title: Countess of Warwick
Date: 1880–1917
Primary Maker: Auguste Rodin
Medium: marble

Title: Crawling Balakrishna
Date: 18th century
Primary Maker: Southern Indian
Medium: bronze

Title: Crawling Balakrishna
Date: 19th century
Primary Maker: Southern Indian
Medium: bronze

Title: Creche with Figures of Christ Child, Mary, Joseph, and Two Angels
Date: 1700s or later
Primary Maker: Spanish
Medium: wood with polychrome, glass, textile

Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)
Date: 1338
Primary Maker: Agostino di Giovanni
Medium: marble

Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)
Date: 1338
Primary Maker: Italian
Medium: marble
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crouching Woman</td>
<td>model made in 1919, possibly cast in 1940</td>
<td>Georg Kolbe</td>
<td>bronze</td>
</tr>
<tr>
<td>Crucifixion with the Virgin and Saint John</td>
<td>late 1200s</td>
<td>Spanish</td>
<td>carved and painted wood</td>
</tr>
<tr>
<td>Cuneiform tablet</td>
<td>2040 BCE</td>
<td>Sumerian</td>
<td>baked clay</td>
</tr>
<tr>
<td>Cupid and Psyche</td>
<td>19th century</td>
<td>Italian</td>
<td>white marble</td>
</tr>
<tr>
<td>Cupid Bound</td>
<td>1863</td>
<td>Richard Greenough</td>
<td>marble group</td>
</tr>
<tr>
<td>Dancing Apsaras</td>
<td>1970</td>
<td>Robert Cronin</td>
<td>welded steel, painted</td>
</tr>
<tr>
<td>Daniel Webster</td>
<td>1853</td>
<td>Thomas Ball</td>
<td>Bronze</td>
</tr>
<tr>
<td>Daphne</td>
<td>modeled 1910 or 1911; cast 1915</td>
<td>Bessie Potter Vonnoh</td>
<td>bronze on original wood base</td>
</tr>
<tr>
<td>Deadman</td>
<td>1945–1971</td>
<td>Leonard Baskin</td>
<td>bronze</td>
</tr>
</tbody>
</table>
Title: Decorative Bust of a Winged Eros
Date: 100–50 BCE
Primary Maker: Roman
Medium: Bronze

Title: Decorative Fitting
Date: 2nd century CE
Primary Maker: Roman
Medium: Bronze

Title: Decorative Panel; Birds and Trees
Date: n.d.
Primary Maker: Japanese
Medium: wood carving, polychrome, lacquered

Title: Diana
Date: 1858
Primary Maker: Giovanni Maria Benzoni
Medium: white marble

Title: Dinosaur
Date: 1958
Primary Maker: Robert Arthur Goodnough
Medium: steel with brown paint

Title: Dionysos
Date: 1st Century
Primary Maker: Antioch
Medium: white marble, discolored and lime encrusted

Title: Djefhapy
Date: Middle Kingdom, about 1980–1760 BCE
Primary Maker: Ancient Egyptian
Medium: limestone

Title: Dog
Date: Han Dynasty (206 BCE–220 CE)
Primary Maker: Chinese
Medium: baked clay

Title: Dog
Date: Han Dynasty (206 BCE–220 CE)
Primary Maker: Chinese
Medium: baked clay
Title: Dog Figure
Date: 200 BCE–500 CE
Primary Maker: Colima
Medium: ceramic

Title: Dog Figure
Date: 200 BCE–500 CE
Primary Maker: Colima
Medium: ceramic

Title: A Dominican
Date: 17th century
Primary Maker: Spanish
Medium: wood, polychrome

Title: Double Cluster II
Date: 1997
Primary Maker: Heide Fasnacht
Medium: wire, polymer clay and springs

Title: Double Pyramid
Date: 1971
Primary Maker: Beverly Pepper
Medium: Cor-ten steel

Title: Double Show Window
Date: 1972
Primary Maker: Christo
Medium: Plexiglas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douleur (Grief)</td>
<td>1882</td>
<td>Auguste Rodin</td>
<td>bronze, black patina</td>
</tr>
<tr>
<td>Dragon</td>
<td>n.d.</td>
<td>Japanese</td>
<td>cedar wood, carving</td>
</tr>
<tr>
<td>Drinker</td>
<td>200 BCE–300 CE</td>
<td>Colima</td>
<td>cerused wood, carving</td>
</tr>
<tr>
<td>Drum with Rooster and Wasps</td>
<td>1850–1875</td>
<td>Unknown</td>
<td>cinnabar</td>
</tr>
<tr>
<td>Duck</td>
<td>1960–1985</td>
<td>Richard Tuttle</td>
<td>wood and painted cardboard</td>
</tr>
<tr>
<td>Duck Water Dropper with Celadon Glaze (with wooden stand)</td>
<td>Yuan dynasty (1279–1368)</td>
<td>Chinese</td>
<td>Longquan porcelaneous ware with celadon glaze</td>
</tr>
<tr>
<td>Durga (The Great Goddess) Fragment</td>
<td>8th–10th century</td>
<td>Indian</td>
<td>Stone, mounted on wood</td>
</tr>
<tr>
<td>Durga, the Slayer of Mahisha (Mahishasuramardini)</td>
<td>15th Century–16th Century</td>
<td>Southern Indian</td>
<td>bronze</td>
</tr>
<tr>
<td>Title: Eagle on a Small Pedestal</td>
<td>Title: The Earth Goddess Parvati, Consort of Shiva</td>
<td>Title: Ecce Homo</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 20th century</td>
<td><strong>Date</strong>: Chola Dynasty, 1100–1200s</td>
<td><strong>Date</strong>: 1920-1951</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: George Wyllie</td>
<td><strong>Primary Maker</strong>: South Indian</td>
<td><strong>Primary Maker</strong>: Humbert Albrizio</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: welded steel and paper</td>
<td><strong>Medium</strong>: bronze</td>
<td><strong>Medium</strong>: Georgia marble</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Edward Tuckerman II</th>
<th>Title: Effigy</th>
<th>Title: Effigy of Female</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1876</td>
<td><strong>Date</strong>: 20th century</td>
<td><strong>Date</strong>: 1000–1500</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: T. W. C.</td>
<td><strong>Primary Maker</strong>: Costa Rica</td>
<td><strong>Primary Maker</strong>: Nayarit</td>
</tr>
<tr>
<td><strong>Medium</strong>: plaster, relief</td>
<td><strong>Medium</strong>: baked clay, polychromed</td>
<td><strong>Medium</strong>: clay</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>El Canto</td>
<td>1970</td>
<td>Elizabeth Catlett</td>
</tr>
<tr>
<td>Elephant</td>
<td>Qing Dynasty</td>
<td>Chinese</td>
</tr>
<tr>
<td>Elephant</td>
<td>1816–1875</td>
<td>Antoine-Louis Barye</td>
</tr>
<tr>
<td>Emperor Nero</td>
<td>64–68 CE</td>
<td>Roman</td>
</tr>
<tr>
<td>Equestrian Warrior</td>
<td>500s-400s BCE</td>
<td>Greek</td>
</tr>
<tr>
<td>Equestrian Warrior with Sword</td>
<td>late 400s BC–early 300s BC</td>
<td>Greek</td>
</tr>
<tr>
<td>Title: Equinox (first state)</td>
<td>Title: Eros</td>
<td>Title: Eros and Dog</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: second century CE</td>
<td>Date: 3rd century BCE</td>
</tr>
<tr>
<td>Primary Maker: Isaac Witkin</td>
<td>Primary Maker: Egyptian</td>
<td>Primary Maker: Greek</td>
</tr>
<tr>
<td>Medium: mild steel, rusted and varnished</td>
<td>Medium: Bone</td>
<td>Medium: terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eros Holding a Dove</th>
<th>Title: Erotes (Cupids) Wrestling</th>
<th>Title: Escape Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 3rd century BCE</td>
<td>Date: 3rd–2nd century BCE</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Primary Maker: Greek</td>
<td>Primary Maker: Greek</td>
<td>Primary Maker: Harold Tovish</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: terracotta</td>
<td>Medium: bronze relief</td>
</tr>
</tbody>
</table>
Title: Europa and the Bull  
Date: 1895-1941  
Primary Maker: Carl Milles  
Medium: bronze

Title: Falcon  
Date: Late Period, about 664–332 BCE  
Primary Maker: Ancient Egyptian  
Medium: carved and painted wood

Title: Fallen Camellia Flower  
Date: 2009  
Primary Maker: Sugiura Yasuyoshi  
Medium: glazed stoneware

Title: Farmer with a Pumpkin  
Date: 1850–1900  
Primary Maker: Unknown  
Medium: boxwood

Title: Female Child  
Date: 900-1400  
Primary Maker: Colima  
Medium: clay

Title: Female Dancer  
Date: 618–906  
Primary Maker: Chinese  
Medium: terracotta, painted
<table>
<thead>
<tr>
<th>Title: Female Faun</th>
<th>Title: Female Figure</th>
<th>Title: Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1600–1700</td>
<td>Date: by 1929</td>
</tr>
<tr>
<td>Primary Maker: Italian</td>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Ivory Coast Baule</td>
</tr>
<tr>
<td>Medium: bronze, dark patina</td>
<td>Medium: terracotta</td>
<td>Medium: wood with pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Title: Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1600–1700</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Baule</td>
</tr>
<tr>
<td>Medium: terracotta</td>
<td>Medium: wood with beaded necklace</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Title: Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: by 1929</td>
<td>Date: by 1929</td>
</tr>
<tr>
<td>Primary Maker: Ivory Coast Baule</td>
<td>Primary Maker: Ivory Coast Baule</td>
</tr>
<tr>
<td>Medium: wood with pigment</td>
<td>Medium: wood with pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Female Figure</td>
<td>1500–1000 BCE</td>
</tr>
<tr>
<td>Female Figure (Parvati?)</td>
<td>by 1929</td>
</tr>
<tr>
<td>Female figure, probably a votive offering to Aphrodite</td>
<td>500 - 400 BCE</td>
</tr>
<tr>
<td>Female Figure with Jar on Head</td>
<td>n.d.</td>
</tr>
<tr>
<td>Female Figure with Jar on Head</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Title: Female Figure with Peony Branch, Accompanied by a Lion  
Date: Qing Dynasty  
Primary Maker: Chinese  
Medium: lapis lazuli

Title: Female Figurine  
Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic

Title: Female Figurine  
Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic

Title: Female Figurine  
Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic

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Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic

Title: Female Figurine  
Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic

Title: Female Figurine  
Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic

Title: Female Figurine  
Date: 300 BCE–300 CE  
Primary Maker: Chupícuaro  
Medium: ceramic
Title: Female Goddess with a Bird-Like Face  
Date: 600-550 B.C.E.  
Primary Maker: Greek  
Medium: Terracotta, traces of color

Title: Female Head  
Date: n.d.  
Primary Maker: Roman  
Medium: terracotta

Title: Female Head  
Date: 3rd century BCE  
Primary Maker: Greek  
Medium: terracotta

Title: Female Head  
Date: 3rd century BCE  
Primary Maker: Greek  
Medium: uncolored terracotta

Title: Female Head  
Date: 3rd century BC  
Primary Maker: Hellenistic  
Medium: Uncolored terracotta

Title: Female Head  
Date: 3rd century BCE  
Primary Maker: Greek  
Medium: terracotta

Title: Female Head  
Date: 3rd century–2nd century BCE  
Primary Maker: Greek  
Medium: uncolored terracotta

Title: Female Head with Helmet  
Date: 3rd century BCE  
Primary Maker: Greek  
Medium: terracotta

Title: Female Head  
Date: 800 CE  
Primary Maker: Ancient Maya  
Medium: painted stucco

Title: Female Head (Demeter or Persephone), Broken from a Complete Figure  
Date: 3rd century–2nd century BCE  
Primary Maker: Greek  
Medium: terracotta
<table>
<thead>
<tr>
<th>Title: Female Votive Figure</th>
<th>Date: about 2400 B.C.E.</th>
<th>Primary Maker: Greek</th>
<th>Medium: marble</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Female Votive Figure</th>
<th>Date: late 6th century BC-early 5th century BC</th>
<th>Primary Maker: Greek</th>
<th>Medium: Bronze</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Female Votive Figure</th>
<th>Date: 7th century BC</th>
<th>Primary Maker: Greek</th>
<th>Medium: Cast terracotta, with some hand modelling</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Fertile Image (Immagine Fecondante)</th>
<th>Date: 1955</th>
<th>Primary Maker: Gio Pomodoro</th>
<th>Medium: silver</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Fertility Goddess</th>
<th>Date: 1450–1521 CE</th>
<th>Primary Maker: Aztec-Mexica</th>
<th>Medium: stone</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Fighting Cockerels</th>
<th>Date: 1963</th>
<th>Primary Maker: Khoren der Harootian</th>
<th>Medium: bronze</th>
</tr>
</thead>
</table>
Title: Figure  
Date: n.d.  
Primary Maker: Pre-Columbian  
Medium: stone

Title: Figure  
Date: mid-20th century  
Primary Maker: Zoltan Kemeny  
Medium: brass

Title: Figure  
Date: n.d.  
Primary Maker: Australian  
Medium: wood
Title: Figure
Date: n.d.
Primary Maker: Chinese
Medium: soapstone

Title: Figure
Date: 900-1550
Primary Maker: Pre-Columbian
Medium: gold and possibly silver alloy

Title: Figure
Date: n.d.
Primary Maker: Pre-Columbian
Medium: clay
Title: Figure
Date: n.d.
Primary Maker: Chinese
Medium: aquamarine

Title: Figure
Date: n.d.
Primary Maker: Chinese
Medium: soapstone

Title: Figure
Date: n.d.
Primary Maker: Nayarit
Medium: terracotta

Title: Figure
Date: 600 CE–900 CE
Primary Maker: Classic Veracruz
Medium: molded terracotta

Title: Figure
Date: n.d.
Primary Maker: Chupicuaro style
Medium: clay

Title: Figure
Date: 600 CE–900 CE
Primary Maker: Ancient Maya
Medium: molded terracotta
Title: Figure
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: ceramic

Title: Figure-Celt Pendant
Date: 1–500 CE
Primary Maker: Costa Rica
Medium: greenstone

Title: Figure fragment lacking head and legs below knee
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: green glazed pottery

Title: Figure from an Entombment
Date: 1350–1400
Primary Maker: Leonese
Medium: wood, draped with linen, coated with gesso and paint

Title: Figure of a God
Date: 400s
Primary Maker: Peruvian
Medium: gold

Title: Figure of a Infantryman (Hoplite)
Date: late 500s BCE
Primary Maker: Greek
Medium: bronze
<table>
<thead>
<tr>
<th>Title: Figure of a man to the waist</th>
<th>Title: Figure of a man to the waist</th>
<th>Title: Figure of a Monk</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> 600 - 1100</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mexican</td>
<td><strong>Primary Maker:</strong> Classic Veracruz</td>
<td><strong>Primary Maker:</strong> Chinese</td>
</tr>
<tr>
<td><strong>Medium:</strong> Reddish stone</td>
<td><strong>Medium:</strong> red ware pottery</td>
<td><strong>Medium:</strong> soapstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure of a Priest with Mask</th>
<th>Title: Figure of a Priest with Mask</th>
<th>Title: Figure of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1100–1300</td>
<td><strong>Date:</strong> 1100–1300</td>
<td><strong>Date:</strong> 1st Century - 2nd Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese</td>
<td><strong>Primary Maker:</strong> South Arabian</td>
<td><strong>Medium:</strong> Alabaster</td>
</tr>
<tr>
<td><strong>Medium:</strong> ceramic</td>
<td><strong>Medium:</strong> ceramic</td>
<td></td>
</tr>
</tbody>
</table>
Title: Figure of the Wife of a Mandarin
Date: Northern T’ang Dynasty (618–907 CE)
Primary Maker: Chinese
Medium: hard white ware with remains of glaze and color

Title: Figure on horseback
Date: by 1929
Primary Maker: North Ivory Coast, possibly Senufo
Medium: painted wood

Title: Figure Standing on a Tortoise
Date: 1500s
Primary Maker: Alesandro Vittoria
Medium: bronze

Title: Figure with seal
Date: n.d.
Primary Maker: Inuit
Medium: possibly soapstone

Title: Figurine
Date: 500 BCE–500 CE
Primary Maker: Mezcala
Medium: stone

Title: Figurine
Date: 1200–500 BCE
Primary Maker: Tlatilco
Medium: ceramic
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figurine</td>
<td>n.d.</td>
<td>Costa Rica</td>
<td>ceramic</td>
</tr>
<tr>
<td>Figurine</td>
<td>1200–500 BCE</td>
<td>Tlatilco</td>
<td>ceramic</td>
</tr>
<tr>
<td>Figurine</td>
<td>n.d.</td>
<td>Pre-Columbian</td>
<td>clay</td>
</tr>
<tr>
<td>Figurine</td>
<td>100 BCE–500 CE</td>
<td>Colima</td>
<td>ceramic</td>
</tr>
<tr>
<td>Figurine</td>
<td>500 BCE–500 CE</td>
<td>Mezcala</td>
<td>stone</td>
</tr>
</tbody>
</table>
Title: Figurine  
**Date:** 500 BCE–500 CE  
**Primary Maker:** Mezcala  
**Medium:** stone

Title: Figurine of a Woman  
**Date:** n.d.  
**Primary Maker:** Greek  
**Medium:** uncolored terracotta

Title: Figurine of a Woman  
**Date:** n.d.  
**Primary Maker:** Greek  
**Medium:** gray clay

Title: Figurine with Articulated Arms  
**Date:** 200–600 CE  
**Primary Maker:** Teotihuacán  
**Medium:** ceramic

Title: Figurine with Articulated Arms  
**Date:** 200–600 CE  
**Primary Maker:** Teotihuacán  
**Medium:** ceramic

Title: Figurine with Four Legs  
**Date:** 200 BCE–300 CE  
**Primary Maker:** Nayarit  
**Medium:** ceramic
Title: Figurine With Headdress
Date: 200-600
Primary Maker: Colima
Medium: terracotta

Title: Figurine with Shield
Date: 100 BCE–500 CE
Primary Maker: Colima
Medium: ceramic

Title: The First Ogunquit Torso
Date: 1926
Primary Maker: Gaston Lachaise
Medium: polished bronze

Title: Flora
Date: 1800s
Primary Maker: American
Medium: marble

Title: Flora
Date: 1700s
Primary Maker: Northern Italian
Medium: marble

Title: Flute Player
Date: 8th century BC-7th century BC
Primary Maker: Greek
Medium: Bronze

Title: Flying Apsara
Date: 5th century CE
Primary Maker: Chinese
Medium: marble relief

Title: Flying Bird Relief
Date: about 2030–1650 BCE, Middle Kingdom
Primary Maker: Ancient Egyptian
Medium: limestone, painted

Title: Flying Panel Metate
Date: 1–500 CE
Primary Maker: Costa Rica
Medium: volcanic stone
Title: Foot Soldier from the Myth of the Argonauts
Date: 1400s
Primary Maker: Italian
Medium: carved bone relief

Title: Foot Soldier from the Myth of the Argonauts
Date: 1400s
Primary Maker: Italian
Medium: carved bone relief

Title: Fountain
Date: 1940–1941
Primary Maker: Carl Milles
Medium: silvered pewter

Title: Fractal
Date: 1987
Primary Maker: Richard Artschwager
Medium: formica on wood

Title: Fragment: Left Hand and Snake
Date: n.d.
Primary Maker: Antioch
Medium: Black marble

Title: Fragment of a Capital
Date: 14th century
Primary Maker: English
Medium: sandstone
Title: Fragment of a Toe  
Date: n.d.  
Primary Maker: Antioch  
Medium: White marble

Title: Fragment, Portion of a Forearm  
Date: n.d.  
Primary Maker: Antioch  
Medium: White marble

Title: French Newspaper  
Date: about 1981  
Primary Maker: MISHIMA Kimiyo  
Medium: silkscreen on stoneware

Title: Frieze fragment from a table with three scenes from the Labors of Herakles  
Date: 4th century C.E.  
Primary Maker: Roman  
Medium: marble

Title: Frieze of Buddhist Figures  
Date: Kushan period, 100s CE  
Primary Maker: Gandhara  
Medium: schist, high relief

Title: Frog on Lotus  
Date: 1800s  
Primary Maker: Unknown  
Medium: bone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fu-Dog</td>
<td>n.d.</td>
<td>Chinese</td>
<td>crystal</td>
</tr>
<tr>
<td>Funerary Monument of a Greek Warrior</td>
<td>420-400 BCE</td>
<td>Greek</td>
<td>Pentelic marble</td>
</tr>
<tr>
<td>Funerary Statue of a Young Maiden</td>
<td>500–450 BCE</td>
<td>Greek</td>
<td>terracotta</td>
</tr>
<tr>
<td>The Ghost in Hamlet</td>
<td>1880</td>
<td>Thomas Gould</td>
<td>marble</td>
</tr>
<tr>
<td>A Girl Holding a Fan (Tanagra figurine)</td>
<td>4th century BC</td>
<td>Greek</td>
<td>Terracotta</td>
</tr>
<tr>
<td>A Girl Listening to Eros</td>
<td>n.d.</td>
<td>Greek</td>
<td>uncolored terracotta</td>
</tr>
</tbody>
</table>
Title: Girl with Blue Dress
Date: 2003–2004
Primary Maker: Kiki Smith
Medium: painted ceramic

Title: Giulia
Date: 1930–1986
Primary Maker: Giacomo Manzu
Medium: cast bronze

Title: Glyptic
Date: 1st century BCE
Primary Maker: Greek
Medium: alabaster

Title: Goddess
Date: 500s
Primary Maker: Uttar Pradesh
Medium: mottled red sandstone

Title: God of Happiness and Plenty
Date: n.d.
Primary Maker: Chinese
Medium: amber

Title: God of Longevity
Date: Qing Dynasty
Primary Maker: Chinese
Medium: rock crystal (quartz)
Title: God of Plenty  
Date: n.d.  
Primary Maker: Chinese  
Medium: labradorite

Title: Grama Devada  
(folk art village god/warrior)  
Date: 16th century  
Primary Maker: Southern Indian  
Medium: bronze

Title: Gramadevada  
("Village God/Goddess")  
Date: 16th century  
Primary Maker: Southern Indian  
Medium: bronze

Title: Grave Monument: Young Girl Holding a Jewel Box  
Date: 450 BC-425 BC  
Primary Maker: Greek  
Medium: white marble

Title: Grave Relief of Caesanius  
Date: 1st–2nd century CE  
Primary Maker: Roman  
Medium: marble

Title: Grave Relief of Claudius  
Date: 1st–2nd century CE  
Primary Maker: Roman  
Medium: green marble
Title: Grave stele: old man  
Date: 300s BCE  
Primary Maker: Greek  
Medium: Pentelic marble

Title: The Greek Slave  
Date: 1848  
Primary Maker: Minton’s Pottery and Porcelain Factory  
Medium: parian biscuit

Title: Guanyin  
Date: 590-618  
Primary Maker: Sui Dynasty  
Medium: stone

Title: Guanyin Figure  
Date: Qing Dynasty  
Primary Maker: Chinese  
Medium: rose quartz

Title: Guanyin Seated in a Grotto  
Date: 960–1279, late Song Dynasty (1200s–1300s)  
Primary Maker: Chinese  
Medium: granite, greenish color

Title: H7  
Date: 1968  
Primary Maker: Jeff Krock  
Medium: acrylic on polyurethane backed with fiberglass-reinforced polyester resin
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hacha</td>
<td>600-900 CE</td>
<td>Classic Veracruz</td>
<td>stone</td>
</tr>
<tr>
<td>Hacha</td>
<td>700s</td>
<td>Classic Veracruz</td>
<td>Limestone</td>
</tr>
<tr>
<td>Hand and Forearm of a Deity</td>
<td>16th century</td>
<td>Thai</td>
<td>Bronze</td>
</tr>
<tr>
<td>Hand of Bodhisattva with Conch</td>
<td>1300–1400s</td>
<td>Thai</td>
<td>bronze</td>
</tr>
<tr>
<td>Haniwa of Female Shaman (Miko)</td>
<td>Kofun Period, 3rd–6th century CE</td>
<td>Japanese</td>
<td>earthenware</td>
</tr>
<tr>
<td>Hanuman</td>
<td>18th century</td>
<td>Southern Indian</td>
<td>bronze</td>
</tr>
<tr>
<td>Hay</td>
<td>2008</td>
<td>Annette Lemieux</td>
<td>acrylic silkscreen ink on wood box</td>
</tr>
<tr>
<td>Head</td>
<td>600–1100</td>
<td>Classic Veracruz</td>
<td>clay</td>
</tr>
<tr>
<td>Head</td>
<td>2750–2500 BCE</td>
<td>Sumerian</td>
<td>carved limestone</td>
</tr>
<tr>
<td>Title: Head</td>
<td>Title: Head</td>
<td>Title: Head</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 224–651 CE</td>
<td><strong>Date:</strong> 1450-1550</td>
<td><strong>Date:</strong> 6th century B.C.E</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sassanian</td>
<td><strong>Primary Maker:</strong> Chinese</td>
<td>*Primary Maker:* Ancient Egyptian</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> stone</td>
<td><strong>Medium:</strong> clay, painted</td>
<td><strong>Medium:</strong> Terracotta, uncolored</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head</th>
<th>Title: Head</th>
<th>Title: Head Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> Eleventh Dynasty</td>
<td><strong>Date:</strong> mid 22nd–early 20th century BCE</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ancient Egyptian</td>
<td><strong>Primary Maker:</strong> Ancient Egyptian</td>
<td><strong>Primary Maker:</strong> Ancient Egyptian</td>
</tr>
<tr>
<td><strong>Medium:</strong> ceramic</td>
<td><strong>Medium:</strong> pottery, blue and green glaze</td>
<td><strong>Medium:</strong> stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Buddha</th>
<th>Title: Head of a Buddha</th>
<th>Title: Head of a Buddhist Guardian</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> 550–577</td>
<td><strong>Date:</strong> Heian period, second half of the 11th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Style of Aynthia</td>
<td><strong>Medium:</strong> Limestone</td>
<td><strong>Primary Maker:</strong> Japanese</td>
</tr>
<tr>
<td><strong>Medium:</strong> reddish sandstone</td>
<td></td>
<td><strong>Medium:</strong> joined woodblock construction (yosegi zukuri) with traces of polychrome and gold</td>
</tr>
<tr>
<td>Title: Head of a Child</td>
<td>Title: Head of a Child</td>
<td>Title: Head of a Crowned Buddha</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Date: 3rd century BCE</td>
<td>Date: 3rd century BC</td>
<td>Date: 1400s–1500s</td>
</tr>
<tr>
<td>Primary Maker: Greek</td>
<td>Primary Maker: Greek</td>
<td>Primary Maker: Thai</td>
</tr>
<tr>
<td>Medium: uncolored terracotta</td>
<td>Medium: Uncolored terracotta</td>
<td>Medium: Sandstone with red and black lacquer and gold leaf, eyes inlaid with mother of pearl</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Deity</th>
<th>Title: Head of a Dionysiac Figure with Floral Headdress</th>
<th>Title: Head of a Funerary Statue of a Young Maiden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 4th century BCE</td>
<td>Date: modern?</td>
</tr>
<tr>
<td>Primary Maker: Classic Veracruz</td>
<td>Primary Maker: Greek</td>
<td>Primary Maker: Greek</td>
</tr>
<tr>
<td>Medium: terracotta</td>
<td>Medium: Terracotta, remains of color</td>
<td>Medium: terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Man</th>
<th>Title: Head of a Man</th>
<th>Title: Head of a man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Eleventh Dynasty</td>
<td>Date: Eleventh Dynasty</td>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Primary Maker: Ancient Egyptian</td>
<td>Primary Maker: Ancient Egyptian</td>
<td>Primary Maker: Mexican</td>
</tr>
<tr>
<td>Medium: stone</td>
<td>Medium: black stone</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Head of a Man</td>
<td>Date: n.d.</td>
<td>Primary Maker: Greek</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Title: Head of a Man</td>
<td>Date: n.d.</td>
<td>Primary Maker: Greek</td>
</tr>
<tr>
<td>Title: Head of a man</td>
<td>Date: n.d.</td>
<td>Primary Maker: Etruscan</td>
</tr>
<tr>
<td>Title: Head of a Man</td>
<td>Date: n.d.</td>
<td>Primary Maker: Greek</td>
</tr>
<tr>
<td>Title: Head of a Man</td>
<td>Date: about 1500</td>
<td>Primary Maker: German</td>
</tr>
<tr>
<td>Title: Head of a Man</td>
<td>Date: Eleventh Dynasty</td>
<td>Primary Maker: Ancient Egyptian</td>
</tr>
<tr>
<td>Title: Head of a Man</td>
<td>Date: Eleventh Dynasty</td>
<td>Primary Maker: Ancient Egyptian</td>
</tr>
<tr>
<td>Title: Head of a Man (possibly Diocletian)</td>
<td>Date: about 300-310</td>
<td>Primary Maker: Roman</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Head Of A Man Wearing Laurel Wreath</td>
<td>1st century</td>
<td>Graeco-Roman</td>
</tr>
<tr>
<td>Head of an Asura (Demon)</td>
<td>about 1150–1250</td>
<td>Cambodian</td>
</tr>
<tr>
<td>Head of an Egyptian</td>
<td>-2060–1780</td>
<td>Middle Kingdom</td>
</tr>
<tr>
<td>Head of a Nereid</td>
<td>1895-1955</td>
<td>Carl Milles</td>
</tr>
<tr>
<td>Head of a Nobleman or Diety</td>
<td>8th century</td>
<td>Cambodian</td>
</tr>
<tr>
<td>Head of a Saint Holding a Cross</td>
<td>n.d.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Head of a Nun</td>
<td>late 1300s–early 1400s</td>
<td>French</td>
</tr>
<tr>
<td>Head of Apollo Belvedere</td>
<td>1800s</td>
<td>Unknown</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>n.d.</td>
<td>Greek</td>
</tr>
<tr>
<td>Title: Head of a Woman</td>
<td>Title: Head of a Woman</td>
<td>Title: Head of a Woman</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> ninth–tenth century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Greek</td>
<td><strong>Primary Maker:</strong> Greek</td>
<td><strong>Primary Maker:</strong> Java</td>
</tr>
<tr>
<td><strong>Medium:</strong> uncolored terracotta</td>
<td><strong>Medium:</strong> terracotta</td>
<td><strong>Medium:</strong> Gray volcanic stone</td>
</tr>
</tbody>
</table>
Title: Head of Buddha  
**Date:** 300s  
**Primary Maker:** Gandhara  
**Medium:** stucco, originally polychromed

Title: Head of Buddha  
**Date:** 16th Century  
**Primary Maker:** Thai  
**Medium:** gilded bronze

Title: Head of Cat  
**Date:** n.d.  
**Primary Maker:** Ancient Egyptian  
**Medium:** bronze

Title: Head of Christ or an Apostle  
**Date:** 1300–1350  
**Primary Maker:** Possibly Southern France  
**Medium:** painted limestone

Title: Head of Dante  
**Date:** 1800-1900  
**Primary Maker:** Italian  
**Medium:** white wax, relief

Title: Head of Diego  
**Date:** about 1961  
**Primary Maker:** Alberto Giacometti  
**Medium:** Zinc
| Title | Head of Fire God  
Date: n.d.  
Primary Maker: Zapotec  
Medium: clay |
| --- | --- |
| Title | Head of Goddess with mural crown  
Date: 3rd century BCE  
Primary Maker: Greek  
Medium: terracotta |
| Title | Head of Guanyin  
Date: 1260–1368  
Primary Maker: Yuan Dynasty  
Medium: wood, polychrome and gold leaf |
| Title | Head of King Amenhotep III  
Date: New Kingdom, about 1539–1077 BCE  
Primary Maker: Ancient Egyptian  
Medium: granite |
| Title | Head of Mentuhotep II  
Date: Middle Kingdom, about 1980–1760 BCE  
Primary Maker: Ancient Egyptian  
Medium: sandstone |
| Title | Head of Perseus  
Date: 18th century  
Primary Maker: Antonio Canova  
Medium: wax relief, on round glass ground |
| Title | Head of Shiva, or a King or Nobleman  
Date: 12th Century  
Primary Maker: Cambodian  
Medium: Stone on marble base |
| Title | Head of Woman  
Date: n.d.  
Primary Maker: Roman  
Medium: uncolored terracotta |
| Title | Head of Youthful Saint  
Date: 1450–1500  
Primary Maker: Andrea della Robbia  
Medium: glazed terracotta |
Title: Head Pendant  
**Date:** 500 BCE–500 CE  
**Primary Maker:** Mezcala  
**Medium:** stone

Title: Headrest  
**Date:** 20th century  
**Primary Maker:**  
**Medium:** wood

Title: Herdsmen with Cattle  
**Date:** Old Kingdom, 4th - 5th Dynasty, about 2560 BCE  
**Primary Maker:** Ancient Egyptian  
**Medium:** limestone

Title: Hieroglyph model  
**Date:** Saite  
**Primary Maker:** Ancient Egyptian  
**Medium:** carved stone

Title: Hills Bros. Coffee Can  
**Date:** 1969  
**Primary Maker:** Ansel Adams  
**Medium:** aluminum with plastic lid

Title: Hoof of an Animal  
**Date:** n.d.  
**Primary Maker:** Antioch  
**Medium:** steatite

Title: Hoop  
**Date:** 2004  
**Primary Maker:** Claire Barclay  
**Medium:** fur-covered steel hoop

Title: Horse  
**Date:** T'ang Dynasty (618–907 CE)  
**Primary Maker:** Chinese  
**Medium:** baked clay

Title: Horse  
**Date:** Tang Dynasty (618–906 C.E.)  
**Primary Maker:** Chinese  
**Medium:** terracotta
Title: Horse  
Date: 1900-1972  
Primary Maker: Style of T'ang Dynasty  
Medium: baked clay

Title: Horse  
Date: 750BC-725BC  
Primary Maker: Greek  
Medium: Bronze

Title: Horse  
Date: 20th Century  
Primary Maker: Persian  
Medium: bronze

Title: Horse  
Date: 368–534  
Primary Maker: Northern Wei Dynasty  
Medium: baked brown clay

Title: Horse Grazing  
Date: designed 1935; this example cast after about 1944  
Primary Maker: William Zorach  
Medium: bronze

Title: Horse Woman  
Date: Tang Dynasty (618–906)  
Primary Maker: Tang Dynasty  
Medium: glazed and baked clay

Title: House Model  
Date: 200 BCE–500 CE  
Primary Maker: Nayarit  
Medium: ceramic

Title: Human Head  
Date: 1200–800 BCE  
Primary Maker: Olmec  
Medium: ceramic

Title: Hygieia, Goddess of Health  
Date: 100s (2nd century) CE  
Primary Maker: Antioch  
Medium: marble
<table>
<thead>
<tr>
<th>Title: Ibis with Priest</th>
<th>Title: Incensario</th>
<th>Title: Incense Burner, Possibly Representing Lao Zi on a Water Buffalo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 664–30 BCE</td>
<td>Date: 200 BCE - 300 CE</td>
<td>Date: 1368-1644</td>
</tr>
<tr>
<td>Primary Maker: Ancient Egyptian</td>
<td>Primary Maker: Colima</td>
<td>Primary Maker: Ming Dynasty</td>
</tr>
<tr>
<td>Medium: bronze</td>
<td>Medium: baked clay</td>
<td>Medium: bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Incense Burner with Squatting Figure</th>
<th>Title: Incomplete Open Cube 7/29</th>
<th>Title: Ionic Capital</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: about 1200–1600 CE</td>
<td>Date: designed 1974, fabricated 1991</td>
<td>Date: about 1st century CE</td>
</tr>
<tr>
<td>Primary Maker: Eastern Nahua</td>
<td>Primary Maker: Sol LeWitt</td>
<td>Primary Maker: Antioch</td>
</tr>
<tr>
<td>Medium: ceramic</td>
<td></td>
<td>Medium: limestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Iron Angel (figure)</th>
<th>Title: Iron bird</th>
<th>Title: Iron Form No. 101</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Medium: wrought iron</td>
<td>Medium: wrought iron</td>
<td>Medium: wrought iron with brass fitings</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Isis and Horus</strong></td>
<td>Ptolemaic period</td>
<td>Ancient Egyptian</td>
</tr>
<tr>
<td><strong>Jaguar mace head</strong></td>
<td>800 CE–1000 CE</td>
<td>Costa Rica</td>
</tr>
<tr>
<td><strong>Jean-Baptiste Rousseau</strong></td>
<td>1786</td>
<td>Jean-Jacques Caffieri</td>
</tr>
<tr>
<td><strong>Jessie</strong></td>
<td>about 1904</td>
<td>Andrew O'Connor Jr.</td>
</tr>
<tr>
<td><strong>Judas and the Two Soldiers</strong></td>
<td>about 1500</td>
<td>Westphalia</td>
</tr>
<tr>
<td><strong>Juichimen Kannon</strong></td>
<td>early 10th century</td>
<td>Heian Period</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Kanaga Field Iron</td>
<td>1997</td>
<td>Willie Cole</td>
</tr>
<tr>
<td>Kartikeya</td>
<td>1600s</td>
<td>Indian</td>
</tr>
<tr>
<td>Kneeling Figure</td>
<td>about 1475</td>
<td>Florence</td>
</tr>
<tr>
<td>Kneeling Woman</td>
<td>1931</td>
<td>Ossip Zadkine</td>
</tr>
<tr>
<td>Kouros (Nude Youth)</td>
<td>550BC-500BC</td>
<td>Etruscan</td>
</tr>
</tbody>
</table>
Title: Krishna as Tamer of Kaliya (Kaliyadamaṇa)  
**Date:** 1700s–1800s  
**Primary Maker:** Indian  
**Medium:** bronze and copper

Title: Kwan Yin  
**Date:** n.d.  
**Primary Maker:** Chinese  
**Medium:** amethyst

Title: Kwan Yin  
**Date:** n.d.  
**Primary Maker:** Chinese  
**Medium:** agate

Title: Kwan Yin  
**Date:** Tang Dynasty (618–906)  
**Primary Maker:** Chinese  
**Medium:** gilded bronze

Title: Kylin, seated dog-like animal  
**Date:** 1300–1700  
**Primary Maker:** Ming period  
**Medium:** stone

Title: Laocoön  
**Date:** 1988  
**Primary Maker:** Nancy Graves  
**Medium:** stainless steel, bronze, polychrome patina, black enamel
Title: Large Buddha Head
Date: 14th century
Primary Maker: Thailand
Medium: copper alloy

Title: Laughing Head
Date: n.d.
Primary Maker: Classic Veracruz
Medium: terracotta

Title: Leaning Tower (Torre Pendente)
Date: 1964
Primary Maker: Arthur B. Mazmanian
Medium: wood relief painting

Title: Linear B
Date: 2001
Primary Maker: Tony Feher
Medium: plastic bottles, caps, galvanized steel D-chain, stainless steel wire, water and cotton sash cord.

Title: Lion: Coat of arms of the Davanzati Family
Date: 1500s or later
Primary Maker: School of Donatello
Medium: gray marble

Title: Lion's skin, pottery fragment
Date: 3rd century BCE
Primary Maker: Greek
Medium: uncolored terracotta

Title: Lohan (Po-to-lo or Po-lo-to-she) with Tiger
Date: Qing dynasty, 19th century
Primary Maker: Ming Dynasty
Medium: marble

Title: Longevity
Date: n.d.
Primary Maker: Chinese
Medium: lapis lazuli and malachite

Title: Lotus Pod
Date: 1850–1900
Primary Maker: Unknown
Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lumia Aurora</td>
<td>1967</td>
<td>Earl M. Reiback</td>
<td>optical system driven by motors</td>
</tr>
<tr>
<td>Mace Head</td>
<td>1–500 CE</td>
<td>Costa Rica</td>
<td>stone</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>15th century</td>
<td>Northern Italian</td>
<td>wood relief, polychrome</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>1400s or later</td>
<td>German</td>
<td>bronze</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>1600s</td>
<td>Italian</td>
<td>gilded wood</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>mid-1400s</td>
<td>Lorenzo Ghiberti</td>
<td>painted terracotta</td>
</tr>
<tr>
<td>Title: Madonna and Child</td>
<td>Title: Madonna and Child</td>
<td>Title: Madonna and Child</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1450–1500</td>
<td><strong>Date:</strong> early to mid–1500s</td>
<td><strong>Date:</strong> 1500s?</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lorenzo Ghiberti</td>
<td><strong>Primary Maker:</strong> Donatello</td>
<td><strong>Primary Maker:</strong> French</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> painted terracotta</td>
<td><strong>Medium:</strong> painted terracotta</td>
<td><strong>Medium:</strong> limestone</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Madonna and Child</td>
<td><strong>Date:</strong> late 1400s–early 1500s</td>
<td><strong>Date:</strong> 1600–1700</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Luca della Robbia</td>
<td><strong>Primary Maker:</strong> Ferrara</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> painted plaster, mounted on wood</td>
<td><strong>Medium:</strong> terracotta with polychrome</td>
<td><strong>Medium:</strong> terracotta</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Madonna and Child and St. John</td>
<td><strong>Title:</strong> Madonna and Child presenting the Rosary to St. Dominic</td>
<td><strong>Title:</strong> Male Figure</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> late 1400s</td>
<td><strong>Date:</strong> 1600s - early 1700s</td>
<td><strong>Date:</strong> 1600–1700</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Florentine</td>
<td><strong>Primary Maker:</strong> Italian</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> papier mache mounted on wood</td>
<td><strong>Medium:</strong> wood relief</td>
<td><strong>Medium:</strong> terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: 1600–1700</td>
<td>Primary Maker: Unknown</td>
<td>Medium: terracotta</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------</td>
<td>------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: about 1525-1551</td>
<td>Primary Maker: Florentine</td>
<td>Medium: terracotta</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: 1932</td>
<td>Primary Maker: Waldemar Raemisch</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title: Male Figure (Krishna?)</td>
<td>Date: 19th century</td>
<td>Primary Maker: South Indian</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title: Male Figure With Mask</td>
<td>Date: 1000–1500 CE</td>
<td>Primary Maker: Costa Rica</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Male Figurine</td>
<td>Date: 100 BCE–500 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: ceramic</td>
</tr>
<tr>
<td>Title: Male Figurine</td>
<td>Date: 100 BCE–500 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: ceramic</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Mandarin</th>
<th>Date: Northern T’ang Dynasty (618–907 CE)</th>
<th>Primary Maker: Chinese</th>
<th>Medium: hard white ware</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Man Lifting Rock</th>
<th>Date: 1875–1900</th>
<th>Primary Maker: Min Koku</th>
<th>Medium: wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Man Riding a Horse</th>
<th>Date: 600-550 BCE</th>
<th>Primary Maker: Greek</th>
<th>Medium: painted terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Maquette for possible Worcester Art Museum sculpture</th>
<th>Date: 1984</th>
<th>Primary Maker: Robert Cronin</th>
<th>Medium: sheet metal mounted on fome-cor</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Title: Maquette for possible Worcester Art Museum sculpture</th>
<th>Date: 1984</th>
<th>Primary Maker: Robert Cronin</th>
<th>Medium: sheet metal mounted on fome-cor</th>
</tr>
</thead>
</table>
**Title:** Maquette for possible Worcester Art Museum sculpture  
**Date:** 1984  
**Primary Maker:** Robert Cronin  
**Medium:** sheet metal mounted on fome-cor

**Title:** Marsyas  
**Date:** 3rd–4th century CE  
**Primary Maker:** Roman  
**Medium:** white marble

**Title:** Marsyas (torso fragment)  
**Date:** 14–68 CE  
**Primary Maker:** Roman  
**Medium:** red-violet marble with heavy white veins

**Title:** Mask  
**Date:** 3rd century BCE  
**Primary Maker:** Greek  
**Medium:** terracotta

**Title:** Mask  
**Date:** 500–800 CE  
**Primary Maker:** Teotihuacán  
**Medium:** onyx

**Title:** Mask  
**Date:** 300 BCE–1000 CE  
**Primary Maker:** Teotihuacán  
**Medium:** ceramic

**Title:** Mask  
**Date:** by 1974  
**Primary Maker:**  
**Medium:** wood and pigment

**Title:** Mask  
**Date:** by 1929  
**Primary Maker:** Gabon, Punu  
**Medium:** painted wood

**Title:** Masked with Hinged Jaw  
**Date:** by 1987  
**Primary Maker:**  
**Medium:** wood, paint, organic string hinge
Title: Mask (Mwana Pwo)
Date: 1800–1962
Primary Maker: Democratic Republic of the Congo / Angola, Chokwe
Medium: wood

Title: Mask of Apollo
Date: early 20th century
Primary Maker: Émile-Antoine Bourdelle
Medium: bronze

Title: Mask of a Woman
Date: early 20th century
Primary Maker: Southwest Nigeria, possibly Igbo
Medium: Wood

Title: Mask Pendant
Date: n.d.
Primary Maker: Olmec
Medium: dark green stone

Title: Mask with Hinged Jaw
Date: by 1989
Medium: wood, paint, organic string hinge

Title: Maternity Figure
Date: 20th century
Primary Maker: Ashanti
Medium: wood, some paint remaining, string of beads near base
Title: Maternity Figure  
Date: by 1980  
Primary Maker: Ashanti  
Medium: painted wood, cord, beads, metal

Title: Maya Wall Panel  
Date: about 800 CE  
Primary Maker: Ancient Maya  
Medium: limestone

Title: Me As Necklace  
Date: 2013  
Primary Maker: Gillian Wearing  
Medium: thermoplastic and palladium metal paint; metal chain

Title: Metate  
Date: 700-1500 CE  
Primary Maker: Costa Rica  
Medium: volcanic stone

Title: Metate  
Date: n.d.  
Primary Maker: Costa Rica  
Medium: stone

Title: Metate  
Date: 700-1500 CE  
Primary Maker: Costa Rica  
Medium: volcanic stone

Title: Milky Way  
Date: 1996–1997  
Primary Maker: Heide Fasnacht  
Medium: polymer clay, springs, miscellaneous hardware

Title: Miniature Armored Knight and Horse  
Date: about 1850  
Primary Maker: European  
Medium: steel and brass

Title: Miniature Mask (ma)  
Date: late 19th - 20th century  
Primary Maker: Bassa  
Medium: Wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miniature Mask (ma)</td>
<td>late 19th - 20th century</td>
<td>Dan</td>
<td>Wood</td>
</tr>
<tr>
<td>Miniature Mask (ma)</td>
<td>late 19th - 20th century</td>
<td>Dan</td>
<td>Wood</td>
</tr>
<tr>
<td>Mold</td>
<td>n.d.</td>
<td>Antioch</td>
<td>stone</td>
</tr>
<tr>
<td>Monkey</td>
<td>1933</td>
<td>Simon Moselsio</td>
<td>fluorite</td>
</tr>
<tr>
<td>Monkey on a horse</td>
<td>1840–1875</td>
<td>Kunisai</td>
<td>wood and amber</td>
</tr>
<tr>
<td>Monument to Los Dirigible (Ascent)</td>
<td>1938</td>
<td>Theodore Roszak</td>
<td>stainless steel, bronze and brass</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>late 6th century BC-early 5th century BC</td>
<td>Greek</td>
<td>painted terracotta</td>
</tr>
<tr>
<td>Mother and Child Figurine</td>
<td>200 BCE–300 CE</td>
<td>Nayarit</td>
<td>ceramic</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>--------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>The Mother of Sorrows</td>
<td>Second half of the 19th century</td>
<td>New Mexican</td>
<td>Wood, gesso, paint</td>
</tr>
<tr>
<td>(La Mater Dolorosa)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mother Playing with</td>
<td>20th century</td>
<td>Chaim Gross</td>
<td>bronze</td>
</tr>
<tr>
<td>Child</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mourners</td>
<td>T'ang Dynasty (618–907 CE)</td>
<td>Chinese</td>
<td>terracotta, painted</td>
</tr>
<tr>
<td>Mouse</td>
<td>2002–2006</td>
<td>Rona Pondick</td>
<td>stainless steel</td>
</tr>
<tr>
<td>Moveable Obstacle #2</td>
<td>1995</td>
<td>Annette Lemieux</td>
<td>wood, glue, roofing tiles, acrylic paint, acrylic pumice gel, caster wheels</td>
</tr>
<tr>
<td>Mrs. Augustus John</td>
<td>1940–1958</td>
<td>Fiore de Henriquez</td>
<td>terracotta</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------</td>
<td>---------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td><strong>Nandi</strong></td>
<td>18th - 19th century</td>
<td>South Indian</td>
<td>Bronze and iron</td>
</tr>
<tr>
<td><strong>Nandi (bull)</strong></td>
<td>19th century</td>
<td>Southern Indian</td>
<td>brass</td>
</tr>
<tr>
<td><strong>Nathan Hale</strong></td>
<td>1890</td>
<td>Frederick William MacMonnies</td>
<td>bronze</td>
</tr>
<tr>
<td><strong>Nativity</strong></td>
<td>early 1500s</td>
<td>Northern Italian</td>
<td>painted wood</td>
</tr>
<tr>
<td><strong>Nativity</strong></td>
<td>1490-1500</td>
<td>Northern Italian</td>
<td>painted and gilded wood</td>
</tr>
<tr>
<td><strong>Newspaper-wrapped Package with Gold String</strong></td>
<td>about 1973</td>
<td>MISHIMA Kimiy</td>
<td>silkscreen on stoneware</td>
</tr>
</tbody>
</table>
Title: Night
Date: before 1965
Primary Maker: Mary Frank
Medium: carved Elm wood

Title: Nude Woman
Date: probably 1800s
Primary Maker: French
Medium: painted wood

Title: Obsidian Fist
Date: New Kingdom, about 1539–1077 BCE
Primary Maker: Ancient Egyptian
Medium: fragment of obsidian

Title: One of a Pair of Female Twins (Ibedji)
Date: late 19th - early 20th century
Primary Maker: Yoruba
Medium: Wood, iron, beads

Title: One of a Pair of Female Twins (Ibeji)
Date: late 19th - mid 20th century
Primary Maker: Yoruba
Medium: Wood, iron, beads

Title: Orante Figure
Date: 4th–3rd century BCE
Primary Maker: South Italian
Medium: terracotta with white slip
Title: Ornamental Bead  
Date: 200-1600 CE  
Primary Maker: Ancient Maya  
Medium: greenstone

Title: Owl  
Date: 1903  
Primary Maker: Andrew O'Connor Jr.  
Medium: painted plaster

Title: Palma  
Date: 600 CE–900 CE  
Primary Maker: Classic Veracruz  
Medium: stone with traces of polychrome

Title: Panel: Bird  
Date: n.d.  
Primary Maker: Chinese  
Medium: wood, carved and painted

Title: Panel from a choir-screen  
Date: 8th century  
Primary Maker: Southern Italian  
Medium: marble

Title: Paul Revere's Ride  
Date: cast 1951  
Primary Maker: Cyrus Edwin Dallin  
Medium: cast bronze
Title: Peasant Woman Carrying a Bundle
Date: 20th Century
Primary Maker: Hope B. Barnes
Medium: plaster of paris colored green

Title: Pedlar
Date: T'ang Dynasty (618–907 CE)
Primary Maker: Chinese
Medium: terracotta, painted

Title: Philosopher Reading
Date: late 1400s or later
Primary Maker: Florentine
Medium: painted terracotta

Title: Pilaster Capital
Date: late fourth or early fifth century C.E.
Primary Maker: Antioch
Medium: Limestone

Title: The Planets (Navagraha)
Date: 550–575
Primary Maker: Central Indian
Medium: sandstone relief

Title: Porphyry Obelisk
Date: 1800s
Primary Maker: British
Medium: vaiegated marble
<table>
<thead>
<tr>
<th>Title: Portrait Bust of Dr. John Green</th>
<th>Title: Portrait bust of Maria Antonia Bourbon (&quot;Maria Antoinetta&quot;), Grand Duchess of Tuscany</th>
<th>Title: Portrait Head of Jean Leon Gerome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1853</td>
<td>Date: designed 1846; sculpted 1846–1847</td>
<td>Date: 1872–1873</td>
</tr>
<tr>
<td>Primary Maker: B.H. Kinney</td>
<td>Primary Maker: Hiram Powers</td>
<td>Primary Maker: Jean Baptiste Carpeaux</td>
</tr>
<tr>
<td>Medium: white marble</td>
<td></td>
<td>Medium: bronze, dark patina</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait Mask of a Young Man</th>
<th>Title: Portrait of a Bearded Man</th>
<th>Title: Portrait of a Courtesan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2nd Century</td>
<td>Date: 230–250 C.E.</td>
<td>Date: 19th century or later</td>
</tr>
<tr>
<td>Primary Maker: Roman</td>
<td>Primary Maker: Roman</td>
<td>Primary Maker: Venetian</td>
</tr>
<tr>
<td>Medium: painted plaster (traces of red and black paint)</td>
<td>Medium: white marble</td>
<td>Medium: wax, colored and inset with simulated jewels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Lady (A Daughter of Marcus Aurelius?)</th>
<th>Title: Portrait of a Private Citizen</th>
<th>Title: Portrait of a Roman Matron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 160–180 CE</td>
<td>Date: early 3rd century</td>
<td>Date: about 40–30 B.C.E.</td>
</tr>
<tr>
<td>Primary Maker: Roman</td>
<td>Primary Maker: Roman</td>
<td>Primary Maker: Roman</td>
</tr>
<tr>
<td>Medium: bronze</td>
<td>Medium: marble</td>
<td>Medium: marble</td>
</tr>
</tbody>
</table>
Title: Portrait of Francis Henshaw Dewey
Date: 19th Century
Primary Maker: Andrew O'Connor Sr.
Medium: Relief sculpture

Title: Portrait of Marcus Aurelius as Crown Prince
Date: about 140
Primary Maker: Roman
Medium: white marble, wood base

Title: Portrait of My Mother
Date: 1918
Primary Maker: Simon Moselsio
Medium: oak

Title: Portrait of Thomas Couture
Date: 1848
Primary Maker: William Morris Hunt
Medium: plaster relief

Title: Prince Arikankharer Slaying his Enemies
Date: 100 BCE
Primary Maker: Meroë
Medium: sandstone

Title: Processional Cross
Date: n.d.
Primary Maker: Italian
Medium: brass

Title: Processional Cross
Date: 1500s or 1600s
Primary Maker: Italian
Medium: gilt brass, iron with traces of paint, wood

Title: Processional cross
Date: possibly 1600s
Primary Maker: Italian
Medium: brass, iron, wood

Title: Progression
Date: 1944–1946
Primary Maker: Gertrude Glass Greene
Medium: painted wood construction mounted on masonite
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prometheus Strangling the Vulture</td>
<td>1920–1959</td>
<td>Jacques Lipchitz</td>
<td>bronze</td>
</tr>
<tr>
<td>Puppeteer</td>
<td>1989</td>
<td>George Dudding</td>
<td>copper</td>
</tr>
<tr>
<td>Rabbit on Loquats</td>
<td>1750–1800</td>
<td>Unknown</td>
<td>ivory with wood and coral inlay; Kyoto style</td>
</tr>
<tr>
<td>Rabbit with Manacled Legs</td>
<td>500–800 CE</td>
<td>Classic Veracruz</td>
<td>sandstone</td>
</tr>
<tr>
<td>Raidin, God of Thunder sitting on a Cloud</td>
<td>1850–1870</td>
<td>Issai</td>
<td>boxwood</td>
</tr>
<tr>
<td>Rain God</td>
<td>late 1800s</td>
<td>Upper Rio Grande Valley</td>
<td>red clay</td>
</tr>
<tr>
<td>Ram</td>
<td>386–534 CE</td>
<td>Northern Wei Dynasty</td>
<td>limestone</td>
</tr>
<tr>
<td>Ram of Mendez-Sculptor's Model</td>
<td>Saite</td>
<td>Ancient Egyptian</td>
<td>limestone</td>
</tr>
</tbody>
</table>
Title: Rat on an Eggplant  
Date: 1840–1875  
Primary Maker: Unknown  
Medium: wood

Title: Reclamation  
Date: 2017  
Primary Maker: Diana Cherbuliez  
Medium: wasp and hornets’ nests, PVA glue and magnets

Title: Reclining Cat  
Date: 12th–13th century  
Primary Maker: Unknown  
Medium: Bronze, copper

Title: Reclining Nude  
Date: 20th century  
Primary Maker: Hannah Small  
Medium: marble

Title: Reclining Sheep Figurine (with wooden stand)  
Date: 19th century  
Primary Maker: Japanese  
Medium: porcelain

Title: Reclining Sheep Figurine (with wooden stand)  
Date: 19th century  
Primary Maker: Japanese  
Medium: porcelain

Title: Red, Yellow and White Discs  
Date: 1959  
Primary Maker: Alexander Calder  
Medium: standing mobile

Title: Relief: Attendant with Two Horses  
Date: 688–626 BCE  
Primary Maker: Palace of Schur-Bai-Pal  
Medium: marble with rich brown polish

Title: Relief Figure of an Angel Carrying a Cross from the Tomb of Don Garcia Osorio in the Chapel of Sangre de Cristo at Ocaña  
Date: early 16th century  
Primary Maker: Pablo Ortiz  
Medium: alabaster
Title: Relief Figure of Prudence from the Tomb of Don Garcia Osorio in the chapel of Sangre de Cristo at Ocaña
Date: early 16th century
Primary Maker: Pablo Ortiz
Medium: alabaster plaque

Title: Relief Figure of Saint Catherine from the Tomb of Don Garcia Osorio in the Chapel of Sangre de Cristo at Ocaña
Date: early 16th century
Primary Maker: Pablo Ortiz
Medium: alabaster relief

Title: Relief Figure of Temperance from the Tomb of Don Garcia Osorio in the Chapel of Sangre de Cristo at Ocaña
Date: early 16th century
Primary Maker: Pablo Ortiz
Medium: alabaster plaque

Title: Relief from the Tomb of Lady Francesca de Lasta
Date: 1377
Primary Maker: Neapolitan
Medium: marble

Title: Relief of a Nobleman
Date: Old Kingdom, about 2543–2120 BCE
Primary Maker: Ancient Egyptian
Medium: limestone

Title: Relief of Spearmen
Date: Achaemenid Period (485–460 BCE)
Primary Maker: Unknown
Medium: limestone
Title: Reliquary Figure  
Date: by 1924  
Primary Maker: Gabon, Kota  
Medium: wood and brass

Title: Remorse  
Date: 1904  
Primary Maker: Charles Albert Lopez  
Medium: bronze

Title: Restless Shelf #22  
Date: 2003  
Primary Maker: Jill Slosburg-Ackerman  
Medium: maple and pearwood

Title: Richly Dressed Figurine  
Date: 600–900 CE  
Primary Maker: Classic Veracruz  
Medium: ceramic

Title: Rotante dal Foro Centrale  
Date: 1966  
Primary Maker: Arnaldo Pomodoro  
Medium: cast bronze

Title: The Royal Descendant Hetepheres  
Date: Old Kingdom, about 2543–2120 BCE  
Primary Maker: Ancient Egyptian  
Medium: limestone
Title: Saint Anthony Abbot  
Date: second half of the 1400s  
Primary Maker: Antonio Dentone  
Medium: painted terracotta

Title: Saint Jerome  
Date: about 1500  
Primary Maker: Swabian  
Medium: relief-carved wood, textile, gesso, polychrome

Title: Saint John the Evangelist  
Date: 1475–1515  
Primary Maker: Giacomo Cozzarelli  
Medium: painted wood

Title: Saint Peter Freed from His Chains  
Date: late 1600s–early 1700s  
Primary Maker: Andrea Brustolon  
Medium: boxwood

Title: Sakyamuni Buddha  
Date: late 1st–early 2nd century  
Primary Maker: Unknown  
Medium: mottled red sandstone

Title: Sande Secret Society Mask  
Date: by 1925  
Primary Maker: Sierra Leone Mende  
Medium: painted bombax wood
<table>
<thead>
<tr>
<th>Title: Sarcophagus</th>
<th>Date: 1200s–1300s</th>
<th>Primary Maker: Spanish</th>
<th>Medium: dolomite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sarcophagus Fragment</td>
<td>Date: first century</td>
<td>Primary Maker: Antioch</td>
<td>Medium: white marble</td>
</tr>
<tr>
<td>Title: Sarcophagus Fragment</td>
<td>Date: first century CE</td>
<td>Primary Maker: Antioch</td>
<td>Medium: marble</td>
</tr>
</tbody>
</table>

| Title: Sardula, architectural fragment | Date: 900–1000 | Primary Maker: Indian | Medium: reddish sandstone |

| Title: Scholar's Rock | Date: 20th century | Primary Maker: Unknown | Medium: rock (lingbi) on a wooden stand |
| Title: Schoolboy in Coat (Standing Youth) | Date: 3rd century BCE | Primary Maker: Greek | Medium: terracotta |

| Title: Seated Buddha in "Calling the Earth to Witness" (Maravijaya) Mudra | Date: late 1400s–early 1500s | Primary Maker: Thai | Medium: bronze |
| Title: Seated Buddha with Attending Bodhisattva | Date: early 6th century | Primary Maker: Chinese | Medium: limestone with polychrome |
| Title: Seated Buddhist Master | Date: 18th or 19th century | Primary Maker: Tibetan | Medium: gilt copper |
Title: Seated Dog  
Date: n.d.  
Primary Maker: Mexican  
Medium: clay

Title: Seated Doll of a Samurai in Full Ceremonial Garb  
Date: late 1800s  
Primary Maker: Japanese  
Medium: metal, wood, bisque, silk, and other textiles

Title: Seated Female Figure  
Date: 200 BCE–500 CE  
Primary Maker: Jalisco  
Medium: ceramic

Title: Seated Female Figure  
Date: 600–1100  
Primary Maker: Classic Veracruz  
Medium: clay

Title: Seated Figure  
Date: 1200–1400  
Primary Maker: Aztec-Mexica  
Medium: stone

Title: Seated Figure  
Date: 500–900  
Primary Maker: Ancient Maya  
Medium: terracotta with traces of pigment

Title: Seated Figure  
Date: n.d.  
Primary Maker: Pre-Columbian  
Medium: stone

Title: Seated Figurine  
Date: 100 BCE–500 CE  
Primary Maker: Colima  
Medium: ceramic

Title: Seated Ganesha  
Date: Gupta period, 600s–700s  
Primary Maker: Indian  
Medium: sandstone
Title: Seated Hunch-backed Figure Wearing a Helmet
Date: n.d.
Primary Maker: Colima
Medium: clay

Title: Seated Lion
Date: 386–534
Primary Maker: Northern Wei Dynasty
Medium: granite

Title: Seated Lion
Date: 386–534
Primary Maker: Northern Wei Dynasty
Medium: granite

Title: Seated Male Figure
Date: 1600–500 BCE
Primary Maker: Olmec
Medium: clay

Title: Seated Male Figure
Date: 300–900 CE
Primary Maker: Classic Veracruz
Medium: ceramic

Title: Seated Male Figure
Date: 200 BCE–500 CE
Primary Maker: Nayarit
Medium: ceramic

Title: Seated Musician
Date: 200 BCE–500 CE
Primary Maker: Nayarit
Medium: ceramic

Title: Seated Shinto Shrine Figure
Date: Edo period, 17th c.-early 18th c.
Primary Maker: Japanese
Medium: Wood, originally polychromed

Title: Seated "Warrior" Figurine
Date: 200–600 CE
Primary Maker: Teotihuacán
Medium: ceramic
Title: Seated Woman  
**Date:** 1920  
**Primary Maker:** Aristide Maillol  
**Medium:** bronze

Title: Seven Standing Figures  
**Date:** 1906–1969  
**Primary Maker:** Yvonne Bedard Corporon  
**Medium:** glazed ceramic

Title: Shabti  
**Date:** Third Intermediate Period, about 1076–655 BCE  
**Primary Maker:** Ancient Egyptian  
**Medium:** faience

Title: Shabti  
**Date:** Ptolemaic Period, 332–30 BCE  
**Primary Maker:** Ancient Egyptian  
**Medium:** faience

Title: Shipwrecked Mother and Child  
**Date:** 1848–1851  
**Primary Maker:** Edward Augustus Brackett  
**Medium:** white marble
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shiva as Mahesha</td>
<td>10th century</td>
<td>Indian</td>
<td>Granite with traces of gesso and red pigment</td>
</tr>
<tr>
<td>Shiva (fragment)</td>
<td>8th–10th century</td>
<td>Indian</td>
<td>Stone, portion restored in wood</td>
</tr>
<tr>
<td>Shiva Sarabhesa</td>
<td>Vijayanagar period, 1400s</td>
<td>South Indian</td>
<td>Copper</td>
</tr>
<tr>
<td>Shiva with Uma and Skanda</td>
<td>12th century</td>
<td>Unknown</td>
<td>Bronze</td>
</tr>
<tr>
<td>Skeleton and Wolf fighting</td>
<td>1840–1875</td>
<td>Unknown</td>
<td>Wood with bone and horn inlay</td>
</tr>
<tr>
<td>Skeleton Beating Drum</td>
<td>1850–1900</td>
<td>Unknown</td>
<td>Wood</td>
</tr>
<tr>
<td>Skull Hacha</td>
<td>600–900</td>
<td>Mexico</td>
<td>Stone</td>
</tr>
<tr>
<td>Sleeping Christ Child</td>
<td>late 1700s</td>
<td>Caspicara</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Small Chamotte Encrusted Biomorphic Sculpture in the Form of White Coral</td>
<td>2009</td>
<td>Katsumata, Chieko</td>
<td>Glazed stoneware with white chamotte covering</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Snake</strong></td>
<td>1st–2nd century C.E.</td>
<td>Roman</td>
<td>green granite</td>
</tr>
<tr>
<td><strong>Somnambulist</strong></td>
<td>1971</td>
<td>Gillian Bradshaw-Smith</td>
<td>natural Belgian linen canvas, canvas #144, Higgins waterproof ink (diluted slightly with distilled water), under the Higgins ink are “Shadows” of Flo-master ink, mixed fiber stuffing (from American Exselsior Corp.)</td>
</tr>
<tr>
<td><strong>Squirrel</strong></td>
<td>before 1950</td>
<td>William Edmondson</td>
<td>limestone</td>
</tr>
<tr>
<td><strong>Sri Devi (Laksmi)</strong></td>
<td>18th century</td>
<td>Southern Indian</td>
<td>bronze</td>
</tr>
<tr>
<td><strong>Standard Bearer</strong></td>
<td>about 1400 CE</td>
<td>Aztec-Mexica</td>
<td>sandstone</td>
</tr>
<tr>
<td><strong>Standing Bijin</strong></td>
<td>about 1680–1690</td>
<td>Kakiemon</td>
<td>white porcelain decorated with enamels</td>
</tr>
</tbody>
</table>
**Title: Standing Bixie**  
*Date:* Qing Dynasty, 19th century  
*Primary Maker:* Chinese

**Title: Standing Bodhisattva**  
*Date:* 1100s  
*Primary Maker:* Chinese  
*Medium:* carved wood, polychromed

**Title: Standing Bodhisattva**  
*Date:* 1100s  
*Primary Maker:* Chinese  
*Medium:* carved wood, polychromed

**Title: Standing Buddha**  
*Date:* 1000–1300s  
*Primary Maker:* Thai  
*Medium:* sandstone

**Title: Standing Buddha**  
*Date:* 1600s  
*Primary Maker:* Thai  
*Medium:* bronze

**Title: Standing Buddha**  
*Date:* 1100s  
*Primary Maker:* Tamil Ndu  
*Medium:* bronze
Title: Standing Crowned Buddha
Date: 17th-18th century
Primary Maker: Thai
Medium: Bronze

Title: Standing Dove
Date: before 1950
Primary Maker: William Edmondson
Medium: limestone

Title: Standing Female Figure
Date: 1000–1500 CE
Primary Maker: Costa Rica
Medium: volcanic stone

Title: Standing Female Figure
Date: 1800–1962
Primary Maker: Ivory Coast, Baule
Medium: wood

Title: Standing Figure
Date: n.d.
Primary Maker: Costa Rica
Medium: stone

Title: Standing Figure
Date: 500 BCE–500 CE
Primary Maker: Mezcala
Medium: jadeite
<table>
<thead>
<tr>
<th>Title: Standing Figure</th>
<th>Date: about 1000 CE</th>
<th>Primary Maker: Teotihuacán</th>
<th>Medium: stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Standing Figure</td>
<td>Date: by 1993</td>
<td>Medium: wood, beads, leather, fabric, cord</td>
<td></td>
</tr>
<tr>
<td>Title: Standing Figure of a Monk</td>
<td>Date: n.d.</td>
<td>Primary Maker: Greek</td>
<td>Medium: uncolored terracotta</td>
</tr>
<tr>
<td>Title: Standing Figurine</td>
<td>Date: 100 BCE–500 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: ceramic</td>
</tr>
<tr>
<td>Title: Standing Male Figure</td>
<td>Date: 900–500 BCE</td>
<td>Primary Maker: Olmec</td>
<td>Medium: dark greenstone</td>
</tr>
<tr>
<td>Title: Standing Male Figure</td>
<td>Date: 1100–1200</td>
<td>Primary Maker: Persian</td>
<td>Medium: possibly stucco</td>
</tr>
</tbody>
</table>
**Title: Standing Male Figure**  
*Date:* 16th century  
*Primary Maker:* Southern Indian  
*Medium:* bronze

**Title: Standing Shakyamuni Buddha**  
*Date:* 3rd century CE  
*Primary Maker:* Gandhara  
*Medium:* argillite, with traces of gesso

**Title: Standing Vishnu**  
*Date:* 900s–1000s  
*Primary Maker:* Indian  
*Medium:* Beige sandstone

**Title: Standing Woman, Draped**  
*Date:* n.d.  
*Primary Maker:* Greek  
*Medium:* terracotta

**Title: Standing Woman Wearing a Sun Hat**  
*Date:* 3rd century BCE  
*Primary Maker:* Greek  
*Medium:* painted terracotta

**Title: Standing Woman with Fan**  
*Date:* late 4th century- early 3rd century BC  
*Primary Maker:* Tanagra Workshop  
*Medium:* terracotta
Title: Standing Woman with Handle
Date: 2nd century BCE
Primary Maker: Greek
Medium: painted terracotta

Title: Stand with Kneeling Figure (statuette missing)
Date: 18th century
Primary Maker: Southern Indian
Medium: bronze

Title: Star Cluster - Origa
Date: 1933-1965
Primary Maker: Ibram Lassaw
Medium: bronze

Title: Statue of a Young Boy or Youthful Divinity (Harpocrates)
Date: 3rd century BCE
Primary Maker: Antioch
Medium: Marble

Title: Statuette of a Man
Date: 3000-2500 BCE
Primary Maker: Sumerian
Medium: gypsum and shell

Title: St. Francis Receiving the Stigmata
Date: 16th century or later
Primary Maker: Spanish
Medium: carved wood relief with plaster, polychrome, and gilding
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. George and the Dragon</td>
<td>1480–1490</td>
<td>Southern German</td>
<td>lindenwood with traces of paint</td>
</tr>
<tr>
<td>St. Jerome</td>
<td>1675–1725</td>
<td>Italian</td>
<td>white marble relief</td>
</tr>
<tr>
<td>St. John–Crucifixion with the Virgin and Saint John</td>
<td>1250–1300</td>
<td>Spanish</td>
<td>polychromed wood</td>
</tr>
<tr>
<td>Stone Figure</td>
<td>n.d.</td>
<td>Pre-Columbian</td>
<td>stone</td>
</tr>
<tr>
<td>Stone Mask</td>
<td>300 BCE - 100 BCE</td>
<td>Mezcala</td>
<td>stone</td>
</tr>
<tr>
<td>Stone Mask</td>
<td>n.d.</td>
<td>Teotihuacán</td>
<td>stone</td>
</tr>
</tbody>
</table>
Title: Striding Lion: Applied Decoration for a Wooden Coffin
Date: about 350–310 BCE
Primary Maker: Greek
Medium: gilt terracotta

Title: Study for Anthurium
Date: 1973
Primary Maker: Philip Grausman
Medium: bronze

Title: Sun Glitter
Date: 1895-1955
Primary Maker: Carl Milles
Medium: bronze

Title: Susan Taft
Date: 1885
Primary Maker: Daniel Chester French
Medium: bronze relief

Title: Swans
Date: early 20th century
Primary Maker: Anna Hyatt Huntington
Medium: bronze

Title: Tanagra Head
Date: 3rd century BCE
Primary Maker: Greek
Medium: terracotta
| Title: Tanagra head of a woman |
| Date: 4th century BCE |
| Primary Maker: Greek |
| Medium: Terracotta |

| Title: Tanagra Maiden |
| Date: 450–200 BCE |
| Primary Maker: Greek |
| Medium: painted or glazed terracotta |

| Title: T'ang Dynasty Style Polo Player |
| Date: 20th century |
| Primary Maker: Chinese |
| Medium: terracotta |

| Title: T'ang Dynasty Style Tomb Figurine of a Female Musician |
| Date: 608–906 |
| Primary Maker: Chinese |
| Medium: Terracotta |

| Title: T'ang Dynasty Style Tomb Figurine of a Female Musician |
| Date: 618–960 |
| Primary Maker: Chinese |
| Medium: Terracotta |

| Title: T'ang Dynasty Style Tomb Figurine of a Female Musician |
| Date: 618–906 |
| Primary Maker: Chinese |
| Medium: Terracotta |

<p>| Title: Taoist Stele |
| Date: 730 |
| Primary Maker: Tang Dynasty |
| Medium: gray stone |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tea Bag</strong></td>
<td>1966</td>
<td>Claes Oldenburg</td>
<td>color screenprint on vinyl, felt, and Plexiglas with rayon cord and laminated vacuum-formed vinyl</td>
</tr>
<tr>
<td><strong>Temple Model</strong></td>
<td>200 BCE–500 CE</td>
<td>Mexico</td>
<td>greenstone</td>
</tr>
<tr>
<td><strong>Thirteen Black Elements</strong></td>
<td>1960</td>
<td>Alexander Calder</td>
<td>hanging mobile</td>
</tr>
<tr>
<td><strong>Three Figures on a Single Base</strong></td>
<td>1800-1900</td>
<td>Chinese</td>
<td>carved soapstone</td>
</tr>
<tr>
<td><strong>The Toad</strong></td>
<td>1940</td>
<td>Germaine Richier</td>
<td>bronze</td>
</tr>
<tr>
<td><strong>The Toddler Krishna with a Butterball</strong></td>
<td>17th century–18th century</td>
<td>Indian</td>
<td>metal</td>
</tr>
<tr>
<td><strong>Tomb Figurines; Female Musicians</strong></td>
<td>618–906</td>
<td>Chinese</td>
<td>terracotta</td>
</tr>
<tr>
<td><strong>Tomb Model of an Ox</strong></td>
<td>latter Han Dynasty (206 BCE–220 CE)</td>
<td>Chinese</td>
<td>baked clay</td>
</tr>
<tr>
<td><strong>Tomb of Angelus Pascarelli, Bishop of Alife (?)</strong></td>
<td>1469</td>
<td>Italian</td>
<td>marble</td>
</tr>
</tbody>
</table>
Title: Tomb Pillar  
**Date:** 206–220  
**Primary Maker:** Han Dynasty  
**Medium:** baked clay with traces of polychrome

Title: Torso of a Guardian of the Buddhist Faith  
**Date:** Kamakura period (1185–1333)  
**Primary Maker:** Japanese  
**Medium:** cypress wood (hinoki) with some original polychrome and gesso

Title: Torso of a Male Deity (Bodhisattva)  
**Date:** Kushan period, 100s  
**Primary Maker:** Indian  
**Medium:** mottled red Sikri sandstone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toy Horse</td>
<td>18th century</td>
<td>Southern Indian</td>
<td>brass</td>
</tr>
<tr>
<td>Toy Soldier</td>
<td>1800s</td>
<td>American</td>
<td>carved and painted wood</td>
</tr>
<tr>
<td>Treats</td>
<td>1992</td>
<td>Rona Pondick</td>
<td>Plastic and rubber</td>
</tr>
<tr>
<td>Tree of Jesse</td>
<td>1400-1625</td>
<td>German</td>
<td>carved oak</td>
</tr>
<tr>
<td>Trophy Head</td>
<td>late 19th century - 1920s</td>
<td>Solomon Islands</td>
<td>overmodelled skull with wood and clay</td>
</tr>
<tr>
<td>Turkey-Shaped Hacha</td>
<td>600–900 CE</td>
<td>Classic Veracruz</td>
<td>stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Turtle Cluster</td>
<td>1840–1875</td>
<td>Chui Chi</td>
<td>boxwood, lightly stained, with horn inlay</td>
</tr>
<tr>
<td>Two Badgers</td>
<td>Qing Dynasty</td>
<td>Chinese</td>
<td>amethyst</td>
</tr>
<tr>
<td>Two Boys</td>
<td>Qing Dynasty</td>
<td>Chinese</td>
<td>amber</td>
</tr>
<tr>
<td>Two Doves</td>
<td>before 1950</td>
<td>William Edmondson</td>
<td>limestone</td>
</tr>
<tr>
<td>Two Women</td>
<td>20th century</td>
<td>Austin Wright</td>
<td>metallic lead</td>
</tr>
<tr>
<td>Tyche of Antioch</td>
<td>2nd Century CE</td>
<td>Roman</td>
<td>bronze, eyes overlaid with gold</td>
</tr>
<tr>
<td>Untitled</td>
<td>2016</td>
<td>LEE Ufan</td>
<td>terracotta</td>
</tr>
<tr>
<td>Untitled</td>
<td>1969</td>
<td>Stephen Porter</td>
<td>bronze</td>
</tr>
<tr>
<td>Untitled</td>
<td>1980</td>
<td>William Weege</td>
<td>string and handmade paper construction</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: 1932–1985
Primary Maker: Alexander Liberman
Medium: cast bronze on marble base

Title: Untitled
Date: 20th century
Primary Maker: American
Medium: oil, plexiglas and silver tape

Title: Untitled
Date: 1950-1980
Primary Maker: Jack Zajak
Medium: marble, white with gray and brown veining

Title: Untitled
Date: 1944–1948
Primary Maker: David Smith
Medium: painted welded steel

Title: Untitled (Ivory Soap)
Date: 1997
Primary Maker: George Stoll
Medium: Yumei Juan silk on painted pine wood

Title: Untitled (Sailor)
Date: 1993
Primary Maker: Charles LeDray
Medium: fabric on hanger

Title: Urn with Adorned Figure
Date: 300-500 CE
Primary Maker: Oaxaca
Medium: ceramic

Title: Urn with Seated Adorned Figure
Date: 300-500 CE
Primary Maker: Oaxaca
Medium: ceramic with traces of pigment

Title: Urn with Seated Figure
Date: 200 BCE-100 CE
Primary Maker: Oaxaca
Medium: ceramic
Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: 525–500 BCE
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: 500–525 BCE
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze
Title: Ushabti
Date: mid 22nd–early 20th century BCE
Primary Maker: Ancient Egyptian
Medium: clay, blue glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Ptolemaic Period, 332–30 BCE
Primary Maker: Ancient Egyptian
Medium: faience

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze
Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Ptolemaic Period, 332–30 BCE
Primary Maker: Ancient Egyptian
Medium: faience

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze
Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze with black markings

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze
Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: 26th Dynasty (Saites)
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: Eleventh Dynasty
Primary Maker: Ancient Egyptian
Medium: pottery, green glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: Ushabti
Date: n.d.
Primary Maker: Ancient Egyptian
Medium: pottery, blue glaze

Title: A Vegetarian Lion, a Slippery Fish
Date: 2013
Primary Maker: Bharti Kher
Medium: Acacia, plaster and paint
Title: Venus  
Date: 1st–2nd century CE  
Primary Maker: Roman  
Medium: marble

Title: Victory of Virtue over Vice  
Date: 1564 or later  
Primary Maker: Giambologna  
Medium: bronze

Title: Virgin and Child  
Date: 1300s  
Primary Maker: French  
Medium: carved limestone

Title: Virgin and Child  
Date: 1400–1600  
Primary Maker: French  
Medium: limestone

Title: The Virgin and Child  
Date: mid-1500s  
Primary Maker: Antonio Begarelli  
Medium: glazed polychrome terracotta

Title: Virgin and Child  
Date: first half of the 1300s  
Primary Maker: French  
Medium: polychromed limestone
Title: Virgin and Child (Sedes Sapientiae)
Date: 1150–1200
Primary Maker: Spanish
Medium: walnut wood with traces of paint and gilding

Title: Virgin and Child with Saints Michael and Catherine of Alexandria
Date: 1450–1550
Primary Maker: Italian
Medium: alabaster relief

Title: The Virgin–Crucifixion with the Virgin and Saint John
Date: 13th century
Primary Maker: Spanish
Medium: polychromed wood
Title: Virgin (of the Annunciation)  
Date: 1100–1190  
Primary Maker: Spanish  
Medium: Carved limestone

Title: Vishnu  
Date: 700s  
Primary Maker: North Indian  
Medium: sandstone

Title: Vishnu  
Date: 1100s  
Primary Maker: East Indian  
Medium: dark grey schist

Title: Vishnu  
Date: 19th Century  
Primary Maker: Southern Indian  
Medium: bronze

Title: Votive Figure of a Goddess  
Date: 7th century BC  
Primary Maker: Greek  
Medium: painted terracotta plaque (traces of red paint)

Title: Warrior  
Date: 1500s  
Primary Maker: Alesandro Vittoria  
Medium: bronze
Title: Warrior
Date: Northern Wei Dynasty (386–535 CE)
Primary Maker: Chinese
Medium: terracotta

Title: Warrior
Date: n.d.
Primary Maker: Colima
Medium: clay

Title: Warrior and Sling
Date: n.d.
Primary Maker: Colima
Medium: clay

Title: "Warrior" Figurine
Date: 200–600 CE
Primary Maker: Teotihuacán
Medium: ceramic

Title: Wax Bust
Date: 19th century
Primary Maker: Italian
Medium: wax relief, painted and adorned with seed pearls, small stones and gold
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wax bust of Eben</td>
<td>1805–1830</td>
<td>Henry Williams</td>
<td>wax</td>
</tr>
<tr>
<td>Larkin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wedding Souvenir</td>
<td>1966</td>
<td>Claes Oldenburg</td>
<td>plaster</td>
</tr>
<tr>
<td>Will Rogers</td>
<td>20th century</td>
<td>Charles Marion Russell</td>
<td>bronze</td>
</tr>
<tr>
<td>The Windy Doorstep</td>
<td>1910</td>
<td>Abastenia Staint Leger Eberle</td>
<td>bronze</td>
</tr>
<tr>
<td>A Winged Genius</td>
<td>883–859 BCE</td>
<td>Olmec</td>
<td>clay</td>
</tr>
<tr>
<td>Whistle</td>
<td>about 400 BCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Windy Doorstep</td>
<td>1910</td>
<td>Abastenia Staint Leger Eberle</td>
<td>bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Woman and Baby</td>
<td>800–400 BCE</td>
<td>Greek</td>
<td>red terracotta</td>
</tr>
<tr>
<td>Woman Holding a Cup</td>
<td>200 BCE–500 CE</td>
<td>Nayarit</td>
<td>ceramic</td>
</tr>
<tr>
<td>Woman in a Turtle Shell</td>
<td>about 600–900 CE</td>
<td>Classic Veracruz</td>
<td>ceramic</td>
</tr>
<tr>
<td>Woman Seated on a Rock</td>
<td>3rd century BCE</td>
<td>Tanagra Workshop</td>
<td>terracotta</td>
</tr>
<tr>
<td>Wooden Model of a Butcher</td>
<td>Middle Kingdom, about 1980–1760 BCE</td>
<td>Ancient Egyptian Egyptian</td>
<td>painted wood</td>
</tr>
<tr>
<td>Wooden Model of a Cook</td>
<td>Middle Kingdom, about 1980–1760 BCE</td>
<td>Ancient Egyptian Egyptian</td>
<td>painted wood</td>
</tr>
<tr>
<td>Wooden Model of a Stove</td>
<td>Middle Kingdom, about 1980–1760 BCE</td>
<td>Ancient Egyptian Egyptian</td>
<td>painted wood</td>
</tr>
<tr>
<td>Wooden Statuette of an Offering Bearer</td>
<td>about 2030–1650 BCE, Middle Kingdom</td>
<td>Ancient Egyptian Egyptian</td>
<td>wood</td>
</tr>
<tr>
<td>The Woven Child</td>
<td>2002</td>
<td>Louise Bourgeois</td>
<td>fabric in a stainless steel, glass, and wood vitrine</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Xipe Totec or Xantil</td>
<td>800–1521 CE</td>
<td>Mixtec</td>
<td>terracotta with natural earth pigments</td>
</tr>
<tr>
<td>(Incense Burner Lid)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Representing Xochipilli</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yankie 290</td>
<td>1970</td>
<td>Allan D'Arcangelo</td>
<td>metal, plexiglass, screen-printing and mirror</td>
</tr>
<tr>
<td>Yoke</td>
<td>600 CE–900 CE</td>
<td>Classic Veracruz</td>
<td>stone</td>
</tr>
<tr>
<td>Young Girl Holding a</td>
<td>1933</td>
<td>Ossip Zadkine</td>
<td>granite</td>
</tr>
<tr>
<td>Bird</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Young girl with dish</td>
<td>5th century BC</td>
<td>Hellenistic</td>
<td>Terracotta</td>
</tr>
<tr>
<td>bearing funeral</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>offerings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Young Mother</td>
<td>about 1911</td>
<td>Bela L. Pratt</td>
<td>white marble</td>
</tr>
</tbody>
</table>
Title: A Youth  
**Date:** 3rd century BCE  
**Primary Maker:** Greek  
**Medium:** terracotta with remains of colors and glaze

Title: Youthful Hercules  
**Date:** 2nd century  
**Primary Maker:** Roman  
**Medium:** marble

Title: Youth in Heavy Cloak  
**Date:** 3rd–1st century BCE  
**Primary Maker:** Hellenistic  
**Medium:** terracotta

Title: Youth running  
**Date:** 1st century BCE  
**Primary Maker:** Greek  
**Medium:** terracotta

Title: Zhakanaka  
**Date:** 1989  
**Primary Maker:** Melvin Edwards  
**Medium:** welded steel