

# Basic Detail Report

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## Parodies and Legends

### Date

Enkyo era (1744–1748)

### Primary Maker

Furuyama, Moromasa

### Medium

ink, color, and gold, with silver and gold flecks on paper

### Description

Twenty scenes: (1) Amusements in the Zashiki; (2) Kogo no Tsubone and Nakakuni; (3) Dog-Chasing Event; (4) Parody of the Tale of Nasu-no-Yoichi; (5) Daitoku and Fukurokuju visiting the Pleasure Quarter; (6) The Gods of Good Fortune Sumo Wrestling and a Mitate of Chinese Children; (7) Mitate Watanabe no Tsune; (8) Raiko and his retainers Seeking the Shutendoji; (9) Yoshitsune (Ushiwaka) at Swordsman ship Practice with the Tengu; (10) Chushingura: Mitate of Kono Moronau Peeking at Kaoyogozen; (11) Murasaki Shikibu at Ishiyamadera; (12) Mitate of Taira Koremochi and the Demons; (13) The Test of Strength between Foro and Asahina; (14) Daikoku, the God of Wealth Amusing a Courtesan and Her Attendant with Acrobatic Tricks; (15) Mitate of Kagekiyo; (16) Autumn Pleasures; (17) Mitate: Yoko, one of the 24 Paragons of Filial Piety; (18) Ebisu Riding on an Octopus; (19) Mitate: Shoki the Demon-Queller and a Courtesan Watching a Goblins' Circus; (20) Asahina and 100 Goblins Walking Around at Night

### Dimensions

52 x 134 cm (20 1/2 x 52 3/4 in.)