



The Last Judgement

Date

probably early 14th century

Primary Maker

Venetian

Medium

egg tempera and gold leaf on panel

Description

Christ is shown as the Redeemer, displaying his wounds. A river of fire flows from beneath his feet and separates the souls of the blessed, who kneel on the left, from the damned on the right. Angels on either side of Christ hold instruments of the Passion, a third blows a trumpet to signal the end of the world, and a fourth rolls up a scroll symbolic of the destruction of the heavens. The heads of the Virgin Mary and St. John the Baptist, the two chief intercessors for man, appear above the mandorla around Christ.

Dimensions

panel: 62.4 x 61.9 cm (24 9/16 x 24 3/8 in.)