



## Capriccio: A Circular, Domed Church

### Date

1740s

### Primary Maker

Canaletto

### Medium

oil on canvas

### Description

Capriccio (drawing of an invented view): exterior view of a large

circular, domed church with a portico on the side. Ruins in foreground. Groupings of figures in foreground and in front of church. Large medallion painting on the façade above door.

### Dimensions

canvas: 43.3 x 71.4 cm (17 1/16 x 28 1/8 in.)