

# Basic Report

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**Title:** Almain Collar  
**Date:** 1535–1550  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title:** Almain Collar  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** Etched and blackened steel and leather



**Title:** Almain Collar  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



**Title:** Almain Collar  
**Date:** 1600–1650  
**Primary Maker:** German  
**Medium:** steel with black paint and modern leather



**Title:** Almain Collar  
**Date:** 1560–1600  
**Primary Maker:** German  
**Medium:** iron and black paint with leather



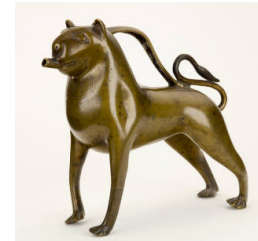
**Title:** Almain Collar  
**Date:** about 1600–1650  
**Primary Maker:** German  
**Medium:** blackened steel and modern leather



**Title:** The Angel Exterminating the Philistines, from the Koberger Bible  
**Date:** 1483  
**Primary Maker:** German  
**Medium:** woodcut and handcoloring on cream laid paper



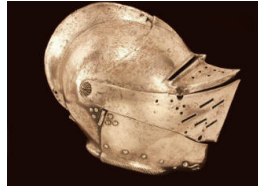
**Title:** Anima (articulating breastplate)  
**Date:** 1560–1600  
**Primary Maker:** Austrian  
**Medium:** painted steel with leather



**Title:** Aquamanile in the form of a lion  
**Date:** 1200s  
**Primary Maker:** German  
**Medium:** cast and chiselled bronze



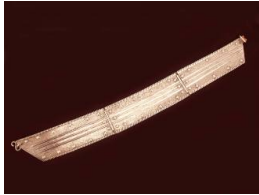
**Title:** Armet Adapted for Mortuary Use  
**Date:** 1505–1510  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Armet for Tournament Combat on Foot  
**Date:** about 1540  
**Primary Maker:** German  
**Medium:** steel



**Title:** Armet with Bellows Visor  
**Date:** about 1525–1530  
**Primary Maker:** Southern German  
**Medium:** steel, iron, and leather



**Title:** Armored Rein  
**Date:** 1500s  
**Primary Maker:** German  
**Medium:** etched steel, restored leather and fittings



**Title:** Armor for the Plankengesteck ("joust over the tilt")  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** Steel, iron, brass and modern leather with modern restorations



**Title:** Articulated Shotproof Breastplate  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** steel with modern leather



**Title:** Articulating Backplate  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title:** Articulating Backplate  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** steel and with modern leather



**Title:** Articulating Breastplate  
**Date:** early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title:** Attached Besagew  
(armpit guard) for a  
Right Pauldron  
**Date:** late 15th–early 16th  
century  
**Primary Maker:** German  
**Medium:** steel



**Title:** Backplate  
**Date:** 1620–1625  
**Primary Maker:** Southern  
German  
**Medium:** steel and brass with  
modern leather



**Title:** Backplate  
**Date:** 1560–1600  
**Primary Maker:** German  
**Medium:** iron and black paint  
with leather



**Title:** Backplate  
**Date:** mid 1600s  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of  
original leathers, and modern  
paint



**Title:** Backplate  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and  
leather with gilding



**Title:** Backplate  
**Date:** about 1580  
**Primary Maker:** Southern  
German  
**Medium:** steel with etching  
and gilding, iron, brass, leather  
fragments and modern leather  
with restorations



**Title:** Backplate  
**Date:** 1500–1510  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Backplate  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, brass and  
leather



**Title:** Backplate  
**Date:** 1560–1600  
**Primary Maker:** Austrian  
**Medium:** painted steel with  
leather



**Title: Backplate**

**Date:** about 1580

**Primary Maker:** Northern German

**Medium:** painted steel with modern leather



**Title: Backplate**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** steel and leather



**Title: Backplate**

**Date:** 1555–1560

**Primary Maker:** Northern German

**Medium:** Etched and blackened steel



**Title: Backplate**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Backplate**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel, leather, black paint



**Title: Backplate**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Backplate**

**Date:** about 1480–1490

**Primary Maker:** Southern German

**Medium:** Steel and iron



**Title: Backplate**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Backplate**

**Date:** 1545–1550

**Primary Maker:** German

**Medium:** steel and leather





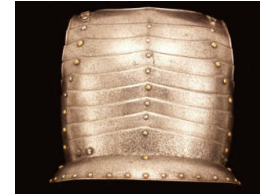
**Title: Backplate**

**Date:** possibly 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Backplate**

**Date:** about 1520  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Backplate for a Laminated Cuirass (Krebs)**

**Date:** late 1500s–early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Backplate for a Youth**

**Date:** 1540–1550  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Backplate in the "Maximilian" style**

**Date:** 1510–1520  
**Primary Maker:** Southern German  
**Medium:** Steel with modern leather



**Title: Backplate of Miniature Cuirass**

**Date:** about 1585–1590  
**Primary Maker:** Southern German  
**Medium:** steel with traces of gilding, and brass with modern cord



**Title: Backplate with Culet**

**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



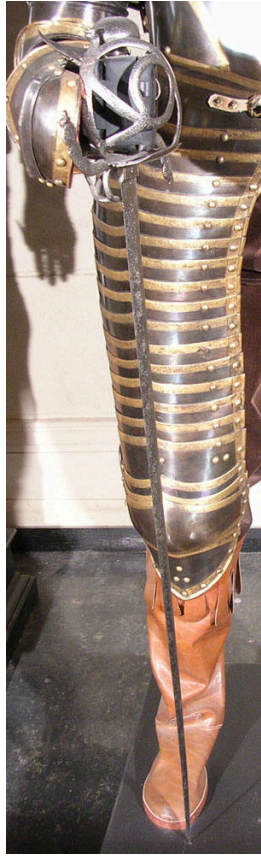
**Title: Basinet Helm with Aventail (mail hood) and "Dog-Faced" visor**

**Date:** about 1360–1370  
**Primary Maker:** German  
**Medium:** steel, iron and brass with modern leather, cord and restorations



**Title: Basket-Hilted Rapier**

**Date:** 1575–1650  
**Primary Maker:** German  
**Medium:** steel, iron, brass and wood with modern restored grip



**Title:** Basket-Hilted Sword  
**Date:** 1600–1650  
**Primary Maker:** English  
**Medium:** steel



**Title:** Bauhaus Entrance Lobby  
**Date:** 1950s  
**Primary Maker:** German  
**Medium:** gelatin silver print

**Title:** Beaker  
**Date:** 1670–1710  
**Primary Maker:** German  
**Medium:** pewter



**Title:** Bearing Sword  
**Date:** 1400s–1500s, refurbished early 1600s  
**Primary Maker:** German  
**Medium:** steel, brass, wood, velvet



**Title:** Belly-plate of a breastplate  
**Date:** Late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Besagew  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Besagew**

**Date:** late 1400s

**Primary Maker:** Southern German

**Medium:** steel, iron and leather



**Title: Besagew (armpit-guard)**

**Date:** perhaps 1500s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Blade for a Bearing Sword**

**Date:** 1400s

**Primary Maker:** German

**Medium:** steel



**Title: Bottom Lame of a Fault (breastplate skirt)**

**Date:** about 1570

**Primary Maker:** Southern German

**Medium:** etched and embossed steel

**Title: Box**

**Date:** n.d.

**Primary Maker:** Unknown

**Medium:** silver with variously colored gold and painted enamel



**Title: Box Spur**

**Date:** late 1800s

**Primary Maker:** German

**Medium:** silver, steel, ?nickel



**Title: "Bracelet" Cowter**

**Date:** about 1560

**Primary Maker:** Northern German

**Medium:** steel with modern black paint



**Title: "Bracelet" Cowter**

**Date:** about 1560

**Primary Maker:** Southern German

**Medium:** steel with black paint



**Title: "Bracelet" Cowter for the Left Elbow**

**Date:** about 1540

**Primary Maker:** Northern German

**Medium:** steel with traces of black paint



**Title: "Bracelet" Cowter for the Right Elbow**

**Date:** about 1540

**Primary Maker:** Northern German

**Medium:** steel with traces of black paint



**Title: Breastplate**

**Date:** 1620–1625

**Primary Maker:** Southern German

**Medium:** steel and brass with modern leather



**Title: Breastplate**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** iron and black paint with modern leather



**Title: Breastplate**

**Date:** late 1800s–early 1900s

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Breastplate**

**Date:** 1545–1550

**Primary Maker:** German

**Medium:** steel and leather



**Title: Breastplate**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Breastplate**

**Date:** late 1400s

**Primary Maker:** Southern German

**Medium:** steel



**Title: Breastplate**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** steel and leather



**Title: Breastplate**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, leather and brass





**Title: Breastplate**

**Date:** about 1565–1570

**Primary Maker:** Southern German

**Medium:** steel and brass with modern paint and leather



**Title: Breastplate**

**Date:** 1555–1560

**Primary Maker:** Northern German

**Medium:** Etched and blackened steel



**Title: Breastplate**

**Date:** 1600–1630

**Primary Maker:** German

**Medium:** black-painted steel



**Title: Breastplate**

**Date:** about 1650–1700

**Primary Maker:** German

**Medium:** steel, paint, leather and fabric



**Title: Breastplate**

**Date:** about 1580

**Primary Maker:** Northern German

**Medium:** painted steel with modern leather



**Title: Breastplate**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel, brass and modern leather with modern restorations



**Title: Breastplate**

**Date:** about 1570–1575

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Breastplate**

**Date:** 1557

**Primary Maker:** Southern German

**Medium:** etched and blackened steel and brass



**Title: Breastplate**

**Date:** about 1490

**Primary Maker:** Southern German

**Medium:** Steel and iron



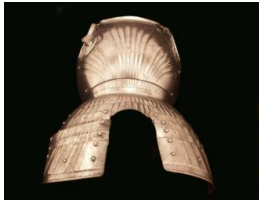
**Title: Breastplate**  
**Date:** 1560–1570  
**Primary Maker:** German  
**Medium:** steel



**Title: Breastplate**  
**Date:** about 1550 with modern decoration  
**Primary Maker:** German  
**Medium:** etched steel, traces of gilding, modern leather



**Title: Breastplate**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Breastplate**  
**Date:** portions early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Breastplate**  
**Date:** early 1800s  
**Primary Maker:** Austrian  
**Medium:** steel



**Title: Breastplate**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Breastplate for a Harquebusier**  
**Date:** about 1625–1650, perhaps altered in 1700s  
**Primary Maker:** German  
**Medium:** iron and black paint



**Title: Breastplate for a Youth**  
**Date:** 1540–1550  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Breastplate from a Half-Armor for Infantry**  
**Date:** 1560–1570  
**Primary Maker:** Northern German  
**Medium:** steel and paint



**Title: Breastplate from a Siege Cuirass**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel, brass, black paint



**Title: Breastplate of a Siege Cuirass**

**Date:** about 1620–1640

**Primary Maker:** German

**Medium:** iron with paint and modern leathers



**Title: Breastplate of "Gothic" form**

**Date:** about 1490

**Primary Maker:** Southern German

**Medium:** steel



**Title: Breastplate of Miniature Cuirass**

**Date:** about 1585–1590

**Primary Maker:** Southern German

**Medium:** steel, traces of gilding, brass, modern cord



**Title: Breastplate with Fauld and Tassets**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Breastplate with Fauld and Tassets**

**Date:** 1530–1550

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Breastplate with Tassets**

**Date:** 1510–1525

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Breastplate with Tassets**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Brow reinforce for Model 16 Helmet**

**Date:** 1916–1918

**Primary Maker:** German

**Medium:** steel



**Title:** Bulletproof Target (shield)  
**Date:** 1600–1610  
**Primary Maker:** German  
**Medium:** iron, brass, modern leather



**Title:** Bulletproof Target (shield)  
**Date:** 1600–1610  
**Primary Maker:** Southern German  
**Medium:** steel, brass, leather, canvas and wool



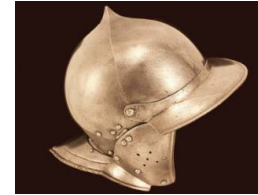
**Title:** Burgonet  
**Date:** early 1600s  
**Primary Maker:** Northern German  
**Medium:** steel and iron with black paint and traces of leather



**Title:** Burgonet  
**Date:** about 1560, decorated in the early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel with etching and engraving, silver, brass and iron



**Title:** Burgonet  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** black painted steel (blued underneath) with traces of leather lining



**Title:** Burgonet  
**Date:** about 1525–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Burgonet  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron and brass with modern leather



**Title:** Burgonet  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and brass with leather and modern string



**Title:** Burgonet  
**Date:** 1578–1590  
**Primary Maker:** Southern German  
**Medium:** steel





**Title: Burgonet**

**Date:** 1550–1570

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Burgonet Bowl**

**Date:** about 1555–1560

**Primary Maker:** German

**Medium:** steel



**Title: Burgonet Bowl**

**Date:** about 1540

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Burgonet with Falling Buffe**

**Date:** about 1550

**Primary Maker:** German

**Medium:** steel and leather with modern restorations



**Title: Burgonet with Falling Buffe**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Cabasset**

**Date:** 1600–1630

**Primary Maker:** German

**Medium:** iron, brass and leather



**Title: Cabasset**

**Date:** 1600–1650

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Cabasset ("Schützenhaubel")**

**Date:** about 1600

**Primary Maker:** Southern German

**Medium:** black-painted steel with iron, brass and leather fragments

**Title: Candlestick**

**Date:** about 1760 - 1810

**Primary Maker:** German

**Medium:** pewter

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**Title: Candlestick**

**Date:** about 1760 - 1810

**Primary Maker:** German

**Medium:** pewter



**Title: Cantle Plate for a Saddle**

**Date:** 1620–1639

**Primary Maker:** German

**Medium:** steel and gilding

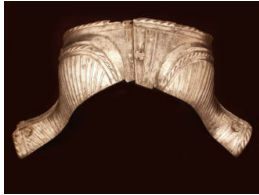


**Title: Cantle Plate for a Saddle**

**Date:** 1550–1560

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding



**Title: Cantle Plates for a Saddle**

**Date:** about 1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Carl Friedr. Schinkel**

**Date:** 19th century

**Primary Maker:** German

**Medium:** metal



**Title: Carousel Lance for the Quintain, perhaps for Moritz Wilhelm, Duke of Saxe-Weitz (1664-1718)**

**Date:** 1700–1710

**Primary Maker:** German

**Medium:** painted wood and iron



**Title: Carved Bone Knife Handle**

**Date:** about 1600

**Primary Maker:** Southern German

**Medium:** bone



**Title: Ceremonial Sword for a Consistory Knight of the Sun, 28th Degree, Scottish Rite of Masons**

**Date:** about 1800–1825

**Primary Maker:** German

**Medium:** steel, once blued, cast brass with traces of silvering, horn



**Title: Charging-Spanner with Ramrod**

**Date:** 1600–1650

**Primary Maker:** German

**Medium:** iron



**Title: Cheek Plate of a Shaffron (horse's head armor)**

**Date:** 1480–1500

**Primary Maker:** German

**Medium:** steel

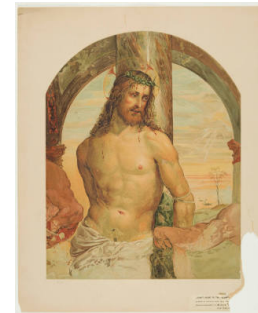


**Title: Christ and Disciples in the Garden of Gethsemane**

**Date:** mid-1400s

**Primary Maker:** German

**Medium:** painted alabaster



**Title: Christ bound to the column**

**Date:** 19th century

**Primary Maker:** German

**Medium:** chromolithograph



**Title: Christ Crowned with Thorns**  
**Date:** 1450–1499  
**Primary Maker:** German  
**Medium:** painted limestone



**Title: Closed Burgonet**  
**Date:** about 1530  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: Closed Burgonet**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel and paint with leather fragments



**Title: Closed Burgonet with Triple-Barred Faceguard, for a Cuirassier**  
**Date:** 1580–1600  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Close Helmet**  
**Date:** 1555–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel



**Title: Close Helmet**  
**Date:** 1505–1510  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Close Helmet**  
**Date:** about 1560  
**Primary Maker:** Flemish  
**Medium:** steel and leather



**Title: Close Helmet for Heavy and Medium Cavalry Use, decorated with etched bands and borders**  
**Date:** about 1550  
**Primary Maker:** Southern German  
**Medium:** etched steel with traces of leather



**Title: Close Helmet for the Foot Tourney**  
**Date:** about 1590  
**Primary Maker:** Southern German  
**Medium:** steel (formerly blued) with etching and gilding, brass





**Title: Close Helmet in the style of 1570-1580**

**Date:** late 1800s

**Primary Maker:** German

**Medium:** etched and blackened steel, brass and leather



**Title: Close Helmet with Bellows Visor**

**Date:** 1525–1530

**Primary Maker:** Southern German

**Medium:** steel



**Title: Close Helmet with Bellows Visor**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel



**Title: Close Helmet with Bellows Visor**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** Steel with modern restorations

**Title: Cloth Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** cloth, plain compound



**Title: Codpiece**

**Date:** about 1525–1550

**Primary Maker:** German

**Medium:** steel



**Title: Codpiece**

**Date:** mid 1500s

**Primary Maker:** German

**Medium:** steel



**Title: Coin**

**Date:** n.d.

**Primary Maker:** German

**Medium:** metal



**Title: "Colichemarde" Smallsword**

**Date:** about 1725–1750

**Primary Maker:** German

**Medium:** steel, gilding, silver



**Title: "Colichemarde" Smallsword**

**Date:** about 1750–1760

**Primary Maker:** German

**Medium:** etched steel with traces of blueing, and cast brass with traces of gilding



**Title: The Colossus of Rhodes**

**Date:** n.d.

**Primary Maker:** German

**Medium:** etching and engraving on cream laid paper



**Title: Combination Tool**

**Date:** 1600s

**Primary Maker:** Southern German

**Medium:** steel

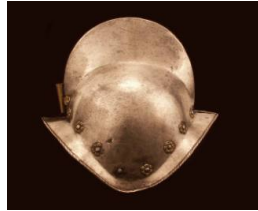


**Title: Combined Spanner and Powder Measure for a Wheel-Lock Firearm**

**Date:** about 1625

**Primary Maker:** German

**Medium:** iron and brass



**Title: Comb Morion**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** iron, brass and leather



**Title: Comb Morion**

**Date:** about 1590

**Primary Maker:** Southern German

**Medium:** iron, brass and leather



**Title: Comb Morion**

**Date:** about 1620

**Primary Maker:** Northern German

**Medium:** steel, brass, leather fragments and black paint (refreshed)



**Title: Comb Morion**

**Date:** 1600s

**Primary Maker:** German

**Medium:** iron and brass with black paint and modern leather

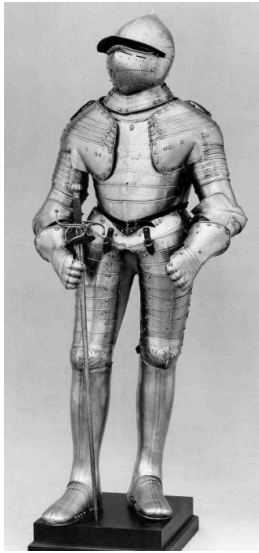


**Title: Comb Morion for the Guard of Christian I or II, Electors of Saxony**

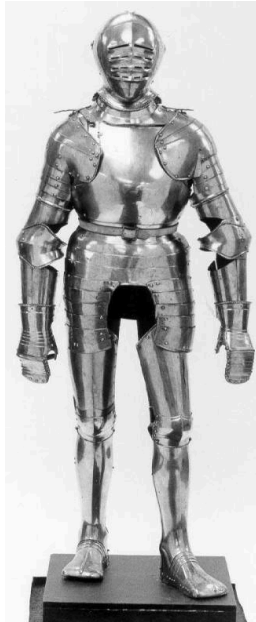
**Date:** about 1585–1595

**Primary Maker:** Master "MR"

**Medium:** blackened steel with etched and gilded decoration, brass, textile, leather



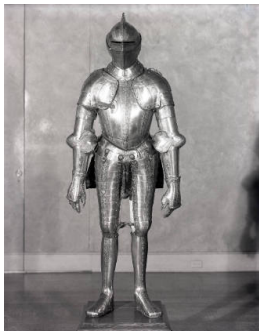
**Title: Composite Armor**  
**Date:** 1550–1625  
**Primary Maker:** German  
**Medium:** steel, iron, brass and modern leather



**Title: Composite Armor**  
**Date:** early 16th century  
**Primary Maker:** Stefan Rormoser  
**Medium:** steel and brass with leather



**Title: Composite Armor**  
**Date:** 1490–1510  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Composite Armor**  
**Date:** mid 16th century, with later restorations  
**Primary Maker:** German  
**Medium:** steel with restored gilding



**Title: Composite Armor**  
**Date:** 1540–1620  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title: Composite Armor**  
**Date:** 1500s–early 1900s  
**Primary Maker:** German  
**Medium:** etched steel with leather



**Title: Composite Armor**

**Date:** about 1550–1590

**Primary Maker:** German

**Medium:** steel, brass and modern leather



**Title: Composite Armor**

**Date:** 1550–1600, with 19th century restorations

**Primary Maker:** Austrian

**Medium:** steel, iron, brass and copper with leather



**Title: Composite Armor for the Tilt**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** steel with later engraving, gilding and blueing, brass, and leather with modern restorations



**Title: Composite Armor for the Welschgestech ("Italian Joust")**

**Date:** 1570–1575

**Primary Maker:** Anton Peffenhauser

**Medium:** Steel, brass and leather with modern restorations



**Title: Composite "Black-and-White" Half Armor**

**Date:** late 1500s–early 1600s

**Primary Maker:** Northern German

**Medium:** painted steel and iron with modern leather



**Title: Composite Field Armor**

**Date:** about 1530–1550, with modern restorations

**Primary Maker:** Michel Witz the Younger

**Medium:** steel with modern leather and restorations





**Title: Composite Field Armor**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Composite "Gothic" Field Armor**  
**Date:** late 15th century  
**Primary Maker:** German  
**Medium:** Steel



**Title: Composite Half Armor**  
**Date:** 17th century, with 19th century restorations  
**Primary Maker:** German  
**Medium:** iron, steel and brass with black paint and modern leather



**Title: Composite Half-Armor associated with the Foot Tournaments of Duke Julius of Brunswick-Wolfenbüttel**  
**Date:** 1540–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel, iron and modern leather with modern restorations



**Title: Composite Half-Armor for a Youth**  
**Date:** 1550–1575, with modern restorations  
**Primary Maker:** Northern Italian  
**Medium:** steel with gilding, brass and leather



**Title: Composite "Knechtarnisch" (Black-and-White Armor)**  
**Date:** about 1540–1625, with 19th-20th century restorations  
**Primary Maker:** German  
**Medium:** steel and brass with black paint and leather



**Title: Composite**  
**"Maximilian" Field Armor**  
**Date:** 1505–1525 with modern restorations  
**Primary Maker:** Southern German  
**Medium:** steel and iron with modern leathers and restorations



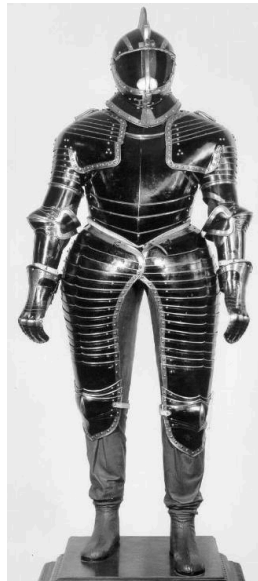
**Title: Composite**  
**"Maximilian" Field Armor**  
**Date:** about 1515–1530  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** steel, iron, brass and leather with modern restorations



**Title: Composite**  
**"Maximilian" Field armor**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and modern leather with modern restorations



**Title: Composite**  
**Stechzeug (armor for the "German Joust")**  
**Date:** about 1480–1540  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** steel, brass, leather



**Title: Composite Three-Quarter Armor for a Cuirassier**  
**Date:** 1600–1635  
**Primary Maker:** Southern German  
**Medium:** blackened and polished steel and brass with modern leather and paint



**Title: Composite Three-Quarter Armor for a Cuirassier**  
**Date:** 1560–1630  
**Primary Maker:** German  
**Medium:** iron, black paint and traces of old leathers with restored leathers and brass rivets



**Title: Composite Three-Quarter Armor for a Cuirassier**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather, textiles, paint



**Title: Composite Three-Quarter Armor for Heavy Cavalry**

**Date:** 1600–1625

**Primary Maker:** Austrian

**Medium:** steel, brass, traces of original leathers, modern paint



**Title: Composite Three-Quarter "Black-and-White" Armor**

**Date:** 1560–1625

**Primary Maker:** Austrian

**Medium:** painted steel and iron with modern leather



**Title: Composite Three-Quarter Field Armor**

**Date:** early 1600s

**Primary Maker:** Austrian

**Medium:** steel and iron with modern leather



**Title: Composite "Trabharnisch"-type three-quarter armor for heavy infantry**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** steel and brass with leather and modern string



**Title: Court-sword**

**Date:** about 1800

**Primary Maker:** German

**Medium:** steel with blueing and gilding, brass with gilding, possibly horn and textile fragments



**Title: Covered Chalice**

**Date:** 1607

**Primary Maker:** German

**Medium:** pewter



**Title: Covered Chalice**

**Date:** 1700

**Primary Maker:** German

**Medium:** pewter



**Title: Cowter (elbow guard)**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** steel



**Title: Cowter (elbow guard) "in the German style"**

**Date:** 1520–1525

**Primary Maker:** German

**Medium:** steel



**Title: Cowter for the Right (?) Elbow**

**Date:** 1500–1510

**Primary Maker:** German

**Medium:** steel



**Title: "Crab-claw" Hilted Rapier**

**Date:** 1620–1670

**Primary Maker:** German

**Medium:** steel, iron, brass, wood and copper





**Title: "Crab-Hilt" Sword**  
**Date:** 1600–1625  
**Primary Maker:** German  
**Medium:** steel, iron and wood



**Title: Crinet (horse's neck armor)**  
**Date:** perhaps 1550–1560, with later decoration  
**Primary Maker:** Southern German  
**Medium:** etched and gilded steel with modern leather



**Title: Crossbow**  
**Date:** about 1475  
**Primary Maker:** Southern German  
**Medium:** Wood, painted parchment, cord, bone, horn, iron, modern leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** wood and leather



**Title: Crossbow Bolt**  
**Date:** mid 1500s  
**Primary Maker:** German  
**Medium:** steel and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** wood



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** mid 1500s  
**Primary Maker:** German  
**Medium:** steel and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** wood



**Title: Culet**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Culet**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather

**Title: Cup**  
**Date:** 19th century  
**Primary Maker:** German  
**Medium:** Brass



**Title: "Cup-Hilted" Sword**  
**Date:** late 1600s-1700s  
**Primary Maker:** Portuguese  
**Medium:** steel and wood



**Title: Curb bit with articulated rising cannon**  
**Date:** late 1600s  
**Primary Maker:** German  
**Medium:** iron



**Title: Curiosity Polearm**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and wood



**Title: Das Chur Pfälzische Schloss bey der Stadt Heidelberg am Neckar**  
**Date:** 18th century  
**Primary Maker:** German  
**Medium:** etching and watercolor on cream laid paper



**Title:** Dilge (jouster's leg-guard) for a youth  
**Date:** about 1600  
**Primary Maker:** Southern German  
**Medium:** steel, leather and iron



**Title:** Diptych: The Passion of Christ  
**Date:** late 1300s  
**Primary Maker:** German  
**Medium:** Ivory

**Title:** Dish  
**Date:** 1750-1800  
**Primary Maker:** German  
**Medium:** pewter



**Title:** Dish-Hilt Rapier  
**Date:** mid-1600s  
**Primary Maker:** German  
**Medium:** steel and iron

**Title:** Dish with St. George  
**Date:** 1750-1800  
**Primary Maker:** German  
**Medium:** pewter



**Title:** Dragoon Trooper's Sword  
**Date:** about 1740–1745  
**Primary Maker:** German  
**Medium:** steel, brass, wood and leather



**Title:** Ear Plate of a Shaffron (horse's head armor)  
**Date:** mid 1500s  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title:** Elbow Gauntlet  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** steel and iron with traces of leather



**Title:** Elbow Gauntlet  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, fabric and leather





**Title: Elbow Gauntlet**  
**Date:** 1550–1600  
**Primary Maker:** Northern German  
**Medium:** steel, fabric and leather



**Title: Elbow Gauntlet**  
**Date:** late 1400s and early 1900s  
**Primary Maker:** German  
**Medium:** steel



**Title: Excavated Sword**  
**Date:** 1500–1530  
**Primary Maker:** German  
**Medium:** iron, steel, wood and brass



**Title: Excavated Sword**  
**Date:** 1150–1175  
**Primary Maker:** Central European  
**Medium:** iron



**Title: The Execution of Five Kings, from the Koberger Bible**  
**Date:** 1483  
**Primary Maker:** German  
**Medium:** woodcut and handcoloring, text on cream laid paper



**Title: Exterior View of the Krupp Works, Essen**  
**Date:** 19th century  
**Primary Maker:** German  
**Medium:** albumen print



**Title: Falling Buffe**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Fauld**  
**Date:** portions from early 16th century  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Fauld for Breastplate**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Fauld (skirt of a breastplate)**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel



**Title: Fauld with tassets**

**Date:** late 1800s

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Fencing longsword ("hand-and-a-half" sword)**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Field Armor, from a Small Garniture, perhaps for Siegmund Friedrich, Freiherr von Herberstein (d. 1621)**

**Date:** about 1580, with modern restorations

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Fingered Gauntlet**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel



**Title: Fingered Gauntlet**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel



**Title: Fingered Gauntlet**  
**Date:** late 1500s–early 1600s  
**Primary Maker:** German  
**Medium:** steel, formerly blued



**Title: Fingered Gauntlet for a Child**  
**Date:** early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Fingered Gauntlet for a Youth**  
**Date:** about 1560–1570  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Fingered Gauntlet  
for the Right Hand**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** steel and leather



**Title: Flagon**

**Date:** 1786

**Primary Maker:** German

**Medium:** pewter

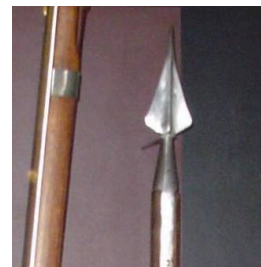
**Title: Forward End of a  
Pike**

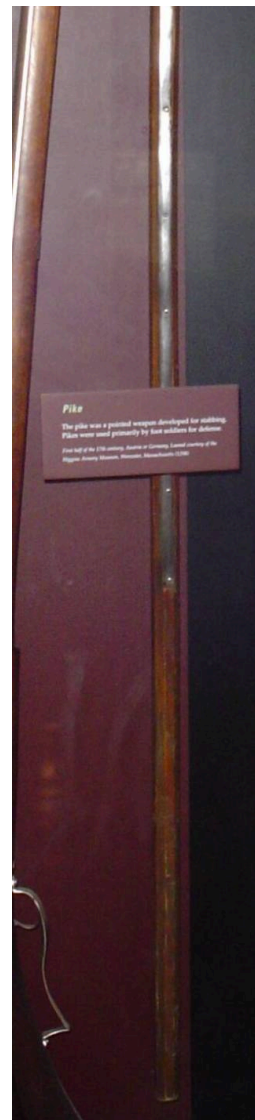
**Date:** 1600s

**Primary Maker:** Unknown



**Primary maker:** Austrian  
**Medium:** steel and wood with  
brass





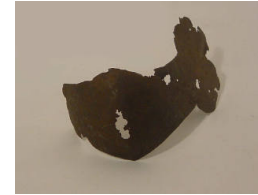
**Pike**  
The pike was a personal weapon developed for sailing.  
Pikes were used primarily by foot soldiers for defense.  
First sold at the 17th century, located in the collection of the  
Museum of the American Revolution, Philadelphia, Pennsylvania (1780).



**Title:** Forward End of a Pike  
**Date:** 1600s  
**Primary Maker:** Austrian  
**Medium:** steel, iron and wood



**Title:** Fragmentary Inner Pommel Plate for a Saddle  
**Date:** about 1550–1560  
**Primary Maker:** Southern German  
**Medium:** etched steel



**Title:** Fragmentary Mainlam of a Poleyn (knee guard)  
**Date:** 1450–1499  
**Primary Maker:** German  
**Medium:** steel



**Title:** Fragment of a Sabaton (foot-armor)  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title:** Fridericus A Schuckmann, Coin  
**Date:** 1829  
**Primary Maker:** German  
**Medium:** metal



**Title:** Gorget  
**Date:** portions about 1520  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Gorget  
**Date:** late 1800s  
**Primary Maker:** Southern German  
**Medium:** steel, iron, and leather



**Title:** Gorget  
**Date:** modern  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title:** Gorget  
**Date:** about 1600  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather and paint



**Title: Gorget**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Gorget**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, brass and leather

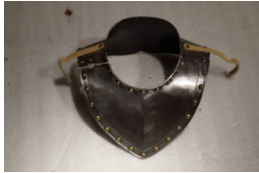


**Title: Gorget**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel and paint with leather fragments



**Title: Gorget**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel with modern leather and brass



**Title: Gorget**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Gorget**

**Date:** 1590–1610

**Primary Maker:** German

**Medium:** steel and leather



**Title: Gorget**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Gorget**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Gorget**

**Date:** 1550–1625

**Primary Maker:** German

**Medium:** steel and brass





**Title: Gorget**

**Date:** early 1600s

**Primary Maker:** Austrian

**Medium:** painted steel with leather



**Title: Gorget (back)**

**Date:** late 16th century

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and with modern paint



**Title: Gorget (front), altered from an "Almain Collar"**

**Date:** about 1600

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Gothic Shaffron (horse's head armor)**

**Date:** 1475–1490

**Primary Maker:** Southern German

**Medium:** steel with leather fragments



**Title: Grandguard (lower part)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing



**Title: Grandguard (reinforce for jousting)**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel and iron



**Title: Grandguard (upper part)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing

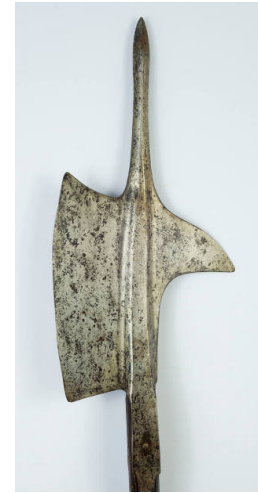


**Title: Group of Crossbow Bolts**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Halberd**

**Date:** 1500–1550

**Primary Maker:** German

**Medium:** steel and wood



**Title: Halberd**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** steel with modern wood



**Title: Halberd**

**Date:** early 1600s

**Primary Maker:** Southern German

**Medium:** steel and wood

**Title: Halberd**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** steel, brass and wood with textiles



**Title:** Halberd  
**Date:** late 1500s  
**Primary Maker:** Southern German  
**Medium:** steel, wood, and textile



**Title:** Halberd  
**Date:** 1600–1625  
**Primary Maker:** German  
**Medium:** steel and wood



**Title:** Halberd  
**Date:** 1610–1620  
**Primary Maker:** German  
**Medium:** steel and wood with textile



**Title: Halberd**

**Date:** late 1500s–early 1600s

**Primary Maker:** Northern  
German

**Medium:** steel, wood and brass



**Title: Halberd**

**Date:** probably late 1500s

**Primary Maker:** German

**Medium:** Etched and  
blackened steel, wood, brass,  
fabric and leather



**Title: Halberd**

**Date:** 1500–1525

**Primary Maker:** German

**Medium:** steel and wood



**Title: Halberd**

**Date:** late 1500s–early 1600s

**Primary Maker:** German

**Medium:** steel, wood and brass



**Title: Halberd**

**Date:** 1525–1550

**Primary Maker:** German

**Medium:** steel, brass and wood

**Title: Halberd**

**Date:** 1500–1550

**Primary Maker:** Southern  
German



German

**Medium:** steel and wood







**Title:** Halberd for the  
Bodyguard of the Prince-  
Bishops of Salzburg  
**Date:** dated 1611  
**Primary Maker:** Master HP  
**Medium:** steel and wood



**Title:** Halberd for the  
Guard of Prince Karl I of  
Liechtenstein (1569-  
1627)  
**Date:** 1620–1622  
**Primary Maker:** Southern  
German  
**Medium:** etched and  
blackened steel, wood and  
textile



**Title:** Halberd of the  
Bodyguard of Archduke  
Ernst of Austria (1553-  
1605)  
**Date:** 1593  
**Primary Maker:** German  
**Medium:** etched steel, wood,  
later fabric



**Title:** Halberd of the Bodyguard of Moritz, Landgrave of Hesse-Kassel (1572-1632)  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** steel, brass, wood



**Title:** Half-Shaffron (horse's head armor)  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** etched steel, with modern leather



**Title:** Half-Shaffron (horse's head armor)  
**Date:** 1590–1600  
**Primary Maker:** German  
**Medium:** blued (later blackened) steel with leather and iron



**Title:** Half-Shaffron in the German style of 1580-1590  
**Date:** possibly 1700s  
**Primary Maker:** German  
**Medium:** steel



**Title:** "Hand-and-a-Half" Sword  
**Date:** about 1570  
**Primary Maker:** German  
**Medium:** steel, wood, cord, brass



**Title:** Hand-and-a-Half Sword (fragmentary)  
**Date:** about 1300–1350  
**Primary Maker:** German  
**Medium:** steel



**Title:** Hanger (infantry sword)

**Date:** 1625–1650

**Primary Maker:** German

**Medium:** steel, wood



**Title:** Head for a Horseman's Warhammer

**Date:** late 1400s

**Primary Maker:** Northern German

**Medium:** brass and iron



**Title:** Head of a Halberd for the Guard of Graf Heinrich Posthumus Reuss von Plauen (1572-1635)

**Date:** 1600–1610

**Primary Maker:** German

**Medium:** etched and blackened steel with wood and leather



**Title:** Head of a Man

**Date:** about 1500

**Primary Maker:** German

**Medium:** sandstone



**Title:** Head of an apostle

**Date:** modern, in 12th century style

**Primary Maker:** German

**Medium:** stained glass



**Title:** The Hearts of the Andes

**Date:** n.d.

**Primary Maker:** German

**Medium:** lithograph with chine collé tone over cream wove paper





**Title:** Heavy Arquebus Barrel Converted to a Light Cannon  
**Date:** about 1500  
**Primary Maker:** German  
**Medium:** iron, black paint, with a lead (?) ball lodged in muzzle



**Title:** Helmet  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title:** Helmet  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, leather and brass



**Title:** Helmet  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title:** Helmet for the "Welschgestech" (Italian Joust)  
**Date:** about 1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Helmet Liner  
**Date:** 1800s-early 1900s  
**Primary Maker:** German  
**Medium:** textile



**Title: Horseman's Axe**  
**Date:** head 1500s; haft 1800s  
**Primary Maker:** German  
**Medium:** steel, brass, wood and silver



**Title: Interior View of the Krupp Works, Essen**  
**Date:** 1880s  
**Primary Maker:** German  
**Medium:** albumen print



**Title: Jousting Armor for the Tilt, from a Garniture, of Duke Johann Philipp von Weimar (1597-1639)**  
**Date:** around 1615  
**Primary Maker:** German  
**Medium:** steel, brass, leather, silk, gilding



**Title: "Katzbalger" (infantry sword)**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** steel, brass and briar wood



**Title: Knight, Death and the Devil**  
**Date:** 1500s  
**Primary Maker:** German  
**Medium:** engraving on cream laid paper



**Title: Lame of a Loin-Guard**  
**Date:** 1500s  
**Primary Maker:** German  
**Medium:** steel

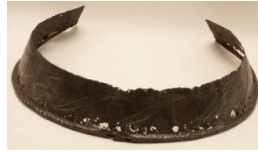


**Title: Lame of a Skirt**

**Date:** 1550–1600

**Primary Maker:** German

**Medium:** steel, leather and velvet with blackening

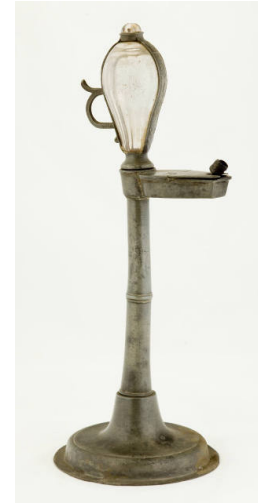


**Title: Lame of a Tonlet  
(armor skirt) for the Foot  
Tournament**

**Date:** about 1520

**Primary Maker:** German

**Medium:** etched and  
blackened steel with brass and  
leather fragments



**Title: Lamp Time-Keeper**

**Date:** about 1750–1830

**Primary Maker:** German

**Medium:** pewter and glass



**Title: Lance**

**Date:** late 1600s–early 1700s

**Primary Maker:** German

**Medium:** iron and wood with traces of paint



**Title: Lance**

**Date:** 1600s–1700s

**Primary Maker:** German

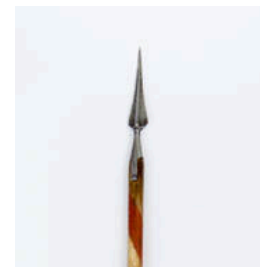
**Medium:** wood, steel and paint

**Title: Lance for "Tilting at the Ring"**

**Date:** 1650–1750

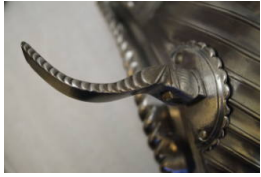
**Primary Maker:** German

**Primary maker:** German  
**Medium:** painted wood  
(partially restored) with steel









**Title: Lance Rest**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Lance Rest**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Lance Rest**  
**Date:** about 1925  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Lance Rest**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** iron



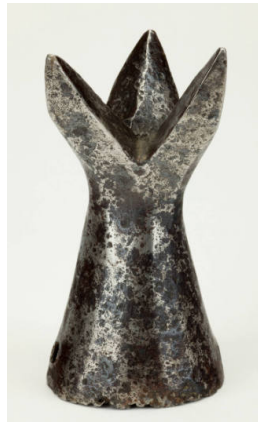
**Title: Lance Rest**  
**Date:** about 1490  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title: Lance Rest**  
**Date:** 1550–1599  
**Primary Maker:** Southern German  
**Medium:** iron



**Title: Lance Rest**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel



**Title: Lance Tip of Coronel form for the "Gestech" (German Joust)**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title: "Langes Messer" (infantry saber)**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** iron and steel



**Title: Left Cowter**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Cowter (elbow guard)**  
**Date:** 1530–1540  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: Left Cuisse**  
**Date:** about 1600 with modern restorations  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Left Cuisse**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Cuisse**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Left Cuisse**  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Cuisse**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Left Cuisse**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, with modern leather



**Title: Left Cuisse**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Cuisse**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Cuisse**

**Date:** 1620–1625

**Primary Maker:** Southern German

**Medium:** steel and brass with modern leather



**Title: Left Cuisse**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Cuisse**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Cuisse**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather, paint and fabric



**Title: Left Cuisse in the "Maximilian" style**

**Date:** 1520–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Left Cuisse (poleyn and lower portion)**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Left Cuisse (upper portion)**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Left Cuisse with Poleyn (upper leg armor)**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel, brass and leather



**Title: Left Gauntlet**

**Date:** 1620–1625

**Primary Maker:** Southern German

**Medium:** steel and brass with modern leather



**Title: Left Gauntlet**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Left Gauntlet**

**Date:** about 1490-1510

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Gauntlet**

**Date:** 1510–1520

**Primary Maker:** German

**Medium:** Steel with modern leather



**Title: Left Gauntlet**

**Date:** late 1500s–early 1600s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Gauntlet**

**Date:** about 1600

**Primary Maker:** German

**Medium:** painted steel with leather



**Title: Left Gauntlet**

**Date:** about 1540, with modern restorations

**Primary Maker:** German

**Medium:** Etched and blackened steel and leather



**Title: Left Gauntlet**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Gauntlet**

**Date:** 1525–1530

**Primary Maker:** German

**Medium:** steel





**Title: Left Gauntlet**

**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Gauntlet**

**Date:** 1600–1625  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Left Gauntlet**

**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Gauntlet**

**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel with black paint and leather



**Title: Left Gauntlet from a Cuirassier Armor**

**Date:** about 1620  
**Primary Maker:** German  
**Medium:** steel with modern leather



**Title: Left Greave**

**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Left Greave and Sabaton**

**Date:** 19th century  
**Primary Maker:** German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Greave and Sabaton**

**Date:** late 1800s  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Left Greave and Sabaton**

**Date:** mid-1500s, with modern restorations  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel with gilding



**Title: Left Greave and Sabaton**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel, leather and brass



**Title: Left Greave and Sabaton**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel and brass with gilding



**Title: Left Greave and Sabaton**

**Date:** 1800s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Greave and Sabaton**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass; and modern restorations



**Title: Left Gusset for Breastplate**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel



**Title: Left "Mitten" Gauntlet**

**Date:** cuffs probably about 1530, remainder 1800s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Pauldron**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Left Pauldron**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel and leather



**Title: Left Pauldron**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Pauldron**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Left Pauldron**

**Date:** 1600–1630

**Primary Maker:** Southern German

**Medium:** steel with modern leather and paint



**Title: Left Pauldron**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, brass and leather



**Title: Left Pauldron**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Pauldron**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Left Pauldron**

**Date:** about 1540

**Primary Maker:** Valentin Siebenbürger

**Medium:** Steel, iron, brass and leather



**Title: Left Pauldron**

**Date:** 1620–1625

**Primary Maker:** Southern German

**Medium:** steel and brass with modern leather



**Title: Left Pauldron**

**Date:** early 17th century

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Left Pauldron**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Pauldron**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Pauldron**  
**Date:** possibly early 1600s  
**Primary Maker:** German  
**Medium:** steel, leather and brass



**Title: Left Pauldron**  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** steel, iron and brass with modern leather



**Title: Left Pauldron**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Left Pauldron for Foot Tournament**  
**Date:** about 1590  
**Primary Maker:** German  
**Medium:** steel and brass with modern fabric



**Title: Left Poleyn**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Left Rerebrace Extension**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Sabaton**  
**Date:** about 1490  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Spaudler (Pauldron)**  
**Date:** about 1500  
**Primary Maker:** Southern German  
**Medium:** steel, tin, and modern leather



**Title: Left Tasset**  
**Date:** about 1525  
**Primary Maker:** Southern German  
**Medium:** etched steel and brass with modern leather



**Title: Left Tasset**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Left Tasset**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Left Tasset**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Tasset**  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



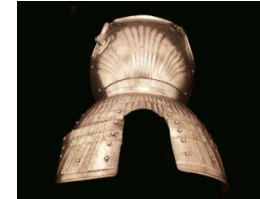
**Title: Left Tasset**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Tasset**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Tasset**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Tasset**  
**Date:** portions from the early 16th century  
**Primary Maker:** German  
**Medium:** steel and leather





**Title: Left Tasset**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Tasset**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Tasset**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Left Tasset**

**Date:** 1550–1600

**Primary Maker:** Southern German

**Medium:** steel with black paint and leather



**Title: Left Tasset**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Left Tasset**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Tasset**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Left Tasset**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Left Tasset**

**Date:** 1550–1600

**Primary Maker:** Southern German

**Medium:** steel and leather





**Title:** Left Tasset (thigh guard) from a child's ceremonial armor  
**Date:** about 1620  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Left Toe-Cap in the Maximilian Style  
**Date:** about 1530–1540  
**Primary Maker:** Southern German  
**Medium:** steel and brass with gilding



**Title:** Left Vambrace  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title:** Left Vambrace  
**Date:** 1600–1625  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title:** Left Vambrace  
**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title:** Left Vambrace  
**Date:** about 1530–1540, with restorations from 1800s  
**Primary Maker:** Austrian  
**Medium:** steel



**Title:** Left Vambrace  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, with modern leather



**Title:** Left Vambrace  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel and brass



**Title:** Left Vambrace  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Vambrace**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Left Vambrace**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Left Vambrace**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Vambrace**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Left Vambrace**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Vambrace**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Left Vambrace**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Left Vambrace for Foot Tournament**  
**Date:** about 1590  
**Primary Maker:** German  
**Medium:** steel and brass with modern fabric



**Title: Left Vambrace from an "Almain Rivet" Armor**  
**Date:** 1520–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Left Vambrace in the "Maximilian" style  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Leg of a pommel plate  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Leg of a pommel plate  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Leg-Vise  
**Date:** 1600s  
**Primary Maker:** German  
**Medium:** wrought iron with chiseled decoration



**Title:** Longsword ("hand-and-a-half" sword)  
**Date:** 1350–1425  
**Primary Maker:** German  
**Medium:** steel and iron



**Title:** Lower Left Vambrace  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel



**Title:** Lower Right Vambrace  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel



**Title:** Lute player  
**Date:** 19th–20th century  
**Primary Maker:** German  
**Medium:** etching



**Title:** Mace  
**Date:** about 1550  
**Primary Maker:** German  
**Medium:** steel with copper brazing



**Title: Madonna and Child**

**Date:** 1400s or later

**Primary Maker:** German

**Medium:** bronze

**Title: Madonna and**

**Child with Saints**

**Date:** 1800s

**Primary Maker:** German

**Medium:** wood inlaid with ivory



**Title: Main Plate for a  
Right Pauldron  
(shoulder guard)**

**Date:** late 15th–early 16th  
century

**Primary Maker:** German

**Medium:** steel



**Title: Main Plate for a  
Right Pauldron  
(shoulder guard) with  
attached Besagew  
(armpit guard)**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel



**Title: Main Plate of a Left  
Pauldron (shoulder  
defense)**

**Date:** about 1450

**Primary Maker:** Southern  
German

**Medium:** steel



**Title: Mainplate of a  
Right Pauldron  
(shoulder guard)**

**Date:** late 1400s

**Primary Maker:** German

**Medium:** steel



**Title: Manifer**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Manifer (defense for the left arm)**  
**Date:** about 1480–1540  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Manifer (jousting gauntlet for the left hand)**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Manteau d'Armes (Tilting Target)**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title: Mar. Theresia Medal**  
**Date:** 1764  
**Primary Maker:** German  
**Medium:** silver



**Title: Matchlock Musket**  
**Date:** about 1600  
**Primary Maker:** German  
**Medium:** steel, iron, and walnut wood





**Title:** Maximilian Breastplate with Tassets  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** "Maximilian" Field Armor  
**Date:** about 1525–1530  
**Primary Maker:** Southern German  
**Medium:** steel, leather, modern restorations



**Title:** "Maximilian" Field Armor of the "Fico" group, with associated helmet  
**Date:** about 1525–1530, with decoration about 1805; greaves and sabatons c. 1930  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title:** "Maximilian" Style Close Helmet, adapted for use in the Gioco del Ponte  
**Date:** about 1520 with modern restorations  
**Primary Maker:** German  
**Medium:** steel

**Title:** Measuring Stick  
**Date:** 17th century  
**Primary Maker:** German  
**Medium:** pear wood with inlaid bone



**Title:** Medal  
**Date:** 18th century  
**Primary Maker:** German  
**Medium:** metal





**Title: The Miracle of Tobias, from the Koberger Bible**

**Date:** 1483

**Primary Maker:** German

**Medium:** woodcut and handcoloring on cream laid paper



**Title: "Mitten" Gauntlet**

**Date:** 1540-1560

**Primary Maker:** German

**Medium:** steel



**Title: "Mitten" Gauntlet**

**Date:** about 1560

**Primary Maker:** German

**Medium:** steel



**Title: "Mitten" Gauntlet**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel



**Title: "Mitten" Gauntlet for the Right Hand**

**Date:** late 1400s–early 1500s

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Model 16 Helmet ("Stahlhelm")**

**Date:** 1916–1918

**Primary Maker:** German

**Medium:** steel and leather with wood



**Title: Monument to the Immortal Author**

**Date:** 18th Century

**Primary Maker:** German

**Medium:** etching on cream wove paper



**Title: Morion**

**Date:** about 1600–1620

**Primary Maker:** German

**Medium:** iron, brass and paint with traces of leather



**Title: Morion**

**Date:** 1600–1625

**Primary Maker:** German

**Medium:** iron, brass, black paint and leather



**Title: Morion-Burgonet**

**Date:** 1585

**Primary Maker:** Southern German

**Medium:** etched steel, blackened and fire-gilt, and brass



**Title: Musket-rest glaive**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Ornament for a Book Cover: An**

**Evangelist**

**Date:** 1100s

**Primary Maker:** German

**Medium:** ivory



**Title: Painted Skull of a Visored Sallet**

**Date:** about 1510–1520

**Primary Maker:** German

**Medium:** painted steel



**Title: Partisan**

**Date:** about 1657

**Primary Maker:** German

**Medium:** steel, brass, gilding and wood



**Title: Partisan of the Bodyguard of Paris, Count Lodron, Prince-Archbishop of Salzburg (r. 1619-53)**

**Date:** dated 1620

**Primary Maker:** German

**Medium:** steel, wood and brass



**Title:** Partisan of the  
Bodyguard of Paris,  
Count Lodron, Prince-  
Archbishop of Salzburg  
(r. 1619-53)

**Date:** dated 1620

**Primary Maker:** German

**Medium:** Etched and  
blackened steel, wood  
(probably ash)



**Title:** Pasguard (elbow  
reinforce)

**Date:** 1570–1575

**Primary Maker:** Southern  
German

**Medium:** steel and iron



**Title:** Pasguard (elbow  
reinforce)

**Date:** 1550–1575

**Primary Maker:** Northern  
German

**Medium:** steel



**Title:** Pasguard (elbow  
reinforce)

**Date:** 1575–1580, reworked in  
the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later  
engraving, gilding, and blueing



**Title:** Pasguard (elbow  
reinforce)

**Date:** late 1400s

**Primary Maker:** Southern  
German

**Medium:** steel and iron



**Title:** Pasguard (elbow  
reinforce for jousting)

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel



**Title:** Peytral (front panel)

**Date:** about 1525–1550

**Primary Maker:** Southern  
German

**Medium:** steel



**Title:** Peytral (horse's  
chest armor)

**Date:** about 1525–1550

**Primary Maker:** Southern  
German

**Medium:** steel



**Title:** Peytral (horse's  
chest armor)

**Date:** 1520–1525

**Primary Maker:** Southern  
German

**Medium:** steel, brass, modern  
leather



**Title: Peytral (left panel)**

**Date:** about 1525–1550

**Primary Maker:** Southern  
German

**Medium:** steel



**Title: Peytral (right panel)**

**Date:** about 1525–1550

**Primary Maker:** Southern  
German

**Medium:** steel



**Title: Pike**

**Date:** about 1600–1625

**Primary Maker:** German

**Medium:** iron and wood



**Title: Pike**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Pike**

**Date:** 1600–1650

**Primary Maker:** German

**Medium:** steel and wood

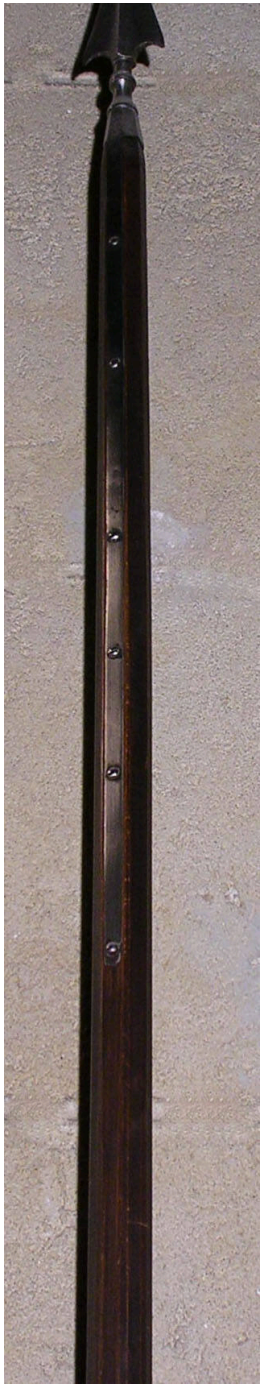


**Title: Pike**

**Date:** 1600s

**Primary Maker:** German

**Medium:** Steel and wood



medium. Steel and wood





**Title: Pike**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel and modern wood



**Title: Poldermiton  
(defense for the right arm)**

**Date:** about 1485–1490

**Primary Maker:** Southern German

**Medium:** steel, iron and leather



**Title: Pommel of a Sword**

**Date:** about 1570

**Primary Maker:** Southern German

**Medium:** iron



**Title: Pommel of a Sword**

**Date:** about 1520–1560

**Primary Maker:** Southern German

**Medium:** iron



**Title: Pommel Plate for a Saddle**

**Date:** about 1520

**Primary Maker:** Southern German

**Medium:** steel and brass



**Title: Pommel Plate for a Saddle**

**Date:** 1550–1560

**Primary Maker:** Southern German

**Medium:** steel with gilding



**Title: Powder Flask**

**Date:** about 1600–1625

**Primary Maker:** German

**Medium:** iron and wood



**Title: Puffer (wheel-lock pistol) for the Mounted Guards of Elector Christian I of Saxony (r. 1586-91)**

**Date:** dated 1588

**Primary Maker:** Master "NEH"

**Medium:** steel with bluing, walnut, horn



**Title: Queue (brace for a lance)**

**Date:** 1800s

**Primary Maker:** German

**Medium:** steel



**Title:** Rear plate of a three-quarter greave (lower-leg armor)

**Date:** about 1535–1550

**Primary Maker:** Southern German

**Medium:** etched and blackened steel

**Title:** Rectangular box with maps of battle decoration

**Date:** 1700s

**Primary Maker:** German

**Medium:** painted enamel on copper

**Title:** Rectangular box with rounded ends

**Date:** 1700s

**Primary Maker:** German

**Medium:** Painted enamel on copper



**Title:** Reinforce for the Left Pauldron

**Date:** probably late 1400s

**Primary Maker:** German

**Medium:** steel



**Title:** Reinforcing Bevor

**Date:** early 16th century

**Primary Maker:** Southern German

**Medium:** etched steel and brass with leather fragments



**Title:** Reinforcing Bevor with Tilting Target

**Date:** about 1560

**Primary Maker:** Southern German

**Medium:** steel



**Title:** Right Cowter

**Date:** 1550–1560

**Primary Maker:** Northern German

**Medium:** Etched and blackened steel



**Title:** Right Cowter (elbow guard)

**Date:** 1530–1540

**Primary Maker:** Southern German

**Medium:** etched steel



**Title:** Right Cuisse

**Date:** about 1600

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Cuisse**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Cuisse**

**Date:** 1800s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Cuisse**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Right Cuisse**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel



**Title: Right Cuisse**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel, brass and leather



**Title: Right Cuisse**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Cuisse**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Cuisse**

**Date:** 1620–1625

**Primary Maker:** Southern German

**Medium:** steel and brass with modern leather



**Title: Right Cuisse**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Cuisse**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather and paint



**Title: Right Cuisse**  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Cuisse in the "Maximilian" style**  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Right Cuisse (poleyn and lower portion)**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Cuisse (upper portion)**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Cuisse with Poleyn (upper leg armor)**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Right Gauntlet**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Right Gauntlet**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Gauntlet**  
**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Gauntlet**  
**Date:** Mid 1800s-early 1900s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Gauntlet**  
**Date:** late 1500s-early 1600s  
**Primary Maker:** German  
**Medium:** steel



**Title: Right Gauntlet**  
**Date:** about 1525-1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Right Gauntlet**  
**Date:** 1510-1520  
**Primary Maker:** German  
**Medium:** Steel with modern leather



**Title: Right Gauntlet**  
**Date:** about 1540  
**Primary Maker:** German  
**Medium:** Etched and blackened steel and leather



**Title: Right Gauntlet**  
**Date:** probably late 1800s, in the style of 1550-1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Gauntlet**  
**Date:** 1600-1625  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Gauntlet**  
**Date:** 1550-60  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Right Gauntlet**  
**Date:** 1620-1625  
**Primary Maker:** German  
**Medium:** steel, brass, leather, paint and fabric





**Title: Right Gauntlet**

**Date:** about 1600

**Primary Maker:** German

**Medium:** painted steel with leather



**Title: "Right" Gauntlet for Field Armor**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel and leather



**Title: Right Gauntlet from a Cuirassier Armor**

**Date:** about 1620

**Primary Maker:** German

**Medium:** steel with modern leather



**Title: Right Greave**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel, brass and leather



**Title: Right Greave and Sabaton**

**Date:** mid-1500s

**Primary Maker:** Southern German

**Medium:** etched and blackened steel with gilding



**Title: Right Greave and Sabaton**

**Date:** late 1800s

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Right Greave and Sabaton**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel, leather and brass



**Title: Right Greave and Sabaton**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass and modern restorations



**Title: Right Greave and Sabaton**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather





**Title: Right Greave and Sabaton**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel and brass with gilding



**Title: Right Greave and Sabaton**  
**Date:** 19th century  
**Primary Maker:** German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Greave and Sabaton**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Gusset for Breastplate**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Right "Mitten" Gauntlet**  
**Date:** cuffs probably about 1530, remainder 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Pauldron**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Right Pauldron**  
**Date:** about 1540  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** Steel, iron, brass and leather



**Title: Right Pauldron**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Pauldron**  
**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Pauldron**

**Date:** about 1525–1530

**Primary Maker:** German

**Medium:** steel, iron, and leather



**Title: Right Pauldron**

**Date:** 1600–1630

**Primary Maker:** Southern German

**Medium:** steel with modern leather and paint



**Title: Right Pauldron**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Pauldron**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** steel and leather



**Title: Right Pauldron**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, brass and leather



**Title: Right Pauldron**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Right Pauldron**

**Date:** early 1600s

**Primary Maker:** Austrian

**Medium:** steel, iron and brass with modern leather



**Title: Right Pauldron**

**Date:** 1800s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Pauldron**

**Date:** about 1590

**Primary Maker:** German

**Medium:** steel, leather and brass



**Title: Right Pauldron**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Pauldron**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Right Pauldron for a Lancer**  
**Date:** early 17th century  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Pauldron for Foot Tournament**  
**Date:** about 1590  
**Primary Maker:** German  
**Medium:** steel and brass with modern fabric



**Title: Right Pauldron in the "Italian" Style**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather and paint



**Title: Right Poleyne**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Right Sabaton**  
**Date:** 1850–1910  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Spauldler (Pauldron)**  
**Date:** about 1500  
**Primary Maker:** Southern German  
**Medium:** steel, tin, and modern leather



**Title: Right Tasset**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather and paint



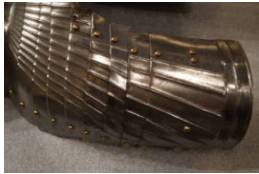
**Title: Right Tasset**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** 1550-1600  
**Primary Maker:** German  
**Medium:** steel with black paint and leather



**Title: Right Tasset**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Right Tasset**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



**Title: Right Tasset**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Tasset**  
**Date:** about 1510  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** portions from the early 16th century  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title:** Right Tasset  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, brass, iron and leather



**Title:** Right Tasset  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Right Tasset  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title:** Right Tasset  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Right Tasset  
**Date:** 19th century  
**Primary Maker:** German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title:** Right Tasset  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title:** Right Tasset  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title:** Right Tasset (thigh guard) from a child's ceremonial armor  
**Date:** about 1620  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Right Toe-Cap in the Maximilian Style  
**Date:** about 1530–1540  
**Primary Maker:** Southern German  
**Medium:** steel and brass with gilding





**Title: Right Vambrace**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Right Vambrace**  
**Date:** 1600–1625  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Vambrace**  
**Date:** about 1530–1540, with restorations from 1800s  
**Primary Maker:** Austrian  
**Medium:** steel



**Title: Right Vambrace**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Right Vambrace**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, with modern leather



**Title: Right Vambrace**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Right Vambrace**  
**Date:** probably late 1800s, in the style of 1550–1575  
**Primary Maker:** German  
**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Vambrace**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations





**Title: Right Vambrace**  
**Date:** reworked 16th century components  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Vambrace**  
**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Vambrace**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Right Vambrace**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Right Vambrace**  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Right Vambrace (arm-guard) for a Child**  
**Date:** about 1625–1650  
**Primary Maker:** German  
**Medium:** steel and iron with traces of leather



**Title: Right Vambrace for Foot Tournament**  
**Date:** about 1590  
**Primary Maker:** German  
**Medium:** steel and brass with modern fabric

**Title: Right Vambrace  
from an "Almain Rivet"  
Armor**

**Date:** 1520–1530

**Primary Maker:** German

**Medium:** Steel and leather



**Title: Right Vambrace in  
the "Italian" Style**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and  
paint



**Title: Rondel Dagger**

**Date:** about 1400–1450

**Primary Maker:** German

**Medium:** Steel, copper alloy,  
bone or ivory.



**Title: Rowel Spur**

**Date:** about 1600–1625

**Primary Maker:** English

**Medium:** gilded iron encrusted  
with silver



**Title: "Rowel" Spur**

**Date:** late 1400s

**Primary Maker:** German

**Medium:** steel



**Title: "Rowel" Spur**

**Date:** 1600s

**Primary Maker:** German

**Medium:** cast bronze with  
gilding



**Title: Rowel Spur**

**Date:** about 1600–1625

**Primary Maker:** English

**Medium:** gilded iron encrusted  
with silver



**Title: "Rowel" Spur**

**Date:** 1600–1625

**Primary Maker:** German

**Medium:** iron, silver, and brass



**Title: "Rowel" Spur**

**Date:** 1625–1650

**Primary Maker:** German

**Medium:** gilt bronze and iron



**Title: "Sallet" Helmet**

**Date:** 1480–1490

**Primary Maker:** Southern German

**Medium:** steel with modern restorations



**Title: Scabbard for Sword of Justice**

**Date:** probably 1700s

**Primary Maker:** German

**Medium:** Bronze with gilding, wood, leather, and felt



**Title: Scarf Sword**

**Date:** 1650–1680

**Primary Maker:** German

**Medium:** steel, iron and wood

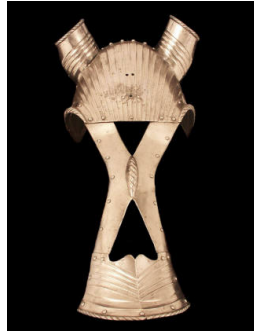


**Title: Schiavona (basket-hilted sword)**

**Date:** 1700s

**Primary Maker:** German

**Medium:** steel, iron, brass, wood and leather



**Title: Shaffron (head armor for a horse)**

**Date:** 1525–1530

**Primary Maker:** Southern German

**Medium:** steel and iron with modern leathers



**Title: Shaffron (horse's head armor)**

**Date:** about 1560

**Primary Maker:** Southern German

**Medium:** etched and gilded steel, brass, leather



**Title: Shaffron (horse's head armor)**

**Date:** possibly early 1600s

**Primary Maker:** German

**Medium:** steel, brass and iron with possibly gilding or gold paint



**Title: Shaffron (horse's head armor)**

**Date:** 1520–1530

**Primary Maker:** Southern German

**Medium:** steel with leather fragments



**Title: Shaffron (horse's head armor) in the Maximilian style**

**Date:** about 1520

**Primary Maker:** Southern German

**Medium:** steel



**Title: Shashka (saber)**  
**Date:** blade 1600s, hilt mid-1800s  
**Primary Maker:** Austrian  
**Medium:** steel, silver and niello (blackened silver alloy)



**Title: Siege Burgonet of "Totenkopf" form**  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** iron and black paint with modern leathers



**Title: Sleeping Child with Four Skulls**  
**Date:** about 1520  
**Primary Maker:** German  
**Medium:** Engraving on cream laid paper trimmed just outside platemark



**Title: Smallsword**  
**Date:** about 1770  
**Primary Maker:** German  
**Medium:** etched steel, cast brass with traces of gilding and silvering, painted enamel, wood and velvet

**Title: Snuff box**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** Horn with silver mount

**Title: Snuffbox**  
**Date:** 1700s  
**Primary Maker:** German  
**Medium:** Papier mache with painted cover



**Title: Soldier**

**Date:** 1771

**Primary Maker:** German

**Medium:** linen support, dyed cotton thread

**Title: Spies Returning from the Holy Land, from the Koberger Bible, Numbers XIII, 11-13**

**Date:** 1478–1479

**Primary Maker:** German

**Medium:** woodcut with gouache and watercolor on cream laid paper



**Title: Spontoon for the Bodyguard of Friedrich II, duke of Saxe-Gotha-Altenberg (r. 1691–1732)**

**Date:** early 1700s

**Primary Maker:** German

**Medium:** iron, wood and textile

**Title: Spoon**

**Date:** n.d.

**Primary Maker:** German

**Medium:** silver

**Title: Spoon**

**Date:** n.d.

**Primary Maker:** German

**Medium:** silver



**Title: Spring (Frühling)**

**Date:** n.d.

**Primary Maker:** German

**Medium:** lithograph with chine collé tone



**Title:** Spur  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** iron



**Title:** Stechhelm  
(jousting helmet)  
**Date:** late 1400s  
**Primary Maker:** Southern  
German  
**Medium:** Steel, iron and brass



**Title:** Steigerhacke  
(ceremonial miner's axe)  
**Date:** 1700s  
**Primary Maker:** German  
**Medium:** iron, wood and bone



**Title:** St. George and the  
Dragon  
**Date:** 1480–1490  
**Primary Maker:** Southern  
German  
**Medium:** lindenwood with  
traces of paint



**Title:** Stirrup  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** iron



**Title:** Stirrup  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** iron and leather





**Title: Stirrup for a Child**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel

**Title: Strip of Drawn Thread Work**

**Date:** 18th century

**Primary Maker:** French

**Medium:** thread



**Title: Swept-Hilt Rapier**

**Date:** late 1500s–early 1600s

**Primary Maker:** European

**Medium:** steel and iron



**Title: Swept-Hilt Sword**

**Date:** about 1610

**Primary Maker:** English

**Medium:** steel with silver and gold inlay



**Title: Swept-Hilt Sword for the Munich Town Guard**

**Date:** about 1600

**Primary Maker:** Wolfgang Stäntler

**Medium:** steel with bluing, wood



**Title: Sword**

**Date:** 1050–1150

**Primary Maker:** German

**Medium:** steel



**Title: Sword of Justice**

**Date:** about 1700–1735

**Primary Maker:** German

**Medium:** steel with etching and gilding, bronze with traces of gilding, wood, fish skin, textile



**Title: Tankard**

**Date:** 1781

**Primary Maker:** German

**Medium:** glass with etched design; pewter rim and lid



**Title: Three-Quarter Armor for a Cuirassier**

**Date:** 1620–1625

**Primary Maker:** Southern German

**Medium:** steel and brass with modern leather



**Title: Tilting Target**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Tilting Target**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Toe Cap, probably from an Armor for Emperor Charles V**  
**Date:** about 1540  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Tournament Lance with Coronel Tip**  
**Date:** 1500s or 1700s  
**Primary Maker:** German  
**Medium:** painted wood with steel



**Title: Tree of Jesse**  
**Date:** 1400-1625  
**Primary Maker:** German  
**Medium:** carved oak



**Title: Triple-Combed Open Burgonet**  
**Date:** about 1550–1555  
**Primary Maker:** Southern German  
**Medium:** steel with restored leather strap and buckle



**Title: Triumph of the Year 1813**

**Date:** early 19th century

**Primary Maker:** German

**Medium:** etching and engraving with watercolor on cream laid paper



**Title: Two-Handed Sword**

**Date:** possibly about 1300

**Primary Maker:** German

**Medium:** steel with brass inlay



**Title: Two-Handed Sword**

**Date:** about 1600

**Primary Maker:** German

**Medium:** steel and iron with stamped decoration with modern wood, leather and textiles



**Title: Two-Handed Sword**

**Date:** late 1500s–early 1600s

**Primary Maker:** Northern German

**Medium:** steel, paint, wood, wool and textile



**Title: Two-Handed Sword**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** steel, iron, wood, leather and wool



**Title: Upper Left Vambrace**

**Date:** 1550–1560

**Primary Maker:** German

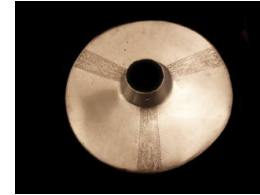
**Medium:** steel



**Title:** Upper Right Vambrace  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel



**Title:** Vambrace (arm-guard) from a ceremonial armor for a boy  
**Date:** about 1560  
**Primary Maker:** German  
**Medium:** etched and blackened steel with gilding



**Title:** Vamplate  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** etched and blackened steel



**Title:** Vamplate  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



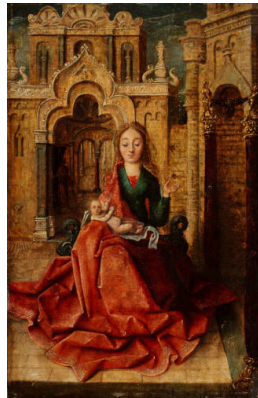
**Title:** Vamplate  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel and brass with leather



**Title:** Vamplate  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather with modern paint



**Title:** Vamplate (hand-guard for a lance)  
**Date:** 1575–1600  
**Primary Maker:** German  
**Medium:** iron, brass and leather



**Title:** Virgin and Child  
**Date:** 16th century  
**Primary Maker:** German  
**Medium:** oil on panel



**Title:** Waistlame  
**Date:** about 1495  
**Primary Maker:** Southern German  
**Medium:** Steel and iron



**Title: Warhammer for a Horseman**

**Date:** about 1525–1530

**Primary Maker:** Southern German

**Medium:** etched and blackened steel



**Title: War Saddle**

**Date:** about 1525, with modern restorations

**Primary Maker:** Southern German

**Medium:** wood (possibly birch), steel, and iron, with modern leather and textiles



**Title: Wheel-Lock Carbine for a Harquebusier**

**Date:** 1640–1650

**Primary Maker:** German

**Medium:** Wood, steel, brass



**Title: Wheel-Lock Carbine for the Personal Guard (Trabanten) of Wolf Dietrich von Raitenau, Prince-Archbishop of Salzburg (r. 1587-1611)**

**Date:** about 1590

**Primary Maker:** German

**Medium:** steel, brass, bone, iron, and wood.



**Title: Wheel-Lock Holster Pistol**

**Date:** about 1625–1650

**Primary Maker:** German

**Medium:** steel, iron and walnut wood



**Title: Wheel-Lock Mechanism for a Carbine**

**Date:** mid 1600s

**Primary Maker:** German

**Medium:** steel

**Title: Wine Can**

**Date:** 1782-1792

**Primary Maker:** German

**Medium:** pewter



**Title: Wine can**

**Date:** 1769

**Primary Maker:** German

**Medium:** pewter



**Title: Winged Spearhead**

**Date:** about 900–1000

**Primary Maker:** German

**Medium:** iron



**Title:** Young Man Reading  
**Date:** 1807  
**Primary Maker:** German  
**Medium:** graphite on cream laid paper



**Title:** Zischägge  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title:** Zischägge  
**Date:** 1625–1650  
**Primary Maker:** German  
**Medium:** steel with black paint and leather



**Title:** Zischägge  
**Date:** 1620–1650  
**Primary Maker:** German  
**Medium:** black-painted steel (blued underneath) and leather



**Title:** Zischägge  
**Date:** about 1620–1625  
**Primary Maker:** German  
**Medium:** steel, iron, brass and leather