

# Basic Report

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**Title: Combat between the Ojibwas and the Sacs and Foxes on Lake Superior**

**Date:** mid-19th century

**Primary Maker:** Charles Edward Wagstaff

**Medium:** etching and engraving and chine collé on cream wove paper



**Title: Indians Offering Food to the Dead**

**Date:** about 1820

**Primary Maker:** John T. Bowen

**Medium:** chromolithograph with watercolor on cream wove paper



**Title: Plate 25: Amulets and Beads**

**Date:** 1851

**Primary Maker:** James Ackerman

**Medium:** color lithograph on cream wove paper



**Title: Ruins of an Antique Watch Tower, Parr's Point, Creek Flats**

**Date:** 1851

**Primary Maker:** Christian Schussele

**Medium:** chromolithograph



**Title: Ruins of Old Fort Mackanack, 1768**

**Date:** mid 19th century

**Primary Maker:** Charles Edward Wagstaff

**Medium:** etching, engraving and chine collé on cream wove paper



**Title: View of Inscription rock on South side of Cunningham's Island, Lake Erie**

**Date:** mid-19th century

**Primary Maker:** Charles Edward Wagstaff

**Medium:** etching, engraving, and chine collé on cream wove paper