

Basic Report



Title: L' Abbe Sicard

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: Grandfather's Hobby

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper



Title: Home Sweet Home.

Primary Maker: Edward Gallaudet

Medium: engraving with set type

Title: The Lord's Prayer

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: The Lost Boy

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: Music

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: The Prarie on Fire

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: The Progress of Intemperance

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: Samuel Johnson, LL.D.

Date: by 1847

Primary Maker: Edward Gallaudet

Medium: line engraving on cream wove paper

Title: St. Cecilia

Date: by 1847

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper

**Title: Title page vignette
for The Casket**

Date: by 1847

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper

**Title: Title page vignette
of Quentin Durward**

Date: by 1847

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper

**Title: Title page vignette
of The Token**

Date: 1831

Primary Maker: Edward

Gallaudet

Medium: line engraving chine
colled on cream wove paper

**Title: Title Vignette for
The Token**

Date: 1834

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper

**Title: Title vignette for
The Token**

Date: 1832

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper

**Title: Title vignette for
The Token**

Date: 1833

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper

**Title: Title vignette for
The Token**

Date: 1835

Primary Maker: Edward

Gallaudet

Medium: line engraving on
cream wove paper