Basic Report



Title: Cupid Sleeping
Date: about 1630–1647
Primary Maker: Bartolomeo
Coriolano

Medium: chiaroscuro woodcut

on cream laid paper

Title: The Fall of the Giants

Date: 1641

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut, 3 blocks, on cream laid paper

Title: The Fall of the Giants

Date: 1641

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut, 3 block, on cream laid paper



Title: Madonna and Child

Date: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Madonna and Child

Date: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Madonna and Child

Date: 17th century

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Salome and Servant with Head of St. John

Date: 1631

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Salome and Servant with Head of St. John

Date: 1631

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Salome and Servant with Head of St. John

Date: 1631

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Sibyl **Date**: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Sibyl **Date**: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: A Sibyl

Date: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Sibyl Date: 17th century

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Sibyl **Date**: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Sibyl **Date**: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: Sibyl Date: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper



Title: St. Jerome in

Penance **Date**: 1600s

Primary Maker: Bartolomeo

Coriolano

Medium: chiaroscuro woodcut

on cream laid paper