

# Basic Report

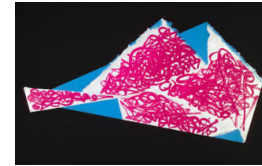
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**Title:** Fiori I  
**Date:** 1968  
**Primary Maker:** Claire Falkenstein  
**Medium:** two-sided lithograph on Japan paper



**Title:** Fiori II  
**Date:** 1968  
**Primary Maker:** Claire Falkenstein  
**Medium:** two-sided lithograph on Japan paper

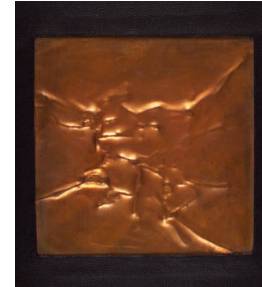


**Title:** Fiori III  
**Date:** 1968  
**Primary Maker:** Claire Falkenstein  
**Medium:** two-sided lithograph on Japan paper; Turquoise and magenta lithograph

**Title:** The Moving Point  
**Date:** 1965  
**Primary Maker:** Claire Falkenstein  
**Medium:** lithograph on cream Rives BFK wove paper



**Title:** Print Plate  
**Date:** 1952  
**Primary Maker:** Claire Falkenstein  
**Medium:** metal and wire



**Title:** Struttura Grafica  
**Date:** 1963  
**Primary Maker:** Claire Falkenstein  
**Medium:** eleven collagraphs on cream wove paper contained in clamshell box decorated by an original copper relief sculpture



**Title:** Struttura Grafica  
**Date:** 1955  
**Primary Maker:** Claire Falkenstein  
**Medium:** Collagraph on cream handmade wove paper



**Title:** Totemic  
**Date:** about 1955–1958  
**Primary Maker:** Claire Falkenstein  
**Medium:** collagraph handmade paper over inked structure



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Claire Falkenstein  
**Medium:** collagraph on cream wove paper

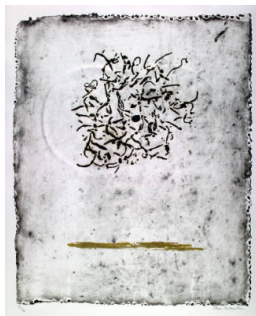


**Title: Untitled**

**Date:** 1963

**Primary Maker:** Claire Falkenstein

**Medium:** collagraph on cream wove paper



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**Date:** 1963

**Primary Maker:** Claire Falkenstein

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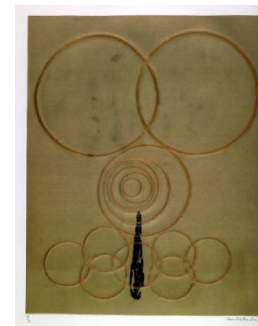


**Title: Untitled**

**Date:** 1963

**Primary Maker:** Claire Falkenstein

**Medium:** collagraph on cream wove paper



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**Date:** 1963

**Primary Maker:** Claire Falkenstein

**Medium:** collagraph on cream wove paper



**Title:** Untitled

**Date:** 1963

**Primary Maker:** Claire

Falkenstein

**Medium:** collograph on cream  
wove paper