

Basic Report



Title: The Cart,
Normandy, (verso:
Studies of Dancers)

Date: about 1823-1824

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: Graphite on off-white
wove paper



Title: Charrette de Foin
Longeant une Rivière
(Hay Cart along a River)

Date: about 1865–1870

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: oil on canvas



Title: Landscape

Date: 1800s

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: wood engraving on
japanese paper



Title: Landscape with
Figure

Date: 1810-1875

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: oil on canvas



Title: Le Pont de Mantes

Date: about 1880

Primary Maker: Henri Charles
Guérard

Medium: print on paper



Title: La Ronde Gauloise

Date: 1857

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: etching on cream
wove paper



Title: Une Tempé à Ville-
d'Avray—un pêcheur au
bord de l'étang (An
Idyllic Spot at Ville-
d'Avray—A Fisherman
on the Banks of the
Pond)

Date: 1865–1870

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: oil on canvas



Title: La vallée heureuse
(The Happy Valley)

Date: 1873

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: oil on panel



Title: Woodland Scene

Date: mid-19th century

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: etching on cream
wove paper