# **Basic Report**



Title: Bedford I (Bedford Series) **Date**: 1981

Primary Maker: Joan Mitchell

Medium: lithograph



Title: Blue Tree Date: about 1964

Primary Maker: Joan Mitchell Medium: oil on canvas

**Title: The Poems** 

Date: 1960

Primary Maker: Joan Mitchell

Medium: book with

screenprints



**Title: Preparatory** drawing for plate 2 of The Poems

**Date**: 1959–1960

Primary Maker: Joan Mitchell

**Medium**: tempera on acetate



**Title: Preparatory** drawing for plate 3 of The Poems

**Date**: 1959–1960

Primary Maker: Joan Mitchell **Medium**: tempera on acetate



#### Title: Untitled

Date: 1959-1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



Title: Untitled Date: 1959-1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



Title: Untitled

**Date**: 1959–1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



**Title: Untitled** 

Date: 1959-1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



**Title: Untitled Date**: 1959–1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



**Title: Untitled Date**: 1959–1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



**Title: Untitled** Date: 1959-1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



Title: Untitled (black & white)

**Date**: 1959–1960

Primary Maker: Joan Mitchell Medium: screenprint on off-

white wove paper



**Title: Working proof for** plate 1 of The Poems

**Date**: 1959–1960

Primary Maker: Joan Mitchell **Medium**: screenprint on white

wove paper



# **Title: Working proof for** plate 2 of The Poems

Date: 1959-1960

Primary Maker: Joan Mitchell Medium: screenprint on white

wove paper



**Title: Working proof for** plate 3 of The Poems

Date: 1959-1960

Primary Maker: Joan Mitchell Medium: screenprint on white

wove paper



## Title: Working proof for plate 3 of The Poems

**Date**: 1959–1960

Primary Maker: Joan Mitchell **Medium**: screenprint on white

wove paper



### Title: Working proof for the cover of The Poems

Date: 1959-1960

Primary Maker: Joan Mitchell **Medium**: screenprint on white

wove paper