

Basic Report



Title: The Bathers

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor and opaque watercolor, over graphite, on thick, textured, cream wove paper



Title: Boats at Anchor

Date: 1917

Primary Maker: John Singer Sargent

Medium: transparent watercolor over graphite on cream wove paper



Title: Derelicts

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor, with rewetting, blotting, and scraping out, over graphite on medium thick, textured, cream wove paper



Title: Fish Weirs

Date: 1922

Primary Maker: John Singer Sargent

Medium: watercolor over graphite on cream wove paper



Title: Muddy Alligators

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor over graphite, with masking out and scraping, on thick, textured, cream wove paper

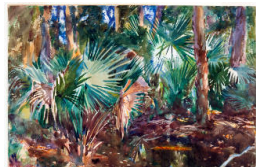


Title: Palms

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor over graphite on off-white wove paper



Title: The Pool

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor over graphite on moderately thick, textured off-white wove paper



Title: Shady Paths, Vizcaya

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor over graphite on thick, textured, cream wove paper



Title: Venice

Date: about 1902

Primary Maker: John Singer Sargent

Medium: watercolor over graphite on cream wove paper