Basic Report

Title: An Agawa Beach
Date: 1910–1946
Primary Maker: Kerr Eby
Medium: etching and drypoint on cream Whatman laid paper

Title: The Caissons Go Rolling Along
Date: 1936
Primary Maker: Kerr Eby
Medium: etching and aquatint on cream laid paper

Title: The Driftwood Moonlight
Date: 1910–1946
Primary Maker: Kerr Eby
Medium: etching, trial proof on wove paper

Title: In The Open
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: india ink with pen over graphite, with shellac(?) on cream illustrtion board

Title: In the Open
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: etching

Title: A Kiss for the Kaiser
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: etching

Title: Medieval Pageantry
Date: 1933
Primary Maker: John Taylor Arms
Medium: etching on cream wove paper

Title: The Night March
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: brown pencil and charcoal on medium, smooth cream wove paper

Title: No Man's Land, or Saint Mihiel Drive
Date: 1918
Primary Maker: Kerr Eby
Medium: charcoal

Title: Refugees
Date: 1918
Primary Maker: Kerr Eby
Medium: charcoal

Title: Refugees
Date: about 1918
Primary Maker: Kerr Eby
Medium: etching, drypoint, and aquatint on off-white laid paper

Title: September 13th 1918 St. Mihiel Drive
Date: 1918
Primary Maker: Kerr Eby
Medium: etching

Title: Shadows
Date: 1919
Primary Maker: Kerr Eby
Medium: etching and drypoint on cream wove paper

Title: Shadows on the Agawa
Date: 1929
Primary Maker: Kerr Eby
Medium: etching on white wove paper

Title: Stemming the Retreat at Manmouth
Date: 1910–1946
Primary Maker: Kerr Eby
Medium: etching

Title: Storm
Date: about 1938
Primary Maker: Kerr Eby
Medium: etching and aquatint, touched with charcoal on white J. Whatman (1937) wove paper

Title: Turkey Hill
Date: 1932
Primary Maker: Kerr Eby
Medium: etching on cream wove paper

Title: Where Do We Go?
Date: 1917–1918
Primary Maker: Kerr Eby
Medium: lithograph on cream wove paper