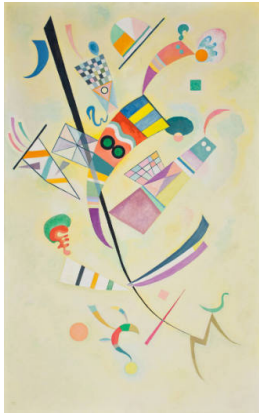


Basic Report



Title: Untitled, No. 629
Date: 1936
Primary Maker: Vassily Kandinsky
Medium: Oil on canvas



Title: The Virgin and Child and St. John
Date: about 1500
Primary Maker: Raffaellino del Garbo
Medium: tempera on panel



Title: Mrs. William James
Date: 1744
Primary Maker: William Hogarth
Medium: oil on canvas



Title: Paris and Oenone
Date: 1616
Primary Maker: Cornelis Cornelisz. van Haarlem
Medium: oil on canvas



Title: Three Boys Bathing by a Canal
Date: 1901
Primary Maker: Paula Modersohn-Becker
Medium: Wurmische Tempera on cardboard, mounted on wood



Title: Christ Falling under the Cross
Date: about 1650
Primary Maker: Alessandro Algardi
Medium: terracotta



Title: Houses in Riegsee
Date: 1909
Primary Maker: Gabriele Münter
Medium: oil on pressed board



Title: Selbstbildnis im Garten (A Self-Portrait in the Garden at Godramstein)
Date: 1910
Primary Maker: Max Slevogt
Medium: oil on canvas



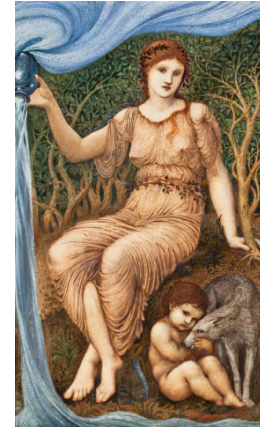
Title: Golfe Juan
Date: 1896
Primary Maker: Paul Signac
Medium: oil on canvas



Title: Paris and Oenone
Date: 1619
Primary Maker: Pieter Lastman
Medium: oil on panel



Title: The Rhetoricians
Date: about 1655
Primary Maker: Jan Steen
Medium: oil on panel



Title: Earth Mother
Date: 1882
Primary Maker: Edward Burne-Jones
Medium: encaustic on mahogany panel



Title: Charles-Auguste d'Allonville, Marquis de Louville
Date: 1708
Primary Maker: Hyacinthe Rigaud
Medium: oil on canvas



Title: Return of the Drove
Date: about 1768–1770
Primary Maker: Jean-Honoré Fragonard
Medium: oil on canvas



Title: Chess Players
Date: 1807
Primary Maker: James Northcote
Medium: oil on canvas



Title: Madonna and Child
Date: early 1500s
Primary Maker: Master with the Parrot
Medium: oil on panel



Title: Panels from the Wings of a Triptych
Date: mid-14th century
Primary Maker: Paolo Veneziano
Medium: tempera on panel



Title: The Vision of Saint Jerome
Date: first half of the 1600s
Primary Maker: Michelangelo Merisi da Caravaggio
Medium: oil on canvas



Title: A Grand Landscape

Date: early 1760s

Primary Maker: Thomas Gainsborough

Medium: oil on canvas

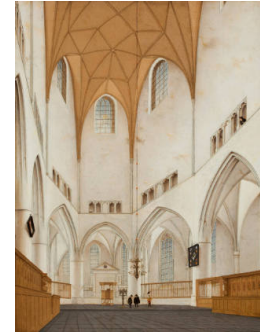


Title: Winter Landscape with Skaters near a Castle

Date: 1615

Primary Maker: Adriaen van de Venne

Medium: oil on panel



Title: Interior of the Choir of Saint Bavo's Church at Haarlem

Date: 1660

Primary Maker: Pieter Jansz. Saenredam

Medium: oil on panel



Title: The Virgin and Child (Northbrook Madonna)

Date: about 1505

Primary Maker: Domenico Alfani

Medium: oil on panel



Title: The Jewish Wedding

Date: about 1875

Primary Maker: Pierre-Auguste Renoir

Medium: oil on canvas



Title: Chapter House of the Benedictine Priory of Saint John at Le Bas-Neuil

Date: 1150–1190

Primary Maker: Le Bas-Neuil

Medium: limestone

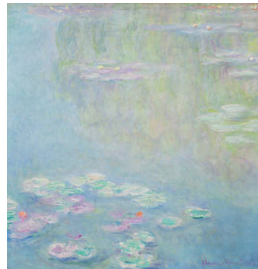


Title: A Soldier Smoking a Pipe (Self-Portrait)

Date: 1662

Primary Maker: Frans van Mieris

Medium: oil on panel

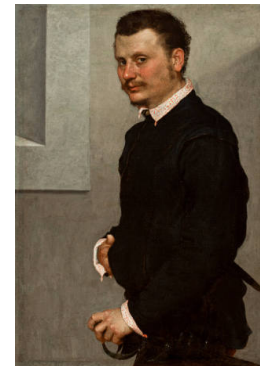


Title: Nymphéas (Water Lilies)

Date: 1908

Primary Maker: Claude Monet

Medium: oil on canvas



Title: Portrait of a Man

Date: 1555–1560

Primary Maker: Giovanni Battista Moroni

Medium: oil on canvas



Title: The Last Judgment

Date: about 1500

Primary Maker: Flemish

Medium: wool and silk tapestry



Title: Saint Bartholomew

Date: about 1633

Primary Maker: Rembrandt van Rijn

Medium: oil on panel



Title: Portrait of Giovanna Chevara and Giovanni Montalvo

Date: about 1560–1565

Primary Maker: Agnolo Bronzino

Medium: oil on panel



Title: Donor Portrait of Prior Peter Blommeveen

Date: 1510–1520

Primary Maker: Flemish

Medium: pot-metal glass, white glass, silver stain, sanguine stain



Title: Paneled Ceiling (alfarje)

Date: 1400s

Primary Maker: Spanish

Medium: painted wood



Title: The Marriage Procession

Date: 1623

Primary Maker: Pieter Brueghel II

Medium: oil on panel

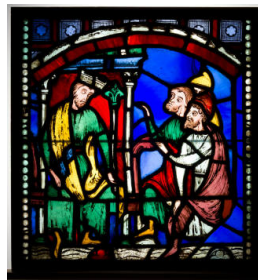


Title: The Repentant Magdalen

Date: about 1577

Primary Maker: El Greco

Medium: oil on canvas



Title: Messengers from Ephesus before Emperor Theodosius II (Episode from the Legend of the Seven Sleepers of Ephesus)

Date: 1200–1210

Primary Maker: French

Medium: pot-metal glass and vitreous paint



Title: A Game of Tric-Trac

Date: about 1631

Primary Maker: Judith Leyster

Medium: oil on panel

Title: Vision of Saint Gregory

Date: 1480–1490

Primary Maker: School of Provence

Medium: egg tempera and gold leaf on panel



Title: The Virgin and Child

Date: probably 1480s

Primary Maker: Bartolomeo Montagna

Medium: tempera on panel



Title: Frans Post

Date: about 1655

Primary Maker: Frans Hals

Medium: oil on panel



Title: Study for Les joueurs de cartes (The Card Players)

Date: 1890–1892

Primary Maker: Paul Cézanne

Medium: oil on canvas



Title: Girl with Portfolio

Date: about 1799

Primary Maker: Guillaume Lethiere

Medium: oil on canvas



Title: The Vision of Saint Ignatius

Date: 1684–1685

Primary Maker: Giovanni Battista Gaulli

Medium: oil on canvas



Title: Doulleur (Grief)

Date: 1882

Primary Maker: Auguste Rodin

Medium: bronze, black patina



Title: Te Faaturuma (The Brooding Woman)

Date: 1891

Primary Maker: Paul Gauguin

Medium: oil on canvas



Title: The Rest on the Flight into Egypt

Date: 1509–1513

Primary Maker: Quinten Metsys

Medium: oil on panel



Title: William James

Date: 1744

Primary Maker: William Hogarth

Medium: oil on canvas



Title: Saint Francis of Assisi

Date: about 1335

Primary Maker: Master of Figline

Medium: egg tempera and gold leaf on panel



Title: View of the IJ on a Stormy Day

Date: about 1660

Primary Maker: Jacob van Ruisdael

Medium: oil on canvas



Title: Claudine Houdon

Date: about 1791

Primary Maker: Jean-Antoine Houdon

Medium: marble



Title: Landscape with Saint Anthony

Date: early 1500s

Primary Maker: Flemish

Medium: oil on panel



Title: Smiling Young Man Squeezing Grapes

Date: 1622

Primary Maker: Gerrit van Honthorst

Medium: oil on canvas



Title: Le Geste Napolitain (The Neapolitan Gesture)
Date: 1757
Primary Maker: Jean-Baptiste Greuze
Medium: oil on canvas



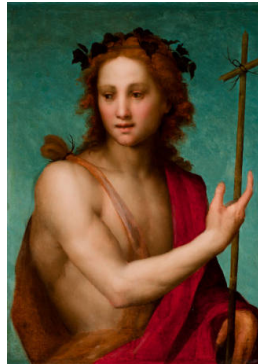
Title: Saints Bernardino and Clare
Date: late 1480s
Primary Maker: Carlo Crivelli
Medium: tempera on panel



Title: The Discovery of Honey by Bacchus
Date: about 1499
Primary Maker: Piero di Cosimo
Medium: oil on panel



Title: The Last Supper and the Agony in the Garden
Date: about 1300
Primary Maker: Italian
Medium: fresco transferred to canvas



Title: Saint John the Baptist
Date: about 1517
Primary Maker: Andrea del Sarto
Medium: oil on panel transferred to canvas



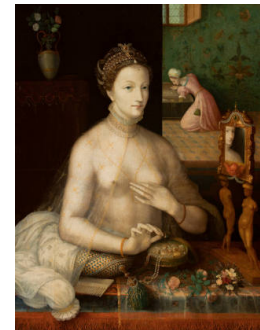
Title: Friar Miguel Fernández Flores
Date: 1815
Primary Maker: Francisco de Goya
Medium: oil on canvas



Title: The Banks of the Loire
Date: about 1829
Primary Maker: Joseph Mallord William Turner
Medium: oil on canvas



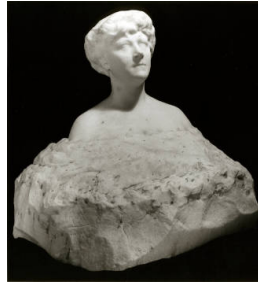
Title: The Calling of Saint Matthew
Date: about 1620
Primary Maker: Bernardo Strozzi
Medium: oil on canvas



Title: Woman at Her Toilette
Date: 1550–1570
Primary Maker: School of Fontainebleau
Medium: oil on panel



Title: The Baker
Date: about 1681
Primary Maker: Job Adriaensz. Berckheyde
Medium: oil on canvas



Title: Countess of Warwick
Date: 1880–1917
Primary Maker: Auguste Rodin
Medium: marble



Title: La femme au chat (Woman with a Cat)
Date: 1864
Primary Maker: Gustave Courbet
Medium: oil on canvas



Title: Saint Jerome in Penitence
Date: 1525–1535
Primary Maker: School of Antwerp
Medium: oil on panel



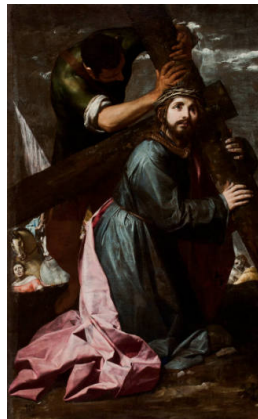
Title: The Astronomer
Date: 1638
Primary Maker: Jusepe de Ribera
Medium: oil on canvas



Title: A Miracle of Saint Silvester
Date: about 1450-1453
Primary Maker: Pesellino
Medium: tempera on wood panel



Title: Madonna of Humility
Date: about 1430
Primary Maker: Stefano da Verona
Medium: egg tempera, oil, and gold leaf on panel



Title: Christ Bearing the Cross (Via Dolorosa)
Date: 1635–1637
Primary Maker: Alonso Cano
Medium: oil on canvas



Title: Virgin and Child with Two Angels
Date: about 1485 - 1490
Primary Maker: Master of the Legend of Saint Ursula
Medium: oil on panel



Title: Saint Rosa of Viterbo

Date: about 1650

Primary Maker: Bartolomé Estebán Murillo

Medium: oil on canvas



Title: King Sapor of Persia Humiliating Emperor Valerian (Portrait of Emperor Charles V)

Date: about 1515–1525

Primary Maker: School of Antwerp

Medium: oil on panel



Title: Saint Bartholomew

Date: late 1430s

Primary Maker: Gonçal Peris

Medium: egg tempera and gold leaf on panel



Title: A Miracle of Saint Donatus of Arezzo

Date: 1475–1479

Primary Maker: Leonardo da Vinci

Medium: oil on panel



Title: Olive Trees

Date: 1907

Primary Maker: Georges Braque

Medium: oil on canvas



Title: Portrait of the Artist's Daughters

Date: about 1763–1764

Primary Maker: Thomas Gainsborough

Medium: oil on canvas



Title: Waterloo Bridge

Date: 1903

Primary Maker: Claude Monet

Medium: oil on canvas



Title: The Shipwreck

Date: 1780–1790

Primary Maker: Hubert Robert

Medium: oil on canvas



Title: An Old Woman Praying

Date: about 1655

Primary Maker: Nicolaes Maes

Medium: oil on canvas



Title: Capital depicting Monsters Devouring Human Beings

Date: 1100–1200

Primary Maker: French

Medium: limestone



Title: Mr. and Mrs. James Dunlop

Date: about 1825

Primary Maker: Thomas Lawrence

Medium: oil on canvas



Title: Venus Disarming Cupid

Date: 1550–1555

Primary Maker: Paolo Veronese

Medium: oil on canvas



Title: The Pregnant Woman

Date: 1931

Primary Maker: Otto Dix

Medium: egg-tempera, mastic varnish, stand oil, and oil paint on linen, mounted on plywood



Title: Cassone

Date: about 1430

Primary Maker: Northern Italy

Medium: gilded and painted gesso on wood