

Basic Report



Title: Of Time and Place
Date: 1998–2000
Medium: prints on cream
Arches wove paper



Title: All in Together, III
Date: 2019
Medium: watercolor and
gouache on paper

Title: Worcester
Wedding Kimono

Date: 2019
Medium: barrel tie-dyeing
(okedashi shibori), paste-resist
dyeing (yzen), colored flour
paste-resist dyeing (iro utsushi
itchin yzen), threadline paste-
resist dyeing (itome-yzen),
“snowstorm” wax-resist dyeing
(fubuki rketsuzome), gold leaf,
and embroidery on woven silk



Title: Tim Alderson,
Stockton Ports
Date: 2015
Medium: tintype

Title: Keith Haring
Date: 2018
Medium: archival inkjet print
mounted on wood panel



Title: Overmantle of a
House
Date: about 1830
Primary Maker: American
Medium: oil on wood



Title: Toy Soldier
Date: 1800s
Primary Maker: American
Medium: carved and painted wood



Title: Mary Coffin
Date: about 1810
Primary Maker: John Brewster Jr.
Medium: oil on canvas



Title: The Bird's Nest
Date: about 1825
Primary Maker: Unknown
Medium: water-based paint (est.) and ink on paper board



Title: Blanket Chest
Date: about 1830
Primary Maker: Unknown
Medium: paint on bass wood



Title: Fireboard
Date: about 1800
Primary Maker: Unknown
Medium: oil on board



Title: Lift Top Blanket Chest
Date: about 1835
Primary Maker: Unknown
Medium: paint on wood



Title: Flat Top Six-Board Box

Date: about 1830–1845

Primary Maker: Unknown

Medium: paint on white pine



Title: Blanket Chest

Date: about 1810

Primary Maker: Nehemiah Randall

Medium: paint on white pine



Title: Squirrel

Date: before 1950

Primary Maker: William Edmondson

Medium: limestone



Title: Bird on Wing

Date: before 1950

Primary Maker: William Edmondson

Medium: limestone



Title: Standing Dove

Date: before 1950

Primary Maker: William Edmondson

Medium: limestone



Title: Two Doves

Date: before 1950

Primary Maker: William Edmondson

Medium: limestone



Title: The Hill Family

Date: June 1836

Primary Maker: Joseph H. Davis

Medium: watercolor, graphite, and ink (est.) on paper



Title: Ula Drisia (throwing club)

Date: probably early 1800s

Primary Maker: Fiji

Medium: root wood



Title: Edward Hibbard

Date: 1800s

Primary Maker: Prior-Hamblen School

Medium: oil on canvas



Title: House of Chips
Date: 1998
Primary Maker: Sherry Smith Bell
Medium: color etching and relief printed circuit board with chine collé on paper



Title: Flight
Date: about 1999
Primary Maker: Patricia Jean Burg
Medium: color lithograph, silkscreen, and digital on paper



Title: The Kabuki Actors Band Kakitsu I as Kongara Kji, Onoe Kikugor V as Fud Monji, Onoe Matsusuke IV as Chmon Teruz, and Kataoka Gad III as Setaka Kiyota
Date: 1883
Primary Maker: Toyohara Kunichika
Medium: woodblock print; ink and color on paper



Title: The Kabuki Actors Band Hikosabur V (right), Nakamura Shikan IV (middle), and Kawarazaki Gonjr I (left) as Pilgrims to Mount yama
Date: 1862
Primary Maker: Utagawa Yoshitora
Medium: woodblock print; ink and color on paper



Title: Actors Parodying the Bunka-Era Shuihuzhuan (Hai mitate Bunka Suikoden)
Date: 1876
Primary Maker: Toyohara Kunichika
Medium: woodblock print; ink and color on paper



Title: Another Garland of Swashbuckling Heroes of the Shrimp Barbershop (Mata shimekazari isami no ebidoko)
Date: 1863
Primary Maker: Toyohara Kunichika
Medium: woodblock print; ink and color on paper



Title: Various Heads and Self-Portrait
Date: 1915
Primary Maker: Lovis Corinth
Medium: etching on off-white wove paper



Title: Candy Darling
Date: 1971
Primary Maker: Gerard Malanga
Medium: gelatin silver print



Title: The Kabuki Actor Kataoka Ichiz I as a Carpenter (Daiku Ichiz)
Date: 1861
Primary Maker: Utagawa Kunisada I (Toyokuni III)
Medium: woodblock print; ink and color on paper

Title: Untitled

Date: 2019

Primary Maker: John O'Reilly

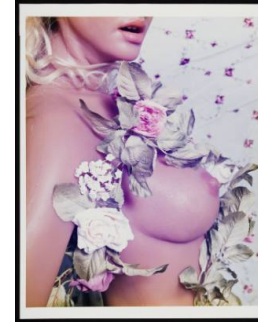
Medium: collage of found
graphite drawings and found
prints

Title: Untitled

Date: 2020

Primary Maker: John O'Reilly

Medium: collage of found
graphite drawings and found
prints



Title: Minotaure

Date: 2003, printed 2004

Primary Maker: Daniel Handal

Medium: chromogenic print

Title: Lace

Date: late 1800s—early 1900s

Primary Maker: Unknown

Medium: cyanotype from a
photogram

**Title: Firefighter Under-
Coat (Juban)**

Date: late 1800s, Meiji Period

Primary Maker: Unknown

Medium: cotton

Title: Firefighter Glove

Date: late 1800s, Meiji Period

Primary Maker: Unknown

Medium: cotton

**Title: Capistrano, San
Juan**

Date: by 1950

Primary Maker: Richard A.
Heald

Medium: gelatin silver print
mounted on board

Title: Yosemite Falls

Date: about 1943

Primary Maker: Richard A.
Heald

Medium: gelatin silver print on
board

Title: Seated Nude

Date: 1958

Primary Maker: Marcel
Gromaire

Medium: pen and ink on paper



Title: Royals

Date: 2013; printed in 2020
Primary Maker: Brian Finke
Medium: chromogenic print



Title: The Imperial Diet Building on Fire (Teikoku gijid enj no zu)

Date: 1891
Primary Maker: Kobayashi Kiyochika
Medium: woodblock print; ink and color on paper



Title: Kawarazaki Gonjuro

Date: 1869
Primary Maker: Toyohara Kunichika
Medium: multicolored woodblock print

Title: Lincoln

Date: 1985
Primary Maker: Mauricio Lasansky
Medium: etching, drypoint, soft ground, scraping and burnishing, chine colle, and relief on paper

Title: Dear Arlene (Mom)

Date: 2019
Primary Maker: Nyeema Morgan
Medium: screenprint, acrylic, Sumi ink and graphite



Title: Brown Bag Test August 02, 2016

Date: 2016
Primary Maker: Anders Bergstrom
Medium: softground etchings with aquatint, surface rolled on Akatosashi paper (recto and verso)



**Title: Viking Age sword
with silvered hilt**

Date: late 800s

Primary Maker: Northern
European

Medium: steel (heavily
oxidized), silver inlay

Title: Acrobats

Date: 2019

Primary Maker: John O'Reilly

Medium: collage of found
printed matter



Title: Double You

Date: 2003, printed 2004

Primary Maker: Daniel Handal

Medium: chromogenic print

Title: Map of Ansei Edo Earthquake

Date: 1855

Primary Maker: Unknown

Medium: woodblock print

Title: Flowers of Edo: Children at Play (Edo no hana kodomo asobi no zu)

Date: 1860

Primary Maker: Utagawa

Yoshitsuya I

Medium: woodblock print; ink and color on paper

Title: Competition Between Businesses that were Hurt or Helped by the Earthquake (Iriy oaida shbai kurabe)

Date: 1855

Primary Maker: Unknown

Medium: woodblock print; ink and color on paper



Title: Ice Cream Cowboy

Date: 1978, printed 1979

Primary Maker: B. Anthony King

Medium: gelatin silver print

Title: Firefighter Glove

Date: late 1800s, Meiji Period

Primary Maker: Unknown

Medium: cotton

Title: Untitled (Lone Tree)

Date: by 1950

Primary Maker: Richard A. Heald

Medium: gelatin silver print on board

Title: Artists Judging Works of Art

Date: 1916

Primary Maker: George Wesley Bellows

Medium: lithograph

Title: Untitled [seated nude]

Date: 1956

Primary Maker: Marcel Gromaire

Medium: pen and ink on paper



Title: Westside Connection, Los Angeles

Date: October 8, 2003; printed 2020

Primary Maker: Jonathan Mannion

Medium: Archival photographic print



Title: Autozone, Memphis

Date: about 1995

Primary Maker: Robert Lewis

Medium: chromogenic print on Fujicolor Crystal Archival paper



Title: Beaver (Leave it to Beaver)

Date: 2007, printed 2012

Primary Maker: Matthew Gamber

Medium: gelatin silver print



Title: Wimbledon

Date: 2006, printed 2012

Primary Maker: Matthew Gamber

Medium: gelatin silver print



Title: The Price is Right

Date: 2006, printed 2012

Primary Maker: Matthew Gamber

Medium: gelatin silver print



Title: This is (Still) the Golden Age

Date: 2006, printed 2012

Primary Maker: Matthew Gamber

Medium: gelatin silver prints



Title: Krazy Kat

Date: about 1999

Primary Maker: Walter Askin

Medium: linocut on paper



Title: Broadway Melody

Date: about 1999

Primary Maker: Ann Chernow

Medium: color lithograph with silkscreen on paper



Title: April 18, 1906

Date: 1998

Primary Maker: James Reed

Medium: lithograph with blind embossing on paper



Title: Beyond

Date: 1999

Primary Maker: Clare Romano

Medium: color collagraph on paper



Title: Children Imitating the New Year's Parade of Fire Brigades (Kodomo asobi dezome no zu)

Date: 1857

Primary Maker: Yoshifuji Utagawa

Medium: woodblock print; ink and color on paper



Title: An Old Tale of Conflict in the East (Mukashi gatari Azuma no tatehiki)

Date: 1860, 10th month

Primary Maker: Utagawa Yoshiiku

Medium: woodblock print; ink and color on paper



Title: Petermannchen

Date: 1919

Primary Maker: Lovis Corinth

Medium: etching on cream laid JW Zanders paper



Title: Study of the Children

Date: 1919

Primary Maker: Lovis Corinth

Medium: etching on cream laid van Gelder Zonen paper



Title: Death and Woman

Date: 1920-1921

Primary Maker: Lovis Corinth

Medium: etching on tan Japan paper



Title: Building the Ark

Date: 1923

Primary Maker: Lovis Corinth

Medium: lithograph on off-white wove paper



Title: The California Lottery

Date: 1996

Primary Maker: Josefina Jacquin

Medium: screenprint

Title: Plate XI from Suite la bague d'aurore

Date: 1957

Primary Maker: Joan Ferrer Miró

Medium: etching and aquatint Japon nacré paper

Title: Dubai Hot Tub

Date: 2005; printed 2021

Primary Maker: Larry Sultan

Medium: archival pigment print on Dibond



Title: Fort Supply

Date: 2017

Primary Maker: Edgar Heap of Birds

Medium: 24 monotypes on deckled and cut BFK RIVES paper



Title: Self-Portrait Financial District

Date: 1973

Primary Maker: Michael Jang
Medium: gelatin silver print



Title: Figure Study, Bra

Date: 2016

Primary Maker: Elle Friedberg
Medium: relief print on Japan paper with stitching



Title: Figure Study, Underwear

Date: 2016

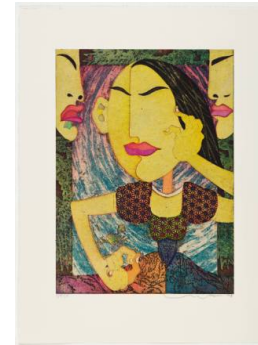
Primary Maker: Elle Friedberg
Medium: relief print on Japan paper with stitching



Title: Microcosm and Macrocosm: Electrons & Spiral Galaxy

Date: 1999

Primary Maker: Michele Pollman Ferandell
Medium: etching, spit-bit, soft ground etching, and chine collé on paper



Title: Picasso's Woman

Date: 1998

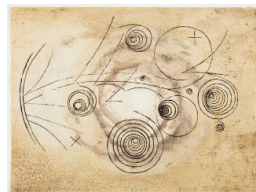
Primary Maker: Yuji Hiratsuka
Medium: color etching on paper



Title: Four Printmakers of the 20th Century

Date: 1998

Primary Maker: Karl Kasten
Medium: collagraph on paper



Title: Winged Words

Date: 1998

Primary Maker: Karen S. Kunc
Medium: etching with spit-bite and linocut on paper



Title: Looking Impatient: Appearance of a Fireman's Wife of the Kaei Era (Jirettas, Kaei nenkan anego no fzoku)

Date: 1888

Primary Maker: Tsukioka Yoshitoshi
Medium: woodblock print; ink and color on paper



Title: Untitled
Date: 1977
Primary Maker: Sante Graziani
Medium: acrylic on canvas



Title: Self-Portrait
Date: 1885
Primary Maker: Lovis Corinth
Medium: graphite on off-white wove paper



Title: Self-Portrait
Date: 1925
Primary Maker: Lovis Corinth
Medium: lithographic crayon on cream wove paper



Title: Terrace with Entrance Gate
Date: 1923
Primary Maker: Lovis Corinth
Medium: etching on beige wove paper



Title: The Artist's Father, Heinrich Corinth
Date: about 1881
Primary Maker: Lovis Corinth
Medium: watercolor and graphite on blue-gray wove paper, mounted on beige wove paper



Title: Jungle Life
Date: 1991
Primary Maker: Thornton Dial
Medium: watercolor, graphite and charcoal on Lanaquarelle White paper

Title: The Artisan Class (K)
Date: 1858, 3rd month
Primary Maker: Utagawa Kunisada III (Kunimasa IV)
Medium: woodblock print; ink and color on paper

Title: Untitled [still life]
Date: 1955-1964
Primary Maker: Giorgio Morandi
Medium: graphite on C.M. Fabriano paper

Title: Plate XIX from Suite la bague d'aurore
Date: 1957
Primary Maker: Joan Ferrer Miró
Medium: etching, drypoint, aquatint and engraving on Rives BFK paper

Title: Le Jongleur (The Juggler)

Date: 1930

Primary Maker: Georges Rouault

Medium: color aquatint

Title: (If Loving You is Wrong) I Don't Want to Be Right

Date: 2006; printed 2014

Primary Maker: Mickalene Thomas

Medium: Selenium toned fiber print



Title: Paul Revere's Ride

Date: cast 1951

Primary Maker: Cyrus Edwin Dallin

Medium: cast bronze



Title: Wilhelmine in the Green Dress

Date: 1924

Primary Maker: Lovis Corinth

Medium: Watercolor and oil (est.) on thick, smooth, cream wove paper



Title: Katie's Vacation Photo

Date: 2018

Medium: archival inkjet print



Title: Jay-Z, New York, NY

Date: November 7, 1998; printed 2020

Primary Maker: Jonathan Mannion

Medium: Archival photographic print



Title: OutKast, Atlanta, GA

Date: September 8, 1998; printed 2020

Primary Maker: Jonathan Mannion

Medium: Archival photographic print



Title: Bass Rocks

Date: 1941

Primary Maker: Stuart Davis

Medium: color screenprint on cream wove paper



Title: Chair and Bench

Date: 1972

Primary Maker: Michael Mazur

Medium: softground and aquatint on cream wove paper



Title: The Innocents
Date: 1938-1939
Primary Maker: Joseph Vogel
Medium: lithograph on cream wove paper



Title: Veronica II
Date: 1977
Primary Maker: Adja Yunkers
Medium: color lithograph with papier collé on deckled German Etching paper



Title: Kayenta Sandstone Terraces and Aztec Creek
Date: 1960–1963
Primary Maker: Eliot Furness Porter
Medium: dye transfer print



Title: Crows in March
Date: 1953
Primary Maker: Charles Ephraim Burchfield
Medium: lithograph on cream wove paper



Title: Night (The Dreamer)
Date: 1975
Primary Maker: George Tooker
Medium: inkless intaglio print on Arches buff wove



Title: Study for Spectroscope
Date: about 1953
Primary Maker: Walter Tandy Murch
Medium: pastel on cream wove paper



Title: Circles, Smoke and Braid
Date: 1990
Primary Maker: Christopher Brown
Medium: color woodcut on white wove paper



Title: Voice
Date: 1977
Primary Maker: George Tooker
Medium: lithograph on cream wove paper



Title: Bricks
Date: about 1960
Primary Maker: Walter Tandy Murch
Medium: offset lithograph on white wove paper



Title: Girl in White Dress with Black Cat

Date: about 1830–1835

Primary Maker: Zedekiah Belknap

Medium: oil on canvas



Title: Unidentified Man and Woman

Date: March 11, 1847

Primary Maker: James Sanford Ellsworth

Medium: watercolor on paper



Title: Profile Portrait of a Young Girl

Date: about 1820

Primary Maker: Rufus Porter
Medium: watercolor and graphite on paper with reverse painted border on glass

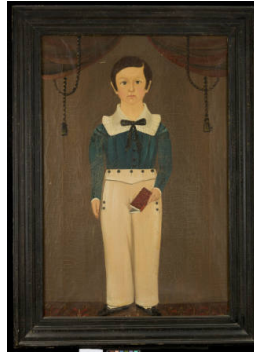


Title: Portrait of a Man

Date: about 1830

Primary Maker: Edwin Plummer

Medium: watercolor and pastel on paper



Title: Standing Boy with Book

Date: about 1845

Primary Maker: Sturtevant J. Hamblen

Medium: oil on canvas (unbacked)



Title: Boy in Blue with Recorder

Date: 1800s

Primary Maker: George G. Hartwell

Medium: oil on paper (?) [backed with partial medium exposure]

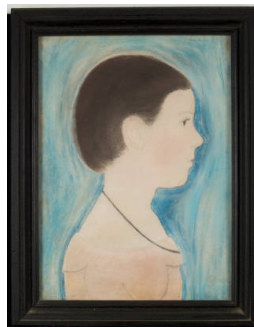


Title: Girl in Pink Dress

Date: about 1845

Primary Maker: George G. Hartwell

Medium: oil on canvas

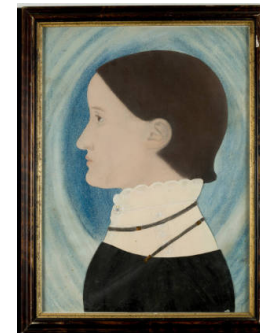


Title: Unidentified Child

Date: about 1830

Primary Maker: Ruth Henshaw Bascom

Medium: pastel on paper



Title: Mary Locke

Date: 1830

Primary Maker: Ruth Henshaw Bascom

Medium: pastel and graphite with metal foil on cut paper attached to pastel on paper



Title: Mrs. Kendall

Date: about 1831

Primary Maker: Ruth Henshaw Bascom

Medium: pastel, black paint, and graphite on cut paper attached to blue paper



Title: Mr. Kendall

Date: about 1831

Primary Maker: Ruth Henshaw Bascom

Medium: pastel, graphite, and blue paint on cut paper attached to blue paper



Title: Eliza C. Allen

Date: signed 1846

Primary Maker: William Matthew Prior

Medium: oil on board



Title: Child with Whip

Date: 1850

Primary Maker: William Matthew Prior

Medium: oil on canvas



Title: Child in Blue with Doll

Date: probably mid-1840s

Primary Maker: William Matthew Prior

Medium: oil on canvas (unbacked)



Title: Unidentified Man and Woman

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: man: watercolor and graphite on paper; woman: crayon (est.), watercolor, and graphite on paper

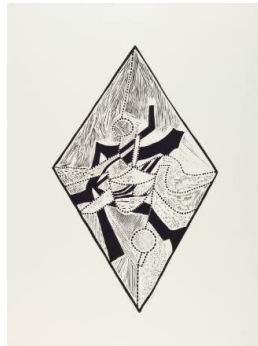


Title: Isaac Hobey

Date: about 1810

Primary Maker: John Brewster Jr.

Medium: oil on canvas



Title: Lozenge

Date: 1983

Primary Maker: Fred Becker

Medium: woodcut on white BFK Rives paper

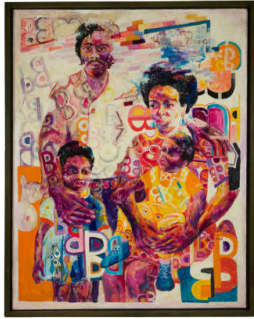


Title: A Burial Party, Cold Harbor, Virginia

Date: 1865

Primary Maker: John Reekie

Medium: albumen print mounted on cardstock



Title: Black Family
Date: 1968
Primary Maker: Wadsworth Jarrell
Medium: acrylic on canvas



Title: The Children of Hopkins Choice
Date: about 1845
Primary Maker: E. W. Blake
Medium: oil on canvas or paper



Title: The Pratt Children
Date: about 1835
Primary Maker: James Fawson Morris
Medium: oil on canvas



Title: Edith Elizabeth Nash (Girl in White with Black Hat on Lap)
Date: about 1845
Primary Maker: Unknown
Medium: oil on canvas



Title: Overmantle
Date: about 1800
Primary Maker: Unknown
Medium: oil on board



Title: Frances Motley
Date: about 1830–1833
Primary Maker: John Samuel Blunt
Medium: oil on canvas



Title: Sarah and Elizabeth Farley
Date: about 1835
Primary Maker: Zedekiah Belknap
Medium: oil on canvas



Title: Child in Blue Dress
Date: about 1845
Primary Maker: Joseph Goodhue Chandler
Medium: oil on canvas



Title: Two Children in Blue
Date: about 1840
Primary Maker: Mary B. Tucker
Medium: watercolor and graphite on paper

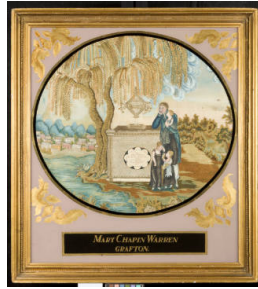


Title: Two Children with Doll

Date: about 1830

Primary Maker: Deacon Robert Peckham

Medium: pastel on paper



Title: Memorial for Polly Warren

Date: about 1815

Primary Maker: Mary Chapin Warren

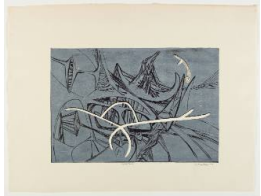
Medium: watercolor, silk embroidery, silk chenille, on silk

Title: preparatory sketch for Portrait of André Bénac

Date: about 1936

Primary Maker: Edouard Vuillard

Medium: pastel



Title: Pulled Forms

Date: 1949

Primary Maker: Fred Becker

Medium: color linocut on cream wove paper

Title: Travelocity

Date: 2008

Primary Maker: Jennifer Wynne Reeves

Medium: archival inkjet print with gouache and graphite additions



Title: Dreamy Nights

Date: performed October 15, 1974

Primary Maker: Chris Burden

Medium: five gelatin silver prints



Title: American Housetop for the Arnetts

Date: 2005

Primary Maker: Louisiana P. Bendolph

Medium: softground etching, aquatint, and spitbite on paper



Title: Mother and Child at Table

Date: n.d.

Primary Maker: Patricia Goldsberry Walker

Medium: graphite on paper



Title: Three Fearful Figures

Date: n.d.

Primary Maker: Patricia Goldsberry Walker

Medium: graphite on paper

Title: Sketchbook

Date: 1960s

Primary Maker: Patricia
Goldsberry Walker

Medium: bound textbook with
ink and graphite on paper

Title: Helmet

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel with gold
decoration

Title: Left Armguard

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel

Title: Right Armguard

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel



**Title: Everything We've
Ever Been, Everything
We Are Right Now –
Above**

Date: 2019

Primary Maker: Nicholas
Galanin

Medium: monotype and gold
leaf with additional preexisting
pink platetone



Title: Untitled

Date: 2011

Primary Maker: Robert Lewis

Medium: Epson inkjet color
print



Title: To Honor Mr. Dial

Date: 2005

Primary Maker: Mary Lee
Bendolph

Medium: softground etching,
aquatint and spitbite on paper



Title: #WhileBlack

Date: 2018

Primary Maker: Dread Scott

Medium: screenprint diptych



Title: #WhileWhite

Date: 2020

Primary Maker: Dread Scott

Medium: screenprint



Title: Sitting Like Delia with Bare-Front, Indigo and Shutter Release in Hand

Date: 2018, printed 2021

Primary Maker: Christie Neptune

Medium: digital chromogenic print



Title: Voyages (20022)

Date: 2016, printed 2017

Primary Maker: Anderson & Low

Medium: archival pigment print

Title: Untitled (The Girl in the Red Hat)

Date: 2009/2011

Primary Maker: Anderson & Low

Medium: archival pigment print

Title: Seaview Motel /Truro/Mass

Date: 1980; printed 2019

Primary Maker: John Goodman

Medium: archival pigment print

Title: General Cinema /Framingham/Mass

Date: 1985; printed 2019

Primary Maker: John Goodman

Medium: archival pigment print



Title: On Signal Hill, Overlooking Long Beach, California, 1983

Date: 1983; printed 1989

Primary Maker: Robert Adams

Medium: gelatin silver print



Title: Festival of Ladders: New Year's Stunts (Hashigo matsuri dezome no harewaza)

Date: 1892

Primary Maker: Utagawa Kunisada III (Kunimasa IV)

Medium: woodblock print; ink and color on paper



Title: Untitled (Study for Kase Painting, Green)

Date: 2019

Primary Maker: Karlos Cárcamo

Medium: latex spray paint, graffiti removing solvents applied by spraying with dripped and collaged hand additions



Title: Sitting Like Gordon with Bare-Back, Indigo and Shutter Release in Hand

Date: 2018, printed 2021

Primary Maker: Christie Neptune

Medium: digital chromogenic print



Title: Voyages (20056)
Date: 2016/2017
Primary Maker: Anderson & Low
Medium: archival pigment print



Title: Dove Vedo Lo Spirito
Date: 2009–2019
Primary Maker: Thomas Lyon Mills
Medium: watercolor, charcoal, conté crayon, graphite, found paper pieced together

Title: Woman Driver/S. Boston/July 1977
Date: 1977; printed 2019
Primary Maker: John Goodman
Medium: archival pigment print



Title: Nancy Kidder
Date: 1790
Medium: oil on canvas



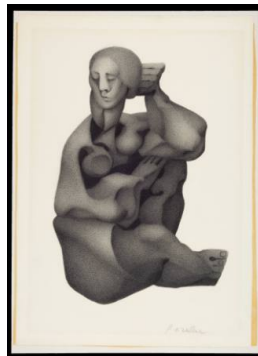
Title: Bird's-eye View of Edo and Children Imitating the New Year's Parade of Firefighters
Date: 1852
Medium: woodblock print; ink and color on paper



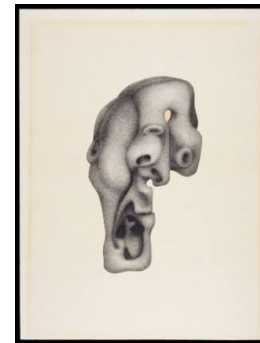
Title: Salt Ponds, CA
Date: about 2018
Medium: archival inkjet print on Premium Epsom Luster paper



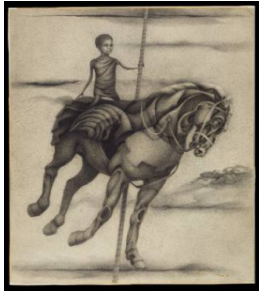
Title: Salt Ponds, CA
Date: about 2018
Medium: archival inkjet print on Premium Epsom Luster paper



Title: Seated Figure
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on paper



Title: Man's Face
Date: n.d.
Primary Maker: Patricia Goldsberry Walker
Medium: graphite on papergraphite on paper, cut-out and mounted on board

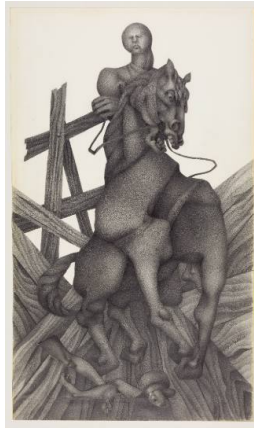


Title: Boy on Pony

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper



Title: Warrior with Horse

Date: n.d.

Primary Maker: Patricia
Goldsberry Walker

Medium: graphite on paper

Title: Mail Shirt

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: chain mail with gold
decoration

Title: Mail Pants

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: chain mail with gold
decoration

Title: Cuirass

Date: late 1700s–early 1800s

Primary Maker: Indian

Medium: steel

Title: Mail Suit of Armor

Date: late 1700s–1800s

Primary Maker: Indian

Medium: steel, brass, leather,
textile, gold