

# Basic Report

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**Title: Right Cuisse**  
**Date:** about 1600  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Tasset**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather and paint



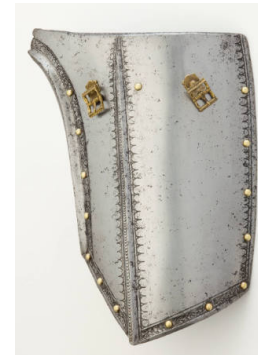
**Title: Reinforcing Bevor**  
**Date:** early 16th century  
**Primary Maker:** Southern German  
**Medium:** etched steel and brass with leather fragments



**Title: Left Cowter (elbow guard)**  
**Date:** 1530–1540  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: Right Cowter (elbow guard)**  
**Date:** 1530–1540  
**Primary Maker:** Southern German  
**Medium:** etched steel



**Title: Left Tasset**  
**Date:** about 1525  
**Primary Maker:** Southern German  
**Medium:** etched steel and brass with modern leather



**Title: Almain Collar**  
**Date:** 1535–1550  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Breastplate**  
**Date:** 1545–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Pauldron**  
**Date:** about 1540  
**Primary Maker:** Valentin Siebenbürger  
**Medium:** Steel, iron, brass and leather



**Title: Helmet**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Backplate**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Left Tasset**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Left Pauldron**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Pauldron**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Left Cuisse (upper portion)**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Cuisse (upper portion)**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Left Gauntlet**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Right Gauntlet**  
**Date:** 1620–1640  
**Primary Maker:** German  
**Medium:** steel, brass and leather with gilding



**Title: Breastplate**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Backplate**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Pauldron**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Vambrace**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Cuisse**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Greave and Sabaton**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Gauntlet**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Close Helmet for Heavy and Medium Cavalry Use, decorated with etched bands and borders**

**Date:** about 1550

**Primary Maker:** Southern German

**Medium:** etched steel with traces of leather



**Title: Right Vambrace**

**Date:** about 1530–1540, with restorations from 1800s

**Primary Maker:** Austrian

**Medium:** steel



**Title: Left Vambrace**  
**Date:** about 1530–1540, with restorations from 1800s  
**Primary Maker:** Austrian  
**Medium:** steel



**Title: Right Cuisse**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Cuisse**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: "Maximilian" Style Close Helmet, adapted for use in the Gioco del Ponte**  
**Date:** about 1520 with modern restorations  
**Primary Maker:** German  
**Medium:** steel



**Title: Gorget**  
**Date:** portions about 1520  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Gorget**  
**Date:** late 1800s  
**Primary Maker:** Southern German  
**Medium:** steel, iron, and leather



**Title: Breastplate with Fauld and Tassets**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Right Pauldron**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Left Vambrace**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, with modern leather





**Title: Right Cuisse**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Left Greave and Sabaton**  
**Date:** late 1800s  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Breastplate**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Breastplate**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Helmet**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, leather and brass



**Title: Gorget**  
**Date:** modern  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Pauldron**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



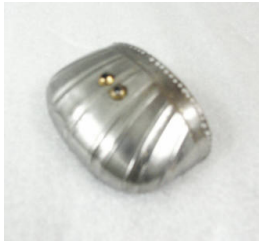
**Title: Manifer**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Right Cuisse with Poleyn (upper leg armor)**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Left Greave**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Right Toe-Cap in the Maximilian Style**  
**Date:** about 1530–1540  
**Primary Maker:** Southern German  
**Medium:** steel and brass with gilding



**Title: Gorget**  
**Date:** about 1600  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather and paint



**Title: Articulating Breastplate**  
**Date:** early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Articulating Backplate**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Right Pauldron**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Left Tasset**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Right Poleyn**

**Date:** 1600–1630

**Primary Maker:** Southern German

**Medium:** steel with modern leather and paint



**Title: Left Sabaton**

**Date:** about 1490

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Sabaton**

**Date:** 1850–1910

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Gauntlet**

**Date:** about 1490-1510

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Gauntlet**

**Date:** Mid 1800s-early 1900s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Backplate**

**Date:** 1500–1510

**Primary Maker:** German

**Medium:** steel and leather



**Title: Backplate in the "Maximilian" style**

**Date:** 1510–1520

**Primary Maker:** Southern German

**Medium:** Steel with modern leather



**Title: Left Gauntlet**

**Date:** 1510–1520

**Primary Maker:** German

**Medium:** Steel with modern leather



**Title: Breastplate**

**Date:** about 1515–1530

**Primary Maker:** German

**Medium:** steel, leather and brass



**Title: Backplate**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, brass and leather



**Title: Right Vambrace**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Left Tasset**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Cuisse**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel



**Title: Halberd**  
**Date:** 1500–1550  
**Primary Maker:** German  
**Medium:** steel and wood



**Title: Halberd**  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel with modern wood



**Title:** Head of a Halberd for the Guard of Graf Heinrich Posthumus Reuss von Plauen (1572-1635)  
**Date:** 1600–1610  
**Primary Maker:** German  
**Medium:** etched and blackened steel with wood and leather



**Title:** Halberd for the Guard of Prince Karl I of Liechtenstein (1569-1627)  
**Date:** 1620–1622  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel, wood and textile



**Title:** Halberd  
**Date:** early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel and wood



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**Title: Halberd**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** steel, brass and wood with textiles



**Title: Halberd**

**Date:** late 1500s

**Primary Maker:** Southern German

**Medium:** steel, wood, and textile



**Title: Halberd**

**Date:** 1600–1625

**Primary Maker:** German

**Medium:** steel and wood



**Title:** Spontoon for the Bodyguard of Friedrich II, duke of Saxe-Gotha-Altenberg (r. 1691–1732)  
**Date:** early 1700s  
**Primary Maker:** German  
**Medium:** iron, wood and textile



**Title:** Left Cuisse  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title:** Right Cuisse  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title:** Breastplate  
**Date:** about 1565–1570  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern paint and leather



**Title:** Right Tasset  
**Date:** 1550-1600  
**Primary Maker:** German  
**Medium:** steel with black paint and leather



**Title:** Left Greave and Sabaton  
**Date:** mid-1500s, with modern restorations  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel with gilding



**Title: Right Greave and Sabaton**

**Date:** mid-1500s

**Primary Maker:** Southern German

**Medium:** etched and blackened steel with gilding



**Title: Brow reinforce for Model 16 Helmet**

**Date:** 1916–1918

**Primary Maker:** German

**Medium:** steel



**Title: Swept-Hilt Sword**

**Date:** about 1610

**Primary Maker:** English

**Medium:** steel with silver and gold inlay



**Title: Almain Collar**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** Etched and blackened steel and leather



**Title: Breastplate**

**Date:** 1555–1560

**Primary Maker:** Northern German

**Medium:** Etched and blackened steel

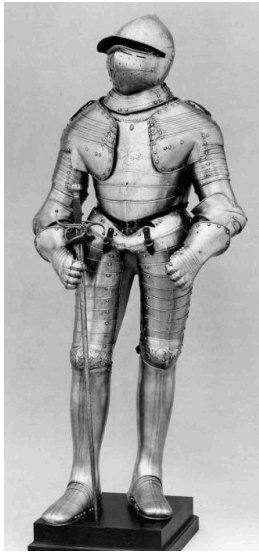


**Title: Almain Collar**

**Date:** about 1580

**Primary Maker:** Northern German

**Medium:** painted steel with modern leather



**Title: Composite Armor**

**Date:** 1550–1625

**Primary Maker:** German

**Medium:** steel, iron, brass and modern leather



**Title: Right Gauntlet**

**Date:** late 1500s–early 1600s

**Primary Maker:** German

**Medium:** steel



**Title: Left Gauntlet**

**Date:** late 1500s–early 1600s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Cuisse**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Vambrace**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** steel and brass



**Title: Burgonet with  
Falling Buffe**

**Date:** about 1550

**Primary Maker:** German

**Medium:** steel and leather with modern restorations



**Title: Composite Armor**  
**Date:** early 16th century  
**Primary Maker:** Stefan Rormoser  
**Medium:** steel and brass with leather



**Title: Composite Three-Quarter "Black-and-White" Armor**  
**Date:** 1560–1625  
**Primary Maker:** Austrian  
**Medium:** painted steel and iron with modern leather



**Title: Left Gauntlet**  
**Date:** about 1600  
**Primary Maker:** German  
**Medium:** painted steel with leather



**Title: Backplate**  
**Date:** 1560–1600  
**Primary Maker:** Austrian  
**Medium:** painted steel with leather



**Title: Anima (articulating breastplate)**  
**Date:** 1560–1600  
**Primary Maker:** Austrian  
**Medium:** painted steel with leather



**Title: Shaffron (horse's head armor)**  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** etched and gilded steel, brass, leather





**Title: Breastplate**  
**Date:** 1600–1630  
**Primary Maker:** German  
**Medium:** black-painted steel



**Title: Breastplate**  
**Date:** about 1650–1700  
**Primary Maker:** German  
**Medium:** steel, paint, leather and fabric



**Title: Breastplate**  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



**Title: Backplate**  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



**Title: Left Tasset**  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



**Title: Lower Right Vambrace**  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel



**Title: Right Couter**  
**Date:** 1550–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel



**Title: Left Gauntlet**  
**Date:** about 1540, with modern restorations  
**Primary Maker:** German  
**Medium:** Etched and blackened steel and leather



**Title: Tournament Lance with Coronel Tip**  
**Date:** 1500s or 1700s  
**Primary Maker:** German  
**Medium:** painted wood with steel



**Title: Closed Burgonet**

**Date:** about 1530

**Primary Maker:** Southern German

**Medium:** etched and blackened steel



**Title: Gorget**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Pauldron**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Pauldron**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Cuisse**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Cuisse**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Left Gauntlet**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Gauntlet**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Forward End of a Pike**

**Date:** 1600s

**Primary Maker:** Austrian

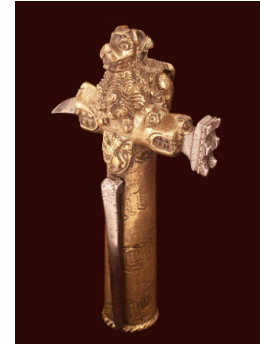
**Medium:** steel, iron and wood



**Title:** Shashka (saber)  
**Date:** blade 1600s, hilt mid-1800s  
**Primary Maker:** Austrian  
**Medium:** steel, silver and niello (blackened silver alloy)



**Title:** Attached Besagew (armpit guard) for a Right Pauldron  
**Date:** late 15th–early 16th century  
**Primary Maker:** German  
**Medium:** steel



**Title:** Head for a Horseman's Warhammer  
**Date:** late 1400s  
**Primary Maker:** Northern German  
**Medium:** brass and iron



**Title:** Hand-and-a-Half Sword (fragmentary)  
**Date:** about 1300–1350  
**Primary Maker:** German  
**Medium:** steel



**Title:** Mace  
**Date:** about 1550  
**Primary Maker:** German  
**Medium:** steel with copper brazing



**Title:** Horseman's Axe  
**Date:** head 1500s; haft 1800s  
**Primary Maker:** German  
**Medium:** steel, brass, wood and silver



**Title: Hanger (infantry sword)**

**Date:** 1625–1650

**Primary Maker:** German

**Medium:** steel, wood



**Title: Two-Handed Sword**

**Date:** about 1600

**Primary Maker:** German

**Medium:** steel and iron with stamped decoration with modern wood, leather and textiles



**Title: Two-Handed Sword**

**Date:** late 1500s–early 1600s

**Primary Maker:** Northern German

**Medium:** steel, paint, wood, wool and textile



**Title: Two-Handed Sword**

**Date:** late 1500s

**Primary Maker:** German

**Medium:** steel, iron, wood, leather and wool



**Title: Lance**

**Date:** 1600s–1700s

**Primary Maker:** German

**Medium:** wood, steel and paint



**Title: Musket-rest glaive**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Helmet for the "Welschgestech" (Italian Joust)**

**Date:** about 1600

**Primary Maker:** German

**Medium:** steel and leather



**Title: Burgonet**

**Date:** 1578–1590

**Primary Maker:** Southern German

**Medium:** steel



**Title: Zischägge**

**Date:** about 1620–1625

**Primary Maker:** German

**Medium:** steel, iron, brass and leather





**Title: Comb Morion**  
**Date:** 1600s  
**Primary Maker:** German  
**Medium:** iron and brass with black paint and modern leather



**Title: Closed Burgonet with Triple-Barred Faceguard, for a Cuirassier**  
**Date:** 1580–1600  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Burgonet**  
**Date:** 1550–1570  
**Primary Maker:** German  
**Medium:** steel, leather and paint



**Title: Burgonet Bowl**  
**Date:** about 1540  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Bulletproof Target (shield)**  
**Date:** 1600–1610  
**Primary Maker:** German  
**Medium:** iron, brass, modern leather



**Title: Lamé of a Tonlet (armor skirt) for the Foot Tournament**  
**Date:** about 1520  
**Primary Maker:** German  
**Medium:** etched and blackened steel with brass and leather fragments



**Title: Bulletproof Target (shield)**  
**Date:** 1600–1610  
**Primary Maker:** Southern German  
**Medium:** steel, brass, leather, canvas and wool



**Title: Backplate for a Youth**  
**Date:** 1540–1550  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Gusset for Breastplate**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Gorget**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Breastplate**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Pauldron**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Vambrace**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Cuisse**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Cuisse**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Falling Buffe**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Composite Field Armor**

**Date:** 1550–1600

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Right Vambrace for Foot Tournament**

**Date:** about 1590

**Primary Maker:** German

**Medium:** steel and brass with modern fabric



**Title: Left Tasset**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Right Tasset**

**Date:** 1500–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Left Tasset**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Left Vambrace**

**Date:** 1600–1630

**Primary Maker:** Southern German

**Medium:** steel with modern leather and paint



**Title: Right Vambrace**

**Date:** 1600–1630

**Primary Maker:** Southern German

**Medium:** steel with modern leather and paint



**Title: Fauld**

**Date:** portions from early 16th century

**Primary Maker:** German

**Medium:** steel and leather



**Title: Right Tasset**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Tasset**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Winged Spearhead**

**Date:** about 900–1000

**Primary Maker:** German

**Medium:** iron



**Title: Fauld for Breastplate**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Close Helmet**

**Date:** about 1560

**Primary Maker:** Flemish

**Medium:** steel and leather



**Title: Left Greave and Sabaton**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass; and modern restorations



**Title:** Grandguard (upper part)  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing



**Title:** Gorget  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



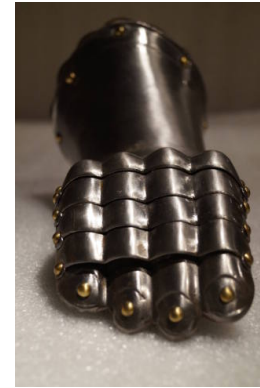
**Title:** Left Vambrace  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title:** Right Vambrace  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title:** Manifer (jousting gauntlet for the left hand)  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title:** Right Gauntlet  
**Date:** 1550–60  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title:** Manteau d'Armes (Tilting Target)  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title:** Left Gauntlet  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel with black paint and leather



**Title:** Right Gauntlet  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, brass, leather, paint and fabric





**Title: Right Cuisse**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather and paint



**Title: Left Cuisse**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather, paint and fabric



**Title: Left Tasset**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Articulating Backplate**  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** steel and with modern leather



**Title: Left Pauldron**  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** steel, iron and brass with modern leather



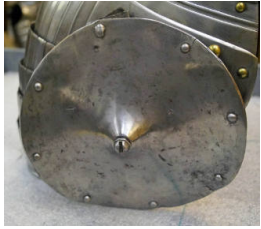
**Title: Stechhelm (jousting helmet)**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** Steel, iron and brass



**Title: Manifer (defense for the left arm)**  
**Date:** about 1480–1540  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Poldermiton (defense for the right arm)**  
**Date:** about 1485–1490  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Besagew**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel, iron and leather



**Title: Pasguard (elbow reinforce)**  
**Date:** late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title: Left Pauldron**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Right Pauldron**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Right Cuisse**  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Gorget**  
**Date:** 1550–1625  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Right Gauntlet**  
**Date:** about 1600  
**Primary Maker:** German  
**Medium:** painted steel with leather



**Title: Gorget**  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** painted steel with leather



**Title: Fauld (skirt of a breastplate)**

**Date:** about 1510

**Primary Maker:** Southern German

**Medium:** steel



**Title: Main Plate for a Right Pauldron (shoulder guard) with attached Besagew (armpit guard)**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel



**Title: Basket-Hilted Rapier**

**Date:** 1575–1650

**Primary Maker:** German

**Medium:** steel, iron, brass and wood with modern restored grip



**Title: Backplate**

**Date:** possibly 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Tasset**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Pasguard (elbow reinforce)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing



**Title: Grandguard (lower part)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing



**Title: Morion-Burgonet**

**Date:** 1585

**Primary Maker:** Southern German

**Medium:** etched steel, blackened and fire-gilt, and brass



**Title: Breastplate of Miniature Cuirass**

**Date:** about 1585–1590

**Primary Maker:** Southern German

**Medium:** steel, traces of gilding, brass, modern cord



**Title: Scabbard for Sword of Justice**

**Date:** probably 1700s

**Primary Maker:** German

**Medium:** Bronze with gilding, wood, leather, and felt



**Title: Crossbow**

**Date:** about 1475

**Primary Maker:** Southern German

**Medium:** Wood, painted parchment, cord, bone, horn, iron, modern leather



**Title: Two-Handed Sword**

**Date:** possibly about 1300

**Primary Maker:** German

**Medium:** steel with brass inlay



**Title: War Saddle**

**Date:** about 1525, with modern restorations

**Primary Maker:** Southern German

**Medium:** wood (possibly birch), steel, and iron, with modern leather and textiles



**Title: "Sallet" Helmet**

**Date:** 1480–1490

**Primary Maker:** Southern German

**Medium:** steel with modern restorations



**Title: Crossbow Bolt**

**Date:** mid 1500s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Breastplate for a Youth**

**Date:** 1540–1550

**Primary Maker:** Northern German

**Medium:** steel



**Title: Matchlock Musket**

**Date:** about 1600

**Primary Maker:** German

**Medium:** steel, iron, and walnut wood



**Title: Peytral (left panel)**

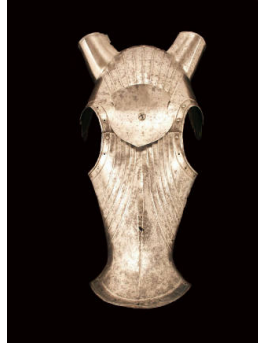
**Date:** about 1525–1550

**Primary Maker:** Southern German

**Medium:** steel



**Title: Peytral (front panel)**  
**Date:** about 1525–1550  
**Primary Maker:** Southern German  
**Medium:** steel



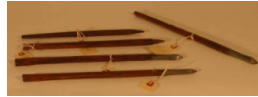
**Title: Shaffron (horse's head armor) in the Maximilian style**  
**Date:** about 1520  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Left Vambrace from an "Almain Rivet" Armor**  
**Date:** 1520–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** iron and wood



**Title: Crossbow Bolt**  
**Date:** 1500s  
**Primary Maker:** European  
**Medium:** wood

**Title: Right Vambrace from an "Almain Rivet" Armor**  
**Date:** 1520–1530  
**Primary Maker:** German  
**Medium:** Steel and leather



**Title: Breastplate from a Siege Cuirass**  
**Date:** 1590–1600  
**Primary Maker:** German  
**Medium:** steel, brass, black paint



**Title: Bearing Sword**  
**Date:** 1400s–1500s, refurbished early 1600s  
**Primary Maker:** German  
**Medium:** steel, brass, wood, velvet



**Title:** Toe Cap, probably from an Armor for Emperor Charles V  
**Date:** about 1540  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Longsword ("hand-and-a-half" sword)  
**Date:** 1350–1425  
**Primary Maker:** German  
**Medium:** steel and iron



**Title:** Sword of Justice  
**Date:** about 1700–1735  
**Primary Maker:** German  
**Medium:** steel with etching and gilding, bronze with traces of gilding, wood, fish skin, textile



**Title:** Wheel-Lock Carbine for the Personal Guard (Trabanten) of Wolf Dietrich von Raitenau, Prince-Archbishop of Salzburg (r. 1587-1611)  
**Date:** about 1590  
**Primary Maker:** German  
**Medium:** steel, brass, bone, iron, and wood.



**Title:** Swept-Hilt Sword for the Munich Town Guard  
**Date:** about 1600  
**Primary Maker:** Wolfgang Stüntler  
**Medium:** steel with bluing, wood

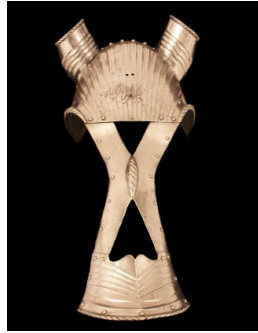


**Title:** Sword  
**Date:** 1050–1150  
**Primary Maker:** German  
**Medium:** steel





**Title:** Shaffron (horse's head armor)  
**Date:** possibly early 1600s  
**Primary Maker:** German  
**Medium:** steel, brass and iron with possibly gilding or gold paint



**Title:** Shaffron (head armor for a horse)  
**Date:** 1525–1530  
**Primary Maker:** Southern German  
**Medium:** steel and iron with modern leathers



**Title:** Halberd for the Bodyguard of the Prince-Bishops of Salzburg  
**Date:** dated 1611  
**Primary Maker:** Master HP  
**Medium:** steel and wood



**Title:** Cowter (elbow guard) "in the German style"  
**Date:** 1520–1525  
**Primary Maker:** German  
**Medium:** steel



**Title:** Shaffron (horse's head armor)  
**Date:** 1520–1530  
**Primary Maker:** Southern German  
**Medium:** steel with leather fragments



**Title:** Gothic Shaffron (horse's head armor)  
**Date:** 1475–1490  
**Primary Maker:** Southern German  
**Medium:** steel with leather fragments



**Title: Crossbow Bolt**

**Date:** mid 1500s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Peytral (right panel)**

**Date:** about 1525–1550

**Primary Maker:** Southern German

**Medium:** steel



**Title: Crossbow Bolt**

**Date:** 1500s

**Primary Maker:** European

**Medium:** iron and wood



**Title: Peytral (horse's chest armor)**

**Date:** 1520–1525

**Primary Maker:** Southern German

**Medium:** steel, brass, modern leather



**Title: Crossbow Bolt**

**Date:** 1500s

**Primary Maker:** European

**Medium:** wood



**Title: Backplate of Miniature Cuirass**

**Date:** about 1585–1590

**Primary Maker:** Southern German

**Medium:** steel with traces of gilding, and brass with modern cord



**Title: Curb bit with articulated rising cannon**

**Date:** late 1600s

**Primary Maker:** German

**Medium:** iron



**Title: Backplate for a Laminated Cuirass (Krebs)**

**Date:** late 1500s–early 1600s

**Primary Maker:** Southern German

**Medium:** steel



**Title: Breastplate**

**Date:** 1560–1570

**Primary Maker:** German

**Medium:** steel



**Title:** Cowter for the Right (?) Elbow  
**Date:** 1500–1510  
**Primary Maker:** German  
**Medium:** steel



**Title:** Leg-Vise  
**Date:** 1600s  
**Primary Maker:** German  
**Medium:** wrought iron with chiseled decoration



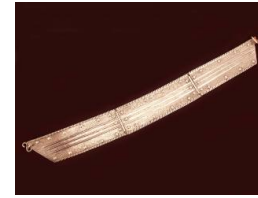
**Title:** "Rowel" Spur  
**Date:** 1600s  
**Primary Maker:** German  
**Medium:** cast bronze with gilding



**Title:** Half-Shaffron in the German style of 1580-1590  
**Date:** possibly 1700s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Vamplate (hand-guard for a lance)  
**Date:** 1575–1600  
**Primary Maker:** German  
**Medium:** iron, brass and leather



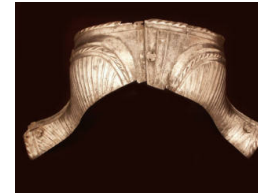
**Title:** Armored Rein  
**Date:** 1500s  
**Primary Maker:** German  
**Medium:** etched steel, restored leather and fittings



**Title:** Rowel Spur  
**Date:** about 1600–1625  
**Primary Maker:** English  
**Medium:** gilded iron encrusted with silver



**Title:** Leg of a pommel plate  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Cantle Plates for a Saddle  
**Date:** about 1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Stirrup**  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** iron and leather



**Title: Reinforcing Bevor with Tilting Target**  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Cantle Plate for a Saddle**  
**Date:** 1550–1560  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding



**Title: Pommel Plate for a Saddle**  
**Date:** 1550–1560  
**Primary Maker:** Southern German  
**Medium:** steel with gilding



**Title: Vamplate**  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather with modern paint



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Wheel-Lock Holster Pistol**  
**Date:** about 1625–1650  
**Primary Maker:** German  
**Medium:** steel, iron and walnut wood



**Title: Charging-Spanner with Ramrod**  
**Date:** 1600–1650  
**Primary Maker:** German  
**Medium:** iron



**Title: Combination Tool**  
**Date:** 1600s  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Steigerhacke (ceremonial miner's axe)  
**Date:** 1700s  
**Primary Maker:** German  
**Medium:** iron, wood and bone



**Title:** Vambrace (arm-guard) from a ceremonial armor for a boy  
**Date:** about 1560  
**Primary Maker:** German  
**Medium:** etched and blackened steel with gilding



**Title:** Rear plate of a three-quarter greave (lower-leg armor)  
**Date:** about 1535–1550  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title:** Besagew (armpit-guard)  
**Date:** perhaps 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Right Tasset (thigh guard) from a child's ceremonial armor  
**Date:** about 1620  
**Primary Maker:** Southern German  
**Medium:** steel



**Title:** Cheek Plate of a Shaffron (horse's head armor)  
**Date:** 1480–1500  
**Primary Maker:** German  
**Medium:** steel



**Title:** Lame of a Skirt  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel, leather and velvet with blackening



**Title:** Right Vambrace (arm-guard) for a Child  
**Date:** about 1625–1650  
**Primary Maker:** German  
**Medium:** steel and iron with traces of leather



**Title:** Almain Collar  
**Date:** 1600–1650  
**Primary Maker:** German  
**Medium:** steel with black paint and modern leather





**Title: "Bracelet" Cowter**

**Date:** about 1560

**Primary Maker:** Northern German

**Medium:** steel with modern black paint



**Title: "Bracelet" Cowter**

**Date:** about 1560

**Primary Maker:** Southern German

**Medium:** steel with black paint



**Title: "Bracelet" Cowter for the Right Elbow**

**Date:** about 1540

**Primary Maker:** Northern German

**Medium:** steel with traces of black paint



**Title: Right Cuisse in the "Maximilian" style**

**Date:** 1520–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Main Plate of a Left Pauldron (shoulder defense)**

**Date:** about 1450

**Primary Maker:** Southern German

**Medium:** steel



**Title: "Colichemarde" Smallsword**

**Date:** about 1750–1760

**Primary Maker:** German

**Medium:** etched steel with traces of blueing, and cast brass with traces of gilding



**Title: Excavated Sword**

**Date:** 1150–1175

**Primary Maker:** Central European

**Medium:** iron



**Title: Fingered Gauntlet**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel



**Title: Fingered Gauntlet**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel





**Title: "Mitten" Gauntlet**  
**Date:** 1540-1560  
**Primary Maker:** German  
**Medium:** steel



**Title: "Mitten" Gauntlet**  
**Date:** about 1560  
**Primary Maker:** German  
**Medium:** steel



**Title: "Mitten" Gauntlet**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title: Fingered Gauntlet for a Child**  
**Date:** early 1600s  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Fingered Gauntlet**  
**Date:** late 1500s–early 1600s  
**Primary Maker:** German  
**Medium:** steel, formerly blued



**Title: Gorget**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel with modern leather and brass



**Title: Culet**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Left Pauldron**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Left Cuisse**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Right Cuisse**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Composite Three-Quarter Armor for a Cuirassier**  
**Date:** 1560–1630  
**Primary Maker:** German  
**Medium:** iron, black paint and traces of old leathers with restored leathers and brass rivets



**Title: Almain Collar**  
**Date:** 1560-1600  
**Primary Maker:** German  
**Medium:** iron and black paint with leather



**Title: Left Gauntlet from a Cuirassier Armor**  
**Date:** about 1620  
**Primary Maker:** German  
**Medium:** steel with modern leather



**Title: Right Gauntlet from a Cuirassier Armor**  
**Date:** about 1620  
**Primary Maker:** German  
**Medium:** steel with modern leather



**Title: Gorget (front), altered from an "Almain Collar"**  
**Date:** about 1600  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Gorget (back)**

**Date:** late 16th century

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and with modern paint



**Title: Left Pauldron**

**Date:** early 17th century

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Pauldron for a Lancer**

**Date:** early 17th century

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Left Gauntlet**

**Date:** 1600–1625

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Right Gauntlet**

**Date:** 1600–1625

**Primary Maker:** Austrian

**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Articulated Shotproof Breastplate**

**Date:** early 1600s

**Primary Maker:** Austrian

**Medium:** steel with modern leather



**Title: Left Pauldron for Foot Tournament**

**Date:** about 1590

**Primary Maker:** German

**Medium:** steel and brass with modern fabric



**Title: Right Pauldron for Foot Tournament**

**Date:** about 1590

**Primary Maker:** German

**Medium:** steel and brass with modern fabric



**Title: Closed Burgonet**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel and paint with leather fragments



**Title: Composite Three-Quarter Armor for a Cuirassier**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather, textiles, paint



**Title: Backplate**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Left Tasset**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Right Pauldron in the "Italian" Style**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint

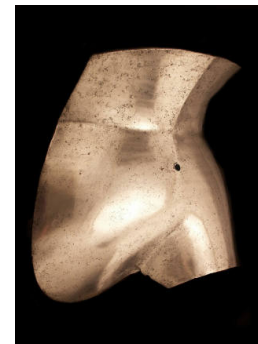


**Title: Right Vambrace**

**Date:** reworked 16th century components

**Primary Maker:** German

**Medium:** steel and leather



**Title: Reinforce for the Left Pauldron**

**Date:** probably late 1400s

**Primary Maker:** German

**Medium:** steel



**Title:** Backplate  
**Date:** 1545–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** "Mitten" Gauntlet for the Right Hand  
**Date:** late 1400s-early 1500s  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title:** Breastplate  
**Date:** about 1550 with modern decoration  
**Primary Maker:** German  
**Medium:** etched steel, traces of gilding, modern leather



**Title:** Composite Half-Armor for a Youth  
**Date:** 1550–1575, with modern restorations  
**Primary Maker:** Northern Italian  
**Medium:** steel with gilding, brass and leather



**Title:** Halberd of the Bodyguard of Archduke Ernst of Austria (1553-1605)  
**Date:** 1593  
**Primary Maker:** German  
**Medium:** etched steel, wood, later fabric



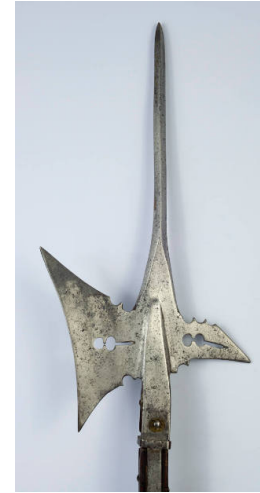
**Title:** Halberd  
**Date:** probably late 1500s  
**Primary Maker:** German  
**Medium:** Etched and blackened steel, wood, brass, fabric and leather



**Title:** Halberd  
**Date:** 1500–1525  
**Primary Maker:** German  
**Medium:** steel and wood



**Title:** Halberd  
**Date:** late 1500s–early 1600s  
**Primary Maker:** German  
**Medium:** steel, wood and brass



**Title:** Halberd  
**Date:** 1525–1550  
**Primary Maker:** German  
**Medium:** steel, brass and wood

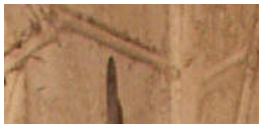




**Title:** Partisan of the  
Bodyguard of Paris,  
Count Lodron, Prince-  
Archbishop of Salzburg  
(r. 1619-53)  
**Date:** dated 1620  
**Primary Maker:** German  
**Medium:** steel, wood and brass



**Title:** Partisan of the  
Bodyguard of Paris,  
Count Lodron, Prince-  
Archbishop of Salzburg  
(r. 1619-53)  
**Date:** dated 1620  
**Primary Maker:** German  
**Medium:** Etched and  
blackened steel, wood  
(probably ash)



**Title:** Halberd  
**Date:** 1500–1550  
**Primary Maker:** Southern  
German



German  
**Medium:** steel and wood



**Title: Partisan**

**Date:** about 1657

**Primary Maker:** German

**Medium:** steel, brass, gilding and wood



**Title: Breastplate**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Right Tasset**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Tilting Target**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Left Vambrace**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Right Vambrace**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Left Greave and Sabaton**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel and brass with gilding



**Title: Right Greave and Sabaton**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel and brass with gilding



**Title: Burgonet with Falling Buffe**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Gorget**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Fauld with tassets**

**Date:** late 1800s

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Pauldron**

**Date:** about 1580

**Primary Maker:** Southern German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Vambrace**  
**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Cuisse**  
**Date:** 19th century  
**Primary Maker:** German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Greave and Sabaton**  
**Date:** 19th century  
**Primary Maker:** German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Left Gauntlet**  
**Date:** about 1580  
**Primary Maker:** Southern German  
**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations



**Title: Right Pauldron**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Pauldron**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right "Mitten" Gauntlet**  
**Date:** cuffs probably about 1530, remainder 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left "Mitten" Gauntlet**  
**Date:** cuffs probably about 1530, remainder 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Greave and Sabaton**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Greave and Sabaton**  
**Date:** 1800s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Breastplate**  
**Date:** portions early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Backplate**  
**Date:** about 1520  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Armet with Bellows Visor**  
**Date:** about 1525–1530  
**Primary Maker:** Southern German  
**Medium:** steel, iron, and leather



**Title: Backplate with Culet**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Left Pauldron**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Right Vambrace**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, with modern leather

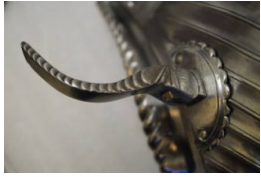


**Title: Left Cuisse**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, with modern leather



**Title: Right Greave and Sabaton**  
**Date:** late 1800s  
**Primary Maker:** German  
**Medium:** steel, iron, and leather





**Title: Lance Rest**  
**Date:** about 1525–1530  
**Primary Maker:** German  
**Medium:** steel, iron, and leather



**Title: Belly-plate of a breastplate**  
**Date:** Late 1400s  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Close Helmet with Bellows Visor**  
**Date:** 1525–1530  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Backplate**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Tasset**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Gauntlet**  
**Date:** 1525–1530  
**Primary Maker:** German  
**Medium:** steel



**Title: Breastplate**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and modern leather with modern restorations



**Title: Left Tasset**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Right Pauldron**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Vambrace**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: "Right" Gauntlet for Field Armor**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel and leather



**Title: Left Cuisse with Poleyn (upper leg armor)**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Right Greave**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel, brass and leather



**Title: Left Toe-Cap in the Maximilian Style**  
**Date:** about 1530–1540  
**Primary Maker:** Southern German  
**Medium:** steel and brass with gilding



**Title: Culet**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Left Pauldron**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Right Tasset**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Left Poleyn**  
**Date:** 1600–1630  
**Primary Maker:** Southern German  
**Medium:** steel with modern leather and paint



**Title: Armet Adapted for Mortuary Use**  
**Date:** 1505–1510  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Breastplate of "Gothic" form**  
**Date:** about 1490  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Left Spauldler (Pauldron)**  
**Date:** about 1500  
**Primary Maker:** Southern German  
**Medium:** steel, tin, and modern leather



**Title: Right Spauldler (Pauldron)**  
**Date:** about 1500  
**Primary Maker:** Southern German  
**Medium:** steel, tin, and modern leather



**Title: Left Rerebrace Extension**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Breastplate with Tassets**  
**Date:** 1510–1525  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Right Gauntlet**  
**Date:** 1510–1520  
**Primary Maker:** German  
**Medium:** Steel with modern leather



**Title: Close Helmet with Bellows Visor**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel



**Title: Gorget**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, brass and leather



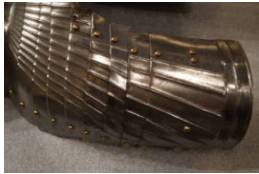
**Title: Left Pauldron**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, brass and leather



**Title: Right Pauldron**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel, brass and leather



**Title: Left Vambrace**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and brass



**Title: Right Tasset**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Left Cuisse**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Close Helmet with Bellows Visor**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** Steel with modern restorations



**Title: Maximilian Breastplate with Tassets**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Left Greave and Sabaton**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, leather and brass



**Title: Right Greave and Sabaton**  
**Date:** 1500–1525  
**Primary Maker:** Southern German  
**Medium:** steel, leather and brass



**Title: Breastplate**  
**Date:** about 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Basinet Helm with Aventail (mail hood) and "Dog-Faced" visor**  
**Date:** about 1360–1370  
**Primary Maker:** German  
**Medium:** steel, iron and brass with modern leather, cord and restorations



**Title: Model 16 Helmet ("Stahlhelm")**  
**Date:** 1916–1918  
**Primary Maker:** German  
**Medium:** steel and leather with wood



**Title: Backplate**  
**Date:** 1555–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel



**Title: Close Helmet**  
**Date:** 1555–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel



**Title: Burgonet**  
**Date:** early 1600s  
**Primary Maker:** Northern German  
**Medium:** steel and iron with black paint and traces of leather



**Title: Right Tasset**  
**Date:** about 1580  
**Primary Maker:** Northern German  
**Medium:** painted steel with modern leather



**Title: Upper Left Vambrace**  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel



**Title: Upper Right Vambrace**  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel





**Title: Lower Left Vambrace**  
**Date:** 1550–1560  
**Primary Maker:** German  
**Medium:** steel

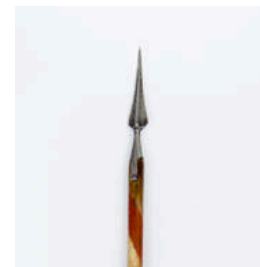


**Title: Right Gauntlet**  
**Date:** about 1540  
**Primary Maker:** German  
**Medium:** Etched and blackened steel and leather

**Title: Lance for "Tilting at the Ring"**  
**Date:** 1650–1750  
**Primary Maker:** German



**Primary maker:** German  
**Medium:** painted wood  
(partially restored) with steel







**Title: Court-sword**

**Date:** about 1800

**Primary Maker:** German

**Medium:** steel with blueing and gilding, brass with gilding, possibly horn and textile fragments



**Title: "Katzbalger"  
(infantry sword)**

**Date:** late 1400s–early 1500s

**Primary Maker:** German

**Medium:** steel, brass and briar wood



**Title: Blade for a Bearing  
Sword**

**Date:** 1400s

**Primary Maker:** German

**Medium:** steel



**Title: "Colichemarde"  
Swordsword**

**Date:** about 1725–1750

**Primary Maker:** German

**Medium:** steel, gilding, silver



**Title: Carousel Lance for  
the Quintain, perhaps  
for Moritz Wilhelm, Duke  
of Saxe-Weitz (1664-1718)**

**Date:** 1700–1710

**Primary Maker:** German

**Medium:** painted wood and iron



**Title: Pike**

**Date:** about 1600–1625

**Primary Maker:** German

**Medium:** iron and wood



**Title: Curiosity Polearm**

**Date:** 1800s

**Primary Maker:** German

**Medium:** steel and wood



**Title: Pike**

**Date:** 1600s

**Primary Maker:** German

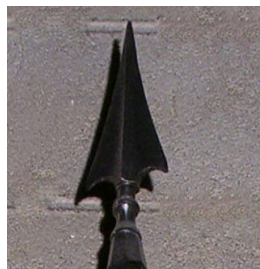
**Medium:** steel and wood

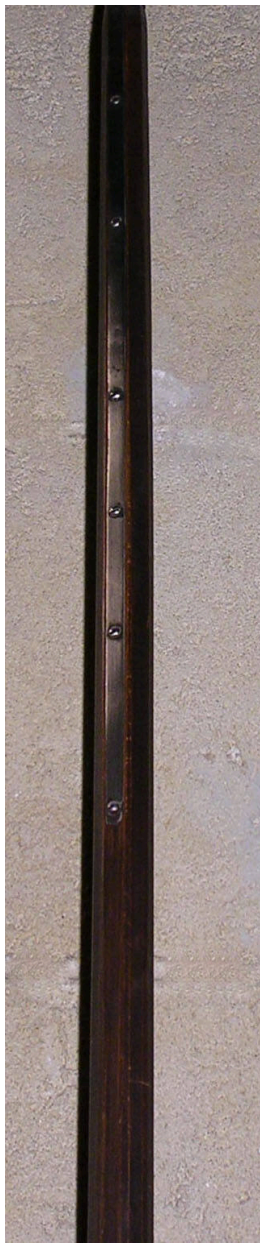
**Title: Pike**

**Date:** 1600s

**Primary Maker:** German

**Medium:** Steel and wood









**Title: Morion**

**Date:** about 1600–1620

**Primary Maker:** German

**Medium:** iron, brass and paint with traces of leather



**Title: Armet for  
Tournament Combat on  
Foot**

**Date:** about 1540

**Primary Maker:** German

**Medium:** steel



**Title: Painted Skull of a  
Visored Sallet**

**Date:** about 1510–1520

**Primary Maker:** German

**Medium:** painted steel



**Title: Zischägge**

**Date:** 1625–1650

**Primary Maker:** German

**Medium:** steel with black paint and leather



**Title: Cabasset**

**Date:** 1600–1630

**Primary Maker:** German

**Medium:** iron, brass and leather



**Title: Burgonet**

**Date:** about 1560, decorated in the early 1600s

**Primary Maker:** Southern German

**Medium:** steel with etching and engraving, silver, brass and iron



**Title: Close Helmet in  
the style of 1570-1580**

**Date:** late 1800s

**Primary Maker:** German

**Medium:** etched and blackened steel, brass and leather



**Title: Burgonet**

**Date:** about 1560

**Primary Maker:** Southern German

**Medium:** black painted steel (blued underneath) with traces of leather lining



**Title: Triple-Combed  
Open Burgonet**

**Date:** about 1550–1555

**Primary Maker:** Southern German

**Medium:** steel with restored leather strap and buckle



**Title: Burgonet**  
**Date:** about 1525–1550  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Cabasset ("Schützenhaubel")**  
**Date:** about 1600  
**Primary Maker:** Southern German  
**Medium:** black-painted steel with iron, brass and leather fragments



**Title: Burgonet Bowl**  
**Date:** about 1555–1560  
**Primary Maker:** German  
**Medium:** steel



**Title: Heavy Arquebus Barrel Converted to a Light Cannon**  
**Date:** about 1500  
**Primary Maker:** German  
**Medium:** iron, black paint, with a lead (?) ball lodged in muzzle



**Title: Breastplate of a Siege Cuirass**  
**Date:** about 1620–1640  
**Primary Maker:** German  
**Medium:** iron with paint and modern leathers



**Title: Breastplate for a Harquebusier**  
**Date:** about 1625–1650, perhaps altered in 1700s  
**Primary Maker:** German  
**Medium:** iron and black paint



**Title: Breastplate**  
**Date:** 1557  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel and brass



**Title: Left Gusset for Breastplate**  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** steel



**Title: Right Vambrace in the "Italian" Style**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel, leather and paint



**Title: Burgonet**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron and brass with modern leather



**Title: Backplate**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Pauldron**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Vambrace**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Tasset**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Tasset**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Left Gauntlet**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Right Gauntlet**

**Date:** probably late 1800s, in the style of 1550–1575

**Primary Maker:** German

**Medium:** steel with gilding, iron, brass and modern leather



**Title: Composite Armor**

**Date:** 1490–1510

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Left Cowter**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel and leather



**Title: Left Vambrace for Foot Tournament**

**Date:** about 1590

**Primary Maker:** German

**Medium:** steel and brass with modern fabric



**Title: Composite Armor**

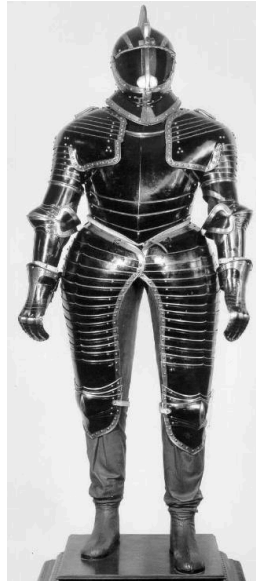
**Date:** mid 16th century, with later restorations

**Primary Maker:** German

**Medium:** steel with restored gilding



**Title: Right Tasset**  
**Date:** about 1510  
**Primary Maker:** Southern German  
**Medium:** steel and leather



**Title: Composite Three-Quarter Armor for a Cuirassier**  
**Date:** 1600–1635  
**Primary Maker:** Southern German  
**Medium:** blackened and polished steel and brass with modern leather and paint



**Title: Left Tasset**  
**Date:** portions from the early 16th century  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Tasset**  
**Date:** portions from the early 16th century  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Composite "Maximilian" Field Armor**  
**Date:** 1505–1525 with modern restorations  
**Primary Maker:** Southern German  
**Medium:** steel and iron with modern leathers and restorations



**Title: "Crab-claw" Hilted Rapier**  
**Date:** 1620–1670  
**Primary Maker:** German  
**Medium:** steel, iron, brass, wood and copper



**Title: Schiavona (basket-hilted sword)**

**Date:** 1700s

**Primary Maker:** German

**Medium:** steel, iron, brass, wood and leather



**Title: Scarf Sword**

**Date:** 1650–1680

**Primary Maker:** German

**Medium:** steel, iron and wood



**Title: Elbow Gauntlet**

**Date:** 1550–1600

**Primary Maker:** Northern German

**Medium:** steel, fabric and leather





**Title: Elbow Gauntlet**

**Date:** late 1400s and early 1900s

**Primary Maker:** German

**Medium:** steel



**Title: Left Tasset**

**Date:** 19th century

**Primary Maker:** German

**Medium:** steel with etching and gilding, iron, brass, leather fragments and modern leather with restorations

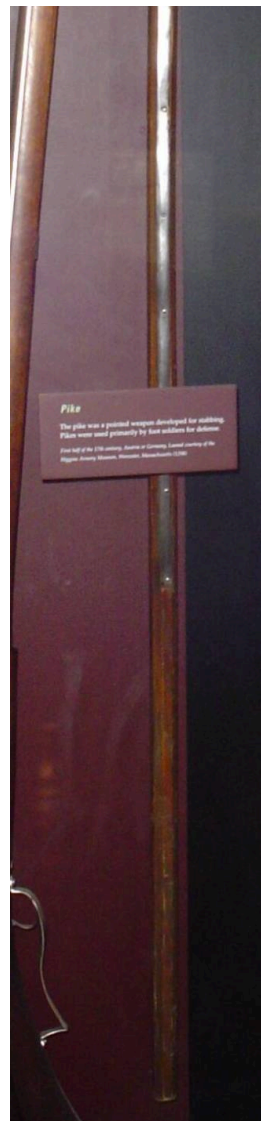
**Title: Forward End of a Pike**

**Date:** 1600s

**Primary Maker:** Australian

**Primary maker:** Austrian  
**Medium:** steel and wood with  
brass







**Title: Left Tasset**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations

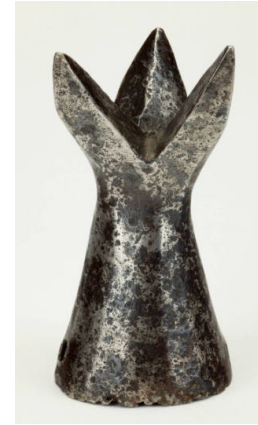


**Title: Lance Rest**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Lance Tip of Coronel form for the "Gesteck" (German Joust)**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel



**Title: Halberd**

**Date:** late 1500s–early 1600s

**Primary Maker:** Northern German

**Medium:** steel, wood and brass



**Title: Pike**

**Date:** 1600–1650

**Primary Maker:** German

**Medium:** steel and wood



**Title: Pike**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel and modern wood



**Title: "Crab-Hilt" Sword**

**Date:** 1600–1625

**Primary Maker:** German

**Medium:** steel, iron and wood



**Title: Dish-Hilt Rapier**

**Date:** mid-1600s

**Primary Maker:** German

**Medium:** steel and iron



**Title: "Hand-and-a-Half" Sword**

**Date:** about 1570

**Primary Maker:** German

**Medium:** steel, wood, cord, brass



**Title: Smallsword**

**Date:** about 1770

**Primary Maker:** German

**Medium:** etched steel, cast brass with traces of gilding and silvering, painted enamel, wood and velvet

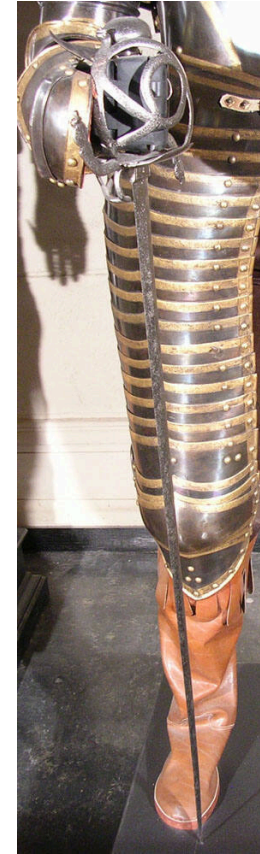


**Title: Armor for the Plankengesteck ("joust over the tilt")**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** Steel, iron, brass and modern leather with modern restorations



**Title: Basket-Hilted Sword**

**Date:** 1600–1650

**Primary Maker:** English

**Medium:** steel



**Title: "Cup-Hilted" Sword**

**Date:** late 1600s-1700s

**Primary Maker:** Portuguese

**Medium:** steel and wood



**Title: Wheel-Lock**

**Carbine for a**

**Harquebusier**

**Date:** 1640–1650

**Primary Maker:** German

**Medium:** Wood, steel, brass



**Title: Left Cuisse**

**(poleyn and lower portion)**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Right Cuisse**

**(poleyn and lower portion)**

**Date:** 1620–1640

**Primary Maker:** German

**Medium:** steel, brass and leather with gilding



**Title: Helmet Liner**

**Date:** 1800s-early 1900s

**Primary Maker:** German

**Medium:** textile



**Title: Cabasset**

**Date:** 1600–1650

**Primary Maker:** German

**Medium:** steel, leather and paint





**Title: Close Helmet**

**Date:** 1505–1510

**Primary Maker:** Southern German

**Medium:** steel



**Title: Zischägge**

**Date:** 1620–1650

**Primary Maker:** German

**Medium:** black-painted steel (blued underneath) and leather



**Title: Left Vambrace**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Vambrace**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Tasset**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Cuisse**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Cuisse**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Greave and Sabaton**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** German

**Medium:** Steel with later engraving, gilding, and blueing; brass and modern restorations



**Title: Helmet**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Left Pauldron**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Right Pauldron**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Left Tasset**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



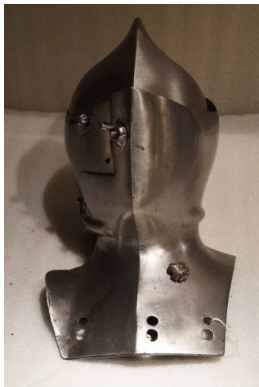
**Title: Right Tasset**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, brass, iron and leather



**Title: Right Greave and Sabaton**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Lance Rest**  
**Date:** about 1925  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Grandguard (reinforce for jousting)**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title: Pasguard (elbow reinforce)**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel and iron



**Title: Left Tasset**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel with black paint and leather



**Title: Composite  
"Gothic" Field Armor**  
**Date:** late 15th century  
**Primary Maker:** German  
**Medium:** Steel



**Title: Lance Rest**  
**Date:** 1550–1575  
**Primary Maker:** Northern  
German  
**Medium:** iron



**Title: Besagew**  
**Date:** 1550–1575  
**Primary Maker:** Northern  
German  
**Medium:** steel and leather



**Title: Tilting Target**  
**Date:** 1550–1575  
**Primary Maker:** Northern  
German  
**Medium:** steel



**Title: Pasguard (elbow  
reinforce)**  
**Date:** 1550–1575  
**Primary Maker:** Northern  
German  
**Medium:** steel



**Title: Gorget**  
**Date:** 1620–1625  
**Primary Maker:** German  
**Medium:** steel and paint with  
leather fragments



**Title:** Composite  
**"Trabharnisch"-type**  
**three-quarter armor for**  
**heavy infantry**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and brass with  
leather and modern string



**Title:** Burgonet  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and brass with  
leather and modern string



**Title:** Right Tasset  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title:** Composite Armor  
**Date:** about 1550–1590  
**Primary Maker:** German  
**Medium:** steel, brass and  
modern leather



**Title:** Composite  
**"Maximilian" Field armor**  
**Date:** 1500–1525  
**Primary Maker:** Southern  
German  
**Medium:** steel, iron, brass and  
modern leather with modern  
restorations



**Title:** Composite Three-  
**Quarter Field Armor**  
**Date:** early 1600s  
**Primary Maker:** Austrian  
**Medium:** steel and iron with  
modern leather



**Title: Right Pauldron**

**Date:** early 1600s

**Primary Maker:** Austrian

**Medium:** steel, iron and brass with modern leather



**Title: Breastplate**

**Date:** about 1490

**Primary Maker:** Southern German

**Medium:** Steel and iron



**Title: Waistlame**

**Date:** about 1495

**Primary Maker:** Southern German

**Medium:** Steel and iron



**Title: Backplate**

**Date:** about 1480–1490

**Primary Maker:** Southern German

**Medium:** Steel and iron



**Title: Left Pauldron**

**Date:** about 1540

**Primary Maker:** Valentin Siebenbürger

**Medium:** Steel, iron, brass and leather



**Title: Lance Rest**

**Date:** about 1490

**Primary Maker:** Southern German

**Medium:** steel and iron





**Title: Queue (brace for a lance)**

**Date:** 1800s

**Primary Maker:** German

**Medium:** steel



**Title: Composite Armor**

**Date:** 1550–1600, with 19th century restorations

**Primary Maker:** Austrian

**Medium:** steel, iron, brass and copper with leather



**Title: Half-Shaffron (horse's head armor)**

**Date:** 1550–1575

**Primary Maker:** Northern German

**Medium:** etched steel, with modern leather



**Title: Breastplate from a Half-Armor for Infantry**

**Date:** 1560–1570

**Primary Maker:** Northern German

**Medium:** steel and paint



**Title: Breastplate with Fauld and Tassets**

**Date:** 1530–1550

**Primary Maker:** Southern German

**Medium:** steel and leather



**Title: Cowter (elbow guard)**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** steel





**Title:** Pasguard (elbow reinforce for jousting)  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Main Plate for a Right Pauldron (shoulder guard)  
**Date:** late 15th–early 16th century  
**Primary Maker:** German  
**Medium:** steel



**Title:** Mainplate of a Right Pauldron (shoulder guard)  
**Date:** late 1400s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Fragmentary Mainlamé of a Poleyn (knee guard)  
**Date:** 1450–1499  
**Primary Maker:** German  
**Medium:** steel



**Title:** Fragmentary Inner Pommel Plate for a Saddle  
**Date:** about 1550–1560  
**Primary Maker:** Southern German  
**Medium:** etched steel



**Title:** Half-Shaffron (horse's head armor)  
**Date:** 1590–1600  
**Primary Maker:** German  
**Medium:** blued (later blackened) steel with leather and iron



**Title:** Vamplate  
**Date:** 1550–1575  
**Primary Maker:** Northern German  
**Medium:** etched and blackened steel



**Title:** Rowel Spur  
**Date:** about 1600–1625  
**Primary Maker:** English  
**Medium:** gilded iron encrusted with silver



**Title:** Vamplate  
**Date:** 1500s  
**Primary Maker:** Southern German  
**Medium:** steel, brass and leather



**Title: Cante Plate for a Saddle**

**Date:** 1620–1639

**Primary Maker:** German

**Medium:** steel and gilding



**Title: Leg of a pommel plate**

**Date:** 1520–1525

**Primary Maker:** Southern German

**Medium:** steel



**Title: Crinet (horse's neck armor)**

**Date:** perhaps 1550–1560, with later decoration

**Primary Maker:** Southern German

**Medium:** etched and gilded steel with modern leather



**Title: Stirrup**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** iron



**Title: Pommel Plate for a Saddle**

**Date:** about 1520

**Primary Maker:** Southern German

**Medium:** steel and brass



**Title: Spur**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** iron



**Title: "Rowel" Spur**

**Date:** late 1400s

**Primary Maker:** German

**Medium:** steel



**Title: Stirrup for a Child**

**Date:** 1600s

**Primary Maker:** German

**Medium:** steel



**Title: Dilge (jousting's leg-guard) for a youth**

**Date:** about 1600

**Primary Maker:** Southern German

**Medium:** steel, leather and iron



**Title: Vamplate**

**Date:** 1500s

**Primary Maker:** Southern German

**Medium:** steel and brass with leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** steel, wood and leather



**Title: Crossbow Bolt**

**Date:** early 1500s

**Primary Maker:** German

**Medium:** wood and leather



**Title: Combined Spanner and Powder Measure for a Wheel-Lock Firearm**

**Date:** about 1625

**Primary Maker:** German

**Medium:** iron and brass



**Title: Powder Flask**

**Date:** about 1600–1625

**Primary Maker:** German

**Medium:** iron and wood



**Title: Wheel-Lock Mechanism for a Carbine**

**Date:** mid 1600s

**Primary Maker:** German

**Medium:** steel



**Title: Pommel of a Sword**

**Date:** about 1570

**Primary Maker:** Southern German

**Medium:** iron



**Title: Pommel of a Sword**  
**Date:** about 1520–1560  
**Primary Maker:** Southern German  
**Medium:** iron



**Title: Fragment of a Sabaton (foot-armor)**  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: Lance Rest**  
**Date:** 1550–1599  
**Primary Maker:** Southern German  
**Medium:** iron



**Title: Lance Rest**  
**Date:** about 1515–1530  
**Primary Maker:** German  
**Medium:** steel



**Title: Left Tasset (thigh guard) from a child's ceremonial armor**  
**Date:** about 1620  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Lame of a Loin-Guard**  
**Date:** 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title: Ear Plate of a Shaffron (horse's head armor)**  
**Date:** mid 1500s  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: Bottom Lame of a Fauld (breastplate skirt)**  
**Date:** about 1570  
**Primary Maker:** Southern German  
**Medium:** etched and embossed steel



**Title: Almain Collar**  
**Date:** about 1600–1650  
**Primary Maker:** German  
**Medium:** blackened steel and modern leather



**Title: Codpiece**  
**Date:** about 1525–1550  
**Primary Maker:** German  
**Medium:** steel



**Title: "Bracelet" Cowter for the Left Elbow**  
**Date:** about 1540  
**Primary Maker:** Northern German  
**Medium:** steel with traces of black paint



**Title: Left Cuisse in the "Maximilian" style**  
**Date:** 1520–1525  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Right Pauldron**  
**Date:** about 1590  
**Primary Maker:** German  
**Medium:** steel, leather and brass



**Title: Left Pauldron**  
**Date:** possibly early 1600s  
**Primary Maker:** German  
**Medium:** steel, leather and brass



**Title: Gorget**  
**Date:** 1590–1610  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Warhammer for a Horseman**  
**Date:** about 1525–1530  
**Primary Maker:** Southern German  
**Medium:** etched and blackened steel



**Title: "Langes Messer" (infantry saber)**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** German  
**Medium:** iron and steel



**Title: Excavated Sword**  
**Date:** 1500–1530  
**Primary Maker:** German  
**Medium:** iron, steel, wood and brass



**Title: Elbow Gauntlet**  
**Date:** about 1560  
**Primary Maker:** Southern German  
**Medium:** steel and iron with traces of leather



**Title: Fingered Gauntlet for the Right Hand**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Elbow Gauntlet**  
**Date:** 1550–1600  
**Primary Maker:** Southern German  
**Medium:** steel, fabric and leather



**Title: Fingered Gauntlet for a Youth**  
**Date:** about 1560–1570  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Zischägge**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Breastplate**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Backplate**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Right Pauldron**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Left Vambrace**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather





**Title: Right Vambrace**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Left Gauntlet**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Right Gauntlet**  
**Date:** 1620–1625  
**Primary Maker:** Southern German  
**Medium:** steel and brass with modern leather



**Title: Composite Half-Armor associated with the Foot Tournaments of Duke Julius of Brunswick-Wolfenbüttel**  
**Date:** 1540–1560  
**Primary Maker:** Northern German  
**Medium:** Etched and blackened steel, iron and modern leather with modern restorations



**Title: Breastplate with Tassets**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Backplate**  
**Date:** about 1525–1530, with decoration about 1805  
**Primary Maker:** Southern German  
**Medium:** etched steel with modern leather and restorations



**Title: Left Vambrace**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Right Vambrace**

**Date:** about 1525–1530, with decoration about 1805

**Primary Maker:** Southern German

**Medium:** etched steel with modern leather and restorations



**Title: Halberd**

**Date:** 1610–1620

**Primary Maker:** German

**Medium:** steel and wood with textile



**Title: Backplate**

**Date:** 1590–1600

**Primary Maker:** German

**Medium:** steel, leather, black paint



**Title: Dragoon Trooper's Sword**

**Date:** about 1740–1745

**Primary Maker:** German

**Medium:** steel, brass, wood and leather



**Title: Swept-Hilt Rapier**

**Date:** late 1500s–early 1600s

**Primary Maker:** European

**Medium:** steel and iron



**Title:** Siege Burgonet of "Totenkopf" form  
**Date:** early 1600s  
**Primary Maker:** German  
**Medium:** iron and black paint with modern leathers



**Title:** Breastplate  
**Date:** late 1500s  
**Primary Maker:** German  
**Medium:** iron and black paint with modern leather



**Title:** Backplate  
**Date:** 1560–1600  
**Primary Maker:** German  
**Medium:** iron and black paint with leather



**Title:** Composite Three-Quarter Armor for Heavy Cavalry  
**Date:** 1600–1625  
**Primary Maker:** Austrian  
**Medium:** steel, brass, traces of original leathers, modern paint



**Title:** Breastplate  
**Date:** late 1800s–early 1900s  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title:** Backplate  
**Date:** mid 1600s  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



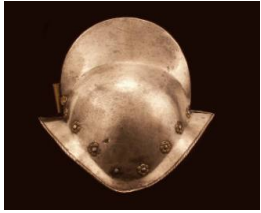
**Title:** Left Vambrace  
**Date:** 1600–1625  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title:** Right Vambrace  
**Date:** 1600–1625  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title:** Left Cuisse  
**Date:** about 1600 with modern restorations  
**Primary Maker:** Austrian  
**Medium:** iron, brass, traces of original leathers, and modern paint



**Title: Comb Morion**  
**Date:** 1550–1600  
**Primary Maker:** German  
**Medium:** iron, brass and leather



**Title: Comb Morion**  
**Date:** about 1590  
**Primary Maker:** Southern German  
**Medium:** iron, brass and leather



**Title: Close Helmet for the Foot Tourney**  
**Date:** about 1590  
**Primary Maker:** Southern German  
**Medium:** steel (formerly blued) with etching and gilding, brass



**Title: Morion**  
**Date:** 1600–1625  
**Primary Maker:** German  
**Medium:** iron, brass, black paint and leather



**Title: Comb Morion**  
**Date:** about 1620  
**Primary Maker:** Northern German  
**Medium:** steel, brass, leather fragments and black paint (refreshed)



**Title: Puffer (wheel-lock pistol) for the Mounted Guards of Elector Christian I of Saxony (r. 1586-91)**  
**Date:** dated 1588  
**Primary Maker:** Master "NEH"  
**Medium:** steel with bluing, walnut, horn



**Title: Composite Field Armor**

**Date:** about 1530–1550, with modern restorations

**Primary Maker:** Michel Witz the Younger

**Medium:** steel with modern leather and restorations



**Title: Ceremonial Sword for a Consistory Knight of the Sun, 28th Degree, Scottish Rite of Masons**

**Date:** about 1800–1825

**Primary Maker:** German

**Medium:** steel, once blued, cast brass with traces of silvering, horn



**Title: Halberd of the Bodyguard of Moritz, Landgrave of Hesse-Kassel (1572-1632)**

**Date:** early 1600s

**Primary Maker:** German

**Medium:** steel, brass, wood



**Title: Comb Morion for the Guard of Christian I or II, Electors of Saxony**

**Date:** about 1585–1595

**Primary Maker:** Master "MR"

**Medium:** blackened steel with etched and gilded decoration, brass, textile, leather



**Title: Breastplate**

**Date:** early 1800s

**Primary Maker:** Austrian

**Medium:** steel



**Title: Lance**

**Date:** late 1600s–early 1700s

**Primary Maker:** German

**Medium:** iron and wood with traces of paint



**Title: Left Vambrace in the "Maximilian" style**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: Right Vambrace**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel and leather



**Title: "Rowel" Spur**  
**Date:** 1600–1625  
**Primary Maker:** German  
**Medium:** iron, silver, and brass



**Title: Codpiece**  
**Date:** mid 1500s  
**Primary Maker:** German  
**Medium:** steel



**Title: "Rowel" Spur**  
**Date:** 1625–1650  
**Primary Maker:** German  
**Medium:** gilt bronze and iron



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather



**Title: Crossbow Bolt**  
**Date:** early 1500s  
**Primary Maker:** German  
**Medium:** steel, wood and leather