<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>1949</td>
<td>Franz Kline</td>
<td>oil on masonite panel</td>
</tr>
<tr>
<td>Sofa</td>
<td>about 1868</td>
<td>Herter Brothers</td>
<td>walnut; unidentified wood veneer inlay; leather upholstery on back (seat replaced by synthetic material)</td>
</tr>
<tr>
<td>Paine Service</td>
<td>1773</td>
<td>Paul Revere</td>
<td>silver</td>
</tr>
<tr>
<td>Boy Playing Marbles</td>
<td>1853</td>
<td>Thomas Crawford</td>
<td>white marble</td>
</tr>
<tr>
<td>Black Garden Wall III</td>
<td>1971</td>
<td>Louise Nevelson</td>
<td>painted wood and formica</td>
</tr>
<tr>
<td>Newport Highchest</td>
<td>about 1770</td>
<td>American</td>
<td>mahogany, pine, poplar, chestnut, and maple</td>
</tr>
<tr>
<td>Shipwrecked Mother and Child</td>
<td>1848–1851</td>
<td>Edward Augustus Brackett</td>
<td>white marble</td>
</tr>
<tr>
<td>Reine Lefebvre Holding a Nude Baby (Mother and Child)</td>
<td>1902–1903</td>
<td>Mary Cassatt</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Lucretia Chandler, Mrs. John Murray</td>
<td>1763</td>
<td>John Singleton Copley</td>
<td>oil on canvas</td>
</tr>
</tbody>
</table>
Title: Equine Series II
Date: about 1944
Primary Maker: Jackson Pollock
Medium: oil on canvas

Title: Venetian Water Carriers
Date: 1880–1882
Primary Maker: John Singer Sargent
Medium: oil on canvas

Title: Lizzie B. Dewey (Mrs. Francis Henshaw Dewey II)
Date: 1890
Primary Maker: John Singer Sargent
Medium: oil on canvas

Title: Interior
Date: 1930
Primary Maker: Stuart Davis
Medium: oil on canvas

Title: The Capture of Major André
Date: 1812
Primary Maker: Thomas Sully
Medium: oil on canvas

Title: The Gale
Date: 1883–1893
Primary Maker: Winslow Homer
Medium: oil on canvas

Title: The Hull
Date: 1952
Primary Maker: Hyman Bloom
Medium: oil on canvas

Title: Self-Portrait
Date: about 1791
Primary Maker: Edward Savage
Medium: watercolor on ivory

Title: Pharaoh and his Host Lost in the Red Sea
Date: 1792
Primary Maker: Benjamin West
Medium: oil on canvas
Title: Portrait of Gaylord
Date: 1944
Primary Maker: Beauford Delaney
Medium: oil on canvas mounted on artist board

Title: Deborah Scollay Melville
Date: about 1762
Primary Maker: John Singleton Copley
Medium: watercolor on ivory

Title: Old Friends
Date: 1894
Primary Maker: Winslow Homer
Medium: watercolor and opaque watercolor over graphite

Title: The Sea Gull
Date: 1945
Primary Maker: Milton Avery
Medium: oil on canvas

Title: The Savage Family
Date: about 1779
Primary Maker: Edward Savage
Medium: oil on canvas

Title: Robert Goddard, 1995
Date: 1995
Primary Maker: Nam June Paik
Medium: aluminum structure, wooden cabinet, electronic components, neon glass tubing, two video sequences

Title: Sarah Wentworth Apthorp, Mrs. Perez Morton
Date: about 1802
Primary Maker: Gilbert Stuart
Medium: oil on canvas

Title: Sketch for Rose and Silver: La Princesse du Pays de la Porcelaine
Date: 1863–1864
Primary Maker: James McNeill Whistler
Medium: oil on hardboard

Title: Campbell's Soup Can (Tomato)
Date: 1965
Primary Maker: Andy Warhol
Medium: synthetic polymer paint and silkscreen ink screenprint on canvas with handcoloring
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<th>Medium</th>
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</thead>
<tbody>
<tr>
<td><em>Rum Cay</em></td>
<td>1898–1899</td>
<td>Winslow Homer</td>
<td>watercolor over graphite on off-white wove paper</td>
</tr>
<tr>
<td><em>Study of the Head of Dr. Gross</em></td>
<td>1875</td>
<td>Thomas Eakins</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>Arrangement in Black and Brown: The Fur Jacket</em></td>
<td>1877</td>
<td>James McNeill Whistler</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>The Checker Players</em></td>
<td>1947</td>
<td>Jacob Lawrence</td>
<td>egg tempera on gessoed panel (hardboard)</td>
</tr>
<tr>
<td><em>Ann Gibbes, later Mrs. Edward Thomas</em></td>
<td>1767</td>
<td>John Wollaston the younger</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>Vessel</em></td>
<td>1984</td>
<td>Karen Karnes</td>
<td>stoneware, copper barium glaze</td>
</tr>
<tr>
<td><em>Sunrise, Sunset</em></td>
<td>1951</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>John Bours</em></td>
<td>about 1763</td>
<td>John Singleton Copley</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>The Peaceable Kingdom</em></td>
<td>about 1833</td>
<td>Edward Hicks</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: Caprice #3</td>
<td>Title: Chapel of the Virgin at Subiaco</td>
<td>Title: Zhakanaka</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1962</td>
<td>Date: 1830</td>
<td>Date: 1989</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Robert Motherwell</td>
<td>Primary Maker: Samuel Finley Breese Morse</td>
<td>Primary Maker: Melvin Edwards</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: oil on canvas</td>
<td>Medium: welded steel</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Getting Ready for Thanksgiving</th>
<th>Title: Russell Sturgis</th>
<th>Title: Corn and Winter Wheat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1948</td>
<td>Date: 1822</td>
<td>Date: 1945</td>
</tr>
<tr>
<td>Primary Maker: Grandma Moses</td>
<td>Primary Maker: Gilbert Stuart</td>
<td>Primary Maker: Thomas Hart Benton</td>
</tr>
<tr>
<td>Medium: mixed media on board</td>
<td>Medium: oil on canvas</td>
<td>Medium: oil and varnish glazes on fabric</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles Pettit</th>
<th>Title: Muddy Alligators</th>
<th>Title: The Breakfast Room, Winter Morning, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1792</td>
<td>Date: 1917</td>
<td>Date: 1911</td>
</tr>
<tr>
<td>Primary Maker: Charles Willson Peale</td>
<td>Primary Maker: John Singer Sargent</td>
<td>Primary Maker: Childe Hassam</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: watercolor over graphite, with masking out and scraping, on wove paper</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>
**Title: The Wonders of Radio**  
*Date: 1922*  
*Primary Maker: Norman Rockwell*  
*Medium: oil on canvas board*

**Title: Girl with Blue Dress**  
*Date: 2003–2004*  
*Primary Maker: Kiki Smith*  
*Medium: painted ceramic*

**Title: Blue Tree**  
*Date: about 1964*  
*Primary Maker: Joan Mitchell*  
*Medium: oil on canvas*

**Title: Caudle Cup**  
*Date: about 1660*  
*Primary Maker: Benjamin Sanderson*  
*Medium: silver*

**Title: Sylph's Rock, Appledore**  
*Date: 1907*  
*Primary Maker: Childe Hassam*  
*Medium: oil on canvas*

**Title: View on the Arno, near Florence**  
*Date: 1837*  
*Primary Maker: Thomas Cole*  
*Medium: oil on canvas*

**Title: Peacock Window**  
*Date: 1892–1908*  
*Primary Maker: John La Farge*  
*Medium: stained glass (leaded and plated opalescent glass, colorless glass, cloisonné glass, fused glass, copper coil, copper foil, cold paint and glazes, various colored putties and resins)*

**Title: Resurrection**  
*Date: 1899*  
*Primary Maker: Louis Comfort Tiffany*  
*Medium: stained glass window*

**Title: Ada with Sunglasses**  
*Date: 1969*  
*Primary Maker: Alex Katz*  
*Medium: oil on canvas*
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Painter</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Clarke Freake (Mrs. John Freake) and Baby Mary</td>
<td>about 1671–1674</td>
<td>Freake-Gibbs</td>
<td>Painter</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>John Freake</td>
<td>1964</td>
<td>Reginald Adolphus Gammon</td>
<td>Painter</td>
<td>acrylic on masonite</td>
</tr>
<tr>
<td>Portrait of My Daughters</td>
<td>1907</td>
<td>Frank Weston Benson</td>
<td>Painter</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Red, Yellow and White Discs</td>
<td>1959</td>
<td>Alexander Calder</td>
<td>Painter</td>
<td>standing mobile</td>
</tr>
<tr>
<td>Coast in Winter</td>
<td>1892</td>
<td>Winslow Homer</td>
<td>Painter</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Lyre</td>
<td>1967</td>
<td>Kenneth Noland</td>
<td>Painter</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Looking East from Denny Hill</td>
<td>1800</td>
<td>Ralph Earl</td>
<td>Painter</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Picasso's Studio</td>
<td>1991</td>
<td>Faith Ringgold</td>
<td>Painter</td>
<td>acrylic on canvas; printed and tie-dyed fabric</td>
</tr>
</tbody>
</table>
Title: The Alban Hills  
Date: 1873  
Primary Maker: George Inness  
Medium: oil on canvas

Title: Yosemite Falls  
Date: 1865–1870  
Primary Maker: Albert Bierstadt  
Medium: oil on canvas

Title: King of the Hill  
Date: 1950  
Primary Maker: Grace Hartigan  
Medium: oil on canvas

Title: Liberty, 1804  
Date: 19th century  
Primary Maker: Mary Green  
Medium: embroidery in silk and cotton with some water color

Title: Still Life  
Date: 1849  
Primary Maker: Severin Roesen  
Medium: oil on canvas

Title: Card Table  
Date: about 1820  
Primary Maker: Isaac Vose and Son  
Medium: mahogany with mahogany veneer