

Basic Report



Title: Three Young Women Of Choji-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of O Tsuru-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Flowers Of The Summer Months
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Ogi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock



Title: Four Young Women Of Yotsume-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Shin Yoshiwara, O Mon Guchi
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young Women Of Ogi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Flowers of the Spring Months: Violets and Dandelions
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock



Title: Four Young Women Of Maruebi-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Choji-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Kadotsuta-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women Of Yotsume-Ya
Date: February 19, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Five Young Women Of Echizen-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Flowers Of The Autumn Months: Hibiscus And Chinese Bell Flower
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Young Women of Yamashiroya Karahata and Shirado Playing Sukeroku, Matsukaze seated before a Hibachi
Date: February, 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Kiriboshi-Ya
Date: February 1776
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Four Young Women Of Matsuba-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Four Young "Green-House Beauties."
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Five Young "Green-House Beauties"
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock



Title: Five Young Women Of Gaku Ise-Yaa
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print



Title: Three Young Women of Matsuba-ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock



Title: Frosty Morning at Maruya
Date: 1776
Primary Maker: Kitao Shigemasa
Medium: Multicolored woodblock print, from an album

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled

Date: 1700s

Primary Maker: Kitao

Shigemasa

Medium: woodblock

Title: Untitled

Date: 1700s

Primary Maker: Kitao

Shigemasa

Medium: woodblock

Title: Untitled

Date: 1700s

Primary Maker: Kitao

Shigemasa

Medium: woodblock



Title: Four Young Women Of O Ebi-Ya

Date: February 19, 1776

Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



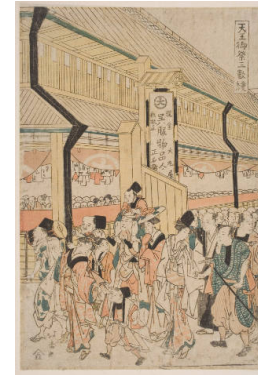
Title: Three Young Women Of Naka Omi-Ya

Date: February 1776

Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



Title: Four Young Women Of Kiri-Ya

Date: February 19, 1776

Primary Maker: Kitao

Shigemasa

Medium: woodblock print



Title: Flowers Of The Winter Months: Chrysanthemums

Date: February 1776

Primary Maker: Katsukawa

Shunsh

Medium: woodblock print



Title: Four Young Women Of Shin Kana-Ya

Date: February 19, 1776

Primary Maker: Kitao

Shigemasa

Medium: woodblock print

Title: Untitled

Date: 1700s

Primary Maker: Kitao

Shigemasa

Medium: woodblock



Title: Four Young Women Of O Aoi-Ya
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock



Title: Four Young Women Of Asahimaru-Ya
Date: February 19, 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock



Title: Four Young "Green-House Beauties."
Date: February 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock



Title: Four Young Women of Matsuba-ya
Date: February 19, 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Four Young Women Of O Tawara-Ya
Date: February 19, 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Three Young Women Of Matsune-Ya
Date: February 19, 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Three Young Women Of Kado Daikoku-Ya
Date: February 19, 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Four Young Women Of Take-Ya
Date: February 19, 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock



Title: Four Young Women Of O Tawara-Ya
Date: February 19, 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Four Young Women of Kadotama-ya
Date: February 19, 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Three Young Women Of Ieda-Ya
Date: February 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Three Young Women Of Naka Omi-Ya
Date: February 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Five Young Women Of Okamoto-Ya
Date: February 19, 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: Four Young Women Of Kadokane-Ya
Date: February 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Five Young Women Of Wakana-Ya
Date: February 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Five Young Women Of Tama-Ya
Date: February 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print



Title: A Woman Seated at a Loom, Weaving Cloth from the Silk
Date: about 1772
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Nakamura Tomijiro as a Courtesan Burning a Letter
Date: mid-1770s
Primary Maker: Katsukawa Shunsh
Medium: multicolored woodblock print



Title: Sad Thoughts
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Courtesans of the kaneya
Date: 1776
Primary Maker: Kitao Shigemasa
Medium: woodblock print; ink and color on paper

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

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Primary Maker: Kitao Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock



Title: Young Women of Komatsuya
Date: February, 1776
Primary Maker: Kitao
Shigemasa
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock



Title: Three Young Women Of Kagemanji-Ya
Date: February 19, 1776
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

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Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock

Title: Untitled
Date: 1700s
Primary Maker: Kitao
Shigemasa
Medium: woodblock



Title: A Chinese Sage
Date: about 1770
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: The Evening Glow at Seta
Date: 1740-1780
Primary Maker: Katsukawa Shunsh
Medium: woodblock print



Title: Sasaki Shiro Takatsuna on Iketsuki
Date: about 1773
Primary Maker: Katsukawa Shunsh
Medium: woodblock print with ink and color on paper



Title: Women Cutting up Mulberry Leaves and Feeding the Young Silkworms

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Final Scene Of Kite Kaeru Nichiki No Wakayagi

Date: 1780

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Scene from the Shosa "Yukashi-Ika Miyako No Naredoko"

Date: 1771

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Ichikawa Danjuro V as Godai Saburo Masazumi

Date: 1776

Primary Maker: Katsukawa Shunsh

Medium: woodblock print

Title: Ryerson Cat. plate no. 7

Date: 18th century

Primary Maker: Katsukawa Shunsh

Medium: multicolored woodblock print



Title: Brushing Newly Hatched Silkworms into Trays

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



**Title: Saigyo Hoshi
Contemplating Mt. Fuji**

Date: about 1768

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print



**Title: A Clear Day with a
Mounting Breeze at
Awadzu on Lake Biwa**

Date: 1740-1780

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print



**Title: Watching the
Butterflies as They Flit
About**

Date: about 1772

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print

Title: Actor, Ishikawa
Family Reading a Letter
Date: 18th century
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print in
colors on paper



Title: Tenjin Sama
Date: about 1785
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



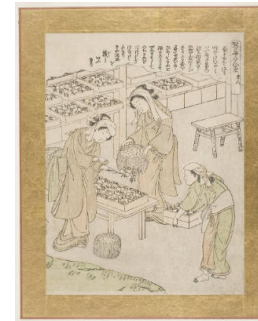
Title: Kajiwara Genda
Kagesue on Surusumi
Date: about 1773
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print with
ink and color on paper



Title: Sorori-Hime
Date: about 1765
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Segawa Kikunojo
III as Ryo-o
Date: about 1778
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: Women Arranging
the Cocoons Upon Trays
Date: about 1772
Primary Maker: Katsukawa
Shunsh
Medium: woodblock print



Title: An Ise Monogatari Illustration

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: Courtesans Watching the Cherry Blossom Festival

Date: 1770s

Primary Maker: Katsukawa Shunsh

Medium: hanging scroll; ink and color on paper



Title: The Night Attack at Horikawa

Date: 1750–1790

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



**Title: Ichikawa Yaoso II
in an Unidentified Role**

Date: about 1777

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print



**Title: Wild Geese
Alighting at Katata**

Date: 1740-1780

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print



**Title: The Evening Bell
at Mi-i**

Date: 1740-1780

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print

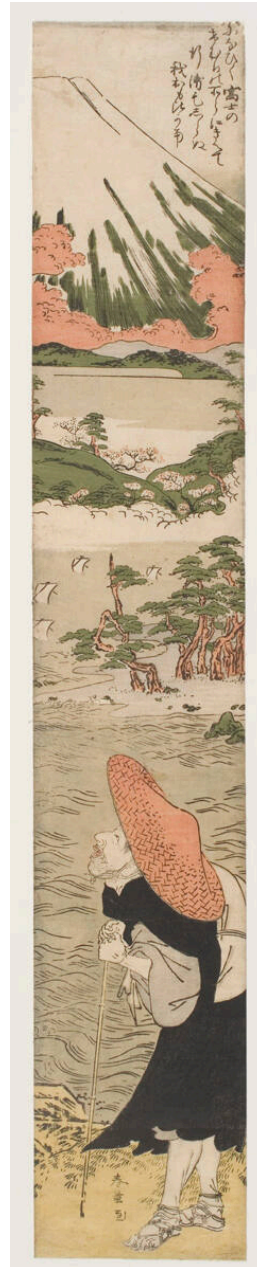


Title: Lingering Snow on Mt. Hira

Date: 1740-1780

Primary Maker: Katsukawa Shunsh

Medium: woodblock print



Title: The Poet-Monk Saigyo Gazing at Mt. Fuji

Date: about 1772

Primary Maker: Katsukawa Shunsh

Medium: Woodblock print, ink and color on paper; nishiki-e; hashira-e

Title: Sei Shnagon

Date: 1775

Primary Maker: Katsukawa Shunsh

Medium: woodblock print; ink and color on paper



Title: Ki no Tsurayuki

Date: 1775

Primary Maker: Katsukawa
Shunsh

Medium: woodblock print; ink
and color on paper