

# Basic Report



**Title:** Prep. Sketch For Clerestory Window 6, Cross, Loaves And Fishes Of St. Philip  
**Date:** 1957  
**Primary Maker:** Clare Leighton  
**Medium:** graphite, india ink and white gouache on cream laid paper



**Title:** Overlooking The Seine At St. Germain  
**Date:** before 1894  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** graphite on medium, smooth green wove paper

**Title:** Reclining Figure  
**Date:** 1974  
**Primary Maker:** Philip Grausman  
**Medium:** graphite on medium wove paper



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Philip Guston  
**Medium:** gouache on heavy, smooth cream Strathmore wove paper

**Title:** Studies of Boxers  
**Date:** about 1905  
**Primary Maker:** Philip Leslie Hale  
**Medium:** graphite and white chalk on brown wove paper



**Title:** Leaf from a Choir Book  
**Date:** 14th–15th century  
**Primary Maker:** Italian  
**Medium:** ink and tempera on vellum



**Title:** Leaf from a Choir Book  
**Date:** 14th–15th century  
**Primary Maker:** Italian  
**Medium:** ink and tempera on vellum



**Title:** Sketch of a Sleeping Child  
**Date:** by 1915  
**Primary Maker:** Elizabeth Bigelow Greene  
**Medium:** graphite on medium, smooth cream wove paper



**Title:** Seated Woman  
**Date:** 1958  
**Primary Maker:** Jack Tworkov  
**Medium:** graphite on medium, smooth, cream wove paper (sketchbook page)



**Title: The Council Of The Gods**

**Date:** 1601

**Primary Maker:** Peter Paul Rubens

**Medium:** brush and brown ink with ink washes and gouache on cream laid paper