

Basic Report



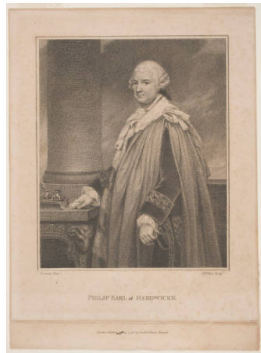
Title: Monument to Philip Livingston
Date: mid–19th century
Primary Maker: William Wagner
Medium: engraving on copper printed on cream laid paper



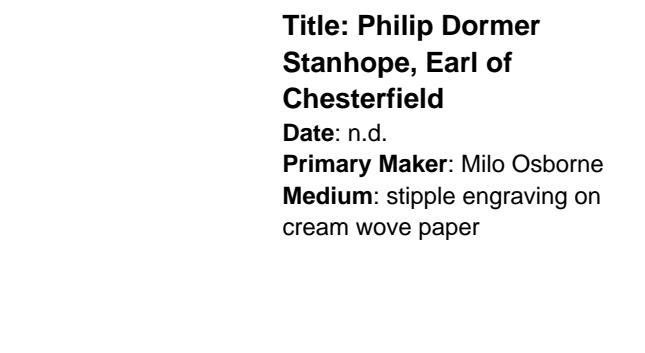
Title: Residence of Philip Hone Esq.
Date: 19th century
Primary Maker: William S. Barnard
Medium: engraving on cream laid paper



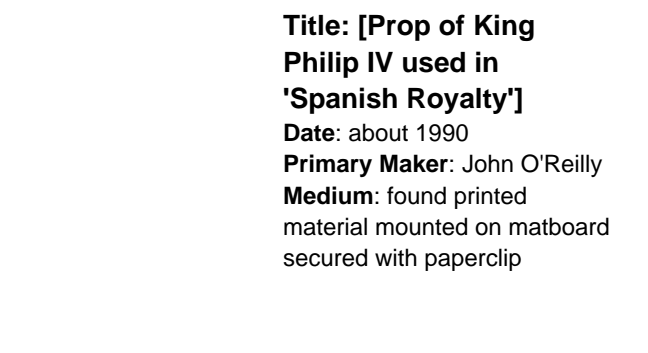
Title: Sir Philip Francis
Date: 19th century
Primary Maker: Benjamin Brown
Medium: engraving on cream laid paper



Title: Philip Earl of Hardwicke
Date: 1796
Primary Maker: Marino Bovi
Medium: Stipple engraving on cream wove paper discolored to tan



Title: Philip Dormer Stanhope, Earl of Chesterfield
Date: n.d.
Primary Maker: Milo Osborne
Medium: stipple engraving on cream wove paper



Title: [Prop of King Philip IV used in 'Spanish Royalty']
Date: about 1990
Primary Maker: John O'Reilly
Medium: found printed material mounted on matboard secured with paperclip



Title: Portrait of Sir Philip Hobby
Date: 1792
Primary Maker: Francesco Bartolozzi
Medium: engraving



Title: Portrait of Philip Melancthon
Date: 1792
Primary Maker: Francesco Bartolozzi
Medium: engraving



Title: Philip Lord Hardwicke
Date: 18th Century
Primary Maker: British
Medium: engraving



Title: Philip III of Austria

Date: 1595

Primary Maker: Lambert Cornelis

Medium: engraving, black ink on medium weight, slightly textured off-white laid paper



Title: Philip I

Date: mid-late 17th century

Primary Maker: Jonas Suyderhoef

Medium: engraving and etching on cream laid paper



Title: Louis Philip 1st., King of the French

Date: 1833

Primary Maker: Pendleton's Lithography

Medium: lithograph on cream wove paper



Title: Queen Isabella of Bourbon, Queen of Spain, Consort of Philip IV

Date: 1778

Primary Maker: Francisco de Goya

Medium: etching on cream laid paper

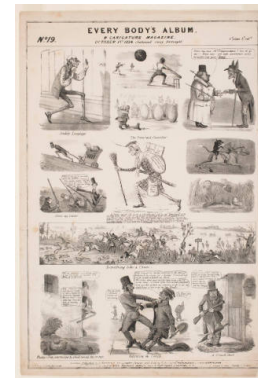


Title: Philip II

Date: mid-late 17th century

Primary Maker: Jonas Suyderhoef

Medium: engraving and etching on cream laid paper



Title: Every Body's Album, & Caricature Magazine. No. 19

Date: 1834

Primary Maker: Charles Jameson Grant

Medium: lithograph on cream wove paper



Title: Grants Oddities No. 3: Exchange No Robbery!

Date: 1834

Primary Maker: Charles Jameson Grant

Medium: lithograph on cream wove paper



Title: Installation of William V, the Prince of Orange, as Erfstadtholder

Date: 1752

Primary Maker: Jan Caspar Philips

Medium: engraving on cream laid paper



Title: Breaking Cover

Date: 1800s

Primary Maker: F. Humphry

Medium: line engraving on cream wove paper



Title: The Bear Hunt

Date: late 16th–early 17th century

Primary Maker: Philips Galle

Medium: engraving on cream laid paper



Title: The Reconciliation

Date: mid 1800s

Primary Maker: Illman & Pilbrow

Medium: line with stipple engraving on cream wove paper



Title: Horse held by rider

Date: 1776

Primary Maker: Joannes Jacobus Bylaert

Medium: crayon manner engraving on cream laid paper

Title: Aseerghur, from Burhanpur

Date: 19th century

Primary Maker: S. Fisher

Medium: offset lithograph on cream wove paper



Title: The Street

Date: 1970

Primary Maker: Philip Guston

Medium: lithograph on Arches wove paper



Title: Joyous Song

Date: 1964

Primary Maker: Philip Evergood

Medium: lithograph

Title: Lobsterman at Dawn

Date: about 1927

Primary Maker: Philip Kappel

Medium: aquatint



Title: Everybody's Christmas

Date: 1964

Primary Maker: Philip Evergood

Medium: lithograph

Title: Fortuna

Date: n.d.

Primary Maker: Hans Collaert the Younger

Medium: engraving on cream laid paper



Title: Mucius Scaevola
Date: 1563
Primary Maker: Philips Galle
Medium: engraving on cream wove paper



Title: Stirrups or Foot-Rests
Date: about 1580
Primary Maker: Theodor Galle
Medium: engraving on cream laid paper



Title: Temperance
Date: 1560
Primary Maker: Philips Galle
Medium: engraving on cream laid paper



Title: The 'Lone Eagle' Over Haiti
Date: 1928
Primary Maker: Philip Kappel
Medium: drypoint



Title: Portrait of P.G. Hamerton
Date: 19th century
Primary Maker: Philip Gilbert Hamerton
Medium: etching on cream wove paper



Title: A Path Through the Forest
Date: 1878
Primary Maker: Philip Gilbert Hamerton
Medium: etching on cream japanese vellum paper



Title: Garden Edge at Pre Charmay
Date: 19th century
Primary Maker: Philip Gilbert Hamerton
Medium: etching on cream Van gelder Zonon laid paper



Title: Top Hat Topics
Date: 1979
Primary Maker: Matt Philips
Medium: oil monotype on white cream wove paper



Title: Me and My Dog
Date: 1961
Primary Maker: Philip Evergood
Medium: lithograph on cream wove paper



Title: Untitled
Date: 1966
Primary Maker: Philip Guston
Medium: lithograph on cream Arches wove paper

Title: A path through the Forest
Date: 1878
Primary Maker: Philip Gilbert Hamerton
Medium: etched copper printing plate



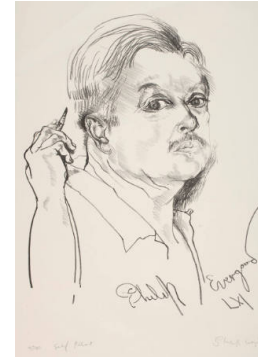
Title: Female Nude Reclining on Mexican Blanket
Date: 1974
Primary Maker: Philip Pearlstein
Medium: color aquatint on cream wove paper



Title: The 'Lone Eagle' Over Haiti
Date: 1928
Primary Maker: Philip Kappel
Medium: drypoint on cream laid paper



Title: Overlooking the Seine At St.Germain
Date: 1834-1891
Primary Maker: Philip Gilbert Hamerton
Medium: etching on white wove paper, touched with graphite



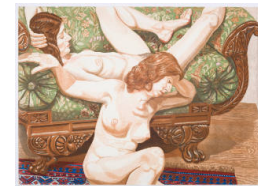
Title: Self Protrait without Hat (Sweet Self Portrait)
Date: 1961
Primary Maker: Philip Evergood
Medium: lithograph on cream wove paper



Title: Girl on Empire Sofa
Date: 1972
Primary Maker: Philip Pearlstein
Medium: lithograph



Title: Self Portrait with Hat
Date: 1961
Primary Maker: Philip Evergood
Medium: lithograph on cream wove paper



Title: Two Nudes on a Federal Sofa
Date: 1981
Primary Maker: Philip Pearlstein
Medium: etching, aquatint, with drypoint on white wove paper



Title: Monument Valley

Date: 1981

Primary Maker: Philip

Pearlstein

Medium: color aquatint

Title: Men and Cargo

Date: 1937

Primary Maker: Philip Kappel

Medium: drypoint on cream
laid paper



**Title: The Idol of
Nebuchadnezzar**

Date: 16th century

Primary Maker: Philips Galle

Medium: engraving on cream
wove paper mounted



**Title: Le Retour du
Marché**

Date: 18th century

Primary Maker: Robert

Strange

Medium: line engraving on
cream laid paper



Title: Horses in a Park

Date: 19th century

Primary Maker: Angelo

Zaffonato

Medium: color stipple
engraving on cream laid paper



**Title: Samson Rending
the Lion**

Date: late 16th–early 17th
century

Primary Maker: Philips Galle

Medium: engraving on cream
laid paper



**Title: Visit of the Poor
Relations**

Date: 1833

Primary Maker: Oliver Pelton

Medium: line engraving on
steel printed on cream wove
paper



**Title: Rev. Joel Hawes, D.
D.**

Date: mid 19th century

Primary Maker: Oliver Pelton

Medium: line and stipple
engraving on cream wove
paper



**Title: My Mind is a Glass
of Water**

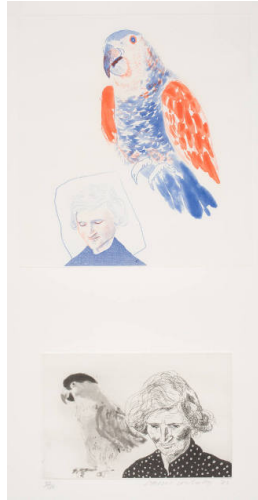
Date: 1972

Primary Maker: James
Rosenquist

Medium: color lithograph on
white wove paper



Title: Summer Afternoon
- After a Shower
Date: 19th Century
Primary Maker: David Lucas
Medium: mezzotint



Title: Mother with Parrot
Date: 1973
Primary Maker: David
Hockney
Medium: etching and aquatint
on white wove paper



Title: Seated Nude
Date: 1974
Primary Maker: William Bailey
Medium: drypoint on off-white
wove paper

Title: A Sky-Blue Life
Date: 1976
Primary Maker: Peter Winslow
Milton
Medium: etching



Title: Tod: Cage without
Bars
Date: 1983
Primary Maker: Julian
Schnabel
Medium: Etching with aquatint

Title: One of Eight Prints
from the Portfolio, The
Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint

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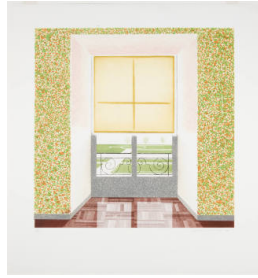
Title: Tod: Cage without
Bars
Date: 1983
Primary Maker: Julian
Schnabel
Medium: etching with aquatint



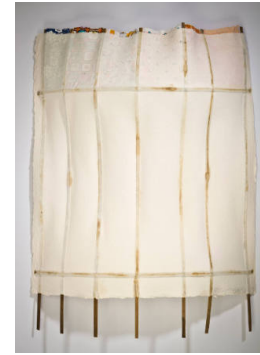
Title: Two Vases
Date: 1974
Primary Maker: David
Hockney
Medium: color etching



Title: Untitled (Orange Over Black)
Date: 1972
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Contrejour
Date: 1974
Primary Maker: David Hockney
Medium: etching

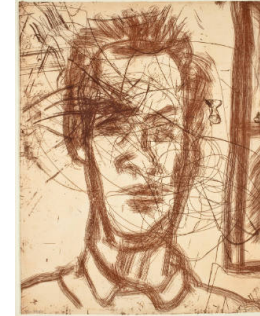


Title: Pit Boss
Date: 1975
Primary Maker: Robert Rauschenberg
Medium: Bamboo, printed fabric and hand-made paper multiple



Title: New York Pressing Machine
Date: 1979
Primary Maker: Richard Estes
Medium: color screenprint on white wove paper

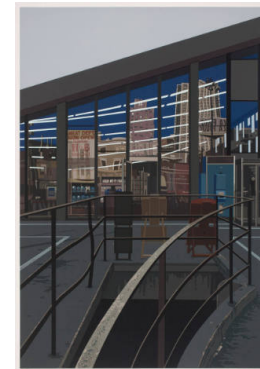
Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint



Title: Tod: Cage without Bars
Date: 1983
Primary Maker: Julian Schnabel
Medium: etching with aquatint on Japan paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint

Title: Peacock
Date: 19th Century
Primary Maker: Japanese
Medium: watercolor on paper, woodblock print



Title: Supermarket, San Francisco
Date: 1979
Primary Maker: Richard Estes
Medium: screenprint on white wove paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur

Date: 1983

Primary Maker: David Salle

Medium: screenprint

Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint



Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint on Japan paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur

Date: 1983

Primary Maker: David Salle

Medium: screenprint



Title: Jaune B

Date: 1965

Primary Maker: Ellsworth Kelly

Medium: lithograph

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur

Date: 1983

Primary Maker: David Salle

Medium: screenprint



Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint on Japan paper



Title: Celia Seated on an Office Chair

Date: 1974

Primary Maker: David Hockney

Medium: color etching and aquatint



Title: Untitled (Plate 1)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 2)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 3)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 4)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 8)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 9)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching

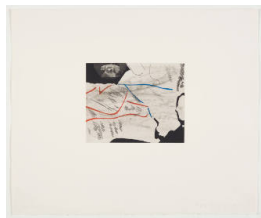


Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint



Title: Untitled (Plate 5)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 6)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 7)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint on Japan paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur

Date: 1983

Primary Maker: David Salle

Medium: screenprint



Title: Taking Up a Passenger

Date: 1856

Primary Maker: Michael Angelo Hayes

Medium: drypoint, etching, and aquatint with watercolor, on cream wove paper



Title: Dropping a Passenger

Date: 1856

Primary Maker: Michael Angelo Hayes

Medium: drypoint, etching, and aquatint with watercolor, on cream wove paper



Title: The Death

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



Title: The Desert

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



Title: The Dublin, 1856: Charging the Wall

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Dublin, 1856: Leap the 9th Rail Bank and Artificial Ditch, 18 Feet

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: A Southerly Wind and a Cloudy Sky

Date: about 1840

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, aquatint and watercolor on cream wove paper



Title: Tom Moody, Whipper-in

Date: 1854

Primary Maker: George Hunt
Medium: drypoint, etching, and aquatint, with watercolor, on cream wove paper



Title: Stage Coach Traveling

Date: 1828

Primary Maker: R. Rosenbourg

Medium: etching and aquatint with watercolor, on cream laid paper

Title: The Drunken Chauffeur

Date: 1983

Primary Maker: David Salle
Medium: portfolio of eight screenprints



Title: Here Come the Hounds

Date: 1902

Primary Maker: Arthur Ackerman & Son
Medium: aquatint with watercolor on cream wove paper



Title: Blink Bonney, Winner of the Derby and Oakes

Date: 1857

Primary Maker: J.W. Laird

Medium: etching, aquatint, and watercolor on cream wove paper



Title: The Meet

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: Drawing Cover

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: Snob is Beat!

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: Full-Cry, Second Horses

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: The Wisendine Appears in View

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: The Aylesbury Grand Steeplechase

Date: 1836

Primary Maker: John Harris the younger

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: Getting Ready, Hearn's Hotel, Clonmel

Date: 1856

Primary Maker: Michael Angelo Hayes

Medium: drypoint, etching, and aquatint with watercolor, on cream wove paper

Title: The Arrival at Waterford, Commin's Hotel

Date: 1856

Primary Maker: Michael Angelo Hayes

Medium: drypoint, etching, and aquatint with watercolor, on cream wove paper



Title: Full Cry

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



Title: The Vale of Aylesbury Steeple Chase

Date: 1836

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: The Vale of Aylesbury Steeple Chase

Date: 1836

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: The Leamington, 1840: The Start
Date: 1856
Primary Maker: Charles Hunt Sr.
Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Grand Leicestershire Fox Hunt
Date: 1839
Primary Maker: Charles Hunt Sr.
Medium: etching and aquatint with watercolor on cream wove paper



Title: The Leamington, 1840: Coming In
Date: 1856
Primary Maker: Charles Hunt Sr.
Medium: etching, aquatint, and engraving with watercolor on cream laid paper



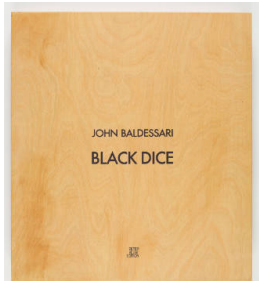
Title: The Grand Leicestershire Fox Hunt
Date: 1839
Primary Maker: Charles Hunt Sr.
Medium: etching and aquatint with watercolor on cream wove paper



Title: A Southerly Wind and a Cloudy Sky
Date: about 1840
Primary Maker: Charles Hunt Sr.
Medium: drypoint, etching, aquatint and watercolor on cream wove paper



Title: A Southerly Wind and a Cloudy Sky
Date: about 1840
Primary Maker: Charles Hunt Sr.
Medium: drypoint, etching, aquatint and watercolor on cream wove paper



Title: Black Dice
Date: 1982
Primary Maker: John Baldessari
Medium: portfolio of nine prints with drypoint, aquatint, soft ground sugarlift and photoetching

Title: The Return Home
Date: 1902
Primary Maker: Arthur Ackerman & Son
Medium: aquatint with watercolor on cream wove paper



Title: The Pace Begins to Tell!
Date: 1835
Primary Maker: Frederick Christian Lewis I
Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: The Death

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper