

# Basic Report

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**Title:** Study for Anthurium  
**Date:** 1973  
**Primary Maker:** Philip Grausman  
**Medium:** bronze



**Title:** Madonna and Child  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** gilded wood

**Title:** #2 Kinetic Sculpture  
**Date:** about 1975  
**Primary Maker:** Claudio Marzollo  
**Medium:** wood, plexiglas, mirrors, formica



**Title: Figurine**  
**Date:** 500 BCE–500 CE  
**Primary Maker:** Mezcala  
**Medium:** stone



**Title: Figure**  
**Date:** n.d.  
**Primary Maker:** Pre-Columbian  
**Medium:** stone

**Title: Processional Cross**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** brass



**Title: Tanagra Maiden**  
**Date:** 450–200 BCE  
**Primary Maker:** Greek  
**Medium:** painted or glazed terracotta

**Title: Head of a Dionysiac Figure with Floral Headdress**  
**Date:** 4th century BCE  
**Primary Maker:** Greek  
**Medium:** Terracotta, remains of color



**Title: Stone Mask**  
**Date:** 300 BCE - 100 BCE  
**Primary Maker:** Mezcala  
**Medium:** stone

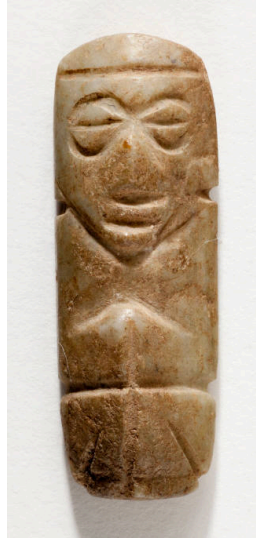


**Title: Seated Figure**

**Date:** n.d.

**Primary Maker:** Pre-Columbian

**Medium:** stone



**Title: Stone Figure**

**Date:** n.d.

**Primary Maker:** Pre-Columbian

**Medium:** stone



**Title: Stone Mask**

**Date:** n.d.

**Primary Maker:** Teotihuacán

**Medium:** stone