

# Basic Report

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**Title: Portrait of Sir Philip Hobby**

**Date:** 1792

**Primary Maker:** Francesco Bartolozzi

**Medium:** engraving

**Title: Portrait of Philip Melanchton**

**Date:** 1792

**Primary Maker:** Francesco Bartolozzi

**Medium:** engraving



**Title: Philip III of Austria**

**Date:** 1595

**Primary Maker:** Lambert Cornelis

**Medium:** engraving, black ink on medium weight, slightly textured off-white laid paper



**Title: Philip I**

**Date:** mid-late 17th century

**Primary Maker:** Jonas Suyderhoef

**Medium:** engraving and etching on cream laid paper



**Title: Queen Isabella of Bourbon, Queen of Spain, Consort of Philip IV**

**Date:** 1778

**Primary Maker:** Francisco de Goya

**Medium:** etching on cream laid paper



**Title: Philip II**

**Date:** mid-late 17th century

**Primary Maker:** Jonas Suyderhoef

**Medium:** engraving and etching on cream laid paper



**Title: Overlooking The Seine At St. Germain**

**Date:** before 1894

**Primary Maker:** Philip Gilbert Hamerton

**Medium:** graphite on medium, smooth green wove paper



**Title: Horse held by rider**

**Date:** 1776

**Primary Maker:** Joannes Jacobus Bylaert

**Medium:** crayon manner engraving on cream laid paper



**Title: Portrait of P.G. Hamerton**

**Date:** 19th century

**Primary Maker:** Philip Gilbert Hamerton

**Medium:** etching on cream wove paper



**Title: A Path Through the Forest**

**Date:** 1878

**Primary Maker:** Philip Gilbert Hamerton

**Medium:** etching on cream japanese vellum paper



**Title: Garden Edge at Pre Charmay**

**Date:** 19th century

**Primary Maker:** Philip Gilbert Hamerton

**Medium:** etching on cream Van gelder Zonon laid paper



**Title: Overlooking the Seine At St. Germain**

**Date:** 1834-1891

**Primary Maker:** Philip Gilbert Hamerton

**Medium:** etching on white wove paper, touched with graphite

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**Title: A path through the Forest**

**Date:** 1878

**Primary Maker:** Philip Gilbert Hamerton

**Medium:** etched copper printing plate